

many more questions are discussed in a powerful Guillaume, the program is divided into four half-hour segments

As a race, in what shape are entitled "Family," "Youth," "Imwe? Are we disintegrating into a ages" and "Power." And each segmented society? This and segment makes the viewer sit up and take notice.

Though there are four separate documentary series entitled segments, I could not help feel-"Story Of a People," a four-part ing that all four problems program set to air on February discussed, when added together, may bring about a steady Hosted and narrated by Robert deterioration of our race, if we allow it to continue.

Donahue 10:00am

disintegrating black family struc- There is a rise in family reunions ture. The steady rise of singleparent households, usually head- ed families. ed by a woman, has had an affect on the traditional family structure. The program states that more than half of the they figure into our future. Let's population of black children live face it. They are up against more in a single-parent home.

As stated by this program, poverty, hunger, violence and welfare dependency, black male loneliness. This segment realizes unemployment and black children usually born into poverdards brought about by such conty, have raised a serious temporary influences as televinegative attitue among our black sion, radio, records and their communities. But the point made quite clear was one with which I peers. agree. We must "declare war against negativism in our

ment Program." This project One positive aspect of the segseeks to match an inner-city day. ment is that black families are youth with a successful black perbeginning to take notice of their son, to serve as a positive role heritage and their predicament. model. So far, it is working quite well. How many of us, successful

> role models for our youth? Our children are faced with the problems of drugs, alcohol and sexual permissiveness, which has brought about a soaring rate of teenage pregnancies.

black people in Baltimore, are

taking the time to be positive

and the establishment of extend-

"Youth," the second install-

ment in the series, discusses our

black children today and how

Highlighted in this segment

Chicago called the "Life Enrich-

a church-organized project

One very important idea raised was that part of the key to helping our youth is education, not only in academics but in life. Right now, it seems our public education systems are failing our children. And that is sad. For what can a child possibly achieve without education?

"Images" is the third segment. in this series. The viewer is made to stop and analyze his own self image. Is it one each of us has developed, or have we been not start paying attention. If we brainwashed into thinking of ourselves, as we do? Think about

our self images have been molded by white society. We are shown historical footage of early film, with black actors and early advertising techniques. Blacks portrayed in these roles display whites' typical stereotypes, wi dent to me, and probably to you, that the majority of advertisers stereotypical standards of their ancestors. We, as a people, have 6:00 P.M. and continues every not stopped to define our own Sunday through March 1st, can image. The white man has done

and see films which portray black higher education and his blacks as criminal, dope users or life as an educator, statesman, dealers, and in other negative Hampton University graduate roles. It is apparent to me that if and founder of Tuskegee the negative is all we see, that University. is all we will know.

race, we must stand up and special time of year. speak out against the white On Friday, February 13th at media's ideas about us. It is even 8:00 P.M., look forward to seeing thought that since blacks are avid "In Search of a Hero," a "For Kids" radio listeners, it is those stations' responsibility to upgrade our image. One black radio sta-

tion owner will only report good news about blacks, which makes for a very nice idea. But I cannot totally accept that idea. Reality is life. I get the impression he wishes for us to view life through those proverbial "rose-colored glasses." And how many povertystricken blacks can relate to problems today, than we ever

were. Some are faced with that? The final segment, entitled "Power," offers us some hope. The first and most important "power" we received was the right to vote. It was quite interesting to hear that this one "power" still scares some members of white society. I could not help thinking how many of us will take the time to "scare" them once again on the next election

> Maynard Jackson, ex-Mayor of Atlanta, gives a very thoughtprovoking answer, when asked what his election to office did for black business people in his city. He noted that more black millionaires were created by his election because black business people were given the opportunity to bid on and receive city contracts. Be assured that no favors were given. Each had to follow the rules, but as Mr. Jackson said, it was nice to see blacks have a hand in city projects.

These four programs are well worth your time. Each has important statements to make, and those statements are made very well. After having seen them, I assure you you will want to discuss the points made.

We are a race that will be slowly severed from the mainsteam of society, if we do have any concerns for ourselves and our future, we will start paying attention, now. "Story Of a

becomes very special to viewers because sthis is when networks and local stations showcase programs in honor of Black History Month. "Story of a People" is just one of them.

Other programs featured for this month are: "The Booker T. Washington Freedom Trail," a four-part series on "Tony Brown's Journal." The series, which begins Sunday, February 8th at be seen on Channel 67. This month-long series will focus on Washington's high regard for

WJZ plans to air three special The point is made that, as a programs to commemorate this

Sake" special, which will take a

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Robin Givens gets A for effort

By Dennis Flaim

Robin Givens is whiz-kid material — on screen and off. On ABC's smash sitcom "Head of the Class," she is superstudent Darlene Merriman. In real life, Givens was a college freshman, soap - opera actress and Ford model by age 15. After much deliberation, Givens, now 22, gave up her pre-med studies to pursue her real love: acting. Influential in that decision was Bill Cosby, who was so impressed with Givens' acting ability that he offered to pay for her education if her acting didn't pan out within two years. You've guested on "The

Cosby Show." Would Bill Cosby sign you on?

By Kimberly Redmond

Q: I'm convinced that Robin

Mattson (Gina Capwell) and

Lynn Clark (Lily Light), who

play mother and daughter on

in real life. Am I right - D.W.,

Hardy, KY.

Oak, lowa.

"Santa Barbara," are related

A: Sorry, D.W., the two ladies

are not related, but Clark was

chosen for the role of Lily in part

because of her striking

the "Guiding Light" character

of Beth Raines, played by Judi

Evans? We suddenly noticed

that she was no longer listed

in the credits.-M.B., Red

several episodes of "GH" over

the past few months. Both was

kidnapped by Professor

Blackburn and it was supposed

that she had drowned in Stoney

Lake along with Blackburn.

Phillip Spaulding launched an all-

was never recovered. Later,

Phillip's father, Alan Spaulding,

taked proof of Beth's death in

order to convince Phillip to forget

about Beth and get on with his

life. Judi Evans, who played Beth,

Our Lives." So far all we know

about Adrienne is that she has

some connection to Steve "Patch"

out search for Beth's body, but it

A. Evidently you missed

resemblance to Mattson.

I think had I gotten up for the



Q: I'd like to know if Keith

A: Charles has played Ralph

Mitchell on "As the World Turns,"

Rick Oliver on "Edge of Night,"

Mr. Dowd, on "Ryan's Hope"

SOAP OPERA WEEK

Johnson's past life.

Levittown, PA.

and the Restless."

part of Denise I would've gotten it. There's a definite chemistry betweenthe two of us, and th show is very similar to my life Can I see myself as a regular? Yes. Are there times now when I wish I was on "The Cosby Show?" Yes.

What about "Head of the Class?"

"Head of the Class" is hard to do because it is an ensemb cast, and there are times when you really do get frustrated. have so much more to give, and I'm just not allowed to give that. And, being a black person, sometimes I think it's hard for whites to write for you. Darlene is supposedly the snobby, wealthy one. They need to show

that more. If it were Cosby, he'd message? know how to do it.

How do you characterize

Darlene is a "Cosby" character who's not on "Cosby." If they let be a top lawyer, but they can't her be as bd as she could be, it deal with life. would be hysterical. She's a cross between Blair on "The Facts of dating? Life" and Alex Keaton on "Family Ties." She's this arrogant, obnoxious girl who thinks she's the say that because it'll be too best thing since sliced bread and smart . . I'll try to beat him at can do no wrong. And nine times pool." When you're pretty smart, out of ten she's right, which makes her kind of deadly.

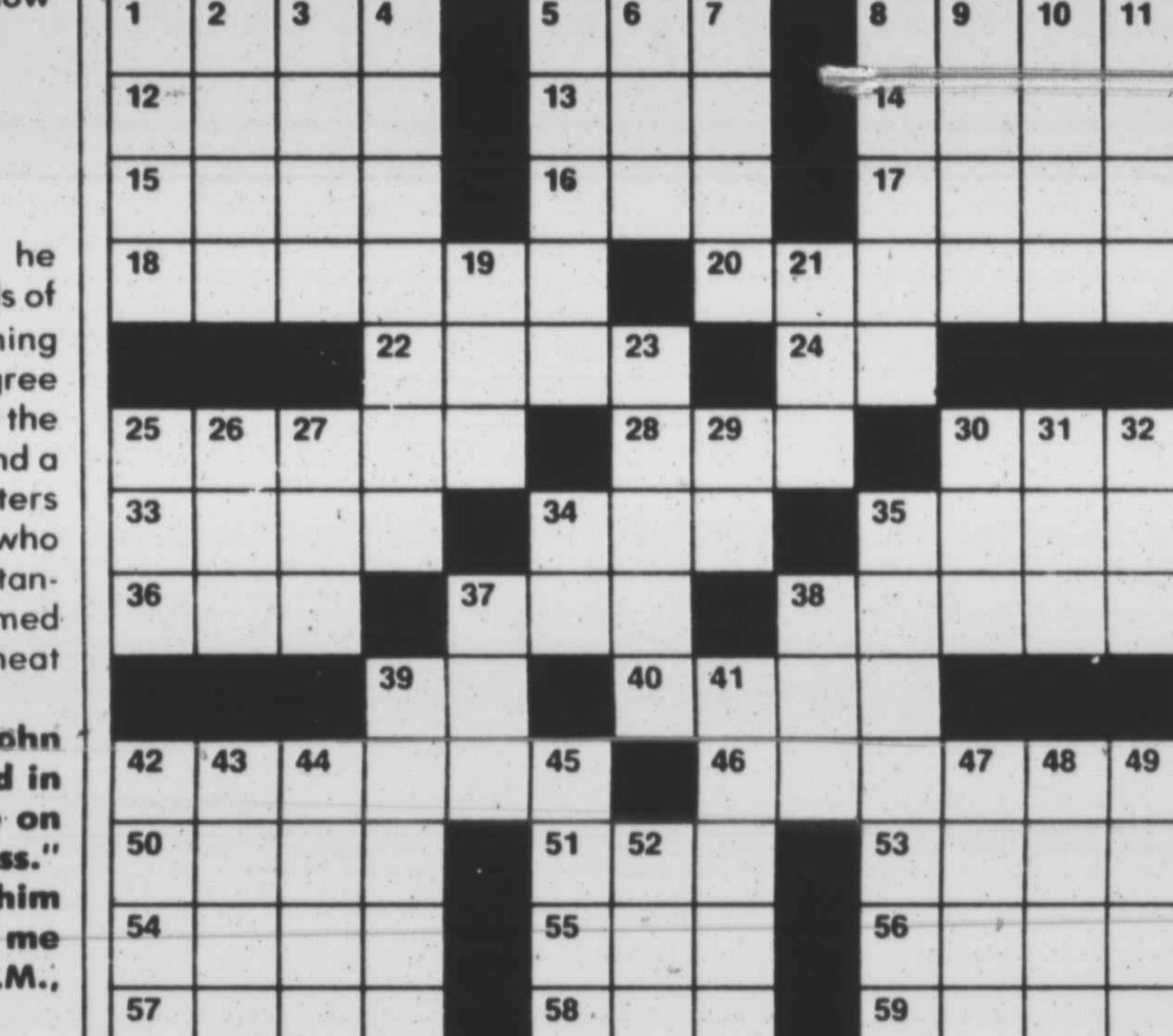
Does "Head of the Class" trying to send any particular premiere parties.

It's about kids who seem to have the world in the palm of their hands. One might go off to be the president, another might

How do you deal with

It's ridiculous to have to temper who you are: "OK, I won't and you're on a hit show, it makes it sort of hard. But guys don't mind going to ABC

Robin Givens



CROSSWORD

Q: My friend says that John

Branden Spaulding on "Guiding Light" and Nick Kane on "Secret Storm." To my knowledge, he's a plane crash, used to be on never appeared on "The Young "The Young and the Restless." | 50 Q: I'd like some details on the show. Can you tell me 54 about Michael Weiss, who por- what part he played? — S.M.,

trays Dr. Mike Horton on New Haven, CT. "Days of Our Lives." I think he's a good actor, but why do before, but several people wrote they let him look so sleazy on asking about Gibson. The late acthe show? A doctor would tor played Jerry (Cash) Cashman, ACROSS never come to work dressed a male stripper who became inas Mike Horton does. — B.C., volved with Nikki Newman Scranton, PA.

ly age. As a child, he performed death, Gibson was engaged commercials in his native tune." Chicago. He studied acting at the University of Southern California "Grease," "Taming of the Shrew" and "Richard III.

"DOOL" is Weiss's first recurring role on television. When the

actor isn't homing his craft, he 18 enjoys participating in all kinds of sports such as tennis, swimming Charles, who plays the butler, and golf, to name a few. I agree that Mike definitely needs, at the 25 26 27 has ever appeared on "The least, proper hospital garb and a Young and the Restless." My shave. Evidentally the writers 33 mother says he did. — B.K., feel Mike is a hip sort of guy who doesn't conform to the high standards we've grown accustomed to seeing in an otherwise neat and modern hospital.

> Gibson, who recently died in I don't remember seeing him

A: I've answered this question (played by Melody Thomas Scott) A: Weiss knew he wanted to when she was a stripper at the become an actor from a very ear- same nightclub. At the time of his in theater productions and made Vanna White of "Wheel of For-

(Have a question about soap operas? Write Kimberly Redmond at 200 Park Ave., Room 602, New York, NY 10166. Questions cannot be answered personally, but those of general interest will be answered in future

By DANIEL M. MARVIN

Linden

42 Actress Hope or 46 Unimpaired 50 Ireland Conrad

6 Paddie Parks B Puppetee

9 Poker stake 10 Arrow poiso 11 Loch -

Edwards

- About TV

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look at the people most admired by today's black youth.

On Sunday, February 15th at 12:00 noon, "City Line" wil broadcast an encore presenta tion of the award-winning "Up On Pennsylvania Avenue." A live half-hour discussion will follow.

cesses of Phylicia Rashad. King and other outstanding black

Channel 2 will present "The

And on Saturday February Eagle and the Lion," the winner 28 Solidity 21st at 7:00 P.M. Channel 13 will in its Fifth Annual Drama Com- 30 Late actress broadcast "Great Black Women: petition on Saturday, February 33 Miss One Achievers Against the Odds." 28th at 7:00 P.M. Written by Bill 34 Total which will celebrate the suc- Quinn, this historical drama is an 35 Singer Dottie account of the lives of Haile | 36 Before Whoopi Goldberg. Coretta Scott Selassie, known as the "Lion of 37 Meissa Judah" and Hubert Julian, "The Black Eagle," one of history's first | 38 Emcee

BALTIMORE AFRO-AMERICAN

BALTIMORE AFRO-AMERICAN

Friday Plus, February 6, 1987

34 Gold symbol

Barbara

38 Hurried

ve 41 - Is Enough

42 Orson -

49 Place for

37 Actor Caesar