

HOME) is fiction imitating fiction. their boyish smiles, but not their Although the movie makes no waistlines. Bones and Spock are enemy ship, best described as a claims of being anything other basically the same, with more cross between a rusty bullet and than pure unadulterated fantasy, wrinkles and less hair. Poor a galvanized trash can with a it still, at times, pulls heavy on Uhura can't prance around in the gullible spoon strings of loyal minis anymore due to severe

The whole (did I say 'old?') dealt an unkind hand to the their appetites. motley, yet trustworthy lot. Yes, Admiral Kirk, Captain Spock, mankind from unfriendly foes.

Chekov and Sulu have lost middle - age spread. While Kirk on our defenseless planet. and dear of Scottie look like the gang is present and accounted lush life, from TV and movie for and I must admit that time has residuals, definitely agreed with

The storyline is weak and poorly carried through, but Scottie "Boone," Chekov, Sulu what's 'trekkie' fan to do? Spock and Uhura are once again air- has been re-generated or re-

GOLDEN GLOBE AWARDS

BEST PICTURE

(DRAMA)

BEST DIRECTOR

OLIVER STONE

planet Genesis, as logical as

STAR TREK IV picks up where the last movie (The Search For Spock) left off: Kirk's son is dead, the Clingon ship is captured, the U.S.S. Enterprise is destroyed and Kirk's in hot water with Starfleet Command.

After rebuilding the Clingon vessel on the planet Vulcan, the crew sets sail (of sorts) back to the point of departure, Earth. On the way, they discovered an glowing soccer ball-like appendage, reeking aquatic havoc

Saddled with a planetary president unable to think rationally for himself (sound familiar?), Earth is certainly doomed to a death of dehydration. What do the unannounced aliens want? How can they be stopped? Literally out of the blue sail the displaced, but borne, ever-ready to save incarnated or something, determined Enterprise crew.

First, Spck and Uhura (her role has been somewhat expanded) somehow determine that the sounds emitted from the enemy are identical to the songs of the Humpback whale. Then the probe further and decipher that since the Humpback whale is extinct in the 23rd century, due to an overactive whaling trade, their cylindrical antagonist is

peeved beyond anger. Mild suspense and tried - but true visuals in conjunction with a now - you - see - it - now - you don't storyline leaves many questions unanswered. Who are these extra - terrestrial whale - lovers anyway? Where were they two centuries ago when the whales

were being slaughtered? But, the Enterprise guys give it their all, Uhura pushes brightly lit buttons frantically, with that little thing still stuck in her ear, Scottie repreats (for the umpteenth time in history) "I'm givin' her all we got, sir, she might blow any second," Spock and Bones trade tongue - in - cheek inuendos and Kirk, for once, doesn't get the girl on cue. (Got to save something for the next

Regretably, I can't say that STAR TREK IV (THE VOYAGE HOME) is a well-made production, but I can say (with a clear conscience) that the movie is entertaining, cute and not, I repeat, NOT to be taken seriousy. No blood and guts, no sex, no language, just light far-out fami-. ly fare good for an afternoon

Also, for a note of credibility. Madge Sinclair of TRAPPER JOHN fame and noted actor Brock Peters both make an appearance in cameo roles.

Meanwhile, take a trusted 'trekkie' to lunch and round up the evening with an easy "voyage home." Enjoy!

JF YORKRIDGE 4



Oprah Winfrey and Victor Love star in Richard Wright's "Native



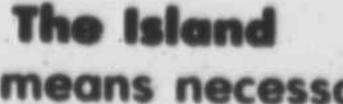
Son" opens Friday (today) at area theatres.

"...ONCE AGAIN

OPRAH WINFREY RADIATES."

BASED ON THE NOVEL BY RICHARD WRIGHT

- Kevin Thomas, LOS ANGELES TIMES



By any means necessary, get up to the Park Heights Street Academy Humanities Building, 2716 Shirley Ave., Jan. 17, 1987 at 7:30 p.m. You will be treated to an extraordinary theater experience by the Artist of Freedom Theatre Co. which will present "The Island."

This play is about two political prisoners on Robben Island, Many political prisoners have students, artists and the character types. been held there, including Nelson Mandela.

Performing will be Mphela poet and director and Baltimore's both here and in South Africa. own Mitchell Ferguson, an actor and singer. I have seen this play power, humor and surprisingly, its optimism.

mission is \$5.00, \$3.00 for multitude of characters and

unemployed.

Kathy Najimy and Mo Gaffney Wednesdays through Sundays other everyday subjects. January marks the 75th an- until Feb. 1. If you can get a Their humor is not malicious

Kathy and Mo

If you like the comedy servings

The play is worth every penny of Lily Tomlin and Whoopi that one pays at the door and it Goldberg when they are not trymay strengthen its audience in ing mightily to be movie stars, Makgoba, a South African actor, the struggle against injustice then you will love Cathy and Mo. not because they are ridiculed by

sions of grand passion, morning hygiene rituals, cremation four times, and I can vouch for its star in "Two Ships Passing In the grandmothers, radical feminist Night" at the Theater Project poetry, menstrual troubles and

niversary of the African National ticket, go see these hilarious but it does have bite. They de-Congress, the leading liberation comediennes as they go through pend on irony and banal themes movement in South Africa. Ad- funny, funny routines starring a that are hilarious when the true level of their banality is revealed, such as a routine about two teenage girls identifying with the tragedy of Tony and Maria in "West Side Story" when their boyfriends and themselves fall far short of their image of innocent love.

Perhaps most amusing was Kathy and Mo's portrayal of two pseudo-trendy middle-aged matrons, Sylvia and Madelin who confront performance, art macrobiotic eateries and feminist poetry with the same combination of enthusiasm, mixed



COME TRUE



485-9600 819 North Point Road

Realities

'20/20' segment featuring BSO rescheduled for Feb.

scheduling changes, the ABC Michael Morgan with his two "20/20" segment featuring the mentors, Sir Georg Solti of the Baltimore Symphony Orchestra Chicago Symphony and Maestro with Maestro David Zinman, Zinman. The segment shows both originally scheduled to air on Michael Morgan and Maestro January 1, will now be aired on Zinman conducting the Baltimore Thursday, February 26 at 10:00 Symphony Orchestra and pro-PM Eastern Standard Time.

The fifteen-minute segment

They poke fun at teenage delu- Kathy and Mo, but because they are decent human beings trying to bridge the gap between the world of their youth and today with warmth and humor.

I almost never laugh out loud, but Kathy and Mo made me laugh, so their show is a mustsee event.

Due to network program and-coming black conductor vides a behind-the-scenes glimpse of what it takes to will also focus on the young, up- become a conductor of a symphony orchestra.

> The segment was taped last October during Michael Morgan's appearance with the BSO in a concert performance i Westminster sponsored by the Carroll County Symphony Society, and during a rehearsal with the Orchestra in Meyerhoff Hall in preparation for that concert.





Chuck Maxx, Program Director

Now The 24 Hour

Friday Plus, January 16, 1987

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Cinecom