

THE UNTOUCHABLES "Dance Party" (MCA)

Here's the latest EP by a 6-man group who have done well on the U.K. charts with such hits as "Free Yourself."

Jerry Miller, Chuck Askerneese, and Clyde Grimes first formed The Untouchables in South Central Los Angeles in 1981. They released several singles and an EP before being Records. "Free Yourself," which appears on "Dance Party" in a new "London Mix," soared into "Arena." the U.K. top 30. "I Spy (For The F.B.I.)" was the follow-up single.

Their latest EP starts jumping with "Freak In The Street," a high energy percussion and rap Doug E. Fresh rapping to the 10 chart singles, including "The ing it to be "overtly obscene," but

music of Duran Duran. The Untouchables do a pretty straight rendition of Boyce and doesn't sound the slightest bit Original Duran Duran drummer charts. like bubblegum. A live track Roger Taylor, who left the group

originally on their "Wild Child" album but appears here with a more reggae-tinged, horn-heavy arrangement. Not a bad reggae track, and a decent job on piano by newcomer Anthony Brewster.

DURAN DURAN "Notorious" (Capitol)

Here's the current top-20album by the trio who hit number one in 1985 with "A View To A Kill." This album, which includes the top-10 single of the same name, is the follow-up to 1984'a

All of Duran Duran's album's Frankie Goes To Hollywood's have gone platinum. Their debut on Capitol, "Duran Duran," was released in 1981. Their first single was "Planet Earth."

Since then, they had more than 1984, "The Wild Boys," and "New British charts anyway. Moon On Monday."

tracks before his recent

And let's give credit to the Borneo Horns, Lenny Pickett, Steve Elson, and Stan Harrison, for without them, the current single just wouldn't be as interesting.

Judging from this LP, no major change has been made to the Duran Duran sound. Le Bon here sounds exactly like the Le Bon of "New Moon On Monday" fame on such pop fluff as "American Science," and his growls on "Skin Trade" are less convincing than those of, say, veteran Mick Jagger. "A Matter Of Feeling" sounds like the best of Culture Club in a neat 3 and a half minute package. "Hold Me" is for lovers of Duran Duran classics like "A View To A Kill."

FRANKIE GOES TO HOLLYWOOD "Rage Hard" (Island)

This 12-inch single includes a 7-minute remix of a track from

"Liverpool" album. The Liverpool group's first release was "Relax" in 1983. In 1984, BBC radio disc jockeys refused to play "Relax," believ-Reflex," which hit number one in the record hit number one on the

In 1985, "Relax" and the Duran Duran is Simon Le Bon, follow-up, "Two Tribes" were Not Your) Steppin' Stone," and it Nick Rhodes, and John Taylor. released in America and hit the

"Rage Hard" was a top-5 U.K. follows, "Hey UT's," which was last year, was replaced on this hit. You'll love it if Euro-disco recorded live at Spring Break in album by Steve Ferrone (Average synth-rock is your bag. In any Daytona Beach, Florida last year. White Band, Scritti Politti). case, I'll take this "Brit-funk" over And finally, there's "What's Original Duran Duran guitarist current offerings by Cameo or Gone Wrong," which was Andy Taylor played on four of the the S.O.S. Band any day.

Daniel Comegys performs at Eubie Black Cultural Center

Lyric baritone Daniel Comegys will give a recital at the Eubie Blake Cultural Center, Sunday, January 18, 1987 at 3 p.m. Comegys' performance will highlight selections by Franz Schumann, Gabriel Faure', and Hugo Wolf. His repertoire also includes creative renditions of art songs and spiritual songs by black musicians. The recital is sponsored by the Urban Services Cultural Arts program.

A native of Baltimore, Comegys has performed extensively in Europe and in the United States. He has studied with many distinguished musicians during his career, including Roland Hayes, Nadia Boulanger, Pierre Bernac; Gerald Moore, Erik Werba and Todd Duncan.

An alumnus of Frederick Douglass High School, Comegys in Fountainbleu, the Vienna holds a bachelor of arts from Academy of Music and the Morgan State University and a Mozarteum in Austria, and the masters of music from the Royal Academy of Music University of Maryland. He has Sweden. also received certificates of study



Daniel Comegys

from the Conservatory of Music

Comegys' accompanist for the

Eubie Blake Cultural Center recital will be concert pianist and rofessor of music at Howard University, Dr. Raymond

V-103's Top Twenty Bobby Brown

1. Girlfriend

2. Control 3. Love You Down

4. Victory

5. Rapture

6. Going To The Bank 7. Stop To Love 8. Tasty Love

9. Let's Go Out Tonight 10. Love Will Conquer All 11. Once Bitten Twice Shy

12. Once In A Lifetime Groove 13. Sexy

14. Come Share My Love 15. Ike's Rap/Hey Girl 16. Love Is Forever

17. Goldmine 18. As We Lay

19. Misunderstanding

20. Jimmy Lee

Janet Jackson Ready For The World **Kool And The Gang** Anita Baker

Luther Vandross Freddie Jackson Levert Lionel Richie **Vesta Williams**

New Edition Klymaxx Miki Howard Isaac Hayes

Billy Ocean The Pointer Sisters Shirley Murdock

D-Train Aretha Franklin

Deniece Williams to conduct vocal seminar

By Frederick I. Douglass

Deniece Williams, the internationally acclaimed vocalist who recorded the classic tune "Let's Hear It for the Boy," will be conducting a three day seminar for voice students at Morgan State University from January 28-30. The seminar is being coordinated by Dr. Nathan Carter, the Director of Morgan State University

Following her three days of workshops with students, Ms. Williams will appear at the MSU Presidential Scholarship Ball which will be held on January 30 at the Palladium Ballroom.

Currently Deniece Williams has 'two albums on the market; one entitled "Hot on the Trail" which follows the model established b the tune "Let's Hear It for the Boy" and a second LP entitled "So Glad I Know" which explores her talents as a gospel singer.

Ms. Williams began her career as a professional vocalist during the early 1970's as a member Wonderlove,, Stevie Wonder's back-up group. Her first hit under he own name was "Free," a tune that began earning her respect among professionals and legions of fans. During 1978, Deniece c laborated with Johnny Mathis on the million selling single release "Too Much, Too Little, Too Late" and a duet album that ultimately went gold by selling more tha 500,000 copies.

The successes of Deniece Williams as a professional vocalist are many and diverse. She has received eight Grammy nominations; an Oscar nomination, and had five gold records Most notably, her single "Let's be accepted at the door. For Hear It for the Boy," from the soundtrack of the box office



Deniece Williams

smash film "Footloose," has sold over 7,000,000 copies worldwide.

Constantly seeking new

challenges in the music business, Deniece has expanded her recorded repertoire by recording "So Glad I KNow," an album that amply displays her musical roots in the church. "I've wanted to do this album since I was a little girl" says Ms. Williams. It's something I've been gearing up to do for a lot of years. "So Glad I know" is truly an answer to a long time prayer" she adds. "Although I've had inspirational music on each of my pop albums, I have always wanted to devote one special musical project entirely to the Lord, and now, I have. There is a song in my heart that can only be sung to Him."

Interestingly, both of Deniece Williams' current albums are enjoying widespread popularity, with fans rushing out to the record stores to purchase copies

Continued on page 8

Friday Plus, January 16, 1987

Guess we'd better start out setting the record straight on a couple of things. First, for those who were under the impression that Nina Simone would be appearing this weekend at Woodie's Hilltop Pub in D.C.,

Nina has cancelled. However Imari Baraka will be there. along with a group called the Newark Movement. But that's as far as we can go, for we know Baraka is a writer and a poet, but have no knowledge of the Newark group.

Secondly, the Central Pennsylvania Friends of Jazz concert will be going on Saturday night in Hershey, PA as scheduled, but Ruth Binsky will not be running a bus excursion to the event.

It goes on in the Hotel Hershey. Rt. 39 in Hershey, PA, and will feature Jimmy Heath, along with Tony Perrone, guitar: Stafford James, bass, and Akira Tana, drums.

Other out-of-town activities this weekend include the Reggie Workman ensemble which will be appearing at Takoma Station in D.C., which is in the 6900 block of NW 4th St.

Reggie is on bass, along with Joseph Jarman, reeds, Andrew Cyrille, percussion, and Marilyn Crispell, piano....at Blues Alley, guitarist Michael. Hedges is the featured artist through Sunday night.

Here at home, Gary Bartz is back in place at the Jazz Closet this weekend, along with the rhythm section of Bob Butta, piano: Geoff Harper, bass, and Steve Williams, drums.

Had kinda hoped that Woody Shaw might be joining them again, but Woody has been unavailable lately. In fact, he treat for jazz lovers. didn't show for the gig in D.C. last weekend, and at AFRO press time, hadn't been heard from.

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bebop on a harmonica. Now, if you don't believe this

Jenelle Fisher belts out a tune. Also shown is Mitchell Coates,

bass, and Richard Lloyd, drums.

Glenn Grainger

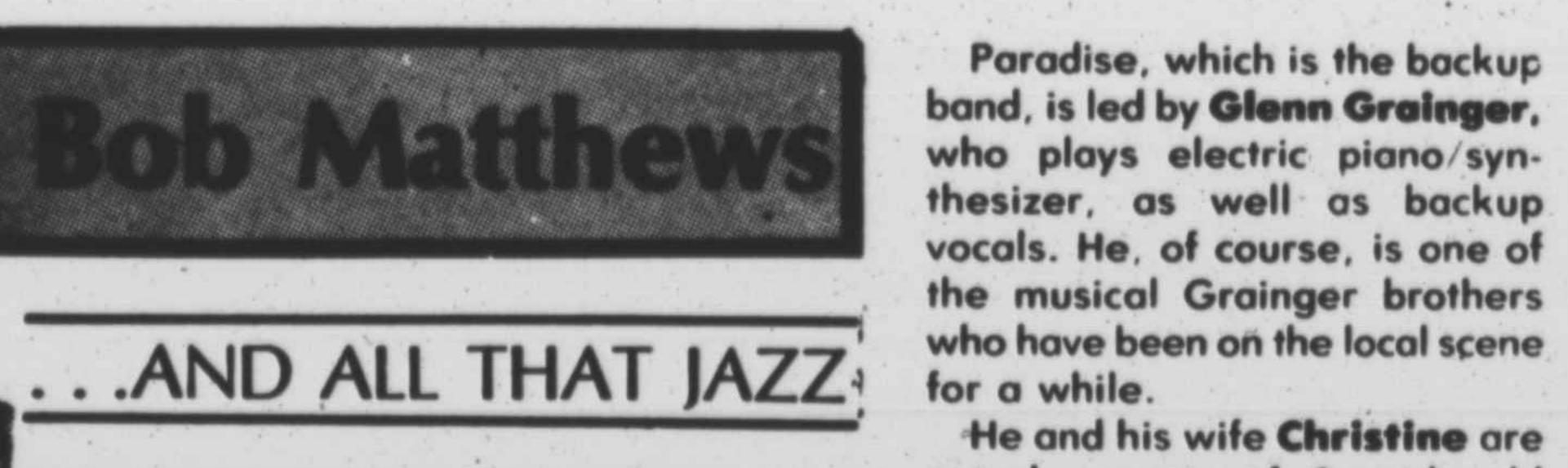
following a regular gig there last begin in Cleveland on Jan. 22. had to happen, can't help but year, he was on that fabulous All this would have been fine, moan a little-kinda enjoyed New Year's Eve bash of 1985, except that Gary already had a them, but not enough others did. when he teamed up with Ethel to recording date with Jack Dedo a fantastic duet--just voice and Johnette set for the same the music--as Milt Jackson said,

Sunday night. Jazz harmonica If you have a copy of that r player Toots Thielemans will ocvideotape--it's worth checking cupy center stage, which is a real out. If you don't, let me know-maybe I can lend you one. At any His real first name is Jean, and although he may be betterrate, Toots will perform with his known as the whistler who has

> While on the subject of Ethel's Place, dropped in this past Tuesday to check out Jenelle Fisher and the group Paradise. They will be playing the club for the remaining Tuesday nights in January--and we certainly hope Baltimoreans will turn out to support our local musicians.

Now, this is not strictly a jazz group. I'd call it more in the contemporary R and B genre. In fact, while chatting with Jenelle, she pointed out that trying to make a living as a strictly jazz vocalist is practically impossible these

She changed up, and now hers is a high-energy presentation which includes some of the top tunes of the day, such as a few Luther Vandross songs, one of the songs made popular by Whitney Houston, among



He and his wife Christine are proud parents of 3-weeks-old Glenn II. and are really beaming over the blessed event.

The rest of group has Richard Lloyd, drums and vocals; Bennett Murdock, keyboards, and Mitchell Coates, bass. The style of music they play is in the fusion vein — but let me tell you — they get down!

Asked Glenn where his brother Gary Grainger, bass seems he is a part of the group John Scofield is using, and will Place next Thursday, Jan. 22.

Thomas, who left town a couple N.Y. for some rehearsals before of weeks ago to fill an engagement as a part of the Miles Davis band. He says it was a wondermade a bundle doing TV com- ful experience, but has to confess mercials, jazz aficionados know that the world of big-time music IN, and Jan. 25, Louisville, KY. him best as a guy who plays giants is sometimes difficult to understand.

Miles and his group usually is difficult, think about this. He work about 4 or five days per can play some of the Charlie month, and have scheduled a Parker solos note for note on a four-day tour starting next week. harmonica--and swings from the Gary said he got a call from the group manager, who said things Actually, this is his third ap- were set up for him to be in the Friday nights. While we can pearance at Ethel's Place, for group for the set which would understand the reasons why this



Toots Thielemans

since both gigs were attractive. Well they worked out some details, and he will be doing player, is these days, and it both. In fact, he said Miles's management said they would fly him to the gig each night from be in town to play a gig at Ethel's the recording session, if

So, Gary leaves this weekend Had a long chat with Gary to join Dejohnette in Woodstock, they hit the studios, then joins Miles for sessions which include Jan. 22, in Cleveland; Jan. 23, Cincinnati; Jan. 24, Indianapolis,

> Isn't it nice to have one of our local musicians getting national recognition--kinda gives you a

> Got the sad news that the Sportsmen's Lounge has stopped those early evening sessions on

Jazz lovers have got to support period. This then, was a dilemma "ain't but a few of us left."

OPENS TOMORROW!