

#### EXHIBITS

#### Rockland Arts Center

The Maryland Museum of African Art will present an exhibition entitled "Art Out of Africa," now through the end of January, 1987. The exhibit will include prestige items from Nigeria, Kenya, Zaire, and Ghana. Also, masks and textiles from Liberia, Cameroon, and numerous artworks from other African nations will also be displayed. Museum hours are Tuesday, 6-8 p.m. and Wednesday and Friday 1-4 p.m. and the first Sunday of each month from 1-4 p.m. For further information call 465-6700.

### Maryland Art Place

The Maryland Art Place begins its 1987 season with an exhibition of the work of sculptor Paul mation, call 433-8803. Daniel and multi-media artisi Joyce Scott. The show will run St. David's Church through February 19. The gallery is located at 218 West Saratoga Street. For further information, call 962-8565.

#### Gallery 409

"Perspectives in Clay" is the title of an exhibition at Gallery 409 which is located in the Eubie 4700 Roland Avenue. For further Black Cultural Center. The exhibit includes work by eight artists, who focus on the functional and esthetic values of ceramics. The exhibit will be on display through January 29. Gallery hours are daily from noon until 6 p.m.; Closed Saturdays and Monday For further information, 396-1300.

#### 'Maryland's Best 1987'

All visual artists age 18 and Maryland's best 1987 Statewide further information, call 396-3181 Juried Multi-Media Visual Arts or 396-3192. Exhibition. Artists are invited to

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EVENTS FOR CHILDREN **Enoch Pratt Free Library** 

Tuesday, January 20 Waverly Branch: Films-"Clown," "Doctor DeSoto," and "Mandy's Grandmother," 6:30 p.m.

"The Ransom of Red Chief,"2 and 6:30 p.m.

Hollins-Payson Films-"The Three Robbers, "The Tinder Box," and "The Swineherd," 2 p.m.

Dundalk Avenue Branch: and mixed media. The exhibit is Film—"The Making of 'Star scheduled to open on February 15 Wars,'." 3 p.m.

#### **BSO EVENTS**

On Friday, January 16 and Saturday, January 17, the **Baltimore Symphony Orchestra** will be presenting their "Pops" Series, at 8:15 p.m.

The program will feature will present Laura Yount. works by Rossini, Rachmaninoft, and Tchaikovsky, plus march January 18 at 5:30 p.m. at the medleys, and themes from the popular movies "Silverado" and "The Right Stuff, as well as selections from "A Chorus Line."

On Thursday, January 22, the BSO will be presenting their "Celebrity" Series with Grzegorz Nowak, Conducting and Leon Fleisher on Piano. The show will begin at 8:15.

For information about these and other BSO events, call 738-8100. All BSO Events will be held at the Joseph Meyerhoff recital featuring works of J. S. Bach and Antonio Soler as well as Symphony Hall unless otherwise others. The concert will be held posted.

SPECIAL EVENTS

will be presented at the Smith-

sonian Institute on Sunday,

"MLK — We Are The Dream"

Sugar Ray Leonard will be on

Smithsonian Institute

enter three original artworks in

any media including oil, water-

color, photography, drawing,

wood, metal, stone glass, acrylic,

and will run through April 1. For

applications and information, call

CONCERTS

Soprano and Terry Yount,

Organist, in concert on Sunday,

Cathedral of Mary Our Queen.

The program will feature works

for the organ by composers

Camille St. Saens, J. S. Bach and

Cesar Franck. For further infor-

On Sunday, January 18 at 4

Church will present an organ

at St. David's Church located at

information, call 467-0476.

, Randall Mullin, Organist

The Cathedral Concert-Series

Cathedral Concert Series

### THEATRE Urban Services Cultural Arts

January 18 at 7:30 p.m. The dramatization recreates Dr. Martin Luther King, Jr. and the pernessee Williams' classic play, "A sonalities of his time which Streetcar Named Desire" will be played major parts in the civil given by the Urban Services rights movement. The production Cultural Arts Program on January is in honor of the slain leader's 22 and 23 at 7 p.m. at the Dunbirthday. For further information, older are invited to enter the bar High School Auditorium. For call (202) 357-3030. Ray Leonard Visits Baltimore

#### Pumpkin Theatre

hand at the Baltimore Arena on Creative Drama and puppetry Friday, January 16 at 12 noon, classes will be held through conducting light workouts with March 28 for boys and girls ages sparring partners. Leonard is in 5 through 15. Classes are sponpreparation for the upcoming sored by the Pumpkin Theatre April 6 middleweight title fight with champion Marvin Hagler. and will be held on Friday afternoons and Saturday mornings. For further information, call (301) For further information, 350-3400. Maya Angelou at William and 467-6484.

#### Theatre Project

Author Maya Angelou will be Theatre Project will be presengiving a reading from her works 253-4331. ting Kathy Najimy and Mo Gaffat the college of William and ney as part of their "Edge of Mary's Center Ballroom at 7 p.m. Laughter Summer Series." They on Friday, January 16. Admission will be at Theatre Project on is free to the public. Angelou will Thursdays through Saturdays until February 1. For tickets and called "Walking the Words." For other information, call 752-8558.

# One man show on King at Smithsonian Institute

King, Jr. and others active in the comic. They show their reactions civil rights movement will come to King's words and sing gospel vividly to life in a special music to enhance the story. Washington performance "MLK - We Are the Dream," one-man show by actor Al Eaton, to be staged Sunday, Jan. 18, National Museum of Natural

The Smithsonian Resident Associate Program is bringing the acclaimed New York production to Washington, D.C., to mark the birthday of Dr. King.

when King was assassinated, time students with valid idensays that he created a play that tification. For ticket information, would bring to life the events of call 357-3030. the civil rights movement for The National Museum of those too young to remember Natural History is located on Conthem. He has synthesized his stitution Avenue at 10th Street,

Eaton has performed with the Boston Shakespeare Co. in Athol Fugard's "A Lesson from Aloes" and in the Ensemble Music Theatre's production of "Jesus Christ Superstar." He also appeared in the Emmy-winning "The Dark End of the Street" and the Emmy-nominated "Lena and

Tickets for "MLK—We Are the Dream" are \$8 for members, \$12 Eaton, who was 12 years old for non-members and \$5 for full-

# Touring exhibition of Black South African Art on display at Morgan

The first American national multi-city tour of works by seven black South African artists-inexile, "Voices From Exile," opened at Morgan State University. With this event, the project will be on the threshold of an eighteen-month tour under the sponsorship of the South African Exhibit Project, Inc. in nostalgic view of a South Africa

Washington, D.C. Seven artists, all of whom have exhibited individually in Europe will show their work for the first time in a collective exhibition. There are two and three dimen sional works including paintin print-making, sculpture and batik. The art powerfully portrays the life, culture and aesthetics black South Africa.

The artists — Dumile Feni, Gavin Jantjes, Louis Maghubela, B. Stone and Lefifi Tladi — are a constitute a small but dynamic contingent of the South African diaspora, affirming once more the power and insight of the ex-

clearly from the distance the strengths, needs, aspirations and suffering of the beloved

There are three generations represented here. The "dean" is Gerald Sekoto at seventy-three, a first generation self-taught painter. In his work we see a that used to be and which evokes elegaic responses especially in the face of the harsh depictions of the oppressiveness of apartheid expressed by the barbedwire landscape of Louis Maghubela's work or Gavin Jantjes' searing images.

The modern and traditional meet in the sculpture of Petika Ntuli and Lefifi Tladi's Ndebeleinspired art which was cubistic before the "discovery" of cubism. There are, too, A. B. Stone's powerful graphics and colorful batiks, and Dumile Fent's fluid

"Voices of Exile" will tour the following cities during 1987: Baltimore (MD), Upper Montclair separation and loss, can see Chicago (IL) and Detroit (MI).

### Winter Art Classes

The Montpelier Cultural Arts Center in Laurel, Maryland wil beginning January 26, 1987. Mail or walk-in registration will con-

first come first served basis. The session will include classes in sculpture, cut-paper illustration, photography and silkscreening. The tuition range is \$30 to \$50, plus materials. Day and evening classes are available. For further information, call 953-1993.

Friday Plus, January 16, 1987



This time of year, like you, I'm program instead of the tired "We Nightçlub Owner\_ reminded of Memphis and the Shall Overcome" but oh well, it's Neighborhood Bar/Tavern Owner. tragedy of 1968. This paper's full the thought that counts. of memorabilia documenting our loss. Just couldn't begin to write without this mention. Prince and Princess of Swaziland

While reflecting, it came to me (Thumbumzi and Zanani that on the brighter side, Mem- Dlamini), the daughter of Radio Station\_ Isaac Hayes, who's now enjoy- and the message they gave. ing another comeback. Enough said about Memphis.

Let's put aside joys and sadnesses and move on to more reflections and anticipations.

Enjoyed the Musical Tribute to Dr. Martin Luther King, Jr. held recently at the Meyerhoff Symphony Hall featuring the **Baltimore Symphony Orchestra** the Baltimore School for the Arts Chorus and soloists Daniel Comegys and Kimberly Kelly.

The Maryland Coordinating Committee's tribute to this a national holiday, was inspiring.

people in the audience for they need to know about the struggles that have led us to this point.

One thing though, the program was entirely too long. Would have preferred to hear the au-

phis is the stomping ground of Nelson and Winnie Mandela, the great Al Green and at the Belvedere Hotel and was Academy Award winner ("Shaft") most impressed with the turnout

Attended a reception for the Barmaid\_

Must also say that Bill Cummings did an outstanding and an appropriate low-key job on the Nightclub Owner\_ piano during the event.

Spotted in the crowd were: Bartender, Morgan's PR chief, Fred Douglass, Patricya Duncan; television producer, Angela Gibson; David Benjamin; Mayor Designate, Clarence "Du" Burns and his aide Marie Radio Personality. Henderson; Dr. Levi Watkins, coordinator of the event; WWIN's Mary Clayburn and Del Edwards; Dr. and Mrs. Earl Richardson: WBAL's Arthur Bugg: Councilman Nathaniel outstanding man, who finally has McFadden; AFRO's Pat Tatum and Paula Wagner; Shirley Was glad to see so many young Pulliam; WEAA's acting GM Barry Young: Ken Morgan; Dr. 7 Lenny Caldwell, Paula Brooks: and Attorney Fred Grant.

\* \* \* Didn't get to attend the Phyllis (Hyman fans know what I mean) Hyman and Pieces Of A Dream and she turned in an outstanding concert this past Sunday at the performance and was at her Johnson and his brother's "Lift Meyerhoff. My associates tell me best. Ev'ry Voice And Sing" with the that it was a solid set, even Symphony as the finale to the though the show got off to a late

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start. Understand that Hyman play. My buddy's much too

628 N. Eutaw Street

Apparently Phyllis used the Meyerhoff as a testing ground for with Arbitron, it's not a cocktail pearance as there were large X's on the floor dictating her moves

#### Anticipations

Nightclub\_

Bartender\_

Nightclub\_

Barmaid\_

Concert Of 1986\_

Radio Personality\_

Concert Of 1986\_

Radio Station\_

Neighborhood Bar/Tavern\_

Neighborhood Bar/Tavern\_\_\_

Neighborhood Bar/Tavern Owner\_

Waiting by the phone for ing curl to relaxer reversion without breakage and dryness | Luther (Vandross) to call and let me know when he will be arriving in Charm City. Associates tell me that he's due here in nail care — manicures, pedicures, sculptures, tips, including February.

Also expect the phone to be very busy after you eligible bachelors see the spread in next month's Baltimore Magazine. However, suggest you don't call on this one.

Hoping that the lady from Mississippi (our adopted sister, Oprah Winfrey) will get her Oscar this year. Her role in Richard Wright's "Native Son" which opens in area theatres to-

Hope this is the last but the bible of the radio industry

Baltimore, MD 21202

## Casual Wanderings

Deadline for your opinions: Feb. 6, 1987

Results to be published: Feb. 13, 1987

Clip and mail in your favorites or losers for 1986 to:

Bonnie Matthews Butler, Editor-Friday Plus

C/O AFRO-AMERICAN NEWSPAPERS

Kudos to WEBB Radio's jump in day. In case you're not familiar

1986's Best and Worst in

Entertainment

Now's your chance to enter your opinions

Worst

stereotyped role she will have to and determines who's on first.

Congrats to ex-AFRO writer Jimmy Williams. PR chief of the National NAACP for an outstanthe Arbitron ratings due out to- ding media reception held recently at the Forum. That's the



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For more information call: 962-1444