THE GOLDEN CHILD is Eddie Murphy's first motion picture since his box-office buster BEVERLY HILLS COP in 1984. I predict THE GOLDEN CHILD will also be an enormous success, and since this film is produced in association with Eddie Murphy Productions, Inc., one of our favorite comedians will once the bank.

cosmic influences. Visuals and fiction. special-effects are the norm for

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this movie, so be prepared for a throughout the course of the fantastic odyssey that straddles story, his behavior is believable, spiritual, supernatural, and the line between reality and his wit is razor-sharp, and his

Murphy seems to play himself

timing enviable. It also appears that all the other actors portray "characters" of sort, demons, devils, warriors, mystics and the like. Perhaps with the exception of Charlotte Lewis.

Lewis is Murphy's leading lady, cast as the exotic Kee Nang, a persuasive Tibetan beauty who captures his heart quickly. Murphy plays Chandler Jarrell — Chan to his few close friends a free-lance social worker whose hobby is finding lost children.

After a long search, Kee Nang pinpoints Chan as The Chosen what is right. A brave man who must remain pure if it takes Child" and the world.

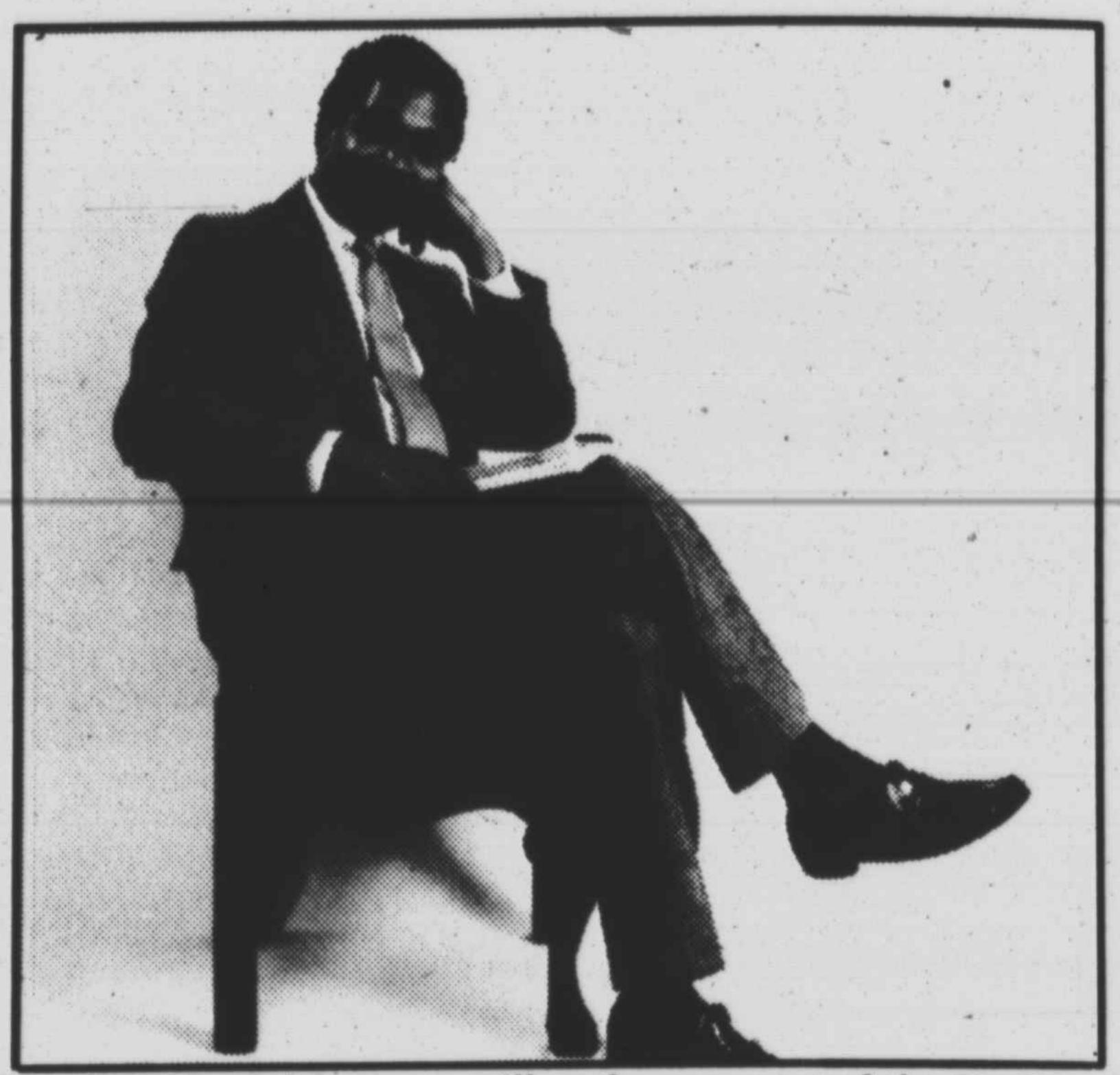
day's work, huh? Murphy does a And The Seven Dwarfs Mickey Mouse! good job in his role but sometimes the story gets a bit weak at the joints, when time and place sweep from southern California to remotest China, to the Gates of Hell and then finally to, get this, the Edge of Infinity! Is it any wonder the transitions are a bit shaky?

To fill you in, every thousand generations, a perfect child is born, a child with magical powers sent to bring good into the world. Of course, the forces Child" is kidnapped. Enter Chan

The movie picks up speed at trek to the snack bar during the film will ruin the continuity and Mon. JAN. 12 * 7:30 PM totally confuse you. Plus, quite a lot of action takes place even the movie.

THE GOLDEN CHILD is definiterestless because most of the general lot of movie-goers, comprehension won't be a problem.

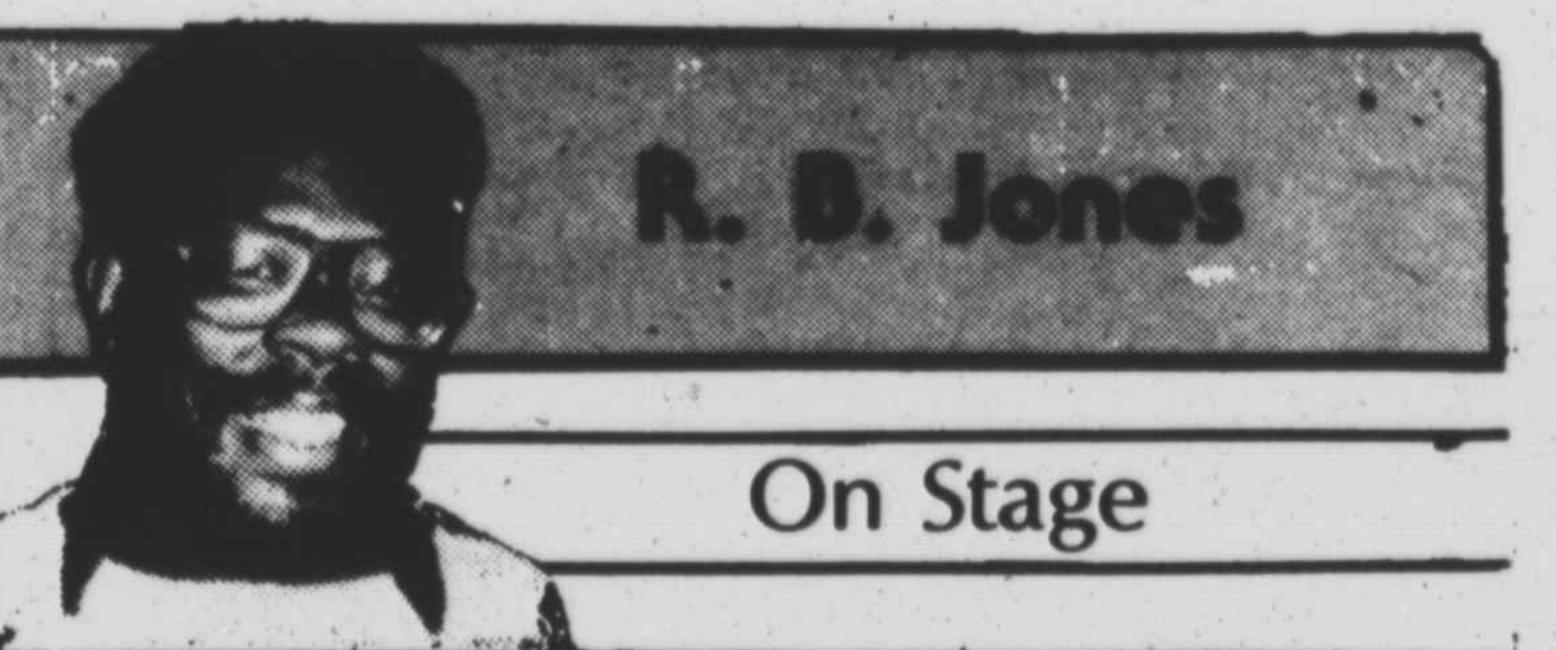
All-in-all, THE GOLDEN CHILD s different, but entertaining and a lot of fun. Humor, martial arts, romance (no sex), and excellent state-of-the-art special effects combine for a memorable adventure.



Baritone Daniel Comegys will perform as part of the Dr. Martin Luther King, Jr. celebration at the Joseph Meyerhoff Symphony Hall, Wednesday, January 14 at 8 p.m.



Friday Plus, January 9, 1987



Out with the Old

er. Some of the growth that has functioning.

The Baltimore Playwright's would go under.

It appears that there will be a 1987 playwright's festival, though I am not sure what form it will take and which groups will

for the time being at least. Players, stayed the same.

The theater program at

ference again last year featuring

taken place in the city's drama any of the Theater Morgan Pro- Mrs. Miller's rendition of the scene has solidified. The theater ductions last season due to a "Creation," she showed that consortium at St. John's number of things. Coppin St., despite being the senior Arena The Mikado is appearing. Courts, did a fine job with James presence and surprising energy. Baldwin's "Amen Corner."

and a scare that the festival opening of the Encore Dinner aged mother pinning for her some. Belva Scott and Keith Richards for her and facing a lonely are the proud owners.

The last show that I saw in 1986 I have come to expect from her. no longer come to see her.

Years later when I attended Douglass High School, Mrs. Miller was the drama teacher and somehow was able to get astonishing performances out of

The showcase of Mrs. Miller featured a talk show format where she chatted with guests ing "Tit-willow." Most look at me "If You Want To Know Who We and a number of short scenes and strangely, wondering whether or a one-act play.

Mrs. Miller was charming al. the donation of the Ed Bullins the while, and in excerpts from papers to Morgan St. University. the play "Second Time Around" I must confess that I did not see and "God's Trombones" featuring under the able direction of Amini Player in age, she still has stage

The high point of the evening Baltimore got its first black was the one act play "Everlasting Theater in the Five Mile House. children who no longer had time existence.

Portraits of her children was a Christmas Gala featuring discuss the unwanted burden of Mary West Miller at the Arena the mother while the mother Some groups maintained Playhouse. Mrs. Miller displayed remembers the good in her ly embellishes this operetta new vigor to their roles. Just all the charm and stage presence children and questions why they stalwart, but updates the lyrics, want to say that for the many

The first play outside of church The entire ensemble of Kay Mikulski, Dundalk, the National efforts I ever saw was at the Merrill, Keith Collier and Arena Playhouse when I was an Cameron Bryant does a fine job elementary school student. I saw supporting Mrs. Miller's sensitive kinda stuck in our craw, where a Grand Opera, since some of the Mrs. Miller in the "Mad Woman portrayal of the mother. It was a of Chailot." I did not understand very touching moment that tradition of holding a nationally the play, but I was fascinated by veered away from the pitfall of blacks..." stereotype.

Included are performances by

The broadcast also offers

and reflections of the civil rights

movement in historic and

Right now, in the Howard

Right here, in our own

modern-day contexts.

'Mikado's' choreography By Bob Matthews

Co-workers have become

customed to hearing us burst into song on occasion, loudly singnot such a song really exists, and

Can gleefully state that they can hear it done the way it should through Sunday night, alas, as the most delightful production of

All the superlatives you have heard about this current production, which was directed and life. choreographed by Brian Mac-

Lovers of the works of Gilbert and Sullivan are especially enamored with the patter-songs which are trademarks of this operetta-producing duo.

This current production not onputting in references to Senator 'Security Council and others.

There was just one line which what they are going to do about

Maybe no one had pointed out to them that this could be construed as turnoff for blacks among their audiences.

But then, if no one tells them, they may never know - so...

One of the most beautiful parts of this current Mikado production night, 625-1400 for details. is the choreography. At no time there a stage wait.

Operettas have a tendency to stand stark still, while the soloist does a song, or a chorus does its

Dr. King to foster remembrances ____Jazz

Continued from page 2 mance begins on Thursday night,

Beach neighborhood in New If you didn't catch Toots at any tinued his courageous efforts in equality alive throughout the York, events are taking place of his previous appearances, which bring to mind some of the then this one should not be miss-MPT's hour-long documentary struggles some of us have come ed. Have a sneaking hunch that

> weekend, Gary Thomas is the Enjoy Adult Fun in our Exotic featured artist, and as yet we Guest Room where your can't say who will be in the Romantic Fantasties Become backup group except **Dennis** Realities Chambers will be on drums.

Gary is fresh back from his sojourn with Miles Davis, and we him about it yet—but we will.

exquisite thing — but the difference here

is that everything is fluid. Take the opening song, which is a choral number by the men, Japanese costumes, they perform with body movements, accompanied by constant deployment of typical Japanese fans in

This is the pattern for all of the action in the play, for each moment is completely programmed to give a cohesion to the performance which brings the action to

Then, there is the totally despite management problems owned dinner theater with the Arm." Mrs. Miller portrayed an donald, are true — and then satirical high-camp escapades of Richard McMillan in the role of Pooh-Bah, the Lord High Everything, who is a complete delight to watch.

Won't go into the plot of the piece, or even a description of the many characters who brought people who like to say that they don't understand or like opera," they should check this out.

Operetta is not the same as reference intimating "I don't care words are spoken rather than sung, but this production of The Mikado is one which even the most fledgling opera initiate can understand and really get into.

> Was fortunate enough to have seen the D'Oyly Carte Company do its version of the Mikado and this current version ranks up

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during the entire two acts, is there a stage wait. THE DRAKE MOTEL where your LOVE DREAMS COME TRUE



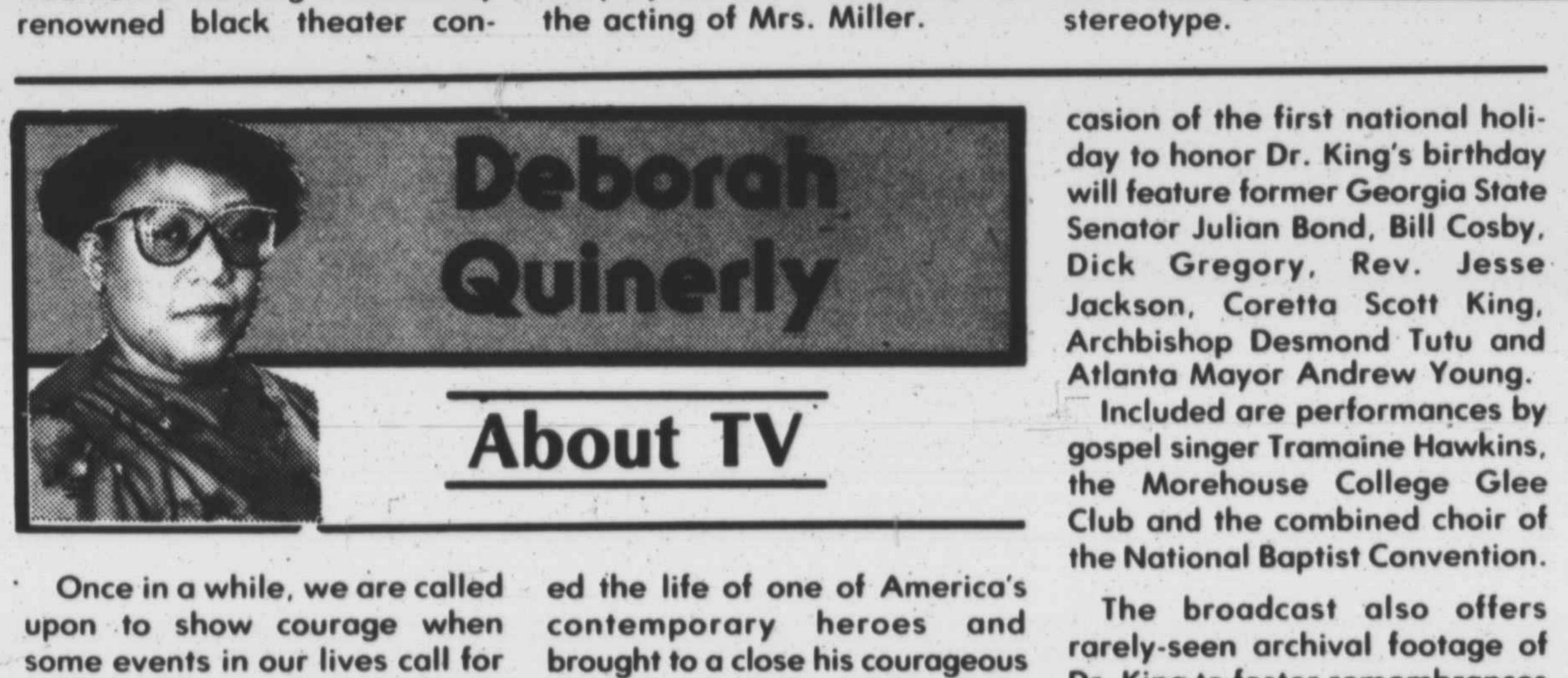
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PAGE 5



the face of opposition, hardship and danger. That man was Dr. Martin Luther King, Jr.

honor of the slain leader's ing this turbulent period. birthday.

As everyone knows, on April from the January,

it. But how many of us can struggle to ensure civil rights for honestly say that when faced all Americans: In 1983, Congress with death, we will somehow declared Dr. King's birthday a nashow that same courage? Yet, tional holiday as a way of comthere was one man who not only memorating his life and work prophesized his death but con- and keeping his mission of

is a moving, affectionate tribute to believe are passe'. But in- this will be a sold - out perforto the late civil rights leader and equalities and racism are still mance, or nearly so, so early name brings about a variety of recounts the career of Dr. King around and must be fought and preservations would be definitely from his beginnings as a Baptist conquered. of nonviolence in Montgomery, Public Television (MPT) presents anti-Vietnam War activities just Dr. King and have resorted to "In Remembrance of Martin" on before his death. The film also Thursday, January 15th at 10 charts the various social and p.m. on Channel 22 and 67 in political changes in America dur-

During the program, excerpts 4, 1968, an assassin's bullet end- ceremonies in Atlanta on the oc- purpose.

violence and drugs to escape Make it your business to watch "In Remembrance of Martin. Remember the fight, remember

BALTIMORE AFRO-AMERICAN

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