

## THEATRE

'The Mikado' "The Mikado" will be featured eight performance run. For Ensemble. tickets and other information. call 625-1400.

#### Pumpkin Theatre

Creative Drama and puppetry classes will be held through noted. March 28, 1987 for boys and girls ages 5 through 15. Classes are sponsored by the Pumpkin Theatre and will be held on Friday afternoons and Saturday mornings. For further information, call 467-6484.

## 'Edge of Laughter

Summer Series' Theatre Project will be presenting Kathy Najimy and Mo Gaffney as part of their "Edge Laughter Summer Series." They will be at Theatre Project on Thursdays through Saturdays until February 1st. For tickets and other information, call 752-8558.

### 'The Shoemaker and the Elves'

"The Shoemaker and the Elves" will be performed by the professional adult company of the Children's Theatre Association at the Merrick Barn Theatre on the campus of Johns Hopkins University on Saturday, January 10 at 11 a.m., 1 p.m., and 3 p.m. For fur- is located at 218 West Saratoga ther information, call 225-0052

### **BSO EVENTS**

On Friday, January 9 at 8:15 p.m. and on Saturday, January 10 at 2:00 p.m., The Baltimore Sym- Musica Baltimore, Inc." will be phony Orchestra will be presenting their "Celebrity Series." Se- Museum of Art, starting at 3:30. A Dream, a group that enjoys three rampage through a variemyon Bychkov will be conducting and Richard Stoltzman will be on the clarinet. They will be featur-

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ing works by Panufnik, Copland ed to us that he was undergoing Wynton's brother. Really fleshed Ruth Binsky to see if she will be and Tchaikovsky.

On Thursday, January 15 at at the Morris Mechanic Theatre 8:15 p.m. the "Showcase Series" while. (the holidays, you know) the Marsalis concert — and to press. But, you can call her at through January 11. The Gilbert will be featured. It will include and Sullivan musical will have an the Hungarian State Folk and to his credit, he played main- an innovative musician.

For further information about these and all other BSO Events, ment of the classic ballads. call 738-8100. All BSO events are

## EXHIBITS

Rockland Arts Center The Maryland Museum of

African Art will present an exhibition entitled "Art Out of Africa" now through January, 1987. The exhibit will include prestige items from Nigeria, Kenya, Zaire, and Ghana. Also masks and textiles from Liberia, Cameroon, and numerous art works from other African nations will also be displayed. Museum hours are Tuesday, 6-8 p.m. and Wednesday and Friday 1-4 p.m. and the first Sunday of each month from 1-4 p.m. For further information, call 465-6700.

### Maryland Art Place

The Maryland Art Place begins its 1987 season with an exhibition of the work of sculptor Paul Daniel and multi-media artist Joyce Scott. The show will run through February 19. The gallery Street. For further information call 962-8565.

## **Baltimore Museum of Art**

On Sunday, January 11, "Res Highlights of this concert will in- continuing popularity in Balticlude works by Calvin Lampley and the Louis Rainone Jazz Trio. For further information, 788-2124.

### SPECIAL EVENTS

Winter Art Classes

The Montpelier Cultural Arts Center in Laurel, Maryland will be having varied art classes dable core of three musicians/ beginning January 26, 1987. Mail tinue through January 16 on a first come first served basis. The session will include classes sculpture, cut-paper illustration, photography and silkscreening. The tuition range is \$30 to \$50. plus materials. Day and evenings

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To answer the many people who have queried: yes, I did get over to Ethel's to catch Wynton Marsalis, and no I don't agree totally with some of the reports that have been published about his appearance.

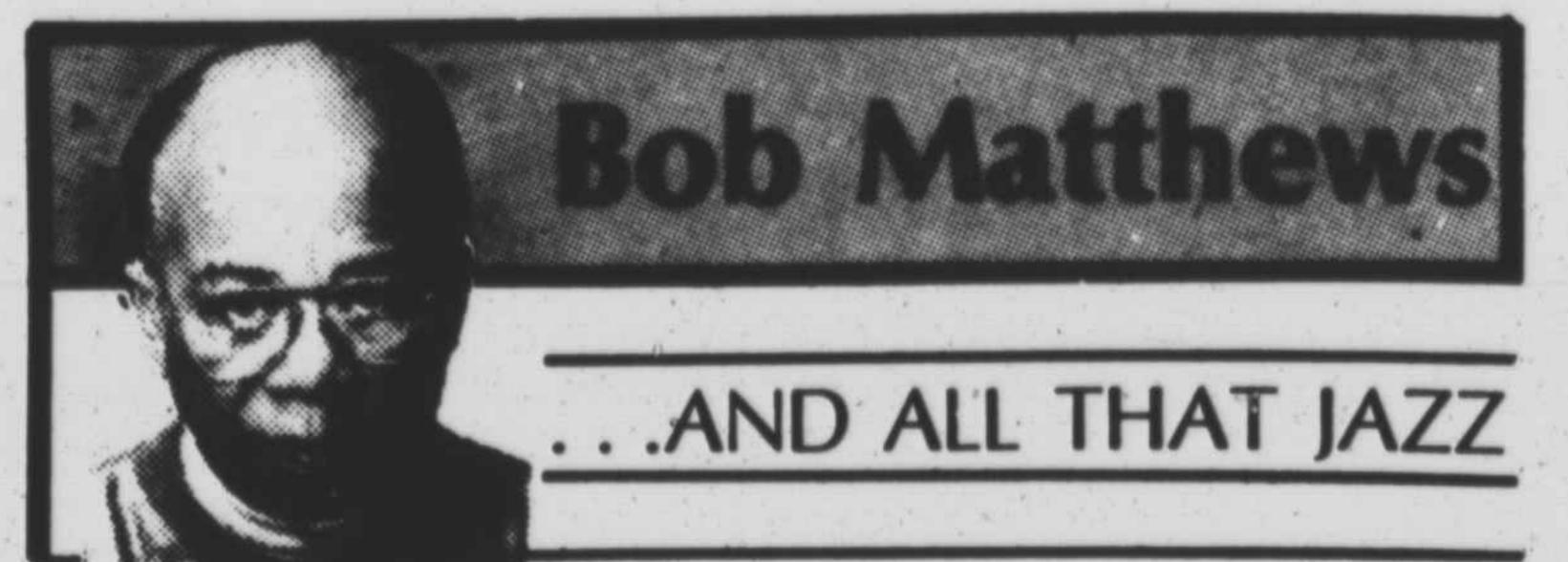
While it is true that his execution wasn't the exquisite highregister flourishes we have come to expect from him, it just seema temporary lull, which happens out the sound of the group.

ly standards, which gave us a chance to appreciate his treat-

Haven't heard "Sleepytime held at the Joseph Meyerhoff Down South," played as soulful- tral Pennsylvania Friends of Jazz nights throughout the month of Symphony Hall unless otherwise by since the days when it was a as a part of a Jazz Weekend at January. Happy whenever local standard in the Louis Armstrong the Hotel Hershey. repertoire, Of course we were Jimmy will bring in the same top spots. outraged by the original lyrics of group he used at the Left Bank And of course, we make a plea

> dition of Juan Tizol's "Caravan," drums. that was both fresh, different and Am really kinda glad to get a ing for. thoroughly delightful. In addition, a tenor sax player has been added to the group.

This is the ingredient which has been missing, in our opinion, since the departure of Branford.



\* \* \*

the tune, but they were changed Jazz Performance last year. Tony that Baltimoreans support one of to be less offensive to blacks. Perrone, guitar; Stafford their own. This way, we can in-Also, Wynton et al, did a ren- James, bass and Akira Tana, sure that local musicians will get

> chance to hear Jimmy, for the news this past summer about the serious heart attack he had while over in Europe, was indeed distressing to all jazz lovers.

Have been trying to reach

running a bus to the concert, but when you lay off practicing for a So, yes—I thoroughly enjoyed she was not available as we went However, his ideas were fresh, despite the detractors, he is still Sparkie's Cleaners over on Liberty Heights Ave.

\* \* \* \*

Next Saturday, January 17, the Over at Ethel's Place, Jimmy Heath Quartet will ap- Paradise, featuring Jenelle pear in Hershey, PA for the Cen- Fisher will be on tap for Tuesday artists get a chance to appear at

that break they have been look-

vituoso Toots Thieleman will be the artist in residence at the club through Sunday night. His perfor-

Continued on page 5

# Phyllis Hyman and Pieces of a Dream play the Meyerhoff Sunday

By Frederick I. Douglass Phyllis Hyman, the sultry vocalist whose single "Living All in various ways, but Harmon, Alone" has jumped to number 79. Lloyd and Napoleon have reon Billboard Magazine's Top 100 mained the keystones of the Black Singles chart within two group and have matured weeks and whose album under the same title ranks number 16 in the publication's "Top Black Albums" charts, will be appear ing this coming Sunday (1/11) at the Joseph Meyerhoff Symphony Hall at 8:00 P.M.

Joining Phyllis in this specmore because of outstanding performances for the Left Bank Jazz Society and various other

While Phyllis Hyman will be headlining the concert, I predict that Pieces Of A Dream will upstage the temperamental and unpredictable chanteuse. Why? Because of the solid and depenvocalists and composers: James Lloyd, keyboards and vocals; Cedric Napoleon, bass and vocals; and Curtis Harmon, drums and vocals.

I have watched these three young men grow in musicianship and professionalism since they first appeared at the Famous Ballroom nearly a decade ago.

Other musicians have come and gone, participating in the group

The current album by Pieces of a Dream is entitled "Joyride" and the most familiar tune on the LP is "Say La La" which has received considerable airplay Baltimore. The "Joyride" LP provides examples of the group's featured at the Baltimore tacular concert will be Pieces Of versatility and virtuosity as the

Continued on page 3



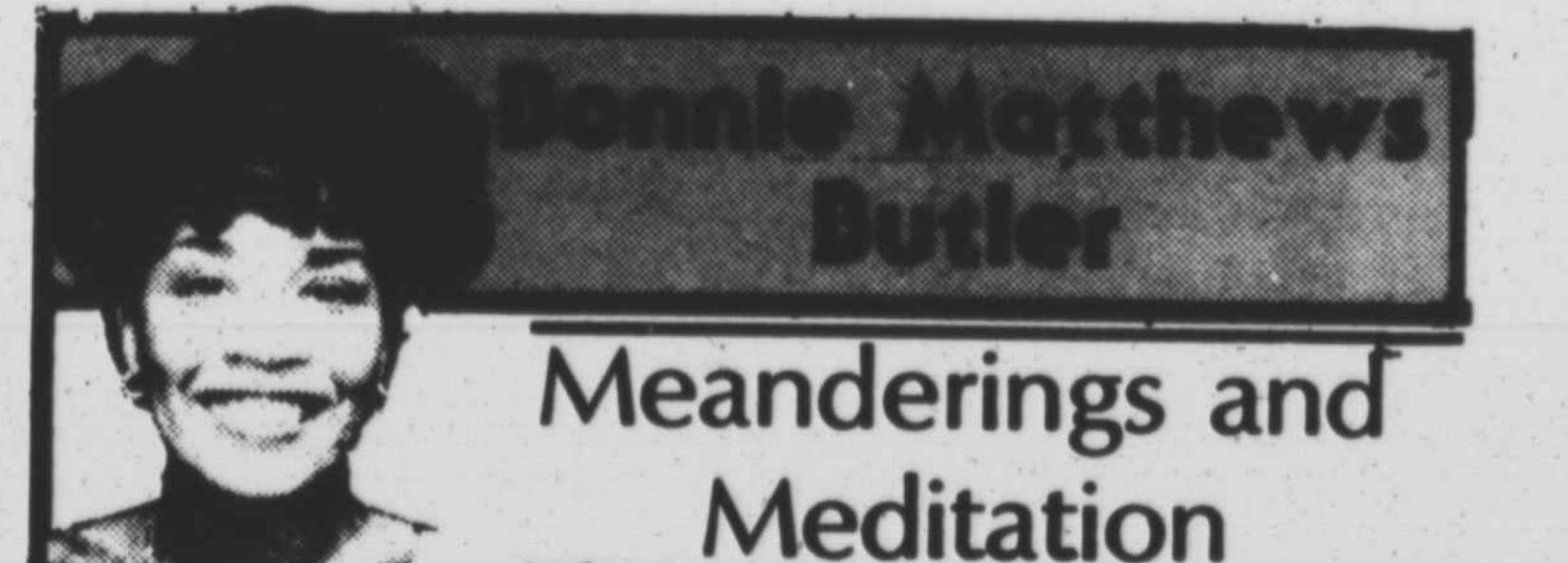
Phyllis Hyman



Pieces of a Dream



Friday Plus, January 9, 1987



Quoting from a famed broad- by Felder Band from caster of yesteryear, "there's Washington, D.C. good news tonight (or today)!" • Friday, February 6th, the

1987 is roaring in, entertain- man with America's Number One ment wise, like a lion in March. TV series, Bill Cosby, cigar and Herewith is a listing of some of all, will be at Morgan University's the goodies on tap in January Hill Field House. There's one and February.

• This Sunday, January 11th, School's Athletic Fund. Phyllis Hyman struts her stuff at • Also in February, Patti the Meyerhoff Symphony Hall. LaBelle will do a one-week stint Showtime is 8 p.m. The lady will at The Warner Theatre over in be joined by the swingin' trio D.C. Suggest you call now for from the City of Brotherly Love, dates and purchase your tickets Philadelphia, "Pieces of a early as this lady normally sells Dream."

 On Wednesdays for the Mile House on Réisterstown Rd. Dinner is served at 7 p.m. and Brenda begins chirping at 8 p.m.

· Richard Pryor's new movie, "Critical Condition," opens next Friday, January 16 at area

 Friday, January 30th at the Palladium, Deniece Williams will be singing at Morgan's the show and dancing to the Bob- pocket.

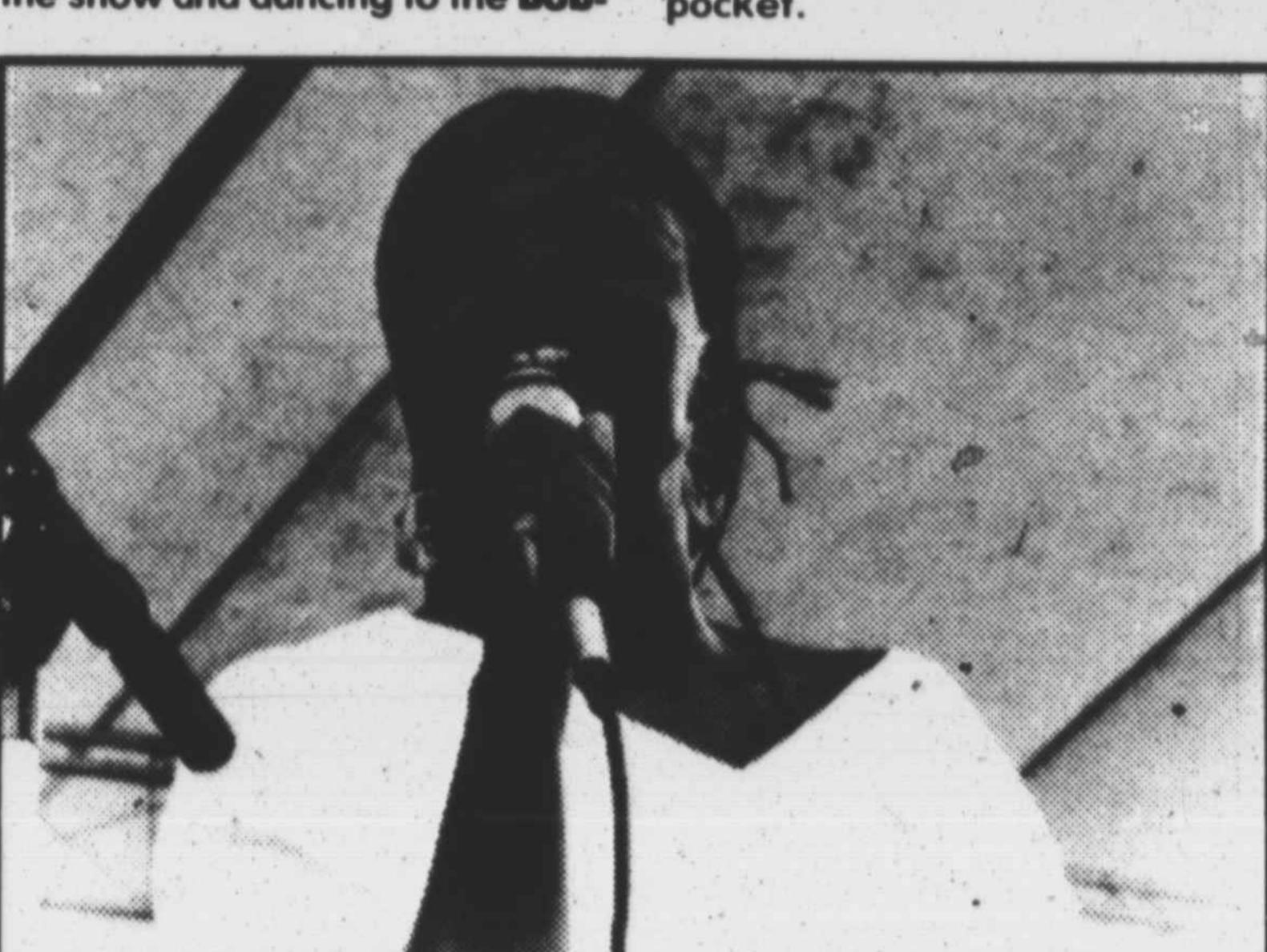
out the house. February also promises to be month of January, Brenda the month that Freddie Jackson Alford is singing in the new En- will perform in Baltimore. No core Dinner Theatre at the Five word yet on the date but will keep you posted. There's your sampling of things

show at 7:30 p.m. to benefit the

to come. Now don't forget our best and worst survey due in our offices by February 6. You'll find the survey ballots on

this page of the paper and like t'was said last week, your opinion is valued. Send some to M and M at 628 N. Eutaw St.

That's it for now. Hope you've Presidential Scholarship Ball. The found something on the Januarycost is \$40 per and the fun begins February entertainment agenda at 9 p.m. with dinner, open bar, that fits both your taste and your



Brenda Alford performs the songs made famous by Billie Holli day in a show she wrote entitled "Here's To Miss Holliday" at the Encore Dinner Theater located in the Five Mile House. The performances are every Wednesday in January. For more information call 358-4607.

Continued from page 2 classes are offered. For more information, call 953-1993.

"King in a King" will be the Higher Learning Inspirational ther information, call 277-1710. ly popular.

Theatre on January 10 at 8 p.m. at the Prince Georges Public come to be associated with Playhouse. The dramatization is Pieces Of A Dream, a group that in honor of the holiday is destined to outlast the flash in celebrating the birthday of Dr. the pan rappers and other faddramatization given by the Martin Luther King, Jr. For fur- dish performers who are current-

## 1986's Best and Worst in Entertainment

Now's your chance to enter your opinions

Nightclub
Neighborhood Bar/Tavern
Nightclub Owner
Neighborhood Bar/Tavern Owner
Bartender
Barmaid
Concert Of 1986
Radio Station
Radio Personality
Worst
Nightclub
Neighborhood Bar/Tavern
Nightclub Owner
Neighborhood Bar/Tavern Owner
Bartender
Barmaid
Concert Of 1986
Radio Station
Radio Personality

## Deadline for your opinions: Feb. 6, 1987 Results to be published: Feb. 13, 1987

Clip and mail in your favorites or losers for 1986 to:

Bonnie Matthews Butler, Editor-Friday Plus C/O AFRO-AMERICAN NEWSPAPERS 628 N. Eutaw Street Baltimore, MD 21202

## - Phyllis Hyman

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ty of vocal and instrumental tracks that show equal familiarity with Jazz and Top-40 idioms.

"Save Some Time For Me" is a features mellow vocals floating over scintillating rhythms. "Say La La" can only be described as smooth, with bassist Cedric Napoleon taking lead vocal

"I Can Give You What You Want" is yet another example of the consistently evolving sophistication of the group with regard to delivering vocal tracks backed with pulsating, progressive rhythms and harmonies.

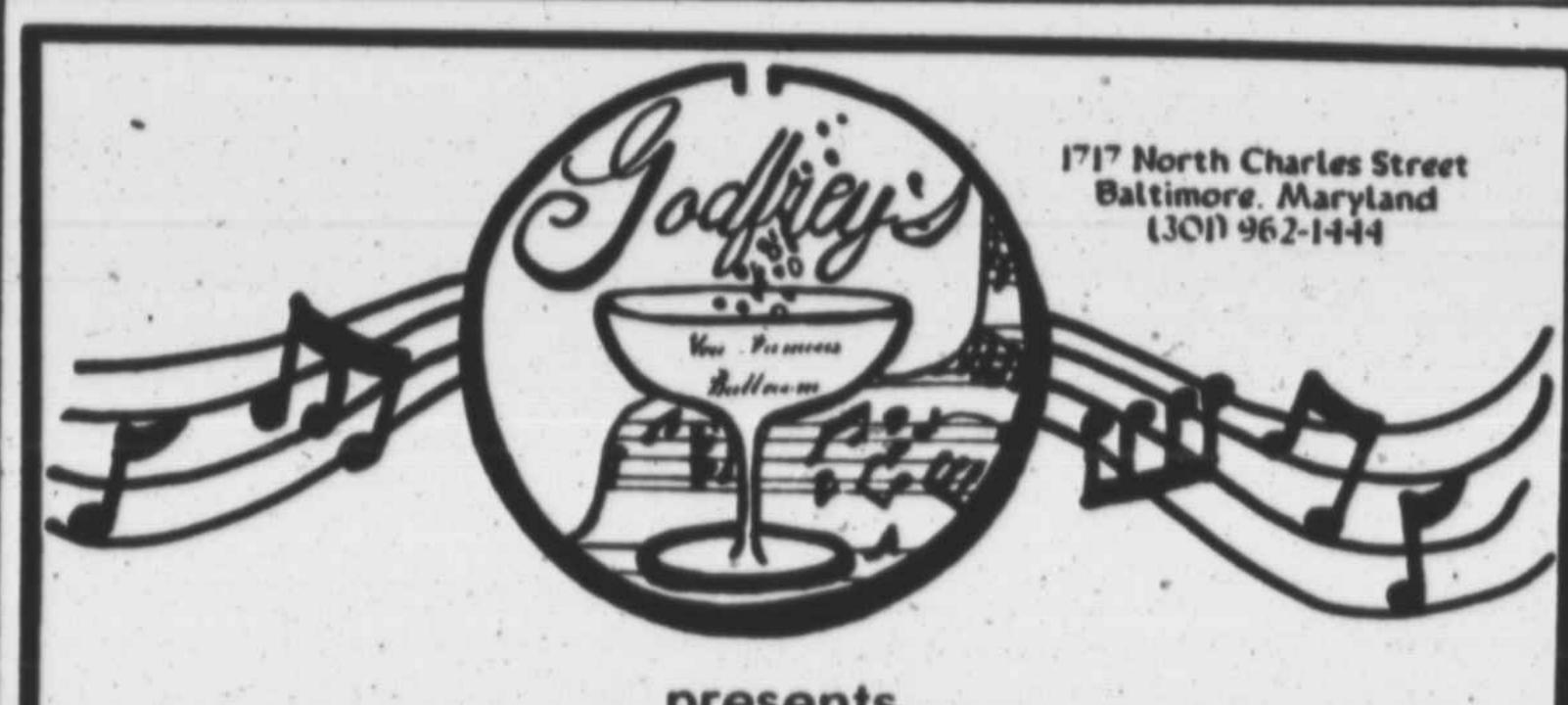
Wrapping up side one of the LP, Pieces Of A Dream swings mightily on "Joyride" and begins to delve deeper into the instrumental skills of the group's

Flipping the platter over to side two, we find five more examples of the musical mastery that has

At the single mark with the state of the

Produced by Maurice White of other material in the repertoire Earth, Wind and Fire along with of Pieces Of A Dream. Lenny White, who was the percussionist for Return To Forever,

The Meyerhoff is definitely the place to be this Sunday evening "Joyride" contains ten tunes that... because Phyllis Hyman will perserve as the basis for an outstan- form admirably and Pieces Of A ding concert, along with the Dream will be outstanding.



presents Singer-Sensation

"As We Lay"

Plus an Added Attraction

SUNDAY, JANUARY 18 2 Shows 6 P.M. and 9 A.M. Tickets \$15.00

For more information call: 962-1444