

EVENTS FOR CHILDREN

Enoch Pratt Free Library

and "Just An Overnight Guest,"

Tuesday, January 6 Waverly

Wednesday, January 7 Hollins-

Payson Branch Films — "Frog and

Toad are Friends," "The Zax,"

Dundalk Avenue Branch Films

SPECIAL EVENTS

On Thursday, January 8 and

Saturday, January 10 at 2 p.m.

these and all other BSO events

Symphony Hall unless otherwise

EXHIBITS

The Maryland Museum of

hours are Tuesday, 6-8 p.m. and

Wednesday and Friday 1-4 p.m.

and the first Sunday of each

month from 1-4 p.m. For further

Maryland Art Place

its 1987 season with an exhibition

of the work of sculptor Paul

Daniel and multi-media artist

Joyce Scott. The show will open

on January 8 and runs through

February 19. The gallery is

located at 218 West Saratoga

* Street. For further informatic

call 962-8565.

The Maryland Art Place begins

information, call 465-6700.

Rockland Arts Center

and "Rikki-Tikki-Tavi," 2 p.m.

THEATRE

'Man of La Mancha "Man of La Mancha" will be featured at Petrucci's Main Street Dinner Theatre now through January 4, 1987. For further information call 792-7499.

Pumpkin Theatre

Creative Drama and puppetry classes will be held through March 28, 1987 for boys and girls ages 5 through 15. Classes are "The Roc Bird and the Rescue," sponsored by the Pumpkin 6:30 p.m. Theatre and will be held on Friday afternoons and Saturday mornings. For further information, call 467-6484.

Theatre Project

and January 4 at 3 p.m., the BSO Theatre Project will be presenwill be performing their ting Kathy Najimy and Mo Gaff-"Favorites" Series with Neeme ney as part of their "Edge of Jarvi conducting and David Laughter Summer Series." They Bakkegard on Horn. will open at Theatre Project on January 7 and will run on Friday, January 9 at 8:15, the Thursdays through Sundays until "Celebrity" Series will be per-February 1. For tickets and other formed with Semyon Bychkov, information, call 752-8558.

'The Shoemaker and the Eives' "The Shoemaker and the Elves"

will be performed by the professional adult company of the the Merrick Barn Theatre on the campus of Johns Hopkins University on Saturday, January 10 at 11 a.m., 1 p.m. and 3 p.m. For further information call 225-0052.

'The Mikado'

"The Mikado" will be featured at the Morris Mechanic Theatre January 6 and will run through January 11. The Gilbert and Sullivan musical will have an eight performance run. For tickets and other information call 625-1400.

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John J. Oliver, Jr. Chairman of the Board/Publisher Frances M. Draper, President Robert W. Matthews, III, Executive Edite

Bonnie Matthews Butler, **Entertainment Editor**

Elyn Garrett, **Entertainment Assistant Contributing Writers** R. B. Jones

Carl Matthews Penny Demps Denise Dorsey - Production Coordinato. Harriett Diles - Advertising Manager

at the Central Pennsylvania Friends of Jazz concert on ing plans to get there.

And, in the mail this week came a brochure from CPFOJ, which shows that indeed this will be a complete jazz weekend, held in Hershey, PA.

It starts off on Friday night, will be some area musicians such Step Down. as Steve Rudolph, Bill Fisher and

Saturday afternoon will movie about the Kansas City ear- gig. ly beginnings of the Count Basie band with Big Joe Turner and "Rapunzel, Rapunzel," and

> appeared here for the Left Bank he makes it this week. Jazz Society last year.

Tony Perrone is on guitar, Stafford James, bass, and On Friday, January 2 at 8:15 Akira Tana, drums. Note there is no piano, but having heard this lineup a couple of times, they don't really need one.

bus up for the Jimmy Heath con- call for reservations. cert. After all, it happens on a Stoltzman, clarinet. The same experts.

performance will be given on Here at home, Gary Bartz is still doing it at the Jazz Closet this every set. For further information about weekend, with Geoff Harper, bass; Bob Butta, piano, and call 783-8100. All BSO events are held at the Joseph Meyerhoff Dennis Chambers, drums.

AND ALL THAT JAZZ Steve Williams, who is the Creative Music will be the host

Jan. 16, with a reception, then usual drummer with the quartet, group for the Baltimore Jazz dinner followed by a session in is in D.C. for the weekend, play- Workshop headed up by Carl the lounge at the hotel. Featured ing with Shirley Horn at the One Grubbs, which is bringing in

Shirley was in town last week at the Jazz Closet to visit with her former drummer Steve, and she feature jazz films, including the got him to accompany her on this

Don't know whether or not Woody Shaw will still be around this weekend, but everyone who Saturday night, the Jimmy heard him play over the last two Heath Quartet will perform, weeks is in agreement, that he poser/saxophonist, will perform and it is the same group which has never sounded better. Hope with the workshop in March.

Might mention again, that admission to the club is free for ladies on Sunday nights.

By now, you are aware that Wynton Marsalis is the headliner at Ethel's Place through Was talking with Ruth Binsky, Monday night, and if you are Dizzy Gillespie, Miles Davis, who says she will probably run a planning to catch a set, better

Plans are for three shows a Sonny Rollins, Jay McShann Saturday night, and that's a good night over the weekend, so don't time to leave the driving to the expect to get there for one set and stay through the next one. Booking is a bit tight, so they'll have to clear the house after

727-7077 for reservations.

The Maryland Center for postproduction.

trumpeter Webster Young on

Concert will be held in the Maryland Art Place at 218 W. Saratoga St., with the festivities beginning at 8:30. This is the first of two concerts to be put on this

Julius Hemphill, com-

A documentary film is in the works on the life of Charlie Parker. It will be filmed in N.Y. starting this month, and will feature some of the Bird's contemporaries.

Included are such artists as Max Roach, John Lewis, Art Blakey, Ornette Coleman, and Billy Eckstine.

Only a 2-minute clip of Parker in action is available, so the docu will lean heavily on interviews and musical tributes. The film is budgeted at \$200,000, and is expected to be shot in three weeks, followed by six weeks of

التنددد Meanderings and Meditation

If you're reading this, chances Thus, a survey of your opinion are you survived the New Year's was born. activities with flying colors. That's just great!

Happy 1987 and here's hoping you made some meaningful resolutions that you'll be able to Worst in Entertainment for 1986"

In last week's M & M, you were invited to send in your resolutions and notable remembrances any opinions this time and let the from '86. Trust they're on the way winners and losers continue to be so we can pass them on. That ad- determined by you. If you're of

So many of you have stopped start — You're right! me or phoned, wanting me to As stated, on these pages, remember what you've said. But, you'll find the form you need to it's impossible, so please write use in order for your opinions to them down and send them along, count. So be sure to take a

because due to popular demand, to me here at the AFRO. we're running our best and worst in entertainment survey again year, will be presented to the this year.

when this column voiced its opi- page from Avis and try harder.

nightclub win?" were among 1987. your questions.

while some (as noted) disagreed. yours.

There are enough opinions in the world for each person to have their own. Get yours ready, for starting this week, "The Best and will appear on these pages.

M & M has decided not to offer dress is 628 N. Eutaw St. and be the opinion that this is the easy sure to mark it to my attention. way out, then you're off to a good

Keep that 628 address handy minute and fill it out and mail it

Special AFRO Awards, ala last winners in the "Best" categories. If you can recall, it all started The "Worst" will have to take a

nions for 1985 and the lid came Deadline for your views is off! The phone calls started, too. February 2, 1987 and the results "Why did you pick that will be published in the Friday bartender? Why did that Plus edition dated February 13,

Remember, everyone has an Some folks agreed with M&M* opinion. Be sure to let me hear

1986's Best and Worst in Entertainment

Now's your chance to enter your opinions

Nightclub	
Neighborhood Bar/Tavern	
Nightclub Owner	
Neighborhood Bar/Tavern Owner	
Bartender	
Barmaid	
Concert Of 1986	
Radio Station	
Radio Personality	
	Worst
Nightclub	
Neighborhood Bar/Tavern	
Nightclub Owner	
Neighborhood Bar/Tavern Owner	
Bartender	
Barmaid	
Concert Of 1986	
Radio Station	
Radio Personality	

Deadline for your opinions: Feb. 6, 1987 Results to be published: Feb. 13, 1987

Clip and mail in your favorites or losers for 1986 to: Bonnie Matthews Butler, Editor-Friday Plus C/O AFRO-AMERICAN NEWSPAPERS 628 N. Eutaw Street Baltimore, MD 21202

Winners announced in drama competition assist in the production.

As part of the celebration of tion for black playwrights. Black History Month, WMAR-TV 2, in conjunction with the Arena ed to Bill Quinn for writing "The Players, announce the winners of Eagle and the Lion." Mr. Quinn's the Fifth Annual Drama Competi- play was chosen for top honors

First place and \$1,000 is award

Come and Enjoy!

Sunday Brunch

Each Week — Noon to 4 p.m.

Members \$8.95 plus tax

Guests \$10.95 plus tax

Wednesday Buffet

11:30 p.m. to 2 p.m.

\$5.95 plus tax No Reservations Required

Featuring: Fried Chicken, Fish, Vegetables

Iced Tea . Coffee

The Social Hour

Every Friday 5:00 p.m. to 9:00 p.m.

THE MANOR CLUB

1800 N. Eutaw Pl., Baltimore, MD.

For More Information Call: 728-5100

by a panel of independent from more than 50 plays that were entered in the competition.

A fascinating historical drama which takes place in the mid 1930's, "The Eagle and the Lion". is a true story that focuses on the lives of two great men: Haile Selassie, Emperor-elect of Ethiopia, known as the "Lion of Judah," and Hubert Julian, one of history's first black aviators, referred to as "The Black Eagle.

media specialist at the University of District of Columbia, is a native of Nashville, Tennessee. Mr. Quinn previously taught Black History at Howard University and was head writer for "From Jump Street: A History of Black Music," a local program seen on WETA-TV in Shirlington,

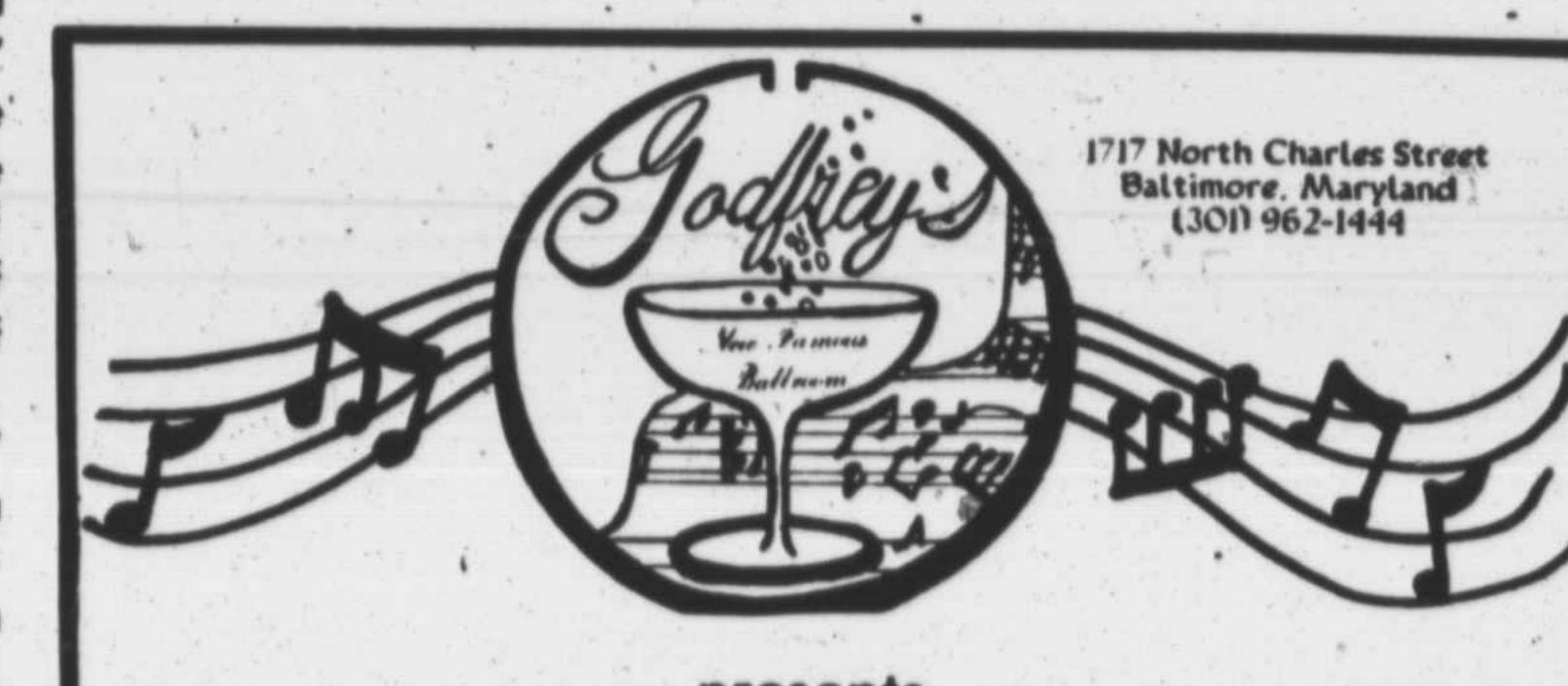
The hour production of "The Eagle and the Lion," will air on Channel 2 on Saturday, February 21st at 7:00 p.m. during Black History Month.

WMAR-TV is producing the play at its studios in association'

of Mr. Quinn's prize, he will

Second place in the competiand \$250 is awarded to Roslyn of Correction at Jessup.

Renee Turner of Royal Oak, Maryland for "A Place I Go." Also this year, a special Honorable Mention Award is presented to "For Colored Guys Who Have tion and \$500 goes to Jerry Gone Beyond Suicide and Found Williams of Baltimore for "The No Rainbow," a play written by Middle of the Center. Third place inmates at the Maryland House



presents Singer-Sensation

SHIRLEY MURDOCK "As We Lay"

Plus an Added Attraction

SUNDAY, JANUARY 18 2 Shows 6 P.M. and 9 A.M. Tickets \$15.00

For more information call: 962-1444

Luther Vandross and On The Cover: Howard Hewett

African Art will present an exhibition entitled "Art Out Of Vandross and Howard Hewett, January, 1987. The exhibit former lead vocalist of Shalamar, prestige items from Nigeria, who will open for Vandross. Both Kenya, Zaire, and Ghana masks are scheduled to perform at the and textiles from Liberia, works from other African nations will also be displayed. Museum

Vandross, the 34-year-old "reluctant" sex symbol, who pounds (from 300 pounds), grew o in the Alfred E. Smith housing projects on the Lower East Side i New York and attended Taft High School in the Bronx.

Vandross did his first impor-Bowie's "Young Americans" album in the mid-70's. After he worked on Bette Midler's "Songs For the New Depression," Arif Mardin, who produced the album, helped him get a record contract on Cotillion Records for his own group, Luther. They made two unsuccessful albums.

While working on the Quincy Like That," Vandross met the arranger Leon Pendarvis, who in troduced him to the world of jingles, and he became the voice of 7-up, Burger King, Kentucky Fried Chicken, Juicy Fruit and the United States Army.

When it came time for him to seek a solo album deal, he was ·label, because he insisted on producing himself. Finally, Epic Records took the gamble and it paid off. His debut album "Never Too Much," became an instant hit, selling more than 900,000

Nowadays, Vandross is as much in demand as a producer as a singer and he has produced such singers as Aretha Franklin ("Jump To It" and "Get It Right") and Dionne Warwick ("How Many Times Can We Say Goodbye." Although he has produced

songs for Diana Ross, he still dreams of producing an album Next on Luther's agenda is

writing and producing an album for dancer-actor Gregory Hines. Howard Hewett, born October

in Akron, Ohio, became involved with music through his mother, gospel promoter

early teens, performing with the Staple Singers and the Mighty

Shalamar in 1979.

Hewett, who records for Elektra Records, is now on his first official solo tour. His debut album, "I Commit to Love" is nearing the gold sales mark.

As part of his family's Hewett Singers, he toured the East in his

Next, he joined various Akronbased R and B bands, playing bass as well as singing. Moving to Los Angeles, he joined