at the Enoch Pratt Free Library-

memorabilia, and newspaper are

ticles recreate the life and times

of the founder of the Enoch Pratt

Free Library. For further informa-

**EVENTS FOR CHILDREN** 

**Enoch Pratt Free Library** 

Wednesday, December 31, Ed-

mondson Avenue Branch: Films

Christmas Tree," 2 p.m.

-"Runt of the Litter" and "Pluto's

Dundalk Avenue Branch:

Films— "Bear Country" and

"Beauty and the Beast," 3 p.m.

tral Pratt Library: Films- "Can-

nonball" and "The Lilith Sum-

SPECIAL EVENTS

'New Year's Eve

Extravaganza'

entertainment and refreshmen

wil be featured at the Baltimore

Convention Center on New

Year's Eve. The events will

culminate with the traditional

Fireworks display at the Inner

Harbor. For further information,

'Thirties Party'

tion will host a "Thirties Party-

Baby Boomers Era!" on Saturday

December 27 at the Woodstock

Lounge, located at 5267 Park

Heights Avenue. There will be

free drinks, hors d'oeuvres and

door prizes. Admission is \$6 in

advance and \$7 at the door. For

ticket information, call Gary

Brooks at 821-7115 or Eric Talley

'Skatemobile'

The outdoor roller skating pro-

gram, The Skatemobile, will be

traveling throughout Baltimore

City to various recreation centers

providing free skates and instruc

tions to children of all ages to be

used at the site. The skatemobile

will operate from 10 a.m. until 3

On December 27, it will be at

the Barclay Recreation Center a

further information,

396-INFO.

300 Block East 29th Street. For

Universal Investments Associa-

call 396-INFO.

at 522-0658.

Thematic parties, live music

Saturday, December 27, Cen-

tion, call 396-5494.

Main Branch. Photographs

#### FILMS

**Enoch Pratt Library** Four films for family viewing 'Cannonball," "Just an Overnigh Guest," "How to Be a Perfect Per son in Just Three Days," and "The Lilith Summer"—will be shown at 2 p.m. on Saturday, December 27 at the central branch of the Enoch Pratt Free Library. For further information, call 396-5494.

#### EXHIBITS

'Rockland Arts Center' The Maryland Museum of African Art will present an exhibition entitled "Art Out of Africa" from now throug January, 1987. The exhibit cludes prestige items from Nigeria, Kenya, Zaire, and Ghana; masks and textiles from Liberia, Cameroon and numerous artworks from other African nations will also be displayed. Museum hours are Tuesday, 6-8 p.m. and Wednesday, and Friday 1-4 p.m. and the first Sunday of each month from 1-4 p.m. For further information, call 465-670

#### 'Maryland's Best 1987'

All visual artists age 18 and older are invited to enter the Maryland's Best 1987 statewide juried multi-media visual arts exhibition. Artists are invited to enter three original artworks in any media including oil, water , photography, drawing wood, metal, stone, glass, acrylic and mixed media. The exhibit scheduled to open February 15 1987 and will run April 1, 198 For application and informati call 465-6700.

#### 'Enoch Pratt's World'

"Enoch Pratt's World: Centennial Exhibition," will be on display through December, 1986,

The weekly entertainment guide for the Baltimore area. Published by the AFRO-AMERICAN NEWSPAPERS

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Chairman of the Board Publisher Frances M. Draper, President Robert W. Matthews, III, Executive Edito Bonnie Matthews Butler,

### **Entertainment Editor**

Elyn Garrett, Entertainment Assistant Contributing Writers R. B. Jones Carl Matthews

Denise Dorsey - Production Coordina.

PAGE 2

Penny Demps

Harriett Diles - Advertising Manager

'Kwanzaa' at New Era' celebrating Kwanzaa at the at 6:30 p.m. and at the Northschool, 4516 Manordena Rd. in wood Branch on December 30 at the Edmondson Village Area on 6 p.m. For further information,

As is customary each, the bars and taverns in Baltimore City will be allowed to stay open all night New Year's Eve, but there will be no off-site sales of alcoholic beverages after 2 a.m.

In other words, you can buy it and drink on the premises, but you won't be able to buy it for

So, if you plan to make the will be almost impossible to pros. Mickey always gives them rounds bringing in the New Year, surpass. the entire night club scene will be at those spots which have been featuring it all year. \* \* \*

This is the time of the year when a columnist recaps some of the top events of the year. And in this case, we mean top jazz

Overall, the blossoming of two sets could be called a kind of spots for the music have been the audition and rehearsal, for this is category, as they have brought in highlights. The Sportsman's the group which will be cutting some really top names Lounge over on Gwynn Oak an album this spring. Ave. has become the in-place for local talent;

The Jazz Closet has become for the album — really looking of lip service to the music, but the in-place for national talent. both clubs on a regular basis which in our estimation merits acclaim and acknowledgement.

Since the demise of the old Bandstand out in Fells Pt., there has not been a club in town bringing in national jazz talent at prices in the affordable range until Gary Bartz and Henry Baker hooked up to try it at the renamed Jazz closet.

With Gary as the resident artist-in-charge, an impressi roster of guest artists were before knowledgeable Baltimoreans a policy which continues to this

Last weekend was a prime exf things Fields, tenor; and Claude Ligwhich have been happening the Jazz Closet. With Gary in place, Reuben Brown out

D.C. was on piano. Regular in the group Bob Butta had not yet returned to town and Reuben was available Woody Shaw happened to be in this area, and joined in to make this one of the memorable sets at the club.

Regulars Steve Williams on drums, who seems to get stronger each week, and Geoff Harper, steady as a rock on bass really reached a height during the weekend performances that

ormation, call 233-5100.

two days this year, December 26 call 396-5494. and December 29. For further in-

'Kwanzaa at Enoch Pratt' Kwanzaa, the Afro-American harvest festival, will be celebrated with music, poetry and storytelling at the Pratt Library's Pennsylvania Avenue New Era Education, Inc. will be Branch on Monday, December 29

place to try out.

\*\*SPECIAL NOTICE\*\*

All agencies of the Enoch Pratt Free Library will be closed at 5 p.m. on Wedesday, December of, New Year's Eve and will ... closed on Thursday January 1, 1987, New Year's Day.

THEATRE 'Man of La Mancha' "Man of La Mancha" will be featured at Petrucci's Main Street

Dinner Theatre now through January 4, 1987. For further infor mation, call 792-7499.

AND ALL THAT JAZZ

The sound ambiance of the bandstand is so crowded the

room is ideally suited for the musicians spill out onto the

around to springing for a decent All in all, the Sportsman's

Am especially delighted, for and Earl found out early in the

we will be writing the liner notes game that jazz devotees pay a lot

only as music lovers gathered to Place, which hit its apex with that

acts policy.

shows a night.

music, and if Henry ever gets dance floor.

starting tonight, and Woody in Baltimore.

piano in the place — it will be

Incidently, Bob Butta returns

Shaw will be joining in again

through the weekend. The entire

So, the Jazz Closet is our co-

Bob Haynes, Nita and the

pick as the outstanding happen

ing on the jazz scene in our town

Sportsman's Lounge have con-

tinued the tradition started years

ago when the club was known as

Lenny Moore's, and Monday

night there was standing room

hear the likes of Greg Hatza on

organ, with Billy Murphy, a stu-

returned, though now they are

called Appreciation Nights, with

Ralph Fisher heading up the

house band, along with Mickey

Andy Ennis was a part of the

group until an unfortunate run-in

left him missing from the scene,

so a variety of guest artists was

showcase for local talent, both

established and new, for with the

sions at the Birdcage

Lounge, budding talent had no

Thus, each Monday they come

in droves, lugging their in-

struments and hoping for a

chance to get on stage with the tacular local jazz event.

This then, became the

substituted each week.

The Monday nights have

dent at MIT, on drums.

gon, organ.

a chance, and sometimes the

Lounge has some kind of music

our co-choice as the top jazz club

Now, you might wonder why

throughout the year, but Ethel

don't really support it with their

club had to undergo a revision in

order to survive. Folk music fans

show up in droves when one of

Latin music fans the same, and

their stars appears at a club.

fusion and rock fans swear b

their favorites, and show up in

support of the music. Thus Ethel's

spectacular New Year's Eve

celebration last year, has had to

retrench somewhat on its jazz

Now don't misunderstand me,

best listening rooms in town, in

Ethel's Place still is one of the

fact Wynton Marsalis will be

there beginning January 2, and

the demand for seating merits 3

New Year's Eve will not be a

telecast this year, since PBS is

putting a live opera on the air

which will go until about 11 p.m.

celebration at the club, could not

take the air until 11:30, which

made it very difficult to get cor-

porate sponsorship for the

group New Year's Eve — and it

promises to really be a spec-

So, it will be Ethel and her

MPT, if it programmed the

Thus, the music policy at the

Ethel's Place is not named in this

every night of the week, and is

\* \* \*

Pumpkin Theatre

Creative Drama and puppetry classes will be held through March 28, 1987 for boys and girls ages 5 through 15. Classes are sponsored by the Pumpkin Theatre and will be held on Friday afternoons and Saturday mornings. For further informa-

For starters, upon departing for the parties, make certain that the seat belts are fastened. It's the law, you know. The worst thing that can happen to a New Year's Eve celebrant is to become column).

As you're reading this, the

New Year should be just days

away. And as we ready to ring

out the old and ring in the new,

M and M (Meanderings and

Meditations) has a few friendly

for the party!

gest you leave early in order to ties and ending with the soberget a safe parking spot. This will ing light of day. 'Nuff said? be most appreciated after the last of the bubbly is poured.

For the drinker, let me caution you prior to accepting that first

a statistic (in the you-know-what taste. For some reason, innkeeper at "ye old favorite everybody looks sexier at New watering hole" will have some Seat belts fastened? Let's head Year's parties. Might be my im- black-eyed peas available. They agination, but I seem to recall say it's the way to start the New If you don't have a date, sug- romances beginning at the par- Year. Something to do with

Now that you've received my words of wisdom on short-lived romances, let's move on.

I hope your host or the to imbibing. Somehow, the two

Meanderings and

Meditation

"good luck." And those New Year's resolutions . . . . try to make some you intend to keep. M and M suggests you decide on some prior

don't seem to mix well. I'm hoping to do the following

in '87:

• Stop Smoking

· Stay with

program · Get my Christmas shopping

Catch up on my reading

Host my own television

Before the stroke of 12 mid night Wednesday, I'll probably add a few more. If you have moment, drop me a line at the office, 628 N. Eutaw St. and I'll be happy to pass on yours.

In closing, here's a look at a few of the entertainment' moments I enjoyed in '86:

 The Stevie Wonder concert at the Baltimore Arena and the party at the Manor Club

SOUNDS

it is still an interesting rap.

Have you noticed that some

rap songs have parts of TV

Type Of A Girl" begins with the

opening from "Dragnet" (Dum-

de-dum-dum and all that). It ap-

pears that the crew took this seg-

ment from another album,

Steven Gottlieb's "Television's

not from the original TV show.

anti-abortion rap titled "Abor-

tion," "Lovin' Every Minute Of It,"

This album also includes an

Lionel Richie in concert at the

Capital Centre — Outrageous Kurtis Blow speaking at the Clean Block opening meeting Inspiring

Run-DMC at another Clean

Block meeting — Out of sight Anita Baker at the Meyerhoff - A gas

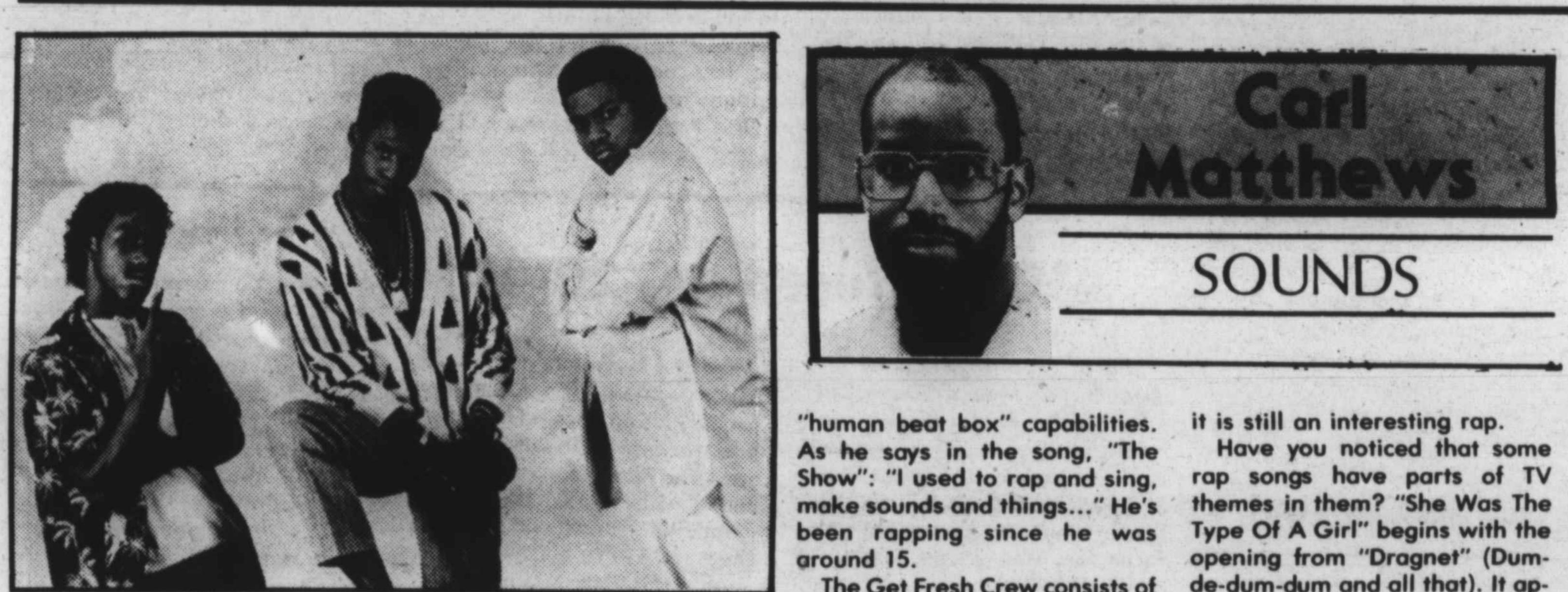
 The party at the Manor Club for the cast of "Tap Dance Kid" -On the mark

 Ashford and Simpson at the Meyerhoff - Awesome

While dropping M and M your resolutions, you are welcome to add your moments of '86 and we'll also pass them on.

So, remember, buckle up, beware of New Year's Eve romances and use "No thank you" when offered that "one for

Have a good one.



Doug E. Fresh and The Get Fresh Crew

FRESH CREW "Oh, My God!" (Reality)

Friday Plus, December 26, 1986

DOUG E. FRESH AND THE GET once you get a taste of this Ricky Dee." album, the first album by Doug E.

Twenty-year-old Doug E. Fresh first hit the black contem-"Oh, My God!" is exactly the Fresh, who was born in New porary top-40 with a 12-inch

After releasing a few 12-inch singles on minor labels, Doug E. exclamation you'll probably utter York City, is known for his single titled "The Show," which included the sexually explicit "La-Di-Da-Di" on the flip side. "La-Di-Da-Di" is not on this album, but

"human beat box" capabilities.

Doug E., "...two DJs Chill Will and

Barry Bee, and... right hand man

for all listeners. If you've heard "The Show" or Doug's follow-up single, "All The Way To Heaven," then you know what the album sounds like. Recommended for "yo"-jam lovers only, this album is mostly scratch mixes and "The Show" sound-alikes.

The album begins with "Nuthin'," which displays Doug E.'s human beat box abilities perfectly. "Sellin' cracks and maybe bluffin' " he says in the rap — a little anti-drug message for the homeboys won't hurt.

The album contains 8:38 of "The Show," presented here with a new "Oh, My God Remix," which is both rougher and smoother than the original mix (which was on the 12-inch), if that is possible. Although nothing worthwhile is added to the song,

and 6:05 of "All The Way To

TANIA MARIA "The Lady From Brazil" (Manhattan)

Tania Maria returns with her follow-up to 1985's "Made In New York" album. Her latest album is titled "The Lady From Brazil."

Tania Maria Correia Reis was born in Sao Luis, Brazil. She led her own group at 17 and later began recording with Brazilian record producers, resulting in the release of five Brazil-only LPs. She later recorded for French and Danish labels. An appearance at the 1975 Newport Jazz Festival introduced her to American audiences. Her first American album, "Piquant" was released on the Concord label in 1981. Cal Tjader, a veteran Latin-jazz vibraphonist, was producer.

Working with Tania on her Continued on page 4



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