THEATRE

'Man of La Mancha'

"Man of La Mancha" will be featured at Petrucci's Main Street Dinner Theatre now through January 4, 1987. For further information concerning exact dates and show times, call 792-7499.

**Pumpkin Theatre** 

Creative drama and puppetry classes will be held through March 28, 1987 for boys and girls ages 5 through 15. Classes are sponsored by the Pumpkin day afternoons and Saturday mornings. For further information, call 467-6484.

'Willy Wonka and the Chocolate Factory'

New Wave of Enteratinment. Inc. begins its second season with "Willy Wonka and the Chocolate Factory." The musical 685-6169. will run through December 23 at Maryland Hall for The Creative Arts located on Constitution and Greenfield Streets in Annapolis Maryland. For further information, call 263-4758.

'Story and Song'

The Baltimore School for the Arts presents "Story and Song," the theater and music showcase of its 7th annual Winter Celebration. This year's production is entitled "A Child's Christmas i Wales," and will be presented on Friday, December 19 at 8 p.m. in the Schaefer Ballroom. For further information call 396-1185.

'Amahl and the Night Visitors' The Annapolis Opera will present the family holiday special. "Amahl and the Night Vistor" on Friday, Saturday and Sunday, December 19, 20 and 21 in the Pascal Center for the Performing Arts of the Anne Arundel Com munity College. Curtain times are Friday and Saturday at 8:30 and Sunday at 3 p.m. For further information, call 267-8135.

#### CONCERTS Celebrating 'Citizens

Baltimore'

Citizens Celebrating Baltimore will present its Christmas Ex travaganza on December 20th The show features a 40-voice

the AFRO-AMERICAN NEWSPAPERS 628 N. Eutaw St. Baltimore, Maryland 21203 (301) 728-8200 John J. Oliver, Jr. Chairman of the Board/Publisher Frances M. Draper, President

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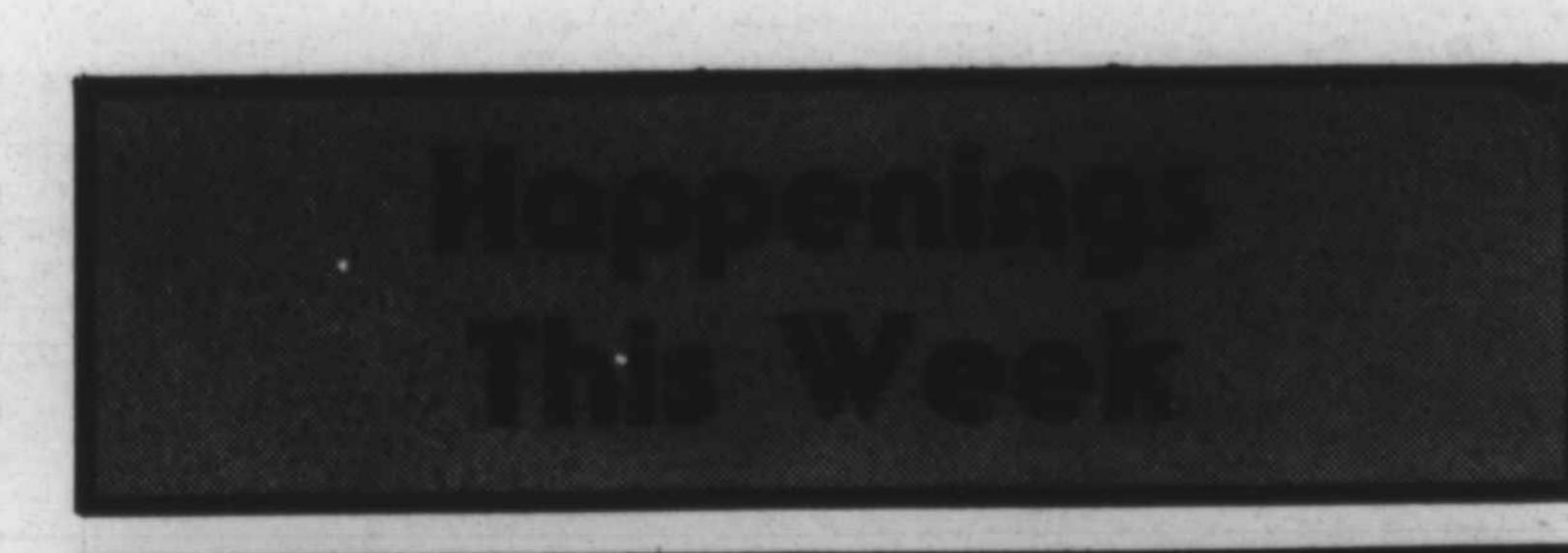
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Elyn Garrett,

**Entertainment Assistant** Contributing Writers R. B. Jones Carl Matthews **Penny Demps** 

Denise Dorsey - Production Coordinator Harriett Diles · Advertising Manager



chorus of singers and dancers. 'Enoch Pratt's World' The show will be held at the Forum located at the Community College of Baltimore's Inner Harbor Campus. Call 396-1546 for exact show time.

Regency, the five man ucapella group will be performing at the Lexington Mall on Thursday, December 18th from 12 until 2 p.m. For further information, call

'Tuba Christmas'

Several hundred tuba and euphonium players will present free concert of holiday music from 6 p.m. until 7 p.m. The concert's conductor is Harvey Phillip and guest conductor euphoniumist David Simon. For further information, contact

The Handel Choir of Baltimo will present two performances of Handel's Messiah. The first performance will be Saturday, December 20 at 7:30 at the Towson United Methodist Church. The second performance will be Sunday, Dec. 21 at 4 p.m. at St. Ignatius Church on Clavert

### **EXHIBITS**

'Rockland Arts Center' The Maryland Museum of African Art will present an exhibition entitled "Art Out of Africa" from

now through January, 1987. The exhibit includes prestige items from Nigeria, Kenya, Zaire, and Ghana; masks and textiles from Liberia, Cameroon and numerous artworks from other African na tions will also be displayed Museum hours are Tuesday, 6-8 p.m. and Wednesday and Friday, 1-4 p.m. and the first Sunday of each month 1-4 p.m. For further information, call 465-6700.

'Maryland's Best 1987

April 1, 1987. For application and

information, call 465-6700.

All visual artists age 18 and older are invited to enter the Maryland's Best 1987 statewide juried multi-media visual arts exhibition. Artists are invited enter three original artworks any media including oil, watercolor, photography, drawing, wood, metal, stone, glass acrylic, and mixed media. The exhibit is scheduled to open February 15, 1987 and will run

"Enoch Pratt's World: Centennial Exhibition," will be a display through December, 1986 at the Enoch Pratt Free Library. Main branch. Photographs memorabilia, and newspaper ticles recreate the life and times of the founder of the Enoch Pro Free Library. For further inform

**Enoch Pratt Free Library** 

Four films for family viewing will be presented at the Enoch Pratt Library — Main Branch, or Saturday, December 20, beginn ing at 2 p.m. Showing will be "My Mother was Never a Kid," "Doctor De Soto," "J. T.," and "Mandy's Grandmother." For further information, call 396-5494.

**EVENTS FOR CHILDREN** 

**Enoch Pratt Free Library** Saturday, December 20 Central Christmas Story," 11 a.m.

Tuesday, December Gardenville Branch: Film — "Yes Virginia, There Is a Santa Claus,

Edmondson Avenue Branck Film — "The Christmas Deer,"

Wednesday, December 24 Govans Branch: Films — "The Christmas Deer," "Christmas Oaxaca," "Christmas Rhapsody," and "Cosmic Christmas," 1 p.n Further information, concerni these or other Enoch Pratt Events, phone 396-5494.

## SPECIAL EVENTS

**Kwanzaa Celebration** Kwanzaa, the Afro-America celebrated with music, poetry, and storytelling at the Pratt's library Walbrook branch, Tuesday, December 23 at 6 p.m. For futher details, call 947-2726.

'Thirties Party'

Investmen Universal Associates will host a "Thirties Party-Baby Boomers Era!" on Saturday, December 27 at the Woodstock Lounge, located 5267 Park Heights Avenue. There will be free drinks, Hors d'oeuvres and door prizes. Admission is \$6 in advance and \$7 at the door. For ticket information, call Gary Brooks at 821-7115 or Eric Talley at 522-0658.

Skatemobile The outdoor roller skating pro-

Tracey McCleary and his Royal Men at Inner Harbor

Baltimore's Inner Harbor New Year's Eve Spectacular will light the city's skyline on December 31 Ceremonial Steps. The festivities will culminate with a traditional midnight fireworks display choreographed to music over the harbor waters.

years, "Tracy McCleary & His on Pier 5. Royal Men of Rhythm" will kick off the Inner Harbor New Year's Eve merriment with a musical program highlighting jazz, big July 4th fireworks displays for band and holiday favorites. several years, is the world's McCleary is known by Baltimore largest manufacturer and exbig band enthusiasts as the hibitor of fireworks. The commaestro of the old Royal Theatre pany's many honors and noted Orchestra. The outdoor festivities exhibits include a second place will be hosted by 92-Star/WYST's finish in the first Internationale Steve Rouse.

One of Baltimore's most

As midnight approaches, Inner Harbor celebrants will then look to the smoke stacks of the Six Flags Power Plant where a and Tourism at 301-837-INFO lighted countdown will usher in (4636)

the New Year.

While celebrants rejoice in choruses of "Auld Lang Syne," "Boom Boom" Zambelli will visitors join in a free outdoor par- launch a 1200-shell aerial salute ty and harbor sing-a-long from to the New Year featuring glitter-9:30 to 12:30 a.m. at the ing silver and blue chrysan-Maryland Science Center themums, golden palm trees, red fireworks display will be accompanied by a variety of musical selections broadcast throughout the Inner Harbor from a giant set popular musicians for the past 50 of 30 outdoor speakers located

> Zambelli Fireworks !nternationale, which has produced Baltimore's New Year's Eve and Fireworks Competition held in Montreal, Canada.

For more information, call the **Baltimore Office of Promotion** 

## Gift books that really rock

By Marrianne Meyer

Still haven't checked off all of the music fans on your holiday gift list? For a different kind of visual stimulation, maybe your favorite video-rocker would like o open one of these recently published books.

"I, Tina" by Tina Turner with Kurt Loder (William Morrow). The private dancer goes public with Loder, the Rolling Stone reporter. Turner, a farmer's daughter from Tennessee, overcame a rotten marriate and financial ruin become rock's most charismatic female performer. This firstperson account with stories from Ike, Mick Jagger and others, is a

traveling throughout Baltimore City to various recreation centers providing free instructions and roller skates to children of all ages to be used at the site. The skatemobile will operate from 10 a.m. until 3 p.m.

On December 20, it will be at the Greater Model Community Recreation Center located Saratoga and Arlington Avenue. For further information, co

\*\*SPECIAL NOTICE\*\* All agencies of the Enoch Pratt Free Library will close at 5 p.m. Christmas Eve, and remain closed on Thursday, December gram, The Skatemobile will be 25, Christmas day.

lot like the lady herself — a class

"Skywriting by Word of Mouth" by John Lennon (Harper and Row). Anyone who has read "A Spaniard in the Works" or "In His Own Write" knows that "the Literary Beatle" well deserved that title. Lennon's unique worldview emerges once a gain in a coll ection sure to delight any

"Springsteen: Blinded by the Light" By Patrick Humphries and Chris Hunt. The first part of the book is your standard Bruce bio, an introduction for fanatics who need to catch up in the m life. But the second part, "The Bruce Files," is what m this volume a must-have for even the bestinformed Springsteen followers. The files include full discogrphies for Bruce, his band and the bootlegs, as well as a collector's cornucopia of great newsclips and photos.

"The Harmony Illustrated Encyclopedia of Rock" by Mike Clifford (Harmony-/Crown). Perhaps the perfect pop reference tool, this generously illustrated volume has over 800 biographical entries. 650 color photos and 14 of Pete Frames's fascinating "rock family trees." Packed with facts and juicy tidbits, you don't on Wednesday, December 24, have to be a rock critic to enjoy this one, although my copy is getting quite dogeared. Santa, are you listening?

Friday Plus, December 19, 1986

Gee, ain't it funny how time just slips away?

It's that time of the year when Christmas is near and let me wish all of M and M's (Meanderings and Meditations) readers a very happy yuletide.

Would imagine that you're all past the looking in the sky stage for Santa and his Reindeer, led by the red-nosed one. Seems hat when I was a little girl, Santa had just passed our house everytime

house while I was asleep. I'd sit Santa was so busy and loved me Now that we're done with that up on Christmas Eve and keep so much he dropped my things off fantasy, let's move on to reality the chimney watch. Just couldn't early. figure out how the fat one made his way through the narrow opening, the soot and the roaring fire place.

I'd always wake up early Christmas morn and I'd be in bed Must have been the doings mom and dad. Nevertheless, the disappointment of not seeing Santa in person was immediate- fire. ly forgotten when I saw all the wondrous gifts under the tree. all know just who Santa Claus is

4 Meanderings and Meditation

It was devastating, that — he's all of us keeping the spirit I tried to find Rudolph in the sky. Christmas eve in mom's closet. in celebration of what many Always puzzled me how Old Didn't help my tears when older believe to be, the most important Saint Nick always came to our sister Betty tried to explain how birthday in history.

> Tis the week that begins the "Christmas Parties." Made some myelf Wednesday eve. helpers working for a year at the

> North Pole preparing to spread Got a double dip at the cheer throughout the world, still Belvedere Hotel where WJZ-TV comes to mind as the egg nog is was holding their bash on the stirred, wreaths are placed on doors and Nat "King" Cole sings

One flight up on the swinging

of chestnuts roasting on an open 13th, was treated to fashions The difference is that now we Boutique, formerly of Mondawmin but now in residence at

the Belvedere Hotel.

While there, bumped into o Editor from Baltimore Magazine and agreed to appear in their February issue on eligible Baltimore singles.

From there I moved on to the Forum where the HUB Organization was holding their annual Christmas party with proceeds to benefit the AFRO's Mrs. Santa

Roughly 200 were gathered to mingle and dance to the sounds of Riley's music machine. Special congrats to HUB's Tessa Hill chairperson for the affair and McNeal Brockington, president of the organization.

With apologies to our society page editor, I'm going to do a lit tle name dropping in order to give you an idea of the good time that prevailed from 7 until 11

Among those enjoying the evening were: Shirley Pulliam, Wayne Pulliam, Coach Earl Banks, Gary Brooks, Judy Young, Ray Haysbert, Marvin

Jones, Milton Bransom, Jr., Victor Clark, Ron Rose;

Terry Addison, Paul Turner, Walter Brown, Westley Johnson, Cathy Pugh, Isaiah Larkins, Kenny Webster, Tom Saunders, Ike Dixon, Jr., Joe Aston, Barbara Cooper, Denise DeLeaver;

Kay Bonner, Joe Hunter, Fred Douglass, Ben Mason, Nathaniel McFadden, Rev. Willie Ray, Rose McNeill, Col. Eddie Woods, Vernard Wynn, Ted Coates, Alex McCamey, and Shelton Stewart.

Twas a good party. Mrs. Santa had a ball. suggest you don't miss it in '87.

On behalf of myself and the staff of Friday Plus, let me wish you a happy holiday and a deep hope that you are in good spirits good health and that most of our dreams come true.

Just remember that old philosophical saw — "If you don't expect too much, you won't be too disappointed."

Have a good one!

# Gladys Knight to host party ------

It's not just a coincidence that currently, on television screens across America, there are raisins dancing to "I Heard It Through The Grapevine."

Or that Volume II of the songs from the soundtrack of "Miami Vice," now climbing the charts, Pips hit, "Send It To Me."

annual CBS "HAPPY NEW YEAR Thing That Ever Happened To mance itself is always brand AMERICA," live from the Grand Me," "Friendship Train" and "I Ballroom of New York City's Don't Want To Do Wrong" are just stge, even if there's someone ou' Waldorf Astoria Hotel, Wednes- some of the chart-toppers they've there in the audience who has day, Dec. 31 on CBS.

the secret to her success. always gets back to good music."

MANOR CLUB

Gladys Knight & the Pips have always been able to tell the difference, and their taste is evident in the number of hits they've had since their careers were launch-"The Original Ted Mack Amateur Georgia," "Imagination," And that the legendary pop "Neither One Of Us," "If I Were recorded, and if you pin Gladys seen you before, they haven't After 30 years in the music Knight down, she'll even admit to seen you that night." Knight also business, Gladys Knight knows a personal preference. "You belives in chemistry between Know, I love a love song,

cause ballads are forever.

Come and Enjoy!

Each Week — Noon to 4 p.m.

Members \$8.95 plus tax

Guests \$10.95 plus tax

Wednesday Buffet

11:30 a.m. to 2 p.m.

\$5.95 plus tax No Reservations Required

Featuring: Fried Chicken, Fish, Vegetables

Iced Tea • Coffee

The Social Hour

Every Friday 5:00 p.m. to 9:00 p.m.

THE MANOR CLUB

1800 N. Eutaw Pl. Baltimore, MD.

For More Information Call: 728-5100

The fantasy of Santa and his

Gladys Knight has even found a way to deal with the potentially numbing problem that comes from having a reputation built on a string of hits that the au ed by a winning performance on diences, singing and bopping along, expect to hear. Even Hour," when they took the \$2,000 their songs will last forever, does includes the Gladys Knight & The first prize. "Midnight Train to she want to sing them forever? "When I'm performing I don't group will be hosting the eighth Your Woman," "You're The Best music is old or new. The perfor-

new. Everytime I go out on that performer and audience. "There's a oneness about this. It's about Gladys Knight & the Pips and the people out in those seats coming together and having a party."

This New Year's Eve, Gladys Knight & the Pips are hosting the biggest party of 1986 at the Waldorf Astoria, and she is busily putting together the show she will be doing that night with her brother Bubba and cousins Edward Patten and William Guest. Even though they are hard at work on a new album, and their most recent release, "Visions," included the Number One hit "Save The Overtime (For Me)," Miss Knight won't be slipping in any musical surprises. "We don't like to do songs until they mean something to people," she admitted with refreshing candor. "It's okay to say, 'Well, here's something from my new album, but what does that mean to people? song has a place in the performance, and when you do new

It's not any easier for Miss Knight to categorize her music. She explains that although they built her success. have changed with the times by got to be more untempo . . . Perry Como and ballad singers I put on a recording because of like him were popular because that mystique young people suring things were perfect, but the

music reflects the times."

In fact, she is troubled by the message she hears in music to day, songs with meaning far removed from the type of music Miss Knight on which she has "I haven't spoken out about it

adding sophisticated electronics before. Look at all the drugto their recordings, the basics for related songs, the illicit lyrics, Gladys Knight & the Pipls remain devil music, as some people call the same. "I always look for a it. It brings out negative feelings good storyline." Miss Knight also in you . . . It's mean music. I've believes that today's fast-paced got kids . . . some grown, some world dictates that "our music's still young. Even in the early days, i ws conscious about what they epitomized the times. Peo- round us with. They're looking ple were calmer, more at peace for something and somebody and musical artists are accessible to young minds. We have to be

