By Paula Brooks

guita Shame on you if you missed evening, Stevie opened on an up strong." Jess**stevie Wonder** Thursday night! note with "Masterblaster," his He raised our consciousness hi True, the heavens did open, and tribute to reggae music. On the and gave us a glimpse of the Utoas steadily.

Stevie has reached a new tone. plateau through his music and his By the time he lit into "Higher Next, a Moroccan style castle humanitarian efforts as well. Ir- Ground," it was obvious that we loomed above us, solitary and Made To Love Her." A synridescent silver, he looked every were taking part in a very special desolate. We heard "Over time, thesizer was used during "Fingerbit the futuristic leader of the event. The audience was I've been building my castles of tips," to make his voice sound new Space Age, with nothing less transformed into a congregation, love," and we were instantly more like the twelve-year-old than \$3 million worth of com- not merely watching, but par- transported to a magical time recording, his first Motown hit. It puters, synthesizers, and ticipating in the performance and space, where "dreams do was also used during a medley of keyboards completing the pic- with fervent intensity. There was come true." Carmen's dance ac- "I Want You Back," and "Why Do ture. Other elements of his over- lots of clapping, dancing and companiment was in perfect harwhelming presentation were singing along. fabulous choreography by A close-up of Stevie's blissful to his "Overjoyed." closed circuit views of Stevie and it, "Stevie released a lot of his "New Age" players.

On a huge revolving stage that

was to be his launching for the the level of his vibrations are so the rain did pour, but inside The four giant screens above the pian world he envisions -Arena good feelings flowed just stage, scenes of Jamaica's sun- brotherhood of all men, drenched shores set a peaceful unblemished by war and racial

positive energy tonight. It had to be good for the atmosphere -

discrimination.

mony as she spun uncontrollable

"Living For The City" was more Carmen Efferson, performances face caused absolute "Yesterday," "My Cherie relevant today than ever, while to yourself to see his, "In Square by "The African Dancers pandemonium! Stevie was sing- Amour," and Blowing In The the beautiful ballad "All In Love Against Apartheid," and pre- ing about love, and we were feel- Wind" were heavily nostalgic and Is Fair" seemed to strike an emorecorded videos, as well as ingit! As one enraptured fan put had everyone singing and sway- tional chord in us all.

engines and the first strains of ing. The timelessness that makes "Love Light In Flight." Everyone all his music classic was especially evident as Stevie launched in-"Love's In Need Of Love To-On a lighter note, but every bit as pleasing were "Signed,

> Circle Tour." If Lionel Ritchie's show is "Outrageous," Stevie's is nothing short of "Awesome!"

sang "Happy Birthday To You" — Stevie's tribute to Martin Luther King, Jr., and "It's Wrong (Apartheid). Spellbound and incredulous we listened raptly to "Part-Time Lover," and "Ribbon In Sealed, Delivered." "Baby, The Sky." How could one man be Everything Is Alright," and "I Was so prolific? Stevie also performed two songs from his next album, "Characters." To our delight he gave the audience parts to sing and recorded it for Stevie has said this will be one of his last tours, because he has so little time for his personal life. All the more reason you owe it

After a brief intermission, we

were greeted with the roar of jet

Gossett is back on the big screen again, this time co-starring with karate king Churck Norris in FIREWALKER. Gossett and Norris, as Porter and Donigan, respectively, plunder and blunder as soldiers of "misfortune" through the jungles of Central America, edged on by fruity Melody Anderson to help her locate a cache of gold and jewels. This film is deja-vu of RAIDERS His character is incomplete, un- that they did not have him in OF THE LOST ARK and ROMAN- interesting and awkward. In mind for FIREWALKER, and it's CING THE STONE on a itty-bitty short, his part is underdeveloped true that Gossett is not hot budget. The story line is simple, with Gossett grasping at straws material anymore (for some rea-

Academy award winner Lou

Patricia Goodwyn, the bewitched owner of a treasure map. After their introductions, someone starts taking pot-shots at them with a bow and arrow. Does that make them hesitate?

> FIREWALKER never seems to Where have all the good parts FIREWALKER, all in all, is a very comedic material.

are approached by swooning

Gossett has seemingly taken a giant step down from his super GENTLEMAN and IRON EAGLE. with Cannon Films, and it's true at area theaters.

By Dennis Flaim

berry good to Garrett Morris.

After twenty years of paying his

dues off-Broadway and in

numerous "TV guest spots, Mor-

beloved characters included elo-

quent baseballer Chico Esquela

Curtis the wino and a transvestite

version of Tina Turner. After a

six-year respite, Morris, now 49,

is finally ready for prime time

screen as Sporty James--the

street-smart bookie informer on

is it tough playing a

character like Sporty James?

If you tell someone you're play

ing a street character, they im

mediately say, one dimensional

If you say that you're playing

socialite, they say, mul

NBC's police-drama "Hunter."

Television has been berry

Silver Screenings two penniless mercenaries who in an attempt to pull things to- son), but come on Cannon, dream of sailboats and women, gether.

Will Sampson of CUCKCO'S NEST fame has a bit part in the movie. The big Indian looks twice his years and half his weight. His part is reduced to chanting with the Indian spirits, laughing at " No way, our hunter, re ready LOVE LUCY" re-runs and handing for action, one black, the white out bags of roots to pretty young and one blonde. Sound familiar? things.

where's your integrity? Lou, where's your pride? Chuck, where's your talent?

We won't speak on wide-eyed Melody Anderson, yet. This must be the year for jungles, dizzy blonds and tarzanic he-men. Dirt, grit and grime mixed with the sweat of the earth could well be the scent of the future that puts musk to shame.

get past first base, as far as the gone? Gossett is shriveled into a light-hearted romp. It carries a many a death trap. It's no secret and feet. Rambo, Bruce Lee and who the star of this picture is. adventure fans will literally get Now, it's true that Norris has a good kick out of this one. Saturroles in AN OFFICER AND A an exclusive seven-year contract day afternoon fare, FIREWALKER,



storyline goes. Churck Norris, whining, spunkless, no-fighting PG-13 rating, has no sex and very THE NEWEST HEROES of the low budget adventure circuit are best in films where he fights first wimp who relies on Norris' little language, but the violence Max Donigan, (Chuck Norris) and Leo Porter (Lou Gossett). In and speaks later, is not ready for fighting feet to get him out of ratio is high due to guns, knives FIREWALKER, they are shown pondering over the discovery of an ancient bejewelled dagger with mysterious powers in an Indian burial cave.

Entertain Daltimore's Dest



Chuck Maxx, Program Director

Now The 24 Hour 1360 AM



Fools Fall In Love," two other

early Motown sounds.

Stevie Wonder addresses his concerns about the problems in South Africa to the overflow

(Photo by Paula Brooks) crowd at the Palladium during his recent ap-



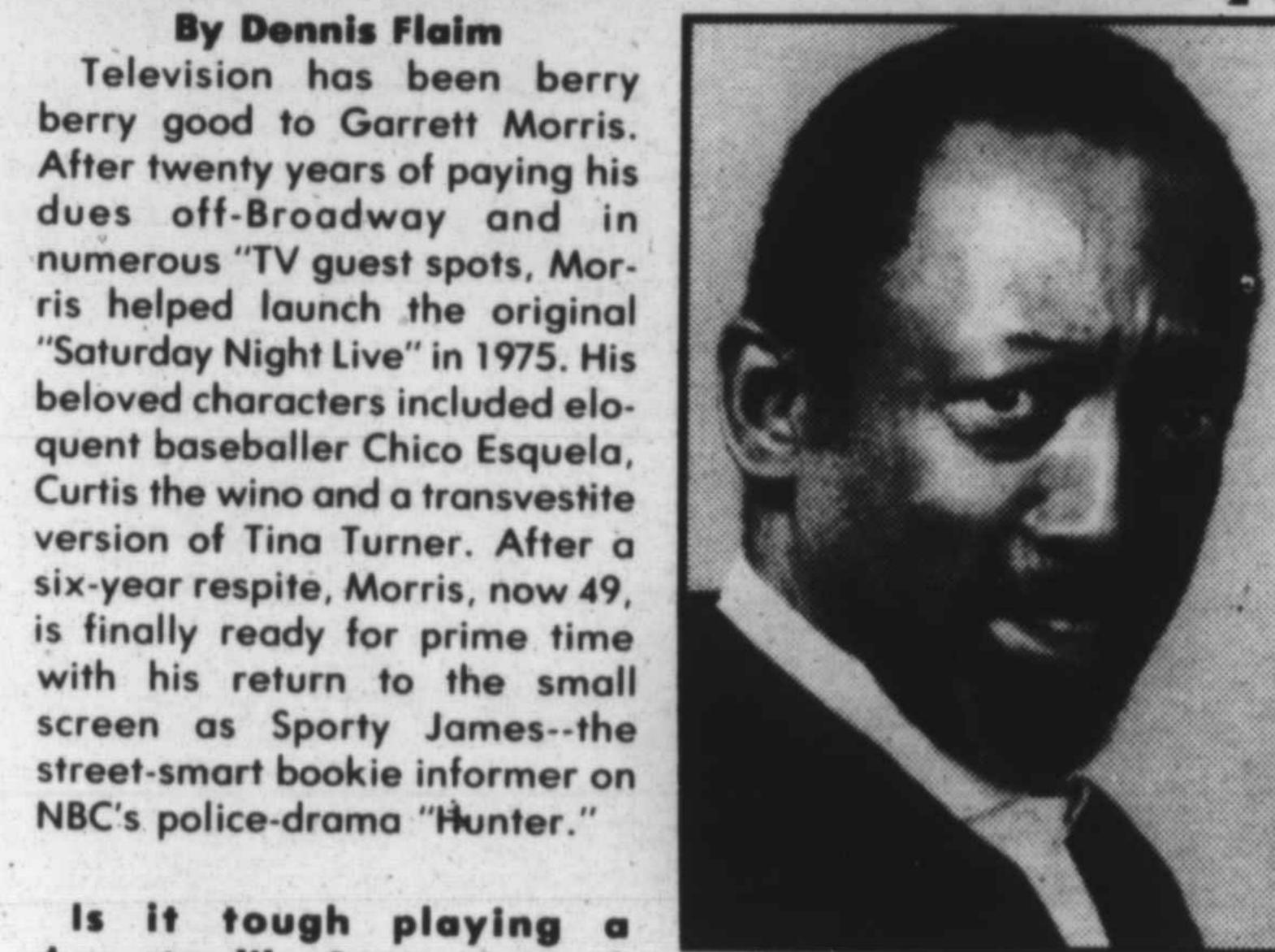
Stevie Wonder (second from right) sits on the podium at the Palladium for the surprise ceremony for his chief bodyguard, Charles

(Photo by Paula Brooks) Collins, when he received his awards from his alma mater, Morgan State University.

degree of violence. Does that bother you? A police story is a place where

need not be so.

I think violence should occur, it's going to occur on televisio If it occurs on "Gimme a Break then I think people are stretching



Garrett Morris

Do your "SNL" roots come back to haunt you?

Before "Saturday Night Live," people say including not being funny. One of the negative things "Hunter" contains a large has been that if people only know you one way, they only know you one way.

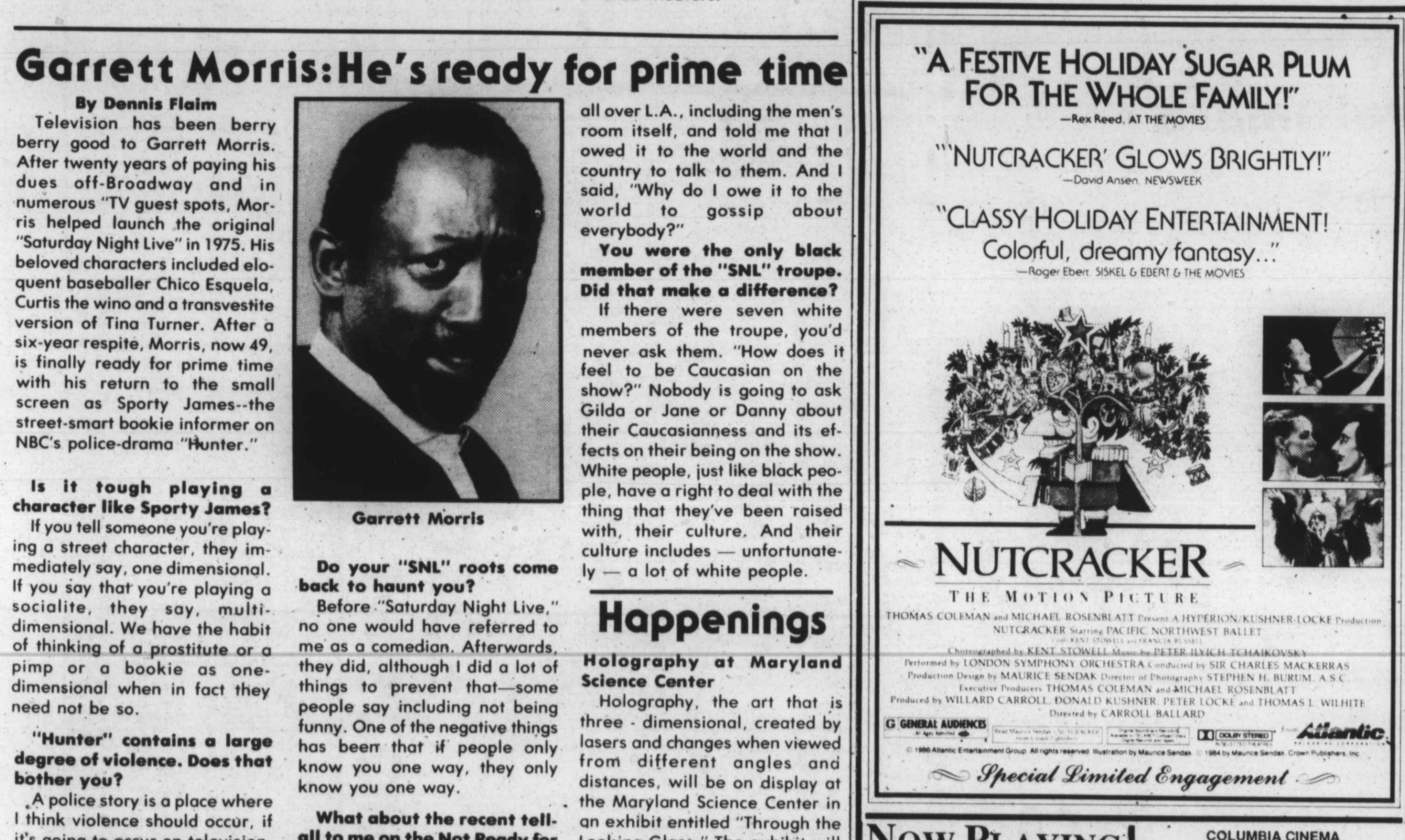
all over L.A., including the men's room itself, and told me that I owed it to the world and the country to talk to them. And I everybody?"

You were the only black member of the "SNL" troupe.

Did that make a difference? members of the troupe, you'd never ask them. "How does it feel to be Caucasian on the show?" Nobody is going to ask Gilda or Jane or Danny about fects on their being on the show. White people, just like black peowith, their culture. And their - a lot of white people.

Holography at Maryland Science Center

lasers and changes when viewed from different angles and distances, will be on display at . the Maryland Science Center in an exhibit entitled "Through the all to me on the Not Ready for Looking Glass." The exhibit will NOW PLAYING. Prime Time Players that broke be on display now through out onto the best-seller lists? February, 1987. For further infor-Those gentlemen followed me mation, call 685-2370.



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