

THE CANNON GROUP, INC. MESENTS CHUCK NORRIS - LOU GOSSETT

MA GOLAN-GLOBUS PRODUCTION |. LEE. THOMPSON PLAN FIREWALKER

ROBERT GOSNELL & JEFFREY M. ROSENBAUM & NORMAN ALADIEM *** ROBERT GOSNEL

MENAHEM GOLAN NO YORAM GLOBUS DIRECTED J. LEE THOMPSON

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exalted realm of theater classics ministration and the promise of the situation becomes and being a classic "Camelot" is Camelot in the play coincided unbearable when Modred, Arsubject to countless perfor- nicely with the hopes and aspira- thur's son by a casual liason mances by both amateur and tions for a better world that Ken- comes to Camelot and ensnares professional groups.

One thing that defines a classic is that the play is strong enough dream, seeing it shattered and burn at the stake, but Lancelot to withstand flaws in execution. holding on to a small flicker of cuts his way through Arthur's The "Camelot" playing at the hope. King Arthur of England at- knights and escapes to France. Lyric Theater has its major flaws, tempts to bring peace to his he returns to rescue Guinivere but the play, the music and the realm by marrying the daughter from burning and Arthur's army lead Richard Harris salvaged an of an enemy, Princess Guinivere. pursues the two lovers to France evening that was not bad, mere- Arthur also creates a code of where he lays siege to Lancelot's

CHUCK NORRIS

"Camelot" has passed into that way during the Kennedy Ad- ween the two chaste lovers, but nedy's "New Frontier" offered. the lovers.

chivalry to turn pillaging, raping castle. This production has all the knights into defenders of the On the even of the battle elements to raise it to the level weak and the oppressed. He also Lancelot, Arthur and Guinivere of excellence. The play hit Broad- creates civil law based on meet for the last time. Arthur

"Camelot" is about buidling a Guinivere is condemned to

England becomes a land of

Many Knights are banished for

between Guinivere and Lancelot

vious for all to see.

forgives them, Guinivere enters a convent and Lancelot and Arthur are forced by the bloodlust of Arthur's knights to fight a

All the noble sentiments seem lost until Arthur spots a young boy hiding in the camp wanting to do battle. Arthur Knights the not to fight but rather to make his l alive the memory of the glory Camelot and the Knights of the

"Camelot" is a play about the sions of humanity that work for good or evil. A play about passion should evoke some in the

The basic cause of the lackluster nature of the play is the fact that there is no spark, no Chemistry between lancelot and Guinivere. Patrick Godfrey and Martha Travers are not convincing together as lovers who suffer years of intense unrequited love.

When Godfrey sings "If ever I would leave you" a song about one's heart telling one to stay when one's head says go is the expression of extreme anxiety. It doesn't ring true because they never seemed more than lukewarm toward each other.

Both actors had fine singing voices and did an adequate acchemistry. These two roles de-BOULEVARD TWIN
33rd & Greenmount
Reisterstown Road Plaz3
Reisterstown Road Plaz3
UA HARBOR PARK
Spirits that make great dance partners or great figure skating

> Richard Harris was excellent as Arthur. His character was a man Continued on page 8

'Raisin' with Esther Rolle is a must

By Samuel Hay Going to see Lorraine Hansberry's "A Raisin in the Sun"

is like going to see friends who go way back. We dropped by Lena Younger's two bedroom apartment in Southside Chicago to hear again the old speeches and stories and boldfaced lies. And after 27 years, we still wait for our favorite moments.

We grumble when the moment or the production does not measure up to the one in L.A., St. Louis, or West Jupiter, Fla.

Director Harold Scott leaves little for us to grumble about with the Roundabout Theatre Company's production at the Kennedy Center until December 6. He has created for us a production that is faithful to the script. His artistic decisions result in a truly delightful evening.

His most important decision

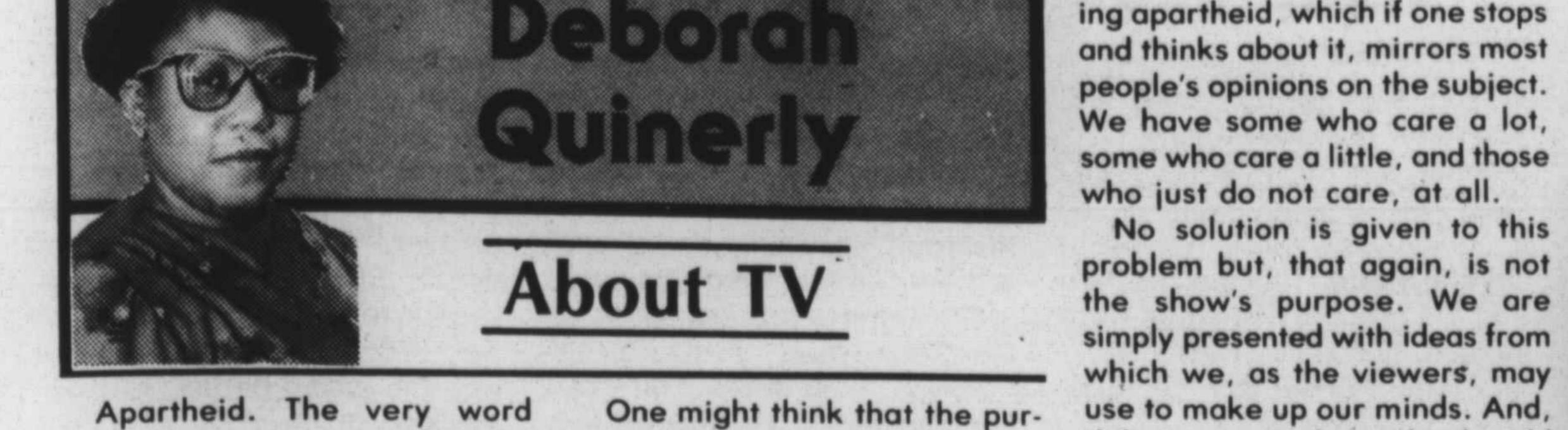
was to cast Miss Esther Rolle as Lena Younger. Miss Rolle gives us a Lena that must be ranked among the best performances in the history of American theatre.

Miss Rolle exposes, so believably, the layered complexities of Lena that we are inextricably caught up in her struggle to keep her family from either drying up or exploding.

What I admired most about Miss Rolle's portrayal was its exquisite restraint. For example, one of my favorite moments in the play occurs at the end of the second act when Lena learns that her son Walter has "given away" the \$6,500 insurance benefits from her husband's death.

This moment often intimidates actresses so much so that they over do it. Miss Rolle hits it right on the button. She gives up her

Continued on page 8



raises images in our minds of the pose of this program is to ra- if the question of apartheid could ongong struggles of blacks in tionalize why apartheid might be be solved in one hour, there South Africa, whose primary right or wrong. But no particular would be no need for a program, wish is to be free from white idea is suggested. What we see such as this. domination. We read about it in is a group of people struggling the newspapers and see it on with their emotions. For instance, television. But, on Monday night one black officer is strongly opon Channel 2 at 10:00 p.m., posed to apartheid, but because "Cagney and Lacey," a programn he is a police officer and bound acclaimed for dealing with such by his duties, he must relinquish controversial issues, such as his personal opinions and assist. abortion rights, rape and child with protecting the white athlete. abuse, will tackle the subject of Another example of conflicting apartheid — a subject full of peremotions is when Cagney and

sonal conflicts for everyone. To do this, they focus on young, white, female athlete burg, South Africa. Both are from South Africa, here in the struck with the realities of apar-United States to run in the New York City Marathon. While in New York, she is the recipient of threats to herself and to her young son from "Stop Apartheid" groups because she refuses to quit the race — a signal to those groups she may be in favor of

not the major issue. What is high- feels that apartheid can be likened to Nazi-Jew conflicts during various chracters have in the World War II and will blow over story and how these conflicts affect their abilities to cope with this powerful situation.

nati, Ohio. He studied for three Frisco Jones a couple of years years to be a monk until he ago when Jack P. Wagner was absent from the role of Frisco for

Lacey meet a young black wo-

theid when the woman states

that she was imprisoned for

attended her husband's funeral.

scale, we are shown a white

police officer, whose concern is

simply to place the correct bet on

the results of the marathon. He

have been presented with vast

eleven months because she had

On the opposite end of the

man, formerly from Johannes-

Q. Please something about Kale Browne, who plays Michael Hudson on "Another World." think he's a real hunk!-W.S., Walkersville, MD.

A. Before joining daytime drama, Browne appeared in many comedy roles. A veteran of film, television and theater, Browne starred with Shelley Long he's not on "DOOL," the actor (of Cheers") and Tom Cruise in likes taking time to relax and the feature film "Losin' It. Browne's career started in off-Broadway and regional theater argue constantly over productions of such hit plays as whether or not Kevin Bern- "The Hot L Baltimore," "Butfrom New York City to Los time shows, including "Hill Street Blues," "Dallas" and "Dynasty. on "General Hospital.

differences in opinions concern ing apartheid, which if one stops and thinks about it, mirrors most people's opinions on the subject. We have some who care a lot, some who care a little, and those who just do not care, at all.

No solution is given to this problem but, that again, is not the show's purpose. We are simply presented with ideas from

I recommend this program because of its thought-provoking nature. It does justice to a highly controversial issue. Be sure to see it on Monday at 10:00 p.m. on



Stephanie Williams (center) and Jennifer Holiday (right) star with Jill Whelan (left) on a special presentation of "The Love Boat," airing Friday, November 21 on ABC.

POGNANT.





Chuck Maxx, Program Director

'Days' star Continued from page 5

Angeles City College Theatre Academy. At a very young age, Nichols enjoyed watching musical variety shows on televito perform took shape. His feature films include "Choices," "On the Air," and "A Different Story." His television credits are extensive: he's had gueststarring roles on "Dallas, "Dynasty," "T.J. Hooker". When

play the guitar. Jones as well as Kevin O'Co. nor (his last role) on "General

Bernhardt, who left "GH" and the role of Kevin O'Connor this past

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