ONE WAY "One Way IX" (MCA)

Here's the ninth album by the Detroit group who's currently in the black contemporary top ten once again with their current single, "Don't Think About It."

Group leader Al Hudson first formed Al Hudson And The Soul Partners in the late 60's, but their first big national hit didn't come until 1979 ("You Can Do It"). By this time several label and personnel changes had been made, and by 1981 the group, now known as One Way, had become popular enough to top the charts with "Cutie Pie," a track from their "Who's Foolin' Who" album.

Other hit singles they'll be remembered for include "Push," "Lady You Are" and "Mr. Groove" and "Pop It."

This time out One Way is working with Eumir Deodato, the hitmaking producer who is known for his work with Kool And The Gang ("Ladies Night") among other artists.

The album begins with 5:41 of "Don't Think About It," which sounds like a classic Frankie Beverly And Maze soul jam. "Who Does She Think She Is" rocks with all the high energy of a Rick James punk funk number, and "Set It Out" recalls that slick beat we've come to know from "In Full Chill" (Motown) dozens of other Al Hudson arrangements of the past ten years.

a lot more variety and pizzazz here than on previous One Way albums. This one's their best since "Who's Foolin' Who."

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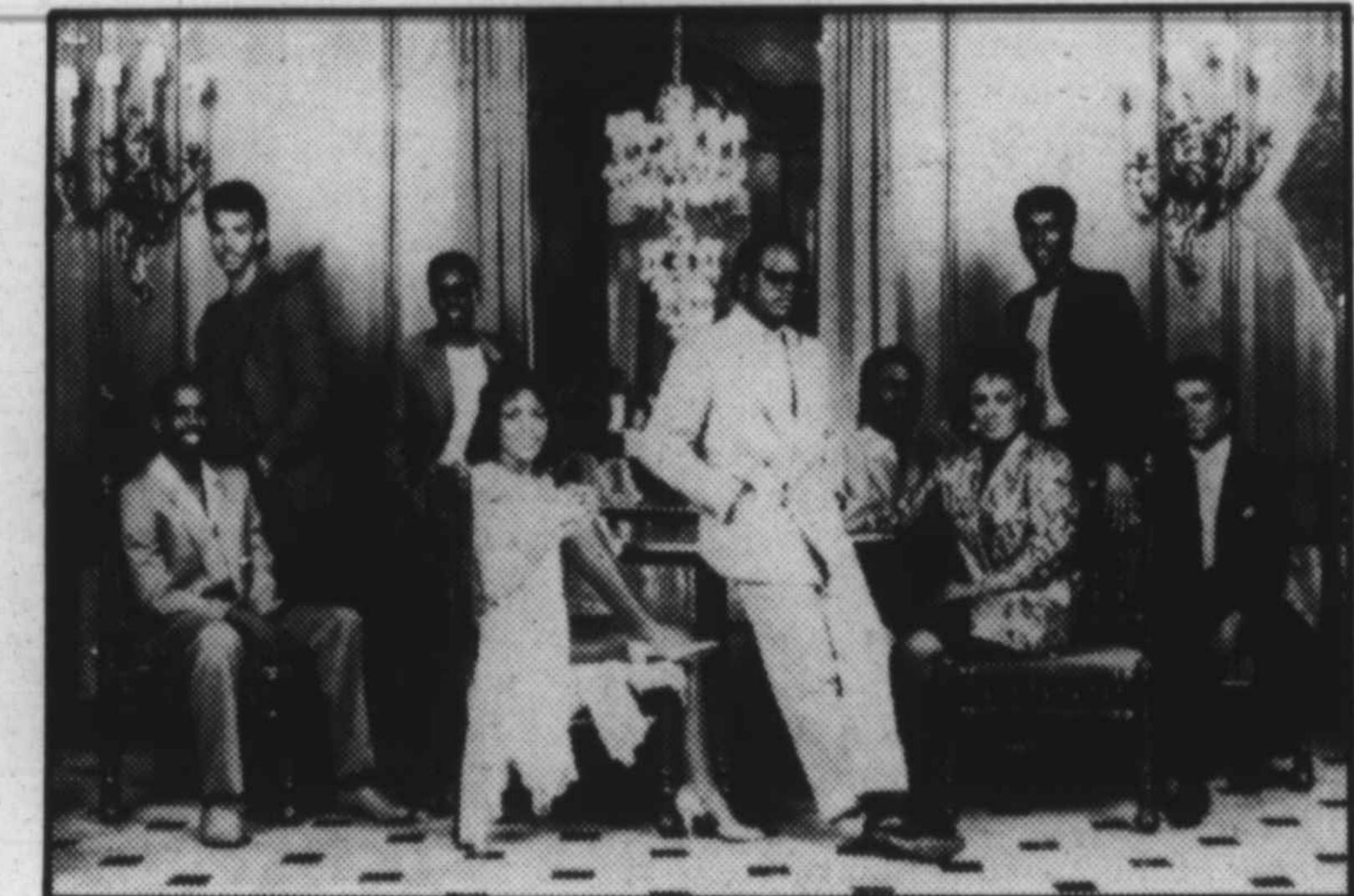
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One Way

"Starry Eyes," "Whammy," "Stole My Heart," "I Can't Help Myself," "Oh Girl."

GENERAL KANE

This may very well be the first hardcore "street" record in the history of Motown Records, and it's by the group that put the hit single "Crack Killed Applejack" into the top 20.

"Crack Killed Applejack" is the first major black hit single about

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the dangers of the drug known as crack, which is a form of cocaine.

"Crack Killed Applejack" is the culmination of four years of tinkering by songwriter Mitch "General Kane" McDowell. Originally titled "Death Lives In The Rock House" (from one the lines in the lyric), at the prodding of a Motown's staff member, McDowell fine-tuned the track into its current form.

"Crack is something that knows no prejudice," says McDowell, "It destroys the lives of lawyers, housewives, the kids on the street. This song is a communique in a language that kids understand. I want to reach Brown's "Living In America."

> General Kane mixes elements style of the funk masters (such as Gelorge Clinton and Sly Stone).

"Headlines" and sounds like the the sort of rap jam Newcleus (of "Jam On It" fame) would make. "Buffaloes" sounds like a Janet Jackson track that was produced and arranged by George Clinton (Clinton is known for records like "Do Fries With That Shake"), which means that this album is no less funky than the current stuff from Run-D.M.C., Whodini, and hundreds of others.

Way Up," "The Ticket," "Cuttin" Up," "The General Speaks."

"WEIRD AL" YANKOVIC "Living With A Hernia" (Rock 'N' Roll)

"Weird Al" Yankovic is known for recording humorous parodies

V-103's Top Twenty

- 1. Shake You Down
- 2. A Little Bit More 3. Typical Male
- 4. Word Up
- 5. Tasty Love
- 6. I'm For Real 7. Human
- 8. Nail It To The Wall 9. Lady Soul
- 10. Jealousy
- 11. Love Will Conquer All 12. Old Friend
- 13. Don't Think About It
- 14. When I Think Of You 15. Talk To Me
- 16. Going To The Bank 17. Love You Down
- 18. Kiss Away The Pain
- 20. Heaven In Your Arms

- Gregory Abbott Melba Moore & Freddie Jackson Tina Turner
- Cameo Freddie Jackson **Howard Hewett** Human League Stacy Lattisaw Temptations

Timex Social Club

Phylis Hyman One Way Janet Jackson

Chico DeBarge

Lionel Richie

- Commodores Ready For The World Patti Labelle
- Millie Jackson R.J.'s Latest Arrival



General Kane

of popular hit records. His latest Although it's obviously supposed record, there are bound to be lots

If you've heard some of the parodies he's done, such as "Eat It," "Another One Rides The Bus;" "King Of Swede," and "Like A Surgeon," you know why they call him "weird."

One problem with a record like 'Living With A Hernia," though.

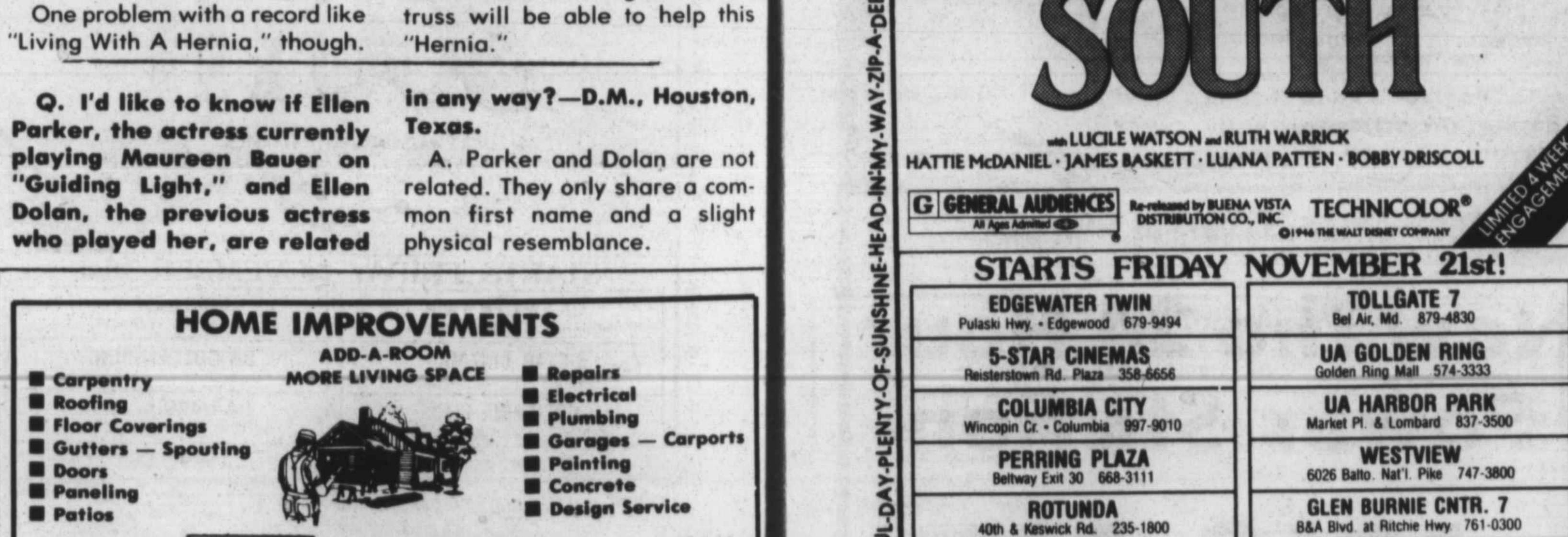
of people with hernias who won't find it a bit funny. This guy's got some clever ideas, but since Al is actually a rather mediocre singer, I don't

TRIANGLE

5217 York Road

think even the strongest musical

Q. I'd like to know if Ellen Parker, the actress currently who played her, are related physical resemblance.



CALL

TODAY

#13405

Authenic blues debuts at Cultural Center

and Harmonica Phil Wiggins per- John Jackson. form at the Eubie Blake Cultural Center, 409 N. Charles Street, on Saturday, November 29 at 8:00

Mr. Cephas and Mr. Wiggins ponents of the Piedmont blues and Big Walter Horton. - influenced brand of blues that emerged from the Southeastern United States and began to be recorded in the mid-1920's.

An outstanding blues guitarist who plays with an aggressive fingerpicking style, Mr. Cephas was born in Bowling Green, in 1930 and learned guitar from his aunt, from local bluesmen, and from recordings by Blind Boy Fuller, Gary Davis, ZIP-A-DEE-DOO-DAH-ZIP-A-DEE-AY-MY-OH-MY-WHAT-A-WONDERFUL-DAY and Blind Lemon Jefferson. For a number of years, he has been a respected member of a circle of East Coast blues musicians which Sonny Terry, Brownie McGhee, Gary Davis, and the barrel-

> The group that featured Mr. Cephas and Mr. Ellis was called he Barrelhouse Rockers, and for several years before Mr. Ellis'

> Born in Washington, D.C., in 1954, Mr. Wiggins is a talented songwriter and one of the best blues harmonica players to be found anywhere. Like Mr. Cephas, he has performed with some of the biggest names in blues, such as Hound Dog Taylor, Johnny Shines, Loui-

'Days' star

By Kimberly Redmond Q: My grandmother says that Kristina Malandro, Felicia of "General Hospital," was born in Minneapolis. I thought I read somewhere that she came from Michigan. Who's right? Thanks for your help. — L.R., Orlando, Fla.

wrong. Malandro was born in Indianapolis, Indiana.

Q: I think Stephen Nichols, who plays Steven "Patch" Johnson on "Days of Our Lives" is a fine actor. I'd like it if you could tell me something about him. — D.F., Hunter, NY.

Continued on page 7

Bob Matthews is on vacaresume in two weeks.

Bowling Green John Cephas siana Red, Sunnyland Slim, and as a duo since 1977. They have recorded three albums, including

His influences include Pieda record slated to be issued on mont stylists such as Sonny Terry the Flying Fish label this fall. — maybe the greatest Piedmont harmonica player ever — as well Baltimore Blues Society and the as Memphis and Mississippi Urban Services Cultural Arts Proare two of the best living ex- musicians like Hammie Nixon gram with a grant from the Md. Arts Council. Tickets are \$5.00 in

Mr. Cephas and Mr. Wiggins have been performing together more information call 396-1300.

The concert is sponsored by the

advance or \$600 at the door. For



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John Cephas and Phil Wiggins

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