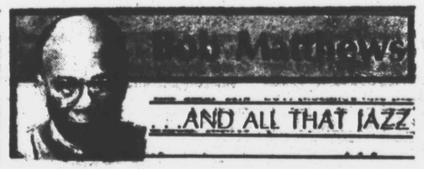

'Tis one of those weeks that jazz is in the forefront in our town, and naturally we are completely tickled by it all.

Saturday, March 22, Jimmy Scott is in concert at the Sportsmen's Lounge over on Gwynn Oak Ave.

Most people remember him as "Little" Jimmy Scott, but let's face it, anyone born in 1925 has to have outgrown that kind of name by now. Jimmy joined the Lionel Hampton band in 1949.

His first recorded hit was with Hamp's band, "I Wish I Knew." Followed "Why Was I Born," plus "Everybody's Somebody's Fool." No other hit followed these offerings.

Scott has been out of the music business over the past ten years, and just returned to the scene last year. He now makes his home in Newark, N.J. His home, he is originally from Cleveland, Ohio. He works with his newly formed trio, which is called "The Total Expression." They will accompany him on this Baltimore appearance.

Rob Dugas, is pianist, with **David Eubanks**, bass, and **Mark Johnson**, drums. Word reaches us that Jimmy's voice retains the timber and force that made him famous, and those high notes — he can still hit them.

Sportsmen's Lounge, one night only; 2 shows; $12 admission, tickets available at the club. Call 664-1041 for further details.

— —

Sunday, March 23, 5-9 p.m., the **Left Bank Jazz Society** will host its second concert of the year at **Morton's International** in the 5400 block Reisterstown Rd.

Featured artist is **Jimmy Heath**, who actually is an honorary member of LBJS. He was the first major artist booked by the society since its early beginnings, and has been instrumental in passing the word among New York musicians about the great jazz presentations of Left Bank.

Dr. Heath — he received an honorary Doctor of Humane Letters from Sojourner Douglass College last summer — will appear with his regular group.

Besides Jimmy on reeds, there will be **Tony Purrone**, guitar; **Stafford James**, bass, and **Akira Tana**, drums.

Admission donation is $10, and we really have to take off our hat to LBJS for holding at this figure. In this day of runaway inflation — whether anyone admits it or not — a four-hour concert for just $10 is truly remarkable.

Keep in mind that the last concert was completely sold out, so if you want to make sure you beat the "standing room only" edict, better get there early.

Oh yes, it's BYOB and basket. For further information, call the JAZZLINE — 945-2266.

For your future planning, LBJS will hold its April concert on April 27, also at Morton's. Featured for this date will be **Hank Crawford**, saxophone, and his quartet.

Have been told that there won't be a concert in May, but all efforts will be concentrated on an all-day boat ride to Annapolis. John L. Ricard "Groove" Holmes and his combo will provide the music for this one.

— —

Caught the opening night performance at **Ethel's Place**, where **Flora Purim** and **Airto** play through Sunday night. For those who haven't been exposed too much to Brazilian jazz, this is one of the most exciting forms of the music around today.

If you are of the opinion that the Charlie Byrd-Stan Getz type of Bossa Nova is representative of the music of the country — this merely scratched the surface.

In fact, on a visit to Rio we made about a year ago, you only heard this type of music in the tourist areas. That true Brazilian jazz sound — which has become combined with jazz-rock-fusion will keep you moving in your seat.

Flora and Airto are husband and wife. She has a six-octave voice that is simply magnificent. Airto is the one who made percussion a part of the jazz world.

Now, while the music they produce is spectacular, we were completely knocked out by a young bass player from San Francisco. He is the only non-Brazilian in the group which is composed of four Brazilians and one American black.

Marcos Silva, keyboards, **Celso Alberti**, drums, **Ricardo Peixoto**, guitar, **Gary Brown**, bass, and **Airto Moreira**, percussion.

Was chatting with Gary, whose full name is Gary Dexter Brown. His father is a longtime musician, and named Gary for our favorite tenor sax man, Dexter Gordon.

He's 27, single, and a graduate of San Jose State, where he started out as an art major — but soon changed that to music. Initially, he played drums.

He switched over to bass, and plays both upright and electric. With this group, he plays the electric — and drives this group to fantastic heights.

His is an interesting story of a

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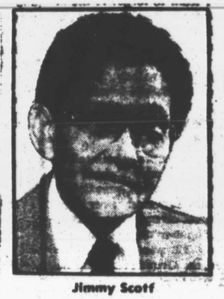
Jimmy Scott

The Legendary

Little Jimmy Scott

ONE DAY ONLY

Saturday March 22
at the
Sportsmen's Lounge
4723 Gwynn Oak Ave.

644-1041

3 Performances
8 p.m., 10 p.m. and Midnight
Advance Sales
$10.00
At The Door
$12.00

A Maxine Production

Diner's Digest

JACQUELINE: CAFE, BISTRO, ETC.

By Frederick L. Douglass

Located in the Omni International Hotel at 101 W. Fayette Street in downtown Baltimore, Jacqueline (cafe, bistro, etc.) is a restaurant you should visit the next time you go to the Morris Mechanic theatre for a play or concert, for lunch or dinner on a hurried business day, or just because you feel like being good to yourself.

While you cannot see what is going on inside Jacqueline because of the crisp white curtains that prevent everyone except Manute Bol from gaining a view of the interior, you will find that this decorative touch makes the lady seem mysterious and enticing.

Once you go inside, you will find a pleasant environment, dominated by wood, glass and brass.

Hors d'oeuvres range from $4.95 for Pate Maison (cornichons, olives and pearl onions) to $8.00 for Escargots Bourguignonne (one dozen baked snails in herbal garlic butter).

Other appetizers include Cajun Style Ham (with baked goat cheese and sunchokes) for $5.95, Smoked Trout, smoked Irish Salmon and Scallops with horseradish cream for $5.50, and fresh shellfish on ice which is priced daily.

The smoked salmon proved to be excellent and flavorful, with the pungent horseradish sauce adding just enough zest to the appetizer.

My dining partner found the fresh shellfish (clams, oysters, shrimp and crab cocktail) most satisfying because of their freshness. The accompanying sauce migonette was tangy.

Complementing the appetizers, a glass of Sinti Cabernet Sauvignon ($3.00) proved pleasing, with a fruity nose and a crisp, dry taste that had a hint of sweetness. Jacqueline has an interesting array of wines served by the bottle.

You are also given an opportunity to experiment with an assortment of fermented grape beverages that are sold by the glass including La Crema Vinera Chardonnay 1983, La Crema Vinera Pinot Noir 1982, Gundlach-Bundschu Johannisburg Riesling 1982, Trimbach Gewurztraminer 1983-84, Trimbach Riesling 1983-84, Beaujolais Villages Chateau de Lacarelle 1984, Shadow Cross Brut, N.V.

The French Onion soup was hearty and hot, topped with a thick crusty cheese and seasoned to perfection. The Chesapeake Crab soup featured tasty chunks of fresh crab meat swimming in a rich broth, accompanied by a symphony of vegetables, and served in substantial portions.

Soup lovers will want to try Degustion de Soupe, a serving of small portions of all the soups available on a particular day.

Jacqueline's menu of cold buffet, pasta entrees and specialty items, are a fascinating assortment of choices. There is Bouillabaisse Salad which consists of pasta with mussels, clams, squid, shrimp and swordfish prepared with herbs and vinaigrette.

The Smoked Range Chicken is served with linguine, wild mushrooms in a marsala wine sauce. There is a dish,

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The Johns Hopkins University
invites you to attend
THE LESTER S. LEVY LECTURE ON AMERICAN MUSIC AND HISTORY
"THE SUBJECT IS JAZZ"
a lecture/performance
by
BILLY TAYLOR

Emmy Award-Winning Composer; Jazz Pianist; Producer; Broadway, T.V. and Radio
SUNDAY, APRIL 6, 1986 8 P.M.
Shriver Hall Auditorium
The Johns Hopkins University
Homewood Campus
Event is open to the public without charge

AFRO Night At The Circus: A Smashing Success

1. Quinn Mister shows off his winning grand prize entry with his mother (r) and Bonnie Matthews Butler when he came by the AFRO offices to claim his prizes.

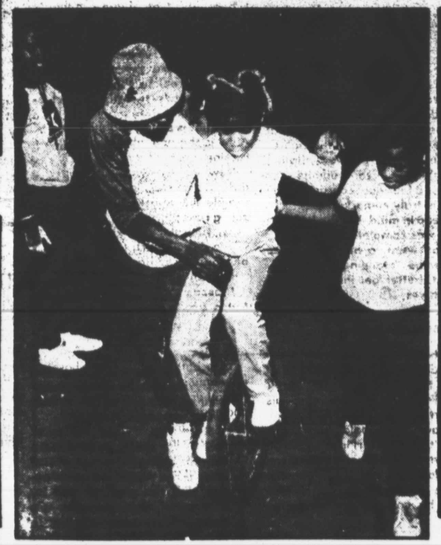
2. Runner-up Calvin Gaynor proudly displays his winning entry in the AFRO Night at the Circus Coloring Contest.

3. Quinn Mister and cousins Latoya Carr and Amonica Carr are whisked off by limo (courtesy of Maryland Limousine Service) to Sabatino's Restaurant before the start of the circus.

4. Members of the world famous King Charles Troupe show Shenika Wingfield and Pamela Hooks the art of unicycling.

6. Leslie Lynch and George Rivera, members of the King Charles Troupe, along with clowns Huel Speight and Chris Allison, pose with the contest winners of the AFRO Night at the Circus.

7. Quinn Mister (r) gets last minute instructions from the ringmaster (l) before it's time for him to go center ring and open the circus.


5. Shenika Wingfield actually gets on the unicycle.

8. On with the GREATEST SHOW ON EARTH!