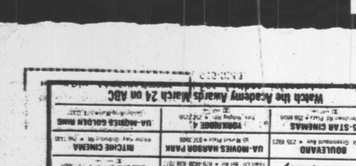

WARP 9
"Fade In, Fade Out" (Motown)

Captain's log — stardate 1986: Warp 9, featuring lead singers Katherine Joyce and Chuck Wansley, have their first album on Motown out, titled "Fade In, Fade Out."

Katherine Joyce, a petite singer/dancer/actress, is from New York. She has appeared on Broadway (Dreamgirls) and "Knots In Touch Ready to Body" by Shades Of Love.

Chuck Wansley sang lead on Warp 9's "It's A Beat Wave" album. The album included the singles "Touch" and "Light Years Away."

Warp 9 is less street oriented this time around, with the first single "Skips A Beat" getting little play. Another disco groove you've heard thousands of times before — nothing really noteworthy here.

The mix on "Dirty Looks" keeps Joyce's vocals buried and sounds like it could be anything like a west coast version of many other well-known female artists. "Big Fun" just isn't. It's more formula music that just passes by without anything really interesting to say. Of course the lyrics to the old standard Good Vibrations" are pretty much destined to be sung for all eternity either, but at least Kool And The Gang had the decency to try to be original.

Other cuts: "Reach For The Stars," "The Cutting Edge Of Hearts," "You'll Get Over It," "To The Last Drop."

Beam us up, Scotty.

LATOYA JACKSON
"Imagination" (Private I)

There must be some reason why, while Michael Jackson has hit the top ten on the pop charts many times, Rebbie, LaToya, etc. haven't been able to get a single into the pop top 20. I'm still wondering.

And I don't know too many people who remember such singles as "If You Feel The Funk" and "Heart Don't Lie."

LaToya is working with Mike Piccillo and Gary Goetzman this time out. Their productions certainly are pop-oriented. Pretty well recorded and mixed, too. Of course, these folks are no Smokey Robinson, so look for somewhat predictable lyrics, but they seem to suit LaToya just fine.

They do a pretty good job of making "On A Night Like This" sound like it was taken from DeBarge's "Rhythm Of The Night" album. Professional right vocal arrangement here, and quite familiar in style, it will be easy to relate.

The new wavish "Baby Sister," about a guy who dumps a girl for the girl's younger sibling, is just the kind of ear candy LaToya is a natural for. And she even wrote "Love Talk," for the romantic crowd.

So why can't she get on the pop chart top 40? Hmmm, I notice that Janet ("What Have You Done For Me Lately") and Jermaine ("I Think It's Love") are currently climbing up the hot 100.

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RICKY DEE
"Just A Gigolo" (Merlo)

Here's some local talent. Ricky Dee, who will be kicking off a promotional tour of over 20 cities nationwide, has released this 8-minute 12-inch single on a local label.

He wrote and produced this catchy, funky little number that sounds like he had a ball making it, which is quite admirable in my book. We wish him luck.

Warp 9

Best Bets

LECTURES

The Labyrinth of Language

Tuesday, March 18, the "Labyrinth of Language" Colloquium will bring scholars of English and the classics to discuss philosophical, ethical and legal issues of language and the language of our cultural past. The colloquium will be held in the Preclinical Teaching Building of the East Baltimore Campus of John Hopkins Medical Institution. For more information, call 955-3363.

FILMS

Enoch Pratt Free Library

Wednesday, March 19, the Waverly Branch of the Enoch Pratt Free Library will present "The Silvers Restaurant" in honor of the episode from the BBC-TV series. The showing will begin at 1 p.m.

The Central Library will continue its Centennial series on "The Glorious 1880's" with a 7 p.m. screening of "The 1880's" and "The Brooklyn Bridge". Both films are free. For more information call 396-5494.

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Ralph Macchio is lightning Boy
A kid who can make a steel guitar sing
Blind Dog is an old pro who knows
Together, they're headed for a place
Where deals are made
And legends are born.

— On Stage

(Continued from page 2)

have been staying has gone from being a new luxury lodging when they arrived in 1912 to a third-rate flophouse in 1937.

The two sisters recognize that their hotel has deteriorated to its present seedy state, yet they never attempt to move to better quarters.

Suspension of belief is the important aspect of this production in that play. Another important contrast between the strong gentility of the two sisters and the strong speaking, vulgar intruders who invade their world.

A Like Magazine article about the reclusive millionaires brings the two sisters to the attention of cousin who come to get the money which he believes is his birthright.

In the course of his attempt to find the $6 million stashed in the house, he profoundly changes the relationship between the two sisters.

Christine Moore gives a fine performance as Lily Spangler, her protective, yet domineering younger sister from the outside world. In truth she is protecting her own fears.

Ms. Moore carries herself ragally. Her way one imagines of her sister Catherine.

Ms. Moore carries herself debutante would wear with propriety of that era. Her defined performance as Catherine the dilletiak, curious sister who embraces life as fiercely as her sister retreats from it.

Ms. Thorne captures the honesty and spontaneity of her character well and the and Ms. Moore in the refreshing trait of good diction. Each word they speak is enunciated well.

Robert Russell gave a very subdued performance as the lawyer Lawrence Eyrin, who manages the affairs of the two sisters. He unfairly has part was a walk on. was barely audible, but for never attempt to move to better quarters. Suspension of belief is important in this play. Another important aspect of this production is the contrast between the strong gentility of the two sisters and the strong speaking, vulgar intruders who invade their world.

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