NATIONAL ROUNDUP

WASHINGTON - With all of the concern about the exploding birthdate, aging senior citizens and increasing immigration to the United States from Third World areas, we should consider the impact of the spiraling population on where you live.

Scores of metropolitan areas will experience significant population increases by the end of the century, an analysis by the Department of Commerce reveals. According to The Environmental Fund (TEF), 82 of the nation's 313 metropolitan statistical areas can expect to have a 25 percent or more increase in official residents by the year 2000.

Of these major areas, 29 are facing population gains of 40 percent or more, some reaching as high as 75 percent or almost double their current rate. These increases are considerably greater than the estimated 14.3 percent rise in the total U.S. population by the year 2000, when it is expected to reach 267,464,000 instead of the current 222 million, approximately.

Most of the major increases of 50 to 75 percent will be in Florida, with other boost being reflected in western areas such as Dallas, Houston, Denver, Sacramento (Calif.), Seattle and Alaska. But areas such as Atlanta, Raleigh-Durham, (N.C.), Bridgeport-Stamford (Conn.) and even Atlantic City, N.J. and Pasacgoula, Miss., can expect to grow another 30 percent or more in the next 15 years. So check it out before you decide on a permanent new home.

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The recent mass media focus on the vanishing black family and increasing out of wedlock births is the rehashing of age old American practices started among slaves by their masters. The statistics and facts are well known by black historians, sociologists, educators and journalists and have been major issues in our communities for generations. We are surprised at the lack of depth of the CBS Report by Bill Moyer who normally exhibits a creditable and sensitive example of reporting.

Ironically, this short-sighted television study was released during the first national celebration of the official Martin Luther King, Jr. holiday and on the eve of annual Black History Month observances it completely ignored the almost simultaneous release of the National Urban League report on the State of Black America, Obviously, the deliberate programming and deficient journalism was no accident, but it reflected poor professional judgement and skills of a major news organization.

The principal factors in high teenage pregnancy, increasing single family homes and second and third generation welfare are poverty, ignorance and changing 'moral" values of all Americans-which King gave his life trying to influence.

Unfortunately CBS Reports and other media have not reported or apparently researched) the correlation between record Black Youth unemployment (due to lack of education, skills and motivation) and the increasing "single family" birthrate. As "responsible" reporters Ellen Goodman and Carl Rowan have emphasized teen-age pregnancy and unmarried parentage has been growing faster among white girls and women than among black females and youth, but the birthrate is dropping for all American women.

The Urban League Report by president John Jacobs places the problem in the perspective of low and middle income families instead of the black and white "morality." The NUL Report states:

"Historically, the black middle class (income) has had to rely on the earnings of at least two members of the family in order to attain and maintain an adequate standard of living. Thus, in 1969, there were more families with two or more earners among blacks (57 percent) than whites (54 percent). However, with the surge of white wives into the labor force (possibly due more to economic opportunity than morals), there were more double-earning families among whites (56 percent) than blacks (43 percent) by 1983.

"Middle class (income) families consist predominantly of married couples. While three-fifths (57 percent) of all black families in 1979 comprised couples, eight out of ten (82 percent) middle-income black families consisted of two parents. Consequently, while two fifths (37 percent) of all black families are headed by women, only 13 percent (or 232,000) of middle income black families are female headed. Four out of five (78 percent) black women heading middle-income families (i.e. with incomes of $20,000 and over in 1979) are in the labor force, In contrast, only 4 percent of white middle income families are headed by women. And only two-thirds of those middle class (income) white women are in the labor force."

By Larry Still and Art Carter

— Consultant

(Continued from page 3)

I recommend that you take a dab with you during the day in a cache or aluminum foil, and at mid-day just mix with water and press into the skin.

And of course, I believe in either standing on your head or doing the shoulder stand, at least once a day, to reverse the gravity pull on the entire body and face. We show you these in our beauty clinics, also.

When writing Ms. Wills, include a self-addressed, stamped envelope and send to Dawn Magazine 628 N. Eutaw St. Baltimore, MD. 21203

— In the Stars

(Continued from page 4)

be more responsible for yourself and your actions. Don't confuse love with power. Love is power to respond, not dominate or control. This month, your radiant nature shows in all you do. Your personality attracts many. Surround yourself with bright, rich colors. Avoid arrogance with friends and loved ones. Lucky Numbers: 8,1,6,28,27,48,7,12,271,290,667.

SAGITTARIUS (November 23-December 21) Attend to the small details and the physical warning signals of illness and you and your health will survive 1986 confortably. Your financial situation for this year is directly tied to your concept of self-worth. These feelings may drift into your love life. Underneath that image of bravado may lie feelings of unworthiness which could manifest into bouts of depression. Be careful about this if you have a mate in your life. Lucky Numbers: 14,47, 10,46,18,43,25,40,046,792,381.

CAPRICORN (December 22-January 19) You may find this year that you have aches and pains you've never had before and whose causes are hard to identify. This is because you are particularly sensitive to upheavals of all kinds, both physical and psychic. Simple relaxation will take care of it. Your financial picture may bring unexpected pleasures and rewards and you learn the art and value of improvisation. Be more sure of yourself in love. You don't know what others see when they see you. You take it easy this month because of excessive hard work, but remember to still take care of home. Don't be timid where you merit consideration. Attend to health, avoid romantic trends. Lucky Numbers: 37,47,23,38,26,6,8,7,320,845,871.

AQUARIUS (January 2-February 18) Your health will depend on the attention you give to it this year. Keep your calcium levels and nerves under control. Your financial situation will depend on what paths you've laid for yourself over the years. Learning to be at the right place at the right time will be a combo of luck, relief, faith and strategy. In love this year you search more for a wondrous community of the heart more than one person to love. In March, inspiration and optimism will be at a high. Finish a creative project. Pay your debts. Remain unselfish. Lucky Numbers: 40,11,4,35,18,45,27,18,320,891,184.

Record Review Ratings

By Carl Matthews

Excellent ★ ★ ★ ★ ★ Very Good ★ ★ ★ ★ Good ★ ★ ★ Fair ★ ★ Poor ★

JANET JACKSON

Control
A&M SP-5106
Control, Nasty, What Have You Done For Me Lately, You Can Be Mine, The Pleasure Principle, When I Think Of You, He Doesn't Know I'm Alive, Let's Wait Awhile, Funny How Time Flies (When You're Having Fun)

Rating — ★ ★ ½

Here's Janet Jackson's third album, her follow-up to last year's "Dream Street." Most of what's on this new LP is a Janet Jackson-Jimmy Jam collaboration. The opening title track, which Janet co-wrote, is a poppin' electronic-boogie number, reminiscent of the funky pulsations that dominated Rebbie Jackson's hit "Centipede." And it is this track that sets the tone for the entire album. "Nasty" seems to be the Art Of Noise, Herbie Hancock and Shannon all rolled into one. Hard-core and street-fresh, for sure, but I don't see where it's any more "meaningful" than the simple themes presented on the old Diana Ross And The Supremes albums. Still, this stuff is far more interesting than Janet's debut album. Especially since she plays keyboards on all the cuts. Midnight Star, Starpoint, DeBarge (of course), and other popular artists should come to mind as you listen to this album. A slow number was needed on this disc, and here we have "Let's Wait Awhile," and a little bit of French spoken on "Funny How Time Flies (When You're Having Fun)," which sure sounds like "The Lady In My Life" (guess which Jackson album that one is on). When former members of The Time work together on an album, the result is expectedly "a contemporary sound."

BUNNY WAILER

Marketplace
Solomonic SM LP 010
Stay With The Reggae, Jump Jump, Dance Hall Music, Cool And Deadly, Ally Worker, Dance The Night Away, Electric City, Tear In Your Eyes, Home Sweet Home, Together

Rating — ★ ★

Bunny is working with some well-known talent here: Sly Dunbar on drums; Robbie Shakespear on bass; Constantine Walker on guitar. The Marley influence on this new LP tends to become more apparent if you compare the overall sound, arrangement-wise, of these tracks to performances by other notable reggae acts such as Jimmy Cliff, who used some members of Kool And The Gang on his recent album, or Steel Pulse, who use state-of-the-art audio technology to its fullest potential. Notice that Wailer remains true to the form of a devout Rastafarian. "Jump Jump," has gospel and country-like flavorings that make it an ideal radio track, and "Dance The Night Away," mixes more traditional funk rhythms with reggae emphasis with oddball results. Robbie really cooks on "Electric City," one of the better tracks here.

SMOKEY ROBINSON

Smoke Signals
Tamla 6156TL
Some People (Will Do Anything For Love), Sleepless Nights, Because Of You (It's The Best It's Ever Been), Be Kind To The Growing Mind, Te Quiero Como Si No Hubiera Un Manana (I'm Gonna Love You Like There's No Tomorrow), Hold On To Your Love, Photograph In My Mind, No Time To Stop Believing, Wishful Thinking, Hanging By A Thread

Rating — ★ ★ ½

For those of you listeners who dig music by a singer/songwriter with years of hitmaking experience, and those of you who want no surprises, Smokey's back. His latest album gets off to a rousing start with "Some People (Will Do Anything For Love)," an upbeat pop number with added punch by the Tower of Power horns and a lyric typical of the ol' Motown hit machine, although Bobby Sandstrom, not Smokey, wrote and arranged this particular track. "Because Of You (It's The Best It's Ever Been)," and "Be Kind To The Growing Mind," however, are two new Smokey originals. Yep, this follow-up to "Essar" sounds just as we predicted it would.

LOVEBUG STARSKI

House Rocker
Epic BFE 40255
House Rocker, Positive Life, Baby Tell Me, Amityville (The House On The Hill), Saturday Night, Say What You Wanna Say, Eighth Wonder

Rating — ★ ★

Records like this only further convince me that quite a bit of today's music defies strict categorization. Whatever label people choose to put on this particular disc, I can imagine that there will be those who will simply love this Starski album to death, but I won't be one of them. Sure, Lovebug has been a popular Bronx club DJ and rapper for the past decade, and sold more than half a million copies of his 12-inch "You Gotta Believe," He also did the theme from the movie "Rappin'." And Afrika Bambaataa, who had a popular hit with the Soul Sonic Force called "Planet Rock" a few years back, credits Lovebug, whose real name is Kevin Smith, with the invention of the term "hip-hop." But I still think Lovebug's got the same problem as any number of current rappers on vinyl — He somehow just lacks the "presence" to drive the message home. What makes this album worthwhile at all is the production talents of folks like D.St. (who did the scratching on Herbie Hancock's "Rockit" among other things) and Kurtis Blow. However, if you haven't got a worthwhile message to drive home in the first place, what's the point?

SIMPLY RED

Picture Book
Elektra 60452-1
Come To My Aid, Sad Old Red, Look At You Now, Heaven, Jericho, Money$ Too Tight (To Mention), Holding Back The Years, Red Box, No Direction, Picture Book

Rating — ★ ★ ★ ★

"Picture Book" is the first American hit album for a group from Manchester, England. Simply Red's first hit single was a cover version of John And William Valentine's (The Valentine Brothers) "Money$ Too Tight (To Mention)." It could be thought of as a 1980's equivalent of the story told in Ray Charles's 60's hit "Busted." Although Simply Red do a fine job on the 4:14 version included here, the 8-minute 12-inch version, known as the "Cut-back Mix," is a much better recording. The similar-sounding "Come To My Aid" was the group's next single. "Sad Old Red" is a pop jazz delight with instrumental textures reminiscent of such groups as Steely Dan. The blues influence is clearly evident on "Heaven," but since Mick's voice sounds more suited to a record by Queen or The Sweet, it's obvious he's not trying to be a blues singer. Quite a bit of middle-of-the-road and mid-tempo stuff here, no raunchy or punk stuff.