## Training and Hard Work Pay Off For Two Black Women For the first time in the history of "42nd Street" By Bonnie Matthews Butler "42nd STREET," the musical com-

edy now playing at the Morris Mechanic and winds up its na- 1 tional tour at the end of the month, two black women have been cast as members of the chorus and these two talented ladies are CARLA EARLE and VICKI NITCHIE.

Vicki, who is the newest member to join the tour, was born in London and raised in New

Vicki studied at Long Island Institute of Music where she trained as a classical piano student. While into her training, she started ballet lessons. Her mother convinced her she should also study tap dancing and Vicki found she enjoyed it.

ing, she had a choice of whether all white shows. "I never felt to continue with the piano or go black or white, says Clara. I'm a into dance. She chose dance.

New York, studied at the High show and I didn't find that I felt School of the Performing Arts in like I'm the only anything." New York City and one and a half It was evident that members of years later, auditioned and won the cast received these ladies a part in the Broadway show, warmly for the night we were "The Wiz."

points out during a recent inter- ether members of the cast inview at the Tremont Plaza." I had guired about their health in a four classes a day, plus geninue way. academics, two classes with Backstage of a professional Alvin Ailey, one class with the road company is very well Joffrey Ballet and Saturdays and organized and very efficient.
Sundays with Mrs. Bernice

Johnson, a private tutar. Ballet, Honi Coles in Europe Hines in the movie "Cotton Club."

got it all. him when she's performing.

Carla explains.



Carla strikes a pose.

Both of these attractive ladies have no qualms about working in dancer and I felt like a dancer. I Carla, born in Long Island, did "Chicago" with an all white

backstage, both Carla and Vicki "I took a crash course," Carla were suffering with colds and

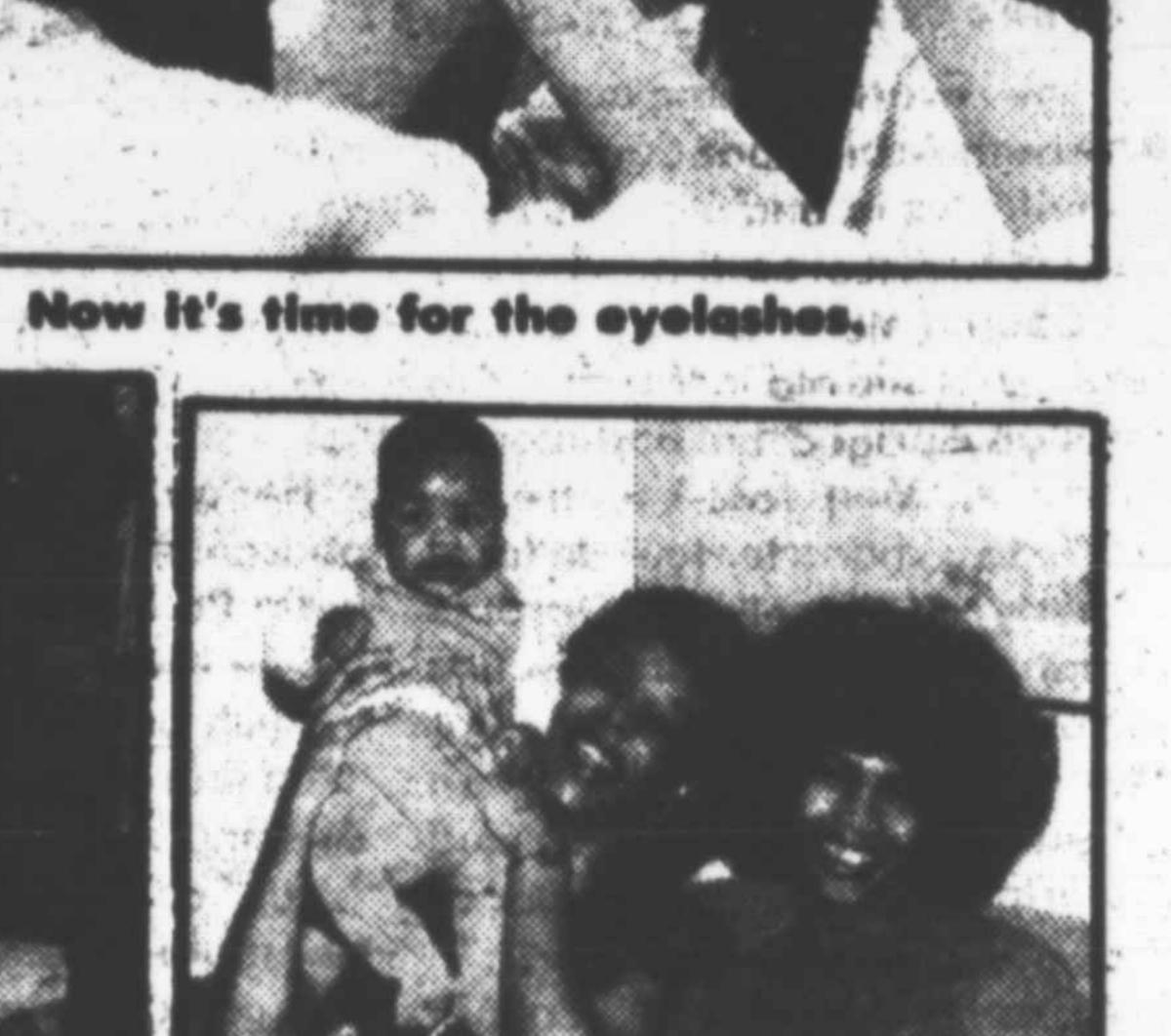
We were only able to see the their wigs since their costumes must stay in perfect condition for

wouldn't be surprised.



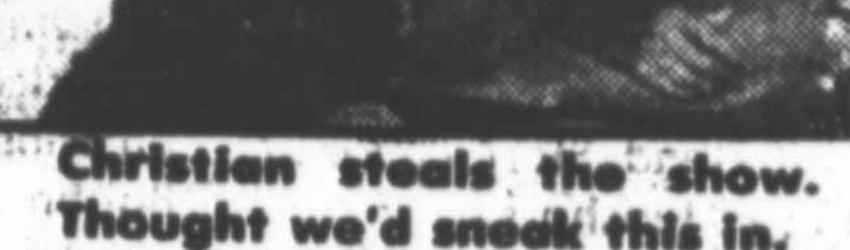
Backstage at

Page Design by: Denise Dorsey Photos By: P. A. Greene



Vicki starts on her makeup.

Suzy gets Carla ready.









Had occasion to go to the Roland Park branch of the Union Trust Co., and was smilingly greeted by teller Regina Nellerson, who seemed to be bursting to tell us that she had gone to hear Wynton Marsalis at Ethel's Place last week.

Friday Plus, March 7, 1986

ing a real jazz fan.

when we were at the Marsalis set last Friday night, in the audience was George and Vashti Jude, who were celebrating their 46th anniversary.

Their daughters Elise and Laura, elected to take them the concert as a part of the

Then, there was the City Line TV show Sunday, on which Wynton was a guest, and really showmusic world.

It's rare to hear a young musician — he's 24 — pay allegiance to some of the past masters such as Louis Armstrong, Fats Navarro, Dizzy, Miles and Clifford Brown.

Now, you may ask, what's the point in all this?

The point is, the vast outpouring of interest in a young trumpet alive and well - and growing as days. youngsters discover this native

kinda have a "I told you so,"

We remember well when Wyn-

Institute for Early Learning



concert put on by the Left Bank

has played the Eubie Blake Jaz Festival at Pier 6 for the last cou-

So, we were no stranger to the M.D. degree from Howard U, and skillful pyrotechnics of Marsalis is a practicing physician. ed he was a down-to-earth per- and his horh. And, at the risk of son, with positive values in the incurring the wrath of many, we woefully say that Wynton - a the performance we caught was not up to his usual standard.

> A lot of the technical things he attempted didn't come off, and a he confessed on stage, the group was just getting back together after taking a month off — and

But then, a slightly flawed

Got a call from Henry Baker, Closet, and will be performing weekends at the club

For Head Start

home-based Head Start teachers

ioneer Eubie Blake.

But that's not all. The month i player brought down from New York each week.

trumpeter will be Eddie Henderson, or to use his ful! name and title, Dr. Edward Jackson

He was a member of the Herbie Hancock sextet in the 70s was a member of Blakey' Messengers, and put in time wit Norman Connors in 75.

In future weeks, Gary will bring in Woody Shaw, Terence Blanchard and Bill Hardman. And the backup group in all this is one familiar to Baltimore jazz fans.

Freddie Thaxton, piano; Willie Barber, drums, and Andrew player by all age groups. Wynton is still better than Rock, bass. It all begins tonight

> Lots of happenings are in place for the weekend of the 23rd, so now is the time to start making

On Sat. March 22, Little Jimmie Scott will be the featured artist at the Sportsmen's Lounge, along

Washington, D.C. area with sup-

bringing in from New York

charge is \$12, and advance Akira Tana, drums. tickets are available at the club. Friends of Jazz will be holding its

monthly session March 23 at the Penn Harris Convention Center in Camp Hill, PA, just outside Harrisburg.

Aronov, piano, and Bill Goodwin,

sessions, the Steelton Highspire H.S. Jazz Band will play from 4-5

Got a chance to catch one of these high school bands, and it is these young musicians can be.

hosts its second concert of the 1986 season Sunday, March 23 at Moreco's over in the 5400 block

my on reeds, Tony Purrone, guitar; Stafford James, bass; and

This is the group Jimniy has been working with for a while, but note there is no piano. The guitar will be used as a part of the rhythm section.

Kinda like the idea of the experimentation with sounds that Jimmy does, for he has pioneered a great many styles over the years. Of course, Dr. Heath is very familiar to Baltimore audiences.

Yes, we said Dr. Heath, for he was awarded an honorary doctorate degree from Sojourner Douglass College just this past summer. Kinda wish he would be a round a bit longer.

On a visit to town last year, he held a seminar for young jazz fascinating. Hope there'll be a repeat of this soon.

In case we forgot to mention it, the LBJS session is a BYOB affair. And, if the last concert was any indication, better get your tickets and get there early. After all, seating is on a first come basis.



Pam and Janet don't agree on everything. But when it comes to chicken and biscuits, you'll find them at Popeyes. With the spicy chicken that made us Famous and those delicious Buttermilk Biscuits Popeyes has it together.