COLONEL ABRAMS colone, that's his real name. An

this is is first sale album.

and Kashif. It was co-produced by Cerrone ("Love In C Minor").

Or imagine what Freddie chance to vocally work out.

"Table For Two" is done in a very quiet, mellow, and catchy arrangement, which shows that Colonel does have versatility to match the fine production job (at least, it's "fine" enough to sell

Other cuts: "Never Change," "Picture Me In Love With Yeu." "I'm Not Ganna Let," "Over And Over," "Margaux."

TOTAL CONTRAST

"Total Contrast" (Landon) Delroy Murray, 26, and Rebin Achampong, 22, are both from

SOUNDS

Tetal Centrast

signed to Lendon Records last ferent song).

Junier, Billy Geeen), 'Hit And

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own Total Contrast record label; the old Bar-Kays hit of the same later that year. After releasing name (even though this Total) some dance singles, the due Contrast track is an entirely dif-

This and the following track, synth/REB to sound (if you've noticeable bass line, and your

Actually the sound of this "The River," sport lengthy in- American culture: jazz, rock, record is not a total contrast from troductions consisting of much funk, experimental, improvisawhat you'd expect British pulsating percussion, a very tional, computer, and "classical" 542-1607.

These guys are still young yet.

RESTAURANT CATERER

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13. Your Personal Touch 16. Tender Love

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Mellasenah Morris to perform at Res Musica

The Annapolis Brass Quintel nual Emposition Contest will be the concert is Free with admis-

America's tirst full time parter memory of Yale Gordon.

The voltage will be high when composer Michael Daugherty presents his "Celestial Hoops II," a suite for piano and digital synthesizers expressing many



Musica Baltimore gudiences,

Another concert highlight will be the performance of George Songs and Vacalises for Seprane and Amplified Pigne" by seprene Rosemary Fetter and pignist Jef-

"Star Wars" movie? Clever, even is guite begutiful and tastefully If you like Billy Ocean's recent uptempe hits, you may find most

of side two quite interesting.

I. Go Home 2. That's What Friends Are For

2. I Can Loup You Better

6. Taley Tale Laver

10. What You've Been Missing 11. When The Goldg Gets Tour 12. He Will Naver Lave You

14. Really Love You

18. How Will I Know 19. Your Smile

The Spotlighters Theater continues to amaze theatergoers by producing quality drama in a space that demands that they use extraordinary ingenulty in staging productions. They never give less than a

competent show, and often produce almost totally satisfying thoroughly amusing French force of the bedroom variety. It tity, a wife and a mistress under "Amadeus." This is a courageous to observe his wife's attempts infidelity, and a maid who wants to be promoted to famous

Friday Plus, March 7, 1986

good silly fun, full of double acting could compensate. entendres. the audience loved problem I had with the play was Some were French and some was enjoyable.

Ford Noonan smash hit comedy.

through April 12th at Baltimore's

dependence and comic hysteria.

Sandy Dennis portrays Maude

Mix, wearing her designer labels

in her designer kitchen, victimiz

ed by her designer world and

Elizabeth Ashley, is the sexy.

worldly-wise, outspoken Texan,

outset, the two opposites bridge

their contrasting codes in a

Ms. Ashley recently starred on

Broadway for 14 months and on

a national tour with "Agnes of

God," garnering her fourth Tony

nomination. She received the

Tony Award for her performance

n "Take Her, She's Mine," Tony

nominations for "Cat On A Hot

woman's world run by men.

Though unlikely friends at the

Hannah Mae Bindler.

of a seemingly settled, cookie-

just blown in from Texas.

Morris A. Mechanic Theatre.

Spotlighters will be presenting

Arena Players stpe for the group because the . The Arena Players will open mayie is still fresh in many peothis weekend with a production ple's minds and there is no way entitled "The Orphans" a play a set remotely as opulent as the ed in seclusion all their lives who ones in the move. Still, strong are suddenly thrust out into the real world. I hear that a number of veteran Arena Players are in the show and the performances Some members of the group the production and rumor has it assured me that the costumes that the play is touching. will be quite good and the ser-

vices of a New York director have The Margan Theater Department been secured. Someone who saw has fallen on hard times of late. Monetary support has been low and so has audience support, yet

Page and Richard Kiley.

please call (301) 625-1400.

a rehearsal gave me an impas-

Her many films include "Ship of

"The Great Scout and Cat House

tress in "Any Wednesday."

Elizabeth Ashley and Sandy Den- Fools," "The Carpetbaggers

nis will star in the hilarious John. "Paternity" with Burt Reynold

My Children" and Naomi on "Sandburg's Lincoln" and David

the original producer/director of Tates" opposite Richard Crenna.

A zany comedy, "A Coupla, are captured in her bestselling

"Mama's Family" for NBC) and Duskind's "The War Between t

ing" brings to the stage the In- Postcards from the Road."

Around Talking," March 18th "92 in The Shade."

work. I saw the "Gin Game" thusiasm. The play will run Frithere last year and the perfor- day, Saturday and Surday in and some professional performances I have seen. "Night three years sponsored a national Mother" has run on and off conference on black theater. In Broadway and is a very intense years past the subjects have . family drama.

deserves support of the entire year's conference will take place black community as does the on Morgan's campus and will Coppin Players. The student ac- focus on Black Folk Theater. It tor one sees today could be the will run April 10 and 11. For in-Broadway star of the future. They formation on costs and workshop are well trained and earnest. Itopics call Dr. Sam Hay at Morgan What they may lack in polish, St.

they continue to produce good they will make up for with en-

Morgan St. has for the last been Black Theater in the '60s Morgan's theater program and Black Protest Theater. This



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