Theatre "The Lion
Who Wouldn't"

be performing it's adoptation "The Lion Who Wouldn't" March 752-8558.

7 through March 15 at 4615 Roland Avenue. For further information, please call 467-6484.

Harborplace Auditions

. Do you have an act, but need a stage? Are you full of routines formers auditions will be held on! "British Landscape Paintings" on held at the Convention Center, Saturday, March 16 from 11 a.m. March 8. The seminar will be conto 5 p.m. in the Harborplace Am- | ducted by Allen Staley, Professor; phitheatre. Musicians, jugglers, of Art History at Columbia DeCarava turned to photography singers, mimes, clowns and University, and will begin at in 1947. Six years later, he many other types of talents are wanted. Each performer must be ther information, call 547-9000. receive ot least 18 years old. Performers will be judged on audience op- Dorothy Gillespie has peal, professionalism, proficiency, oppearance and creativity. For more information call 332-4191.

Meredith Monk and

Christopher Janney Theater will present two March 8. On that day, Ms., aspiring black photographers in at 2:00 p.m., with a reception to American performance artists. Gillespie will deliver the Con- New York City. He worked as a follow at Gallery 409 N. Charles Meredith Monk and Christopher Janney, in individual ap- a.m. For more information about lustrated, and is currently an The exhibit is sponsored by the 396-1300. pearances in the Free Theater at. the Kennedy Center's Theater Lob. Monk's Querry will be performed through March 9 while Jonney's Inside Rhythms will play Saturday and Sunday, March 15 and 16. Tickets for both performances have been distributed Curtain, the public is invited to fill any remaining seats. For more. information, call (202) 872-0466.

Theatre Project's 1986 World' Theatre Season presents "A Education being held at the Minute Too Late" until March 30. Showtimes are at 8:00 p.m. with: "information, call 396-4641.

the Bahimpre area. Published by the AFRO-AMERICAN NEWSPAPERS

628 N. Eutow St.;

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Sundays. This is the secon

### SEMINARS

## "British Landscape Painting"

11:15 a.m. until 4:30 p.m. For fur- | became the first black artist to

# Solo Exhibition

The Montpelier Cultural Arts the sculpture of Dorothy for feature of the one day con- book about Harlem. ference, "Changing Aesthetics: From 1963 to 1966, he helped Women and Art," to be held on found, and ran, a workshop for Gallery 409 on Sunday, March 23 ference's keynote address at 9:30; photographer for Sports II- St. this event, please call 953-1993.

### "Nine at 33"

"Nine at 33", a group exhibi- Western Art," will be on view at tion featuring nine women photo- 'Morgan State University through grophers will be on view at. March 24th. The exhibit traces; School #33 Art Center from March: the image of black people as 15-April 11. Exhibiting artists in- seen through the eyes of western clude Terry Braunstein, Kathleen; artists from ancient Egypt to the Collins, Alida Fish, Alison Fogge, Middle Ages in Europe, The ex-Linda Hackett, Karen Keating, hibit is located to Soper Library, modern dance. African move- 636-7175. Sarah Raymond, Marcia Sheer, and Susan Unterberg. The exhibition will run concurrent with the 23rd Annual National Conference of the Society of Photographic Baltimore Civic Center. For more

## Enoch Pratt Free Library

"Enoch Pratt's World: A Centennial Exhibition," with documents, and newspoper orof Enoch Pratt, founder of the Enach Pratt Library, There whibition is free to the public, and will be on display through December] 1986. For further information, coll 396-5494

## "The Image of the Black in Western Art"

A photographic display from

## "The Sound I Saw" at Gallery 409

DeCarave, takes place at Gallery 409, March 9 thru April 1. This Basie, Billie Holiday, John Coltrane among others.

DeCarava's exhibit runs in conjunction with the 23rd Annual National Conference of the Society:

Initially trained as a pointer.

major exhibitions, from Edward Steichen's "The Family of Man" to John Szarkowski's "Mirrors and Center presents on exhibition of Windows." He also collaborated with Langston Hughes to publish Gillespie. The exhibition is a ma- "The Sweet Flypaper of Life," a associate professor of Arts at Urban Services Cultural Arts Pro-

on Morgan's campus. For further ling Exhibition Service entitled information, coll 444-3022. "The Image of the Black in

Hunter College.

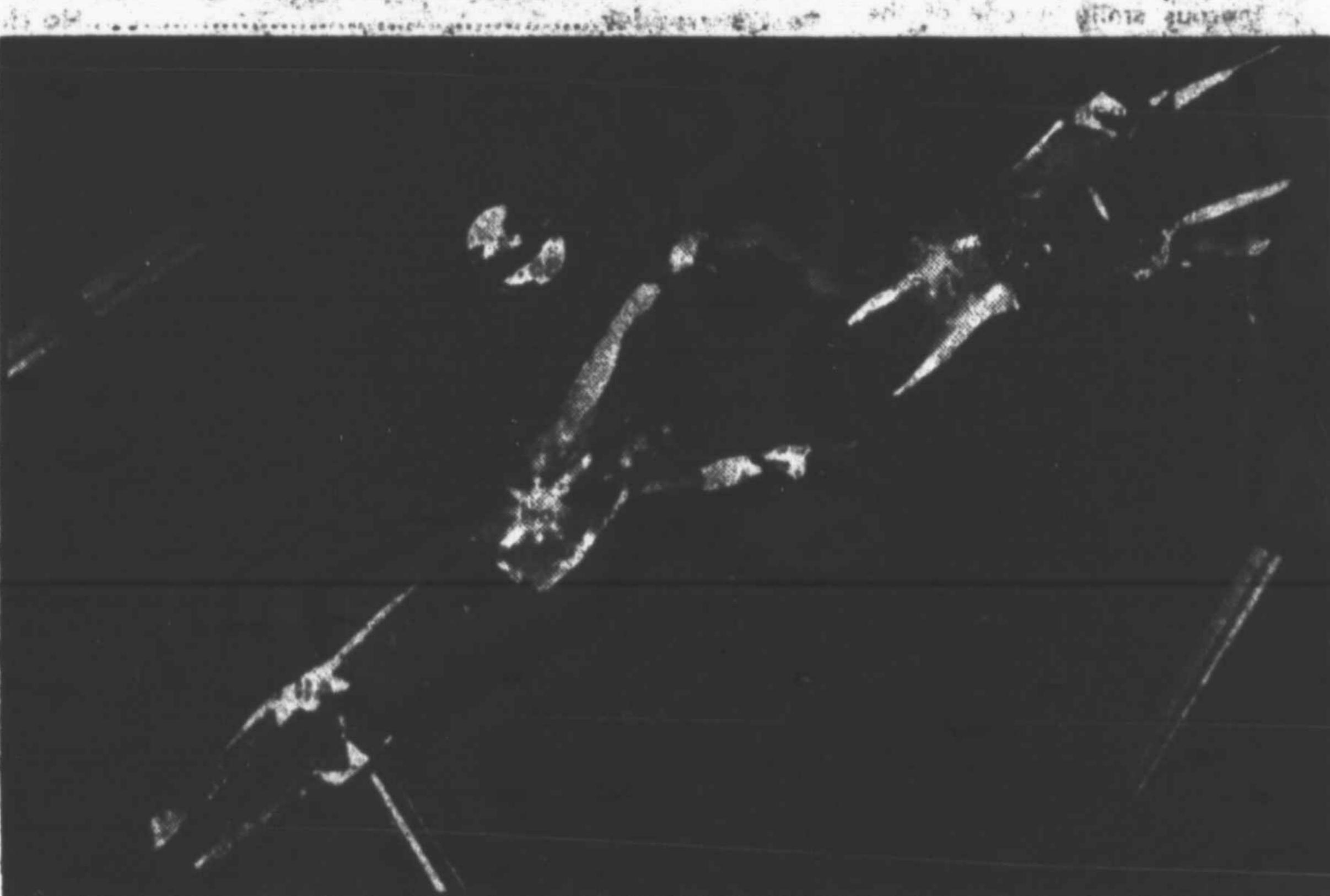
DANCE THEATRE "Women of Color-Weaving a Cultural

A dance concert, featuring

This picture of Count Basie and Lone Horne, by Roy Decarage is one of the many that will be on display at Gallery 409. gram and the Society for DeCarava will lecture at Photographic Education. Gallery day, noon to 6:00 p.m. Clased Saturdays and Mondays.

for more information, wall

ment, vocals and percussion in a presentation entitled 'Women of Color--Weaving a Cultural Artistry," will be held at Howard University's Crampton Auditorium an March 7 at 8:00 \$7. For more information, call Dr. Sherrill Berrymon-Miller at



on the flyles trepers, is one of the many stars of the Ringling Brothers and Barnum and Balley Circus opening Tuesdaygoldenchild.bni teemalat

As promised, fellow "Plusses", it's time for the results of the 1985 **Best and Worst in Entertainment** 

Friday Plus, March 7, 1986

But before I launch into your choices of what Baltimore has to offer, we want to thank all of our

Your choices surprised and astonished us. It was good to see black nightlife expressed in such

On The Town with Friday Plus" survey drawing was Anthony K.

Anthony stopped by our offices this week to claim his prize. This 28-year-old Taurus found out he was a winner when his fellow employees at the Post Office pointed it out to him.

"I've never won anything before," Anthony excitedly proclaimed. "I'm just a regular perhave a good time."

Anthony will be dancing, partying and enjoying Mercury/ Polygram recording artist Rene And Angela at your choice for Best Nightclub of 1985, Utopia in Landover. This exciting new arrival to the nighttime circuit, according to your responses, has of marketing that need some established itself as the finest in Maryland.

As part of Anthony's prize, he'll receive a limousine ride to Utopia, a complimentary bottle of champagne and admission for three of his friends.

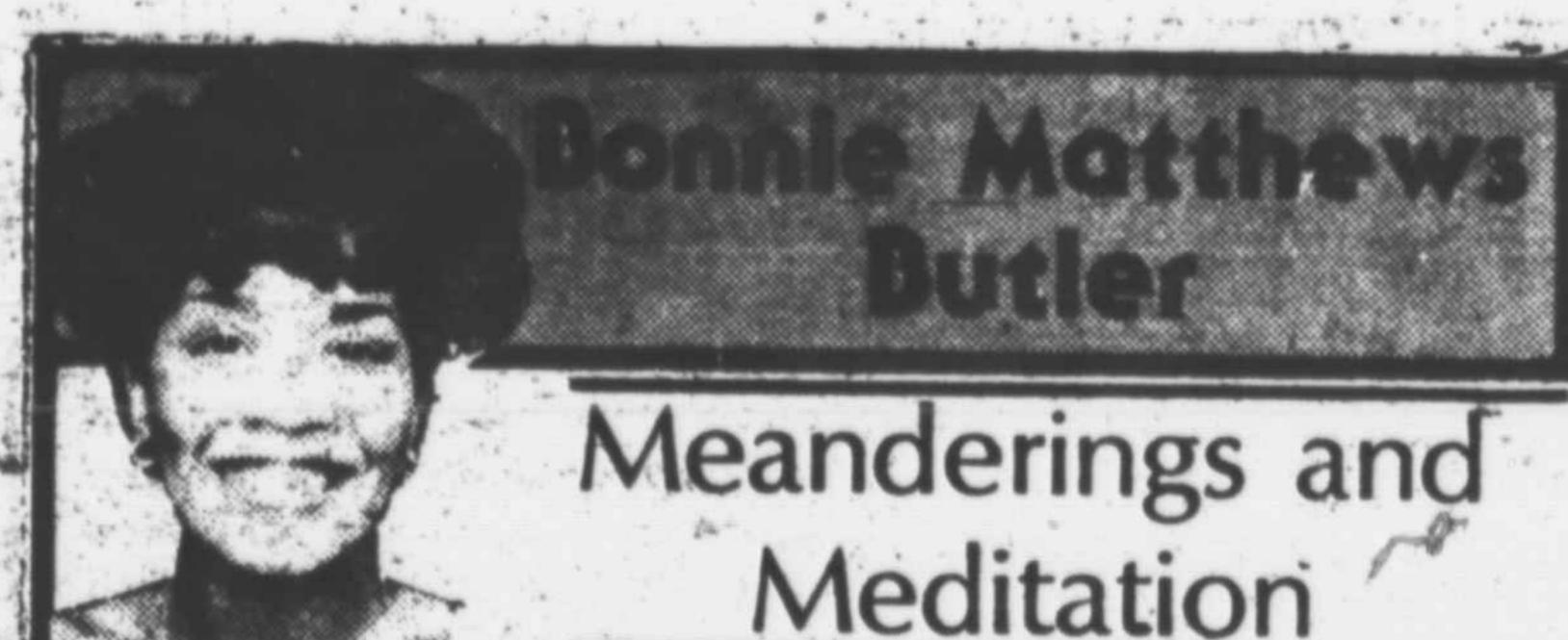
The Garrison Lounge on Garrison Blvd. was your choice for Best Neighborhood/Bar Tavern. Best Nightclub.

managed by Persis (Perty) Butler generous smile is one of the reasons the patrops keep coming

hours a

particularly heavy from the East Baltimore community.

Your choices for Worst in Entertainment for 1985 is not an indictment of these black





Anthony K. Bullock shows off his winning entry in the "Night Out On The Town with Friday Plus" survey.

longer tolerate inferiority or in-

sensitivity to our entertainment needs and we hope the survey The black community will no will cause some of you to think about our concerns more.

## 1985 Best and Worst in Entertainment

Favorite Nightclub Owner.... Charles Tilghman - Sphinx Club Dennis Hill - Lorman House Best Barmaid......Yvonne Davis of the 32nd Street Plahza Norman Conners and the Starship Orchestra Favorite Radio Station..... Favorite Radio Personality ..... .. The Closet, Sportsman's Lounge Best Jazz Club.... .. All of them received votes

There, you have it, your choices for the Best and Worst in Enterainment for 1985.

Some of you will be happy and some of you will be angry. We can't all be winners, and we hope to see a lot of improvements in the enterand beiley Circus see him! I veséquerquertebni themnist

## Belvedere's John Eager Howard Room is superb

By Frederick I. Douglass

The John Eager Howard Room, which is located on the main floor of the Belvedere Hotel on Chase Street, boasts an amalgamation sensational food, a superb wine cellar, an efficient, charming maitre'd named Roland Goodwin, attentive service and ambience, so rich that the restaurant has a life and personality of its own.

Seated comfortably in a plush chair, my meal began with an appetizer of smoked salmon while my wife selected shrimp scampi which consisted of several large shrimp nestled in a savory sauce.

tle of Pouilly-Fuisse Domaine Manciat-Ponlet which categorized as a white burgundy from France.

When the bottle arrived at the table, we sampled it and found which diners come out for in the that 1983 is an excellent vintage first place, good, soul solisting for Pouilly-Fuisse, with the wine food, a commodity that the John having a crisper, livelier flavor Eager Howard cliers in than it had in some previous years. It was magnificent.

The wine steward filled our glasses and returned periodica. ly to make sure that our long stemmed goblets never emptied

salads, Roland visited our table delicious and I savored each to tell us the history of how the morsel lovingly. Belvedere was built on the site of My wife chose broiled lamb the residence of John Eager Howard and that the mural ty and succulent. painted on the four walls represented the views that could be seen from his home.

Roland is a very pleasant person with a photographic memory of sweet chocolate that soon bined with his magnetic personality, makes him one of the best Maitre'd's in Maryland, skilled practitioner of a vanishing

One of the things that impressed me most about the John Eager Howard Room is how everyone goes out of their way to make you feel good about being there. finish to an elegant evening of dining.

your every mood or whim. Your quids are never allowed to run out. Empty plates disappear

borders on the artistic. For example, when my appetizer arrived, vice, ambience and good told.



Maitre d' Roland Goodwin

the plate was decorated with a Reviewing the John Eager beautiful flower that was gracefully fashioned from the thinly sliced peels of a squash.

> But the real test of a good restaurant is the food itself. The most attentive service and the most elaborate presentation are second in importance to that

My dinner consisted of fresh swordfish topped with crobmeat in a creamy sauce and accompanied by a baked potato and broccoli that tasted like it had been picked that very morning While we were waiting for our The swordfish was absolutely

chops and found them to be tas.

The mousse was so light and possible that this dessert could contain the thousands upon thousands of calories mat rumor mongers say are contained

of the Room is engrassing, and the food is superlative to the ut-

It is somewhat expensive; but you will find that you get full value for every deltar that you spend on your meal.

I challenge any and every restaurant in Maryland to mat. the John Eager Howard Roem's