**TV** Topics

LUSHUS DAIM AND THE PRETTY VAIN "More Than You Can Handle" (Motown)

Here's a really rocking LP, the debut album by Lushus Daim And The Pretty Vain, which features the current single "The One You Love."

The album was produced by Lushus Daim along with veteran producer Leon F. Sylvers, III.

The album starts off cooking with the title track, a synth-funk number comparable to recent efforts of other notable artists such as Shannon and Brenda K. Starr. tt's followed by the current single, "The One You Love," a

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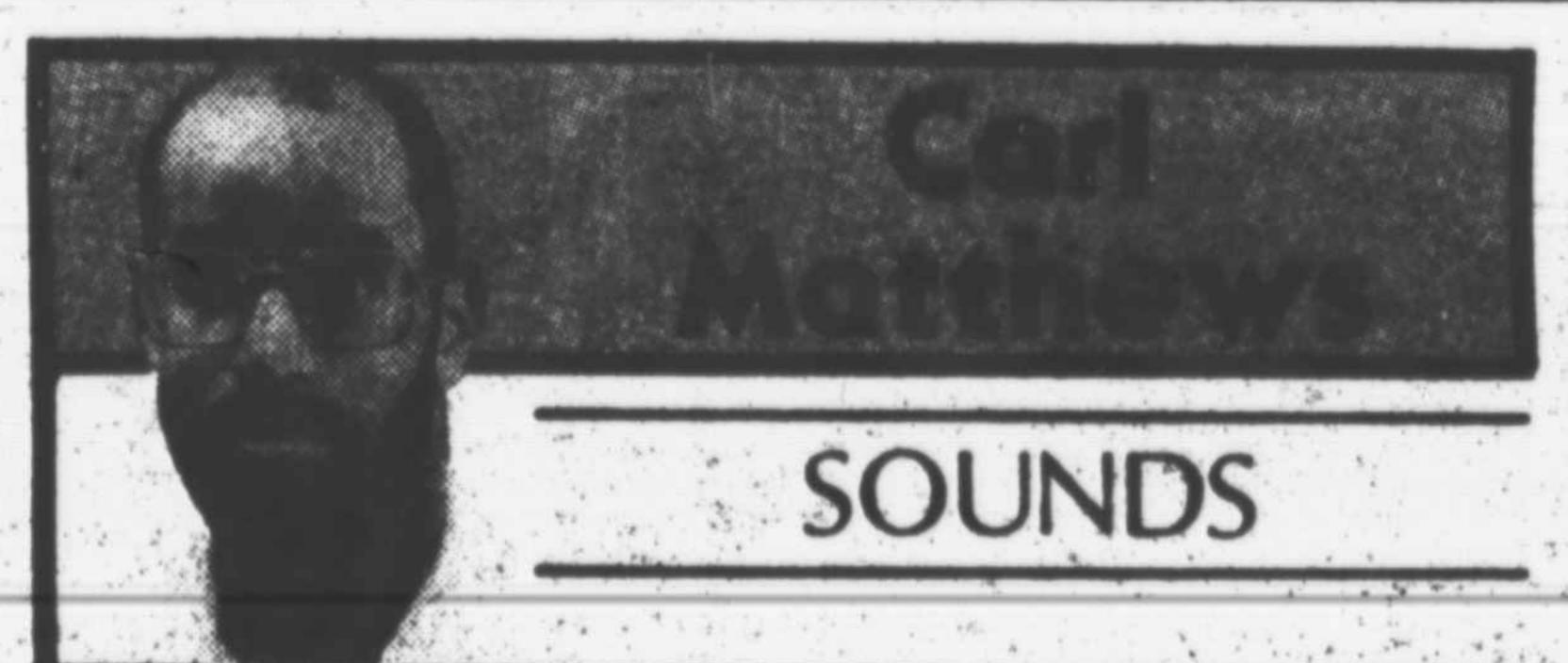
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tably fit in the playlist of many a

Although Lushus Daim, has a voice that sounds very similar to that are popular right now, she back. However, some of these synthrather than enhance, her best vocal qualities.

You'll find this LP an upbeat, collection of dance tracks and this one. ballads. Other cuts: "Be There 3 P.M. til 7 P.M. Free Buffet For Me," "The Rhythm Of Love," WHISTLE "Pretty Poison," "Attention Addict," "Payback," "For You."

> YARBROUGH & PEOPLES (Total Experience)

and top-5 R&B single.

Lonnie Simmons (manager/producer of The Gap Band) beginning in 1979 led to their first million selling single, "Don't Stop The Music," from their first big album, "The Two Of Us." Other

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title track which is typical of their slick, contemporary pop style "Wrapped Around Your Finger"

"Anytime" contains instrumentation similar to "Don't Stop The strumentation, of which "Flex" is jumping with "Who Is She," a a perfect example, detract from, welcome deviation from the usual formula. "A Closer Love Affair" is the slow ballad here.

Fans of their previous works current, and professionally-done should not be disappointed with

"(Nothing Serious) Just

Apparently the record world has not run out of ideas, however ridiculous they might be, for rap discs. Thus we get the latest by With "Guilty," the duo of Cavin a new group known as Whistle, Yarbrough and Alisa Peoples and since this one's produced by have another top-20 R&B album Kangol Kid of UTFO, I didn't expect it to be much more than a Yarbrough and Peoples have fun "novelty" track, destined to been together since pre-school be quickly forgotten like the days. Their association with numerous "Roxanne" records of

> And a silly piece of rap (Continued on page 5)

> > "You're only a stranger here once"

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## V-103's Top Twenty

Yarbrough & Peoples 1. Guilty Meil'sa Morgan 2. Do Me Baby 3. Computer Love Morris Day 4. Color Of Success Jocelyn Brown S. Love's Gonna Get You 6. Fairy Tale Lover

7. How Will I Knew

11. After The Lave Is Gone

15. Can You Feet The Beat

13. Funky Little Boat

17. He Don't Love You

19. Break My Heart

16. Slave To The Rhythm

14. After You

Whitney Houston 8. When The Going Gets Tough Billy Ocean

Roy Ayers 12. No One Can Love You Better Bornard Wright Lion-Lion And Cult June Betty Wright

Freddle Jackson Grace Jones Jimmy. G & the Tack Heads Isley, Jasper, Isley



Yarbrough & Peoples

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#### THE DAY JUDGE WHIPPER WENT TO JAIL by Mary Ella Randall, was selected as the winning play to be produced by WMAR-TV (in conjunction with the Arena Players) for the station's Fourth

Annual Drama Competition

Friday Plus, February 21, 1986

celebrating Black History Month. The play, a true story, tocuses on Judge William James Whipper, a dedicated political official in South Carolina during the late 1800's, It was satisfying to watch. local talent depicting blacks of that ere as well-bred, wellspeken and well-educated "topnotch" citizens instead of shuffling, humble, happy servants filled with mother-wit (and little else) whistling to the tune of "Steal Away" or "Swing Low

Every man's story is said to have its place, but this reviewer. is relieved that the Arena Players chose Ms. Randall's story this year to place on TV for all of Channel 2's villying public to

The realistic extensive and quite colorful seems handpicked down to the last detail, complete with antique furniture, books, lamps, rugs and nick- the playhouse and WMAR-TV. authentic with bustles, tail coats, bow ties, pocket watches and lace collars for the ladies (high style in those days). The production starts out slow

Mary Ella Randall

foresight rings out.

The careful attention, talent and

There are not many actors in

the play and not much action to

be had, other than an occasional

cross down or upstage, or an ex-

it or entrance, but the players

Shakespearean actor with a pro-

is good in the role and stays in

if that's just his personal style.

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Oliver T. Cooper (Judge Whip-

handle the script well.

that the viewer must be prepared to listen carefully (there's a lot of per) although stiff and restrainfacts packed into the hour), and ed at times, possess the debe ready for a good history meanor reminiscent sung black heroes whose tale needed to be told.

WENT TO JAIL is befitting Black is rarely off stage). I couldn't help

moment to herself at the end of Act 1 instead of the up-hill battle she constantly fights to make the characters of Frances and

A surge of electricity is evident when Frances L. Cardozo, played Shuffle," I'll not be surprised how by veteran actor John Hargrove, much buggin' there'll be on the Jr., strides on the set. Hargrove, charts in the next couple of obviously used to the stage, months. sees quickly into his role, softening Cooper's stiffness and complementing James' ability.

The narrator, Leigh Whipper, is an interesting touch. Played nobly by Curtis Kane, he -pattern (indicative of age), fills in main court of the Walter's Art and "Creation." For more inforthe gaps between scenes with Gallery. Dancers will perform mation, call 377-2222. facts and details. His make-up is old as he was supposed to be, but per look and powerful voice. He his adequate portrayal worked.

character throughout the play (he Young Leigh Whipper and the Sheriff, played by Danny Franklin but wonder if he sheds that perand Skip VanOosten respectivesonna easily, once off-stage, or 'v, were on and off the set before they could develop or get into

> THE DAY JUDGE WHIPPER WENT TO JAIL by Mary Ella Randall will be aired on Saturday, February 22, at 7 p.m. Channel 2. It is a historical documentation of a strong black man's extraordinary dedication to the improvement of the "lot" of all who lived in the county and state of Beaufort, South Carolina.

This program should not be missed, it is a step forward for black community theatre in Baltimore. Director Ed Terry of the Arena Players handled his first television project creatively and with dignity, as did WMAR-TV Director Rick Lewis (who jokingly hinted "be kind"). Fear not Ed and Rick, the reviewing of this year's production was a pleasant venture, not a task!

Hats Off to you all! You deserve admirable applause, for your efforts, keep up the good work, (please!).

## - Meanderings

shaken it all and is reaching new

Congratulations Becky, on your. ing concert.

You deserve it.

Since February is Black History children in the public schools industry as we know it.

Whipper click. Most times they

copies of their "Super Bowl

This Whistle disc has the UTFO trademark of crazy rap and stateof-the-art, fresh cuttin'.

Elementary twice and will be back twice more, we've been to School and we'll be visiting Walbrook and George E. Kelson and Hilton Elementary. We are delighted for these i

vitations for we feel that as quie as it is kept, these young energetic students, teachers and school we speak to in the inner

commended. The teachers should be praised and the student should get a pat on the back.

(Continued from page 4)

nonsense it is. But after all, if the Chicago Bears could sell a million

However, what sounds like an "original" rap record to a rap to everyone else. There are some exceptions to this point,

I could conceive of this record being a jolly good smash in Britain. But since it'll more likely vanish without a trace, I'll not be hurt one bit. After all, it's nothing

### Baltimore Dance Theatre

represents the offspring of City McDonald's Restaurants of the nineteenth and twentieth Frances and William Whipper, sponsor a performance by the centuries. Featured works ingrown old and wise. Kane, with Baltimore Dance Theatre on Sun- clude "Ring Shout," "The Blues," a slow and deliberate speech day, March 3 at 3:00 p.m. in the

WMAR TV2 and the Baltimore traditional Afro-American dance

