By now, you know that the Left Bank Jazz Society swings back into action this Sunday with its first concert of the season, featuring the Lou Donaldson and the Jimmy McGriff Quartet?

It happens at Moreco's International, in the Hilltop Shopping Center 5400 block Reisterstown Rd., from 5-9 p.m. And yes indeed — it's back to the traditional BYOB operation.

but what is different is the place where the concert is being held.

It was once a movie theatre, which was extensively renovated to be the setting for music and dance productions. It has complete carpeting throughout with those banquet seats—the low, cushioned jobs - strategically situated.

My understanding is that the bandstand will be located closer to the audience, on the space will have better sight-lines, and indeed better acoustics.

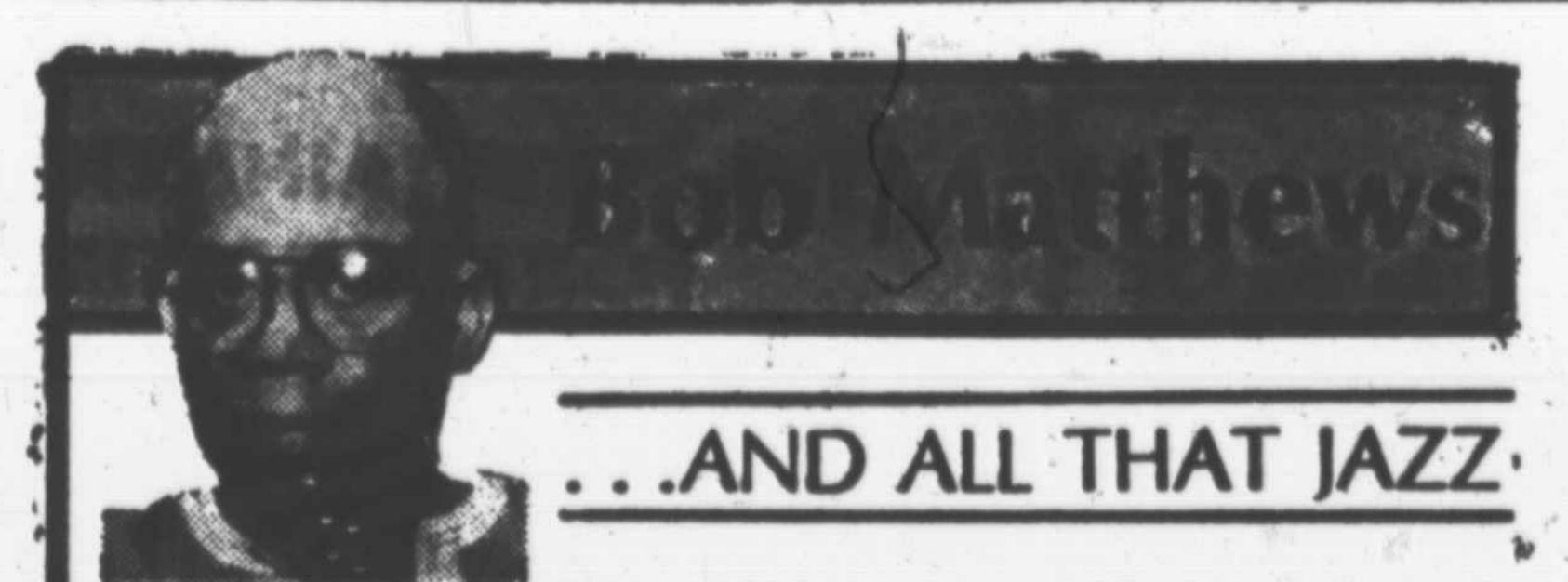
'Tis really an ambitious opening set — with two name groups booked — so this has to be an auspicious start for LBJS.

looking toward holding monthly concerts, with the next one slated for March 23. Although it is not yet completely firm -- contracts aren't signed — Jimmy Heath and his group are slated to be the next up.

Ethel's Place has a real treat in store this weekend, with the the group includes Sir Roland into the mainstream of jazz. It can handle any social situation. more information, call 455-4279 Hanne, piano; Frank Wess, tener and flute; Terri Lynne Carrington, drums, and Clint

Terri Lynne is included under that is considered one of the pre- Friday. label; for she has proved that she is in the class with the best of age.

She has played this area many times, in fact can remember when she first did a gig for the affair on Sunday. Cover charge is Left Bank Jazz Society, along with \$10. Call bassist Keeter Betts.



She was just 16 years old at the musicians put her to the test.

one whit — she kept kicking all is just \$5.

As for Sir Roland Hanna — a native Detroiter, which means he this next week. grew up in the bebop tradition that Sir in front of his name is

He was knighted by William that usually serves as a dance Tubman of Liberia in 1970, for the upcoming Grammy Awards. Feb. 28 through March 16 at 8:00 humanitarian interest and fur- It will be hosted by Art Blakey, p.m. at St. John's of Baltimore therance of the education of Roy Ayers, Janis Siegel (of City. For more information call African youth.

> His jazz credentials are impeccable. He was regular pianist with the Thad Jones-Mel Lewis big band, touring all over the world with them, plus various stints with top jazz arrists.

He has been a member, and indeed one of the founding there will be interviews with fathers, of the New York Jazz some of them. Quartet since the middle 70s, and take it from me — this man can really play.

Won't dwell on Frank Wess. who started with the Basie band New York Quartet as the back in the 50s, and who is

> Or Clint Houston, who has been the mainstay of the rhythm section of groups too numerous eminent bassists of this day and

They'll be at Ethel's Place through Saturday night. The club is being taken over for a private reservations.

Incidently, next Wednesday, Both Lou and Jimmy are time, so must be in her early 20s Feb. 26, the featured attraction at familiar to the Baltimore jazz now. Caught her last year, and the club will be the Fuzzy Kane the Neil Simon comedy, "Last of audience, so won't dwell on that, was interested in the way the trio. Always happy to see some of our local artists get a chance They kicked the tempo at choice bookings. Hope there cafeteria at Anne Arundel Comupstairs, and plunged along at a will be a good turnout to support breakneck pace. Didn't faze her the group — this time the cover

> Wynton Marsalis is the featured atraction the weekend beginning Feb. 28 — but more on

> > * * *

Tonight at 10 p.m. on WBJC-Manhattan Transfer) and Lionel 235-4740.

Since jazz was overlooked in the Grammy Awards last year, special efforts have been made to insure their inclusion for '86. This program will feature all of the jazz nominated for Grammies, and Robert Ford tells me

* * * Got a note that the Palladium — nearing completion in the Park quor license yesterday. There were no objections from anyone.

The application for a license at Moreco's, which was protested by some of the area's residents. to mention. He toured with Stan has been postponed. It will come A real collection of glants, and Getz for an extended period, and before the liquor board next

It won't affect the LBJS concert there however, since Left Bank i a non-profit organization, and is granted a special one-day license to put on its concerts.

All of which means, LBJS car be selling beer and wine as it did for years at the old Famous.

Theatre "Last of The Red

The touring Alpha-Omega Players bring laughter and wit to the Red Hot Lovers," on Sunday, March 2, in the Student Center munity College. Dinner is served at 6:30 and the play begins at 8:00 p.m. Call 269-7341 for more

"The Arsonists"

The Theatre Collective presents an original adaptation "The Arsonist" from the play by FM, there will be a special pro- Max Frisch. The performance will gram about the jazz awards in be given Fridays thru Sundays,

EXHIBITS "Installation '86"

A work in progress by artist Maria-Theresa Fernandes will be on exhibit at the Gallery of Catonsville Community College from Feb. 25 through March 18 Working in mixed media with an emphasis on sewn, dyed, and painted fiber, the artist will create a site-specific installation Circle area — was granted its li- In the art gallery. A reception to which the public is invited will be featured attraction. The lineup of credited with bringing the flute so when the facility is ready — 7 p.m. in the CCC Gallery. For

"Enoch Pratt's World: A Centennial Exhibition"

ticles recreate the life and times . be "Issues in Contemporary Painof the founder of the Enoch Pratt. ting." For more information, call Free Library. The exhibit is on 396-4641. display at the Central Library on Cathedral Street in the second floor gallery. It will be opened to the public during regular library hours through December of 1986. For more information, call 396-5494.

Peale Museum seeks Volunteers

The Peale-Museum is in need of wolunteers to serve as front desk receptionist weekdays and weekends. Duties include greeting visitors, answering phones, handling gift sales, plus more. No experience necessary; on the job training is provided. To arrange for an interdetails about locations, please view, call the Peale Museum of Coll 455-2158.

CONCERTS Cathedral Concert

The Cathedral Concert Series presents Henry Lowe, Organist, in concert on Sunday, Feb. 23 at 5:30 at the Cathedral of Mary Our Queen. He will be performing works by J.S. Bach, Olivier Messianen and C.M. Widor.

Deborah Tenney, Mezzo Soprano, with Adam Mahonske, Pianist and Sharette Kern, Flutist will be in concert Sunday, March 2 at 5:30 p.m. They will feature works by Henry Purcell, Ottorino Respighi, Johannes Brahms, Luigi Cortese, and Benjamin Britten. For more information on the above events call 433-8803.

FORUMS

Ornamentation and Decoration in Art

Decorative painter Valerie Jaudon, goldsmith Albert Paley, and architect Susana Torre will participate as panelists in "The Role of Ornamentation and Decoration in Art" at the Maryland Institute, College of Art on Thursday, Feb. 27. Noted New York critic and art historian, Robert Atkins, will moderate. The symposium will begin at 8:00 p.m. For more information, call

"Issues in Contemporary Painting"

School #33 Art Center will host a panel discussion by visiting artists Joan Brown and Robert Barnes on Saturday, March 1, at 2:00 p.m. The moderator for the discussion will be Tom Lachman, a free lance writer and reviewer. The topic for the discussion will

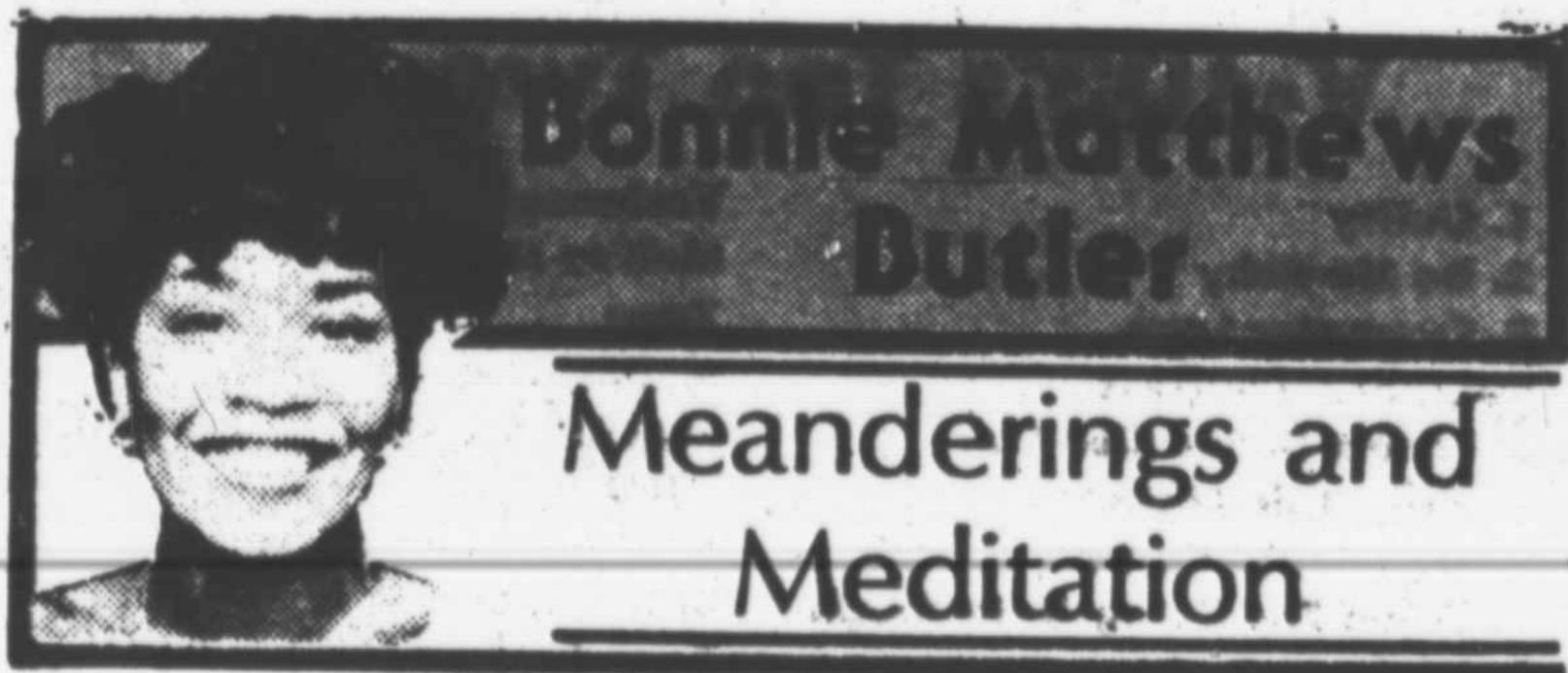
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Cantributing Writers Frederick I. Dauglass R. B. Jones **Carl Matthews**

3-7 Adult Contemporary

BALTIMORE AFRO-AMERICAN



being moved into brand new offices and the dust hasn't settled.

Friday Plus, February 21, 1986

Several months ago, Ida Murphy Peters retired as Entertainment Editor of the Afro-American Newspaper Chain as well as Director of the Clean Block and Mrs. Santa programs.

Aunt Ida worked long and hard building a foundation of pride for the Afro American. Her energy is

intertain

Chuck Maxx, Program Director

6-10 Gospel

10-3 Oldies

her, brought the Clean Block and particularly busy for us. We are Mrs. Santa programs into the mainstream of Baltimore City and the State of Md. and has done so successfully.

Aunt Ida, the entertainment offices will miss you.

The nightclub circuit is bussing with the recent changes at the 32nd Street Plahza. Seems the management wanted to get a first hand feel of how an operaboundless and she eagerly tion of this type should function so on Tuesday, Bob Clay, Irvin events occurring throughout the Charles, Elizabeth Scott and the and truly served the public. other members of the management staff rolled up their sleeves



Entertainment Editor Bonnie Matthews Butler is surrounded by the students and teachers at Waverly Elementary after her recent talk there for Black History Month.

behind the bar.

Even though the crowd was sparse that night, Bob and his staff washed glasses, shook poured drinks, shook served drinks, shook hands and when they finally delivered the drinks they shook hands again.

In between all of this, they informed the crowd of the new concept they hope to introduce. Bring someone white to the 32nd Street Plahza.

While people of all races should have the opportunity to mix and mingle as they see fit and it's always nice to meet someone new no matter the color, an open call such as this, makes one wonder what's wrong with us wanting and having a club of our very own.

White establishments don't go out of their way to invite us in. Look at what happened at the Ramada Inn, with the subsequent discrimination suit, and you'll know what I mean.

Alot of the ways these clubs keep you out is subtle but the results are the same.

It's been said that white nightclub owners and managers feel if you let "Too many of them" in the club, it turns into a Black What's wrong with that?

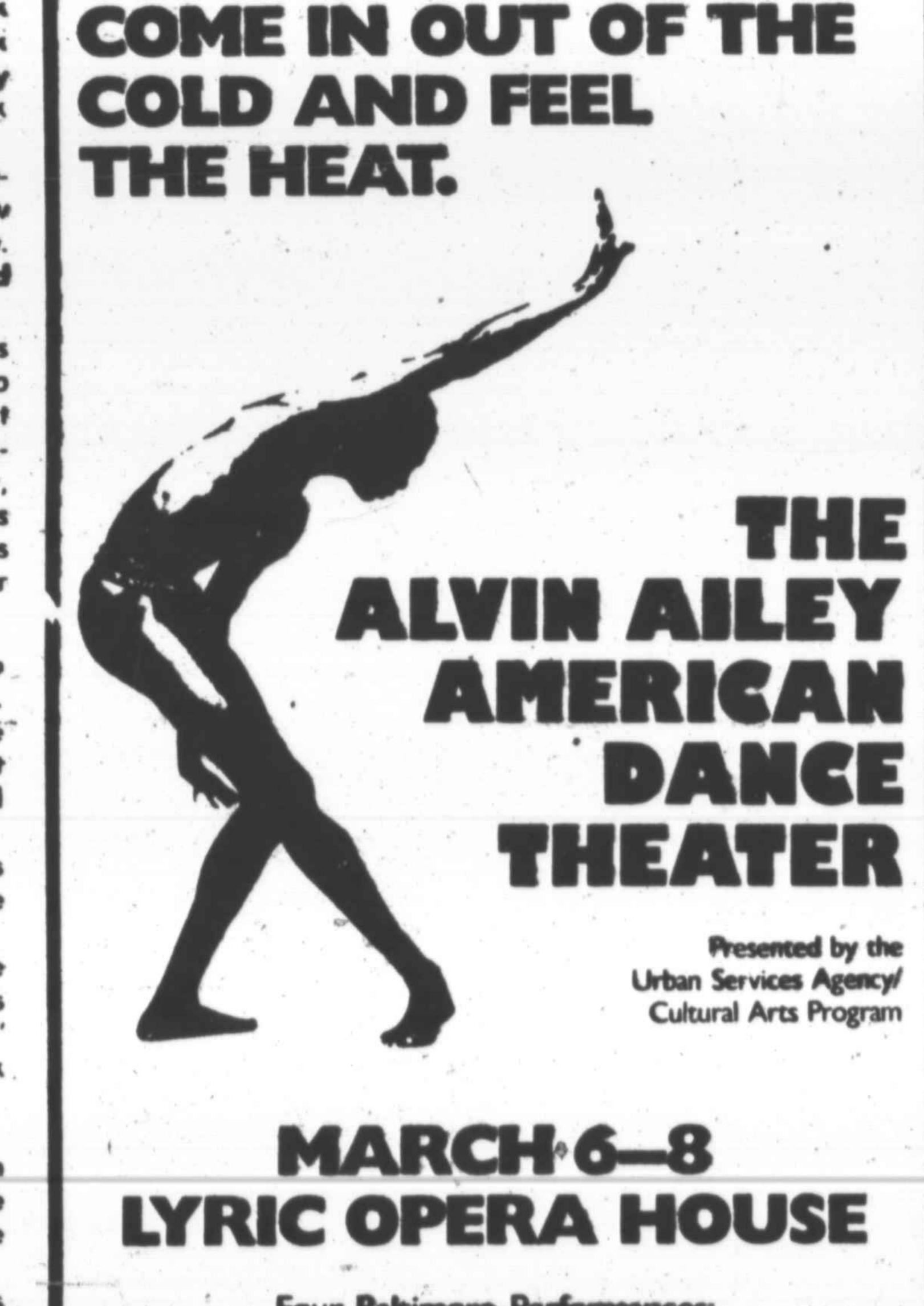
A quality nightclub is rare in the Black community and the Plahza has been needed since

the days of the Ritz's demise. Reach out to all of the citizens of Baltimore, 32nd Street Plahza, but, continue to reach out to us too.

We need as many nightclubs as we can get.

Word reached us that Red Fox Nightclub and package good store has closed. We haven't been able to confirm the reason yet, but, as soon as we get official work we'll let you know.

my heart beemed with pride. When I heard that "Lady" Becky, as all of her friends call Rebecco Anderson would be the opening act for David Brenner, (Continued on page 5)



Four Baltimore Performances: Thurs., 8:00 p.m. *Fri., 2:00 p.m. and 8:00 p.m. Sat., 8:00 p.m.

TO ORDER TICKETS CALL 396-3181

Lyric Theatre Opened 10:00 p.m. To 5:00 p.m: P.O. Box 3965502

WMAR-TV 2 celebrates Black History 'Month by sponsoring "Community Day," a family event an Sunday, Feb. 23 from Noon until 4 p.m. at the Walters Art Gallery. "Community Day" is a

History Month

"Community Day"

There will also be a puppet show, quilting, and mural making. Admission to the museum on "Community Day" is free. For more information, call 377-2222.

Things To Do

For Black History Month

UMBC Activities

terson, lecturer, 3:00 p.m. Thursday, March 6-Juliet E. K Walker, lecturer, 7:00 p.m.

The African American Studies Rollins, tecturer, 3:00 p.m. Department at UMBC announces History Month. They will be sport

soring a series of lectures wit the theme: Black Political Leader Friday, Feb. 28 - Ruth Folk Pa

Monday, March 10-Judith

John H. Murphy, III, President Renneth C. Wilson, V.P., Advertising Frederick Howard, V.P. Production Robert W. Matthews, III, Managing Editor. Bandle Matthews Butler, Entertainment Editor Enfertainment Assistan