Female Pacesetters

In our second edition of Female Pacesetters — women achievers on the move, we bring you a 36-year-old executive director and a "first."

Women's Fund appoints first executive director

The Women's Fund of Greater Washington has appointed Ms. Maia M. Yaweh as its first Executive Director. Ms. Yaweh comes to Women's Fund after serving as Director of Development at Morgan State University and Executive Director of the Morgan State University Foundation, Inc., in Baltimore, Maryland since 1983.

Ms. Maia M. Yaweh
NEW EXECUTIVE DIRECTOR

The Women's Fund of Greater Washington was founded in 1983 because many vital programs serving women and girls have traditionlly received a disproportionately small share of the philanthropic dollar. The Fund's purpose is to be an alternative source of funds for programs serving the special needs of women and girls in the Washington, D.C. metro area.

The mission of the Women's Fund is to benefit women-created organizations and services that promote, directly or indirectly, full equality and self - determination for all women.

During Ms. Yaweh's tenure at Morgan State, she made many contributions toward the total development of the university's fundraising program, resulting in an 87 percent increase in private gift supprt to the University.

Prior to joining the Development and University Relations staff at Morgan State, Ms. Yaweh was Director of Administrative Support and Associate Director of Administration at Georgetown University. She has worked in the area of fundraising and management for nearly 15 years, spending ten years at Georgetown University.

There are more than a dozen cities across the country that now have women's funds. These funds not only raise money for programs serving women and girls, but distribute grants to those local organizations that address the special needs women and girls.

The original convenors of the Women's Fund were Claudia Schechter of the Women's Legal Defense; Sharon Parker, National Institute for Women of Color; Cecily Robbins, D.C. Rape Crisis Center; and Avril Madison, Wider Opportunities for Women.

Services organizations that are currently members of the Women's Fund provide a broad range of support including: emergency shelters for battered women; health care for low-income women and children, community education and organizing for women of color, support and counseling to women traumatized over divorce, rape, or the death of a loved one, increasing political awareness about issues facing women, and opportunities to learn career and life skills.

The Women's Fund Board of Directors, chaired by Jody Hymes of My Sister's Place, is composed of delegates from 15 service groups supported by the Fund and community representatives. The Women's Fund also has an Advisory Committee composed of community leaders.

Describing her reaction to being appointed as the organization's Executive Director. Ms. Yaweh asserts, "I'm elated to have an opportunity to bring all of the strands of the Women's Fund together as a cohesive, effective group. Personally, I am over joyed at finding a job that will allow me to achieve so many of my personal goals such as heading an agency and creating exciting new programs to benefit women."

CELEBRATING TWINS Carmen Maxwell (L) and Carla Maxwell Ray (far right) who marked their 25th birthday recently are seen here with their parents, Troy and Beulah Maxwell.

—More Partyline

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Morgan, Miles Davis, Clifford Brown and others creators and improvisors of jazz.

The Pierians became reacquainted with the trumpet, the prima donna of jazz; the bass fiddle, the bottom that provides the beat and holds the music together; and, of course, the guitar, the in-be-tween. There you have it: Top, bottom and in-be-tween

Strong support was given. Lamkin through mini-essays written by Pierians: "Styles of Jazz," Lydia Mussenden; "Musicians of Jazz," Bernice Monroe; "Elenments of Jazz," Johnnye Hicks; "Instruments of Jazz," Charlotte Mebane.

The Pierians were filled with nostalgia as they were reminded of the music of the great jazz performers of long ago — Chick Webb, Jimmie Lunceford, Duke Ellington, Coleman Hawkins, to mention only a few.

This Pierian program was the third of a four-phase concentration on music, beginning last October. Listening to the beat of jazz was like coming home and embarcing one's very own. The afternoon was filled with the riches, was intellectually stimulating and musically stirring.

Hostesses for the occasion were Pierians Lydia Mussenden and Gwendolyn Tarter. Others serving were Agnes Reaves, program chairperson; Charlotte Mebane, program coordinator; and Doris Wallace, President.

Kelly Hill

SINGLE PARENTING

UNDER INFLUENCE

While shopping at the supermarket, Mark noticed the changed facial expression of his mother. This expression he had seen before when his mother consumed too much alcohol. For Mark and his mother, alcohol plagued his family after his father left the home.

A recent television show entitled 'Vital Signs' said it all so clearly. How easy it is to get hooked on booze? The first six months of separation can be very trying. New lifestyles are introduced; a new group of people, different attitudes about life and coping.

Too many times alcohol and drug abuse become the crutches. For the single parent who accepts his/her drinking habit as just social...stop and think about it.

There are some easy ways to find out if you have become dependent on alcohol. Do you drink by yourself often? Must you have "that" drink every day? Is it part of your makeup? Do you feel important when you have a drink in your hands?

Single parents wearing too many hats may look for a relaxant and may become trapped. There is nothing wrong with occasional drinking to calm your nerves. But it becomes a problem when it interferes with your daily life. It becomes a problem when your children are subjected to it. It becomes a problem when your family is embarrassed by your behavior.

What happens to the children of single parent families who see their parents under the influence? Are they more apt to become alcoholics? Or, are they sympathetic to the alcoholic parent?

Whatever the situation, single parents must pay attention to the picture or image that their children are seeing.

The show 'Vital Signs' which aired last Tuesday, showed an upper income family whose head of the household was an alcoholic and physician still performing surgery while under the influence.

Drug dependent parents forgetting who they are, and what their purpose in life is, often leave a child with no other alternative but to follow in their parent's foot steps.

In summary, if you are a single parent with an uncontrollable alcohol or drug problem, don't you think you owe it to your children to provide them with a stable role model to identify with? There is an increasing amount of single parent families.

And, because in the black community more than half of the single parent families are headed by women, it would behoove the mothers of these households to take heed.

As the saying goes, a mind is a terrible thing to waste.

On Friday, Black Single Parents will have their second annual Valentine's Dance at the Rose Price House in Columbia.

For more information call, the BSP Hotline (301)466-5554.

—Tuskegee

(Continued from page 8)

dent; Ruth Nicholson, recording secretary; Leyla Coleman, assistant Secretary; E. Delozie Street, corresponding secretary; Willie Williams, treasurer; Herbert Roche, chaplain; Marva McGrew, membership chairperson; E. Lee Lassiter, publicity chairperson; Louise Lassiter, Hospitality chairperson. Herbert roche and Wardell Wilson, student recruitment co-chairs and Theresa Suggs, Tuskegee Exhibition chairperson.

A college that started in the kitchen can really teach you how to take the heat.

Butter. Sugar. Sweet potatoes, flour and eggs. For most of us, they're only ingredients. But for Mary McLeod Bethune, who founded Bethune-Cookman college by selling sweet potato pies, these common staples were the makings of a great college—and a great future—for Black people.

Following Mary Bethune's recipe for success, Black colleges and universities are making the most of the talent, intelligence and determination of thousands of students. In this unique environment, students are encouraged to fully express all of their abilities. As scholars. Athletes, Musicians. Leaders. At Black colleges, there is no ceiling on achievement; no goal is too far-fetched.

And from the graduate classroom to the corporate conference room, that spirit of resourcefulness and achievement is a lasting benefit to the graduates of Black colleges and those who live and work with them. Is it any wonder that, though they enroll only 16% of Black college students, **Black colleges produce 37% of all Black college graduates?**

When you're considering colleges, why not consider the ones that gave us Martin Luther King, Jr., Thurgood Marshall and Andrew Young? If you're out to make something special of your life, Black colleges can really get you cooking.

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GENERAL FOODS

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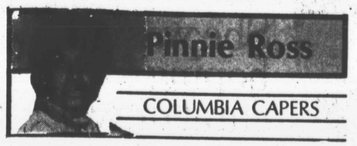
NEWLYWEDS Mr. and Mrs. Dwight L. Coleman (second and third from L) are pictured following their recent wedding with (from left) Mrs. Doris Brown (bride's mother); Mrs. Mattie Coleman (groom's mother) Alvin Coleman, brother of the groom and Daniel W. C. Brown, father of the bride.



COLUMBIA CAPERS

Carolyn Brown, Dwight Coleman wed

Undoubtedly one of the most exquisite weddings ever held in Columbia was the recent ceremony uniting Carolyn L. Brown and Dwight L. Coleman in holy matrimony recently at the Interfaith Center. More than 500 guests were in attendance to witness the beautiful Holy Ordinance of Matrimony. The Rev. Herbert H. Eaton officiated at the ceremony.

Carolyn is the daughter of Dr. & Mrs. Daniel W.C. Brown (Doris) of Columbia. Dwight is the son of Mrs. Mattie Coleman and the late Mr. Obie Lester Coleman of Nathelie, Va.; Alvin Coleman, brother of the groom, stood for their late father, along with their mother.

The rehearsal dinner was held at the home of the bride's aunt, Callie Green, and was hosted by the groom's mother, Mrs. Mattie Coleman. The dinner was catered by Mrs. Muriel Mitchell.

Some of the wedding guests are continuing to whisper about the beautiful holiday decorations displayed at the wedding. The alter was fully decorated with red and white poinsettia, some of which hung from the ceiling and overflowed the Sanctuary. A nativity scene was also included in the decorations which included candles and poinsettia at the alter.

The color scheme was red, green and white and was carried out throughout the wedding.

Given in marriage by her father, the bride wore a full length gown of white satin with a lace bodice. The tightly fitted bodice was highlighted with a high neck line and long lace sleeves.

The flowing skirt had the formation of a lace diamond front which completely enriched the hemline and swept into a full cathedral length train. The dress was covered with rhinestones and pearls. It was an Eve of Milady original. Carolyn was simply beautiful.

The Bride's headpiece was made of white satin with floating pearls with a cascading white satin rose. She also wore diamond teardrop earrings and carried a white satin muff with small white roses.

Her maid of honor and bridesmaids looked very pretty in red velvet fitted dresses which had a slightly plunging necklines, long sleeves and a moderate slit in the skirt front.

Junior bridesmaids wore short red velvet dresses with a V neckline and white collars. They carried white bibles which represented the two families being united. Each bridesmaid carried a white fur muff. The dresses and bride's headpiece were designed by Mrs. Brown and made by Linda Outlaw.

The bride's mother was very pretty in an ankle-length, Belgium lace dress with gold and silver threads embedded in the material. The dress had a drop waistline with a full skirt. A gold headpiece adorned her head.

Mrs. Coleman, mother of the groom, chose a beautiful ivory lace dress that had three tiers, which was designed by Chris Dayne. The grandparents wore white dresses with red accessories and red flowers.

The groomsmen were attired in classic charcoal grey tuxedos. They were Antoine Johnson, Best Man; Gregory Brown, Rosselina Holland, Jesse Martin and Shawn Patterson.

Junior groomsmen were Master Matthew Weeks and Master Anthony Mitchell. The Ringbearer was Master Calvin Clemons. John Coleman and Mark Gray served as ushers.

Debra Anderson was the maid of honor, Diane Martin the matron-of-honor. The bridesmaids were Tywane Henry, Jacqueline Salek and Michelle Sterrett.

Junior bridesmaids were Susan Donley and Annette Green.

The cute little flower girls were Ashlee Andrews and Yvonne Harrison.

Mrs. Pinnie Ross, Miss Callie Green, Aunt of the bride, Mrs. Clothilda Brown, Miss Monique Anderson and Mrs. Carolyn Thomas, Aunt of the bride served as hostesses.

Mrs. Myrtle Brown, directress of the wedding, was very stunning in a T-length ivory dress made of chiffon and lace which was complimented with matching shoes.

During the unique ceremony, Mrs. Lavenia Ellicott rendered two solos. She was accompanied by Baltimore's own Bill Cummings. Her selections were, "You've Got A Friend" and "Who Knows What Tomorrow Will Bring."

A gala reception for the five hundred guests held at the Rouse Company Building featured a hot and cold buffet and flowing champagne. The wedding party later enjoyed a scrumptious dinner at the Brown's home.

The reception activities included the traditional wedding dances and mingling of a very spirited gathering of close friends and invited guests. Jimmy McFail of Washington, DC provided the music at the reception.

The bride and groom honeymooned in the Pocono Mountains before returning to their new home in Columbia. The new home is furnished with contemporary furniture, compliments of the bride's parents.

Out-of-town guests included Mr. and Mrs. Solomon Brown of Columbus, OH, grandparents of the bride; Mrs. Annie Green from Marion, AL, grandmother of the bride; Carolyn Thomas, Marion, AL; Dr. Eddie Green, uncle of the bride from Bloomington, IN; Uncle Walter Green from Fort Wayne, IN and Willie King and the family from Henderson, NC.

From the DC area came Dr. and Mrs. Robert Blythe and family, and Mr. and Mrs. Neal Huff and Mr. and Mrs. Frank Blackwell.

The bride is a Business Administration graduate of the University of Indiana and is the administrative assistant at her parent's Nature's Way School in Columbia. The groom is a graduate of Norfolk State University and Johns Hopkins University and is employed at Westinghouse. He is a member of the Omega Psi Phi Fraternity.

Limousines were provided with compliments of Mr. and Mrs. Osborne Payne, and owner of three McDonald's stores. The wedding party was driven to and from the wedding and reception in Rolls Royces and Cadillacs. The Rolls Royces were compliments of Walter Farnandis, Esq.

BLACK HISTORY MONTH
SMITHSONIAN INSTITUTION
art, history and science in 13 Washington, D.C. museums

EXHIBITIONS
The Renaissance: Black Arts of the Twenties. Books, photographs, paintings, sculpture, memorabilia tell the story of black creative expression during the 1920s and 30s. Anacostia Neighborhood Museum. Call 287-3369 for related events.

The Rising of a New Moon: A Century of Tabwa Art. Museum of African Art. Related activities at the museum: Feb. 13 — The Tabwa and Their Musical Ethnology. 7 p.m. FREE. Feb. 27 — Tabwa Sculpture and Central African Carving Styles. 7 p.m. FREE.

THEATER
African-American folktales, folk games, songs and rhythms, by storyteller Alice McGill. A children's program in the Discovery Theater, Arts and Industries Building. Through Feb. 22. Call for schedule. $2.50 children; $3 adults.

Folktales of Zaire and other parts of Central Africa presented by traditional-style storytellers. Feb. 15, 12:30 p.m. Museum of African Art. FREE.

Poetry of the Harlem Renaissance. Readings by Garth Tate. Feb. 18, 10 a.m. Reservations suggested: 287-3369. Anacostia Museum. FREE.

1001 Black Inventions, performed by The Pin Points. Feb. 18, noon. Museum of American History. FREE.

FILMS
The Blood of Jesus (1941). Written and directed by and starring Spencer Williams. Feb. 13, 6 p.m. Museum of American History. $5.50. Call 357-3030.

MUSIC
Spirituals of the Harlem Renaissance. A lecture/concert with Pearl Williams Jones. Feb. 11, 10 a.m. Anacostia Museum. Reservations suggested: 287-3369. FREE.

Jazz piano music with John Malachi. Feb. 13, noon. Museum of American History. FREE.

Traditional dance and drumming by the Kancouran West African Dance Company. Feb. 15, 2 p.m. Museum of American History. FREE.

Chris Royal Quartet in a performance focusing on Louis Armstrong and the emergence of the jazz soloist. Feb. 16, 3 p.m. Museum of American History. FREE.

Songs of struggle, working women and revolution performed by Luci Murphy and Steve Jones. Feb. 20, noon. Museum of American History. FREE.

Songs of Western Africa played on traditional instruments by Djimo Kouyate. Feb. 27, noon. Museum of American History. FREE.

SPECIALS
National Portrait Gallery conducts tours, on request, featuring portraits of people prominent in the Harlem Renaissance. Call 357-2920.

National Museum of American Art has a brochure, Afro-American Arts: 20th Century Selections, which shows works of art by black artists in the museum collections. The brochure is available at the museum information desk.

GENERAL SMITHSONIAN INFORMATION and "EXPLORE YOUR HERITAGE" BROCHURE: 357-2700.

WOMEN'S STUDIES
Sponsored by
The Women's Resource and Development Center

History is being made at the Women's Resource and Development Center, 500 Dolphin Street. The center is offering the opportunity for women to successfully pursue an AA Degree in Women's Studies. This project, sponsored jointly by The Community College of Baltimore and The Women's Resource and Development Center of Bethel A.M.E. Church will be conducted at the center's location. Register Monday and Wednesday 10 a.m.-12 noon or Tuesday and Thursday 6 p.m.-7 p.m. Late Registration closes on Feb. 20, 1986. For information concerning registration and financial aid procedures call

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