

version of the "Hunchback of the victor Hugo novel is a lively 1936" again combines music with in tragedy for Esmerelda and Notre Dame" to parallel the mixture of pathos, humor, acting. movies starring Lon Chanev Sr. dynamic physical action and There is a certain carnival air with the purest, most unselfish and Charles Laughton will be fascinating symbolism.

the play all the characters counterbalanced by an underlyassume gargoyle masks and sit in ing stratum of cruelty. After all the human folly and cruelty acted Quasimodo for a social outcast out below them where the the Gypsy dancer Esmerelda. gallows stands.

municado Theater Company of loves Esmerelda who loves Cap-

to the production and a generous hearts.

At the beginning and end of amount of humor that is often

The play involves a circle of This production by Com- unrequited love. Quasimodo Quasimodo, the two characters

as though they are spectators on physical outcast, the hunchback disaster are done with perilous rapidity such as a chase of Esmerelda that involves all the characters without a hitch.

"The Hunchback of Notre Scotland, the group that opened tain Phoebus. Priest Frollo loves Dame" involves all aspects of the New Theater Project last year Esmerelda in his own twisted theater, ritual, movement, Theatergoers expecting the disappointed. This adaptation of with the superb "Carmen, Spain way. These combinations result music, comedy and tragedy in a the Theater Project through Feb.

## "My Sad Face" at Theatre Project

"My Sad Face" opening Wednes- Shaw, Ray Netzel, and Kim day, February 19 at the Theatre

at 3:00 p.m. Ticket prices range from \$8 to \$12, with half-price tickets available for seniors, students, and artists.

Inspired by a short story by Heinrich Ball, "My Sad FAce" is a melodrama performed in silentfilm style by Industrial Strength Theatre, a new Baltimore ensemble that made its debut at St. John's Church in December, since then, the company has taken to show back into rehearsal and will present a wholly reworked version of "My Sad Face" at the Theatre Project.

The show is co-directed field, and performed to an origi-

The Theatre Project and In- nal score by Anne Watts. In addithe actors are Julie Casselberry-Dilliplane. The live band includes Ms. Watts, Glen Workman, Cari Rivers and Craig Considine.

> The late Heinrich Boll was a survivor of the Nazi regime, and pressive society. The show that Casciero and Redfield have crafted from this tale is a mixture of melodrama and farce which one critic described as "Chaplin performing a filmscript by

Tickets for the Theatre Project performances of "My Sad Face" may be purchased at the door, or reserved in advance by calling the box office at 752-8558. The Wednesday, February 19, opening will be followed by a reception in the Theatre Project gallery to which everyone in that night's

## CCC announces auditions

College Theater Department and the Interpreter Training Department have announced auditions for the forthcoming production of Children of a Lesser God by Mark Medoff.

The play details the romance and marriage of a sensitive but (and hearing) young teacher the deaf.

Director Richard Green is seeking actors for all roles. These include: James, a male in his 30's who is the speech teacher; Sarah, the deaf girl in her mid twenties; Orin, a male friend in Franklin, the supervising teacher at the school, who is in his 30's to 40's; Lydia, in late teens, and Edna Klien, a lawyer. The role of James requires extensive use of American Sign Language. Deaf or hearing-impaired actors are encouraged to audition for the roles of Sarah, Orin and Lydia.

10, 16 and 17.

For further information, call 455-4324 and TTY 455-4274.

Performer, craftsmen and artists from Maryland and nearby may apply to participate in the Festival to be held June 20-22. Applications to entertainment on the festival stage or to rent exhibit space may be obtained now from Annapolis Arts Festival. February 20 is the deadline day

Jonathan Edges, one of poached breast of chicken served on a skewer with a tangy

Friday Plus, February 7, 1986

Thames Street in Fells Point.

- Orioles

(Continued from page 2)

very similar in many ways. "Much

of the same things were happen-

ing to most black performers

of the stick and other times we

got the shaft from promoters

managers, and agents alike."

"The problem with most young

black performers was that they

but they didn't know how to do

doing a gig, you were broke

because you owed so much to the

bookers and promoters. It was

the classical sharecropper's

blems they had with promoters

but enforced the fact that their

problems didn't stop there. "You

lot of our traveling during very

tions. There were still many

separate facilities for blacks and O

restaurant or motel and expect to

up against a lot and we really

paid our dues," Jerry com- O

mented. "We've slept in cars, O

under cars, on cars, and outside

of cars. We've played in cow

pastures, barns, on flat beds and

out of the back of vans. Yeah,

we've really paid some dues," O

But the guys also remember a

The Royal, The Harlem Theatre, O

They've also been billed with

Back then, this was known as

lot of good times and hot perfor-

mances. They played The Apollo,

and the Regent Theater.

the "chittling circuit."

be served or roomed. We were

"We just couldn't pull up to any

The fellas talked about the pro-

story," "Diz" told us.

whites in the south.

"Diz" remarked.

By the time you got paid from

wanted to be in show business -

show business."

"To often we got the short end

then," commented "Diz."

The other appetizers, which cuisine of the highest caliber at range from \$4.00-\$7.00 in price, Shrimp Remoulade; Fresh Vegetable Pate; and 1700 Special I began my sumptuous meal by a plate of sea scallops and

> Month, the National Museum o. American History will present a symposium on Black American Popular Music - Rhythm and

Blues, 1945-1955. Also, the Orioles will entered

of 1981, but it is largely because of him that such honors are be-

with bacon.

dazzling variety of seafood im- prepared lemon butter and garlic mersed in a silky, creamy soup sauce. Skipping over the salad,

began studying the tempting list always adorned the tables of entrees which ranged from a wherever he worked. Steamed Fresh Vegetable Platter, served with a sauce blended this, he said that since Rock had from three Cheeses, at a price of \$10.00 to Stuffed Lobster Tail for Several dishes vied for my at- ing card.

tention including the Brandied Double Lamb Chops; Pan Fried Chicken With Cream Gravy; hoping that it would be as good kiwi and strawberry slices which in the Smithsonian Institute for Chicago Sirloin Strip; and as the Rock that I had come to I found to be very light and

> rakesh Hen which was marinated in the juices of fresh oranges and alluring Veal in Parchment also the utmost degree. classically Creole Jambalaya, a Freshly Made French Pastry in- believed. stellar medley of jumbo shrimp, chicken, sausage, rice and

Stewing fitfully in a dilemma of Cabaret

Diner's Digest Gourmet Cuising at Hamilton's Landing Peanut Sauce, a tantalizing chicken livers lovingly wrapped which entree to choose, I fell upon the listing of Red Snapper Next titillated my palette with which was stuffed with seafood Hamilton's Seafood Bisque, a and broiled in a specially

> catering trademark was two mammoth stuffed Rockfish which

When I reminded him about been banned as a gamefish in Maryland, he had begun using stuffed Red Snapper as his call-

So I chose Red Snapper for my stead of the Seasonal Fruit, meal as a sentimental favorite, choosing a small tart topped with found it to be superb.

ing this banquet was an excellent

I completed my meal with a

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guest artists Jim Snidero and Brian Lynch Friday, February 14: Well known jazz compositions by Moon August Saturday, February 8: Jazz of the 60's by Moon August Saturday, February 15:

Sunday, February 9: Progressive jazz concert by guest artist Dave Liebman Monday, February 10

Tuesday, February 11: Traditional jazz styling by guest. artist Nick Brignola

The Marketplace" and the Merchants Association of Harborplace. Listen to now work for details.

Jazz jam finale featuring Moon August and guest artist David Samuels

Auditions will be held in Theater of the Fine and Performing Arts Center on the main campus, at 800 S. Rolling Road, on February 25 from 5:30 to 7:30 p.m. Copies of the scripts will be on reserve for perusal at the circulation desk of the college library. Performances of the

nnapolis Arts Festival

some of the best: Count Basie, Cole, Tiny Tim, Perry Como, Duke Ellington, Etta James, Ella

list goes on and on. For too many groups during the era in which The Orioles came along, the recognition due them was not received. Fortunately we are beginning to rectify this mistake.

In observance of Black History

Includes 2 pieces of chicken plus a homemade butternilk biscuit

