a gorgeous, er, ah...you know.

activate the Comedy Squad.

"Saturday Night Live" troupe.

You may not remember the

tainly is...!

JANET JACKSON "Control" (A&M)

The 19-year-old sister of Jackson, who some remember as Penny on the old TV series "Good Times," is back with her third A&M album.

Her first album, "Janet Jackson," with such producers as Foster Sylvers and Rene and Angela, was released in 1982. Michael and Marlon helped out on the follow-up, "Dream Street," from 1984.

The following quote may help you understand a little bit about the music business. Apparently, Janet has gone through the same process a lot of solo performers do when they first make records. "When I've made records in the past, I've usually been given a tape of a song, learned it, and then gone into the studio and sung to a completed instrumental track."

But this time, Janet produced, composed and performed, hence the title "Control."

Most of what's on this new LP s a Janet Jackson-Jimmy Jam collaboration. The opening title rack, which Janet co-wrote, is a electronic-boogie umber, reminiscent of the funky Ulsations that dominated Rebbie ockson's hit "Centipede."

ne for the entire album. "Nasagful" than the simple themes and you'll see why.

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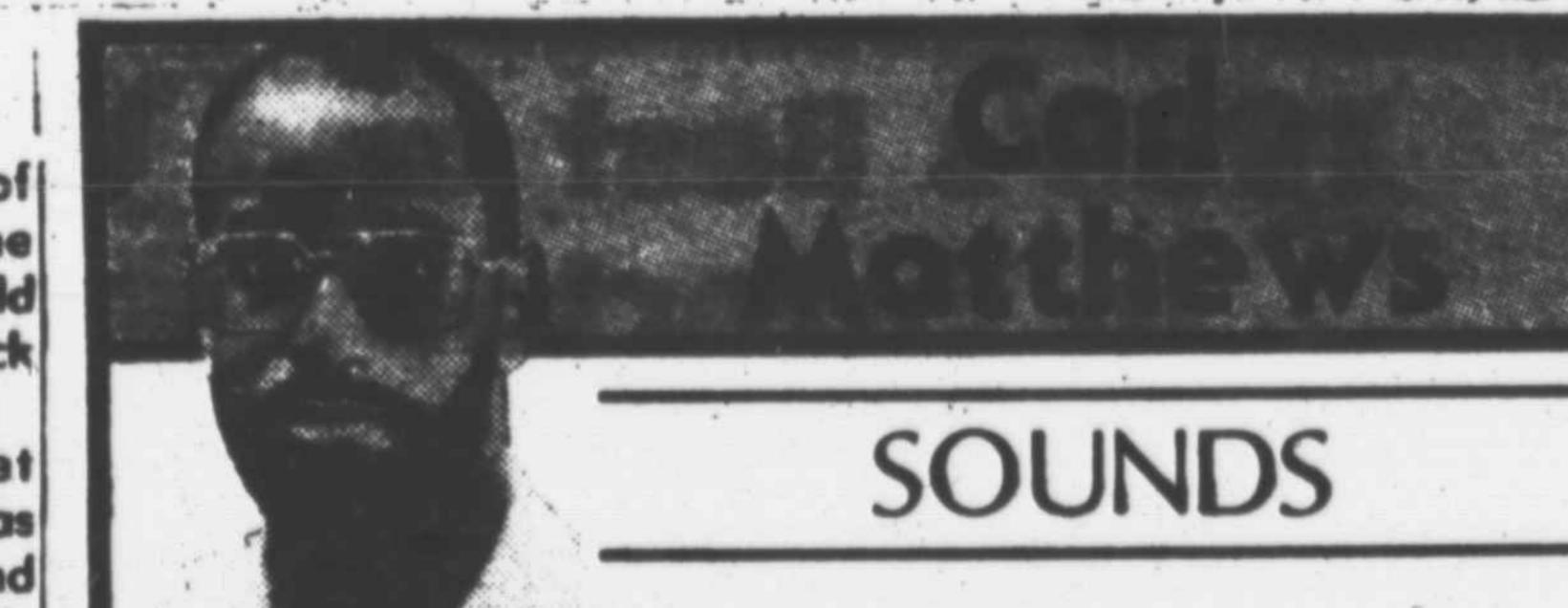
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Janet Jackson

And it is this track that sets the keyboards on all the cuts.

"seems to be the Art Of Noise, You Done For Me Lately" in the French spoken on "Funny How erbie Hancock and Shannon all same Girl-Asks-Boy file as "I Time Flies (When You're having led into one. Hard-core and Wonder If Take You Home" by Fun)," which sure sounds like 'reet-fresh, for sure, but I dan't Lisa Lisa And Cult Jam With Full' "The Lady In My Life" (guess ee where it's any more "mean- Force. Listen to this first single which Jackson album that one

presented on the old Diana Ross; Midnight Star, Starpoint, When former members of The DeBarge (of course), and other Time work together on an album, Still, this stuff is far more in- popular artists should come to the result is expectedly "a con-

foodstock Night Club

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album. Especially since she plays. A slow number was needed on this disc, and here we have "Let's I think I'll place "What Have Wait Awhile," and a little bit of

eresting than Janet's debut mind as you listen to this album. temporary sound." Other cuts:

"You're only a stranger

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15. I Need You 16. Say You Say Me 17. Hold On To Your Love

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The Family

Pleasure Principle," "When I Think Of You," "He Doesn't Know I'm Alive."

BUNNY WAILER "Marketplace" (Solomonic)

Black Music (Harmony Books) wise, of these tracks to perforreferred to Bunny Wailer as "the mances by other notable reggae most enigmatic of the original acts such as Jimmy Cliff, who (Bob Marley's) Wailers." Now used some members of Kool And Bunny has a number one album The Gang on his recent album, or (on the New Music Report reggee charts), "Marketplace," and a art audio technology to its fullest new video, "Jump Jump."

The 38-year-old performer was born Neville O'Riley Livingstone in Trenchtown, Kingston, Jamaica, and was with Bob country-like flavorings that make Marley And The Wailers until it an ideal radio track, and 1974, two years before releasing "Dance The Night Away," mixes released his "Tribute" to Marley Wailers reunion LP is in the

some well-known talent here: Sly Dunbar on drums; Robbie Shakespear on bass; Constantine Walker on guitar.

The Marley influence on this new LP tends to become more apparent if you compare the overall sound, arrangement-Steel Pulse, who use state-of-thepotential. Notice that Wailer remains true to the form of a devout Rastafarian.

"Jump Jump," has gospel and with reggae emphasis with oddball results. Robbie really cooks on "Electric City," one of the better tracks here.

Other cuts: "Stay With The Reggae," "Ally Worker," "Home

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segregation, particularly residen-

The second part discusses the and cultural "coming out" of the nation's Black community during

The third focuses specifically and the nightclubs, including the the people who made the

The exhibit's last section is exclusively devoted to the entertainment aspect of The Avenue. particularly the popularization of jazz and the role it played in the dissolution of racial barriers. Baltimore's own Cab Calloway: Chick Webb; Billie Holiday; singing group, the Origles; tap dancer, "Baby Laurence;" and "Slappy" White, are

Because of strict segregation policies. Blacks were severely limited in their-choice of places to live, work, and pursue leisure

By the end of World War I

Speaking of comedy, got a call from Dennis (?) Brown, who i night. Told me that he goes on AND ALL THAT JAZZ ing held in the upstairs room of

LOOKING AT THE JAZZ Needn't have worried. This SCENE—The Bill Taylor Trio is on week, the Iceman, Jerry Butler gorgeous creature walked up to tap at 8 p.m. tonight at the will be at the club Feb. 11 - 16. He ran into a bit of a crisis at me-- yes, she did—and said Smithsonian's National Museum the fashion show, since he too demurely: "Aren't you Bob of Natural History." modelled formal evening wear. Matthews—I'm Tracy Hamlin."

. . .

The Baird Auditorium of the This triggered a flood of Museum is at 10th St., and Confor the walk down the runway, remembrances, since Tracy was stitution Ave., NW. With Billy will Miss Baltimore's Best, and has a be Victor Gaskin, bass, and Curfantastic singing voice, as well as tis Boyd, drums. * * *

> We met, when she sang a solo Over at Ethel's Place this at one of the AFRO Clean Block weekend will be Ethel and her Casino, with Nikki Cooper the awards ceremonies a couple of trio. The club will more or less headliner. years back. And, yes, she cerdesert the mainstream jazz scene for a couple of weeks. Got a call not too long ago that

> They'll go into Bluegrass, Folk, kinda quickened our pulse. Call with a couple of appearances by was from Segavia, whose com- Cowboy Jazz, and other items to Sportmen's Lounge on Monday plete name is Michael Wayne be announced. Coming up at the nights. Sylvia, and he is in town to re-

club Feb. 28 - March 2, will be Wynton Marsalis and his group. Ask Earl who would be with doing a comedy routine at the Wynton, and he assured me that Woodstock Night Club Saturday brother Branford on reeds, has returned to the fold and would around 10 p.m., and the set is be- play the Ethel's Place gig.

> Over at Blues Alley in D.C., Monty Alexander is on tap through Sunday night. Next

This is the weekend that Lady Rebecca is to begin a Saturday Evening Jam af Godfrey's New Famous Ballroom. Things are scheduled to kick off at 5 p.m., with no cover charge.

Have been hearing good things about the presentation of live music at the reopened Club

Mickey Fields and company are at the G & G Lounge Sundays... Mickey and Andy Ennis hold down the podium at the

"Life on Pennsylvania Ave." on view at the Peale Museum

was one of the principal hubs of tial discrimination during the ear-Black Baltimore—by day a bustl- ly 20th century. ing commercial center; by night lively blend of restaurants,

ghtclubs and theatres. Avenue," an engaging collection Avenue," as it was nicknamed, is on display at the Peale Museum, day, June 1.

Friday Plus, February 7, 1986

Was coerced into being one of

the so-called "celebrity models"

at the Heart Fund's banquet the

other day, and got a chance to

talk with some of Baltimore's

For example, had heard the

name Sandy Mallory for quite a

DJ on V-103, and was happy to

Of course, her musical tastes regularly, is single, lives in the

Caton Ave., a site that was once his bowtie came completely

son, and was tickled to hear on the word; so you can look for

from her that she too fell under a full-scale feature story on

the spell of Reuben Brown's Rod--it will make fascinating

Met another personality Rod ment was devoted to beach

Daniels, who is one of the an- wear, and there were about

chormen at Channel 11 in town. three gorgeous girls wearing

Rod was telling me of his begin- those new-styled bathing suits.

nings in the business, and points One, was a stunning black

It was through the old CETA After all, didn't want to seem too

he is a fitness buff — works out representing the senior citizens

program. A native New Yorker, obvious, since we were

country—and is a regular guy.

Just as we were being cinched up

There was a rush for pins to

put things back in order--and

finally, it was ready. Don't think

crooked during his stint.

anyone noticed that his tie was

Was impressed enough to pass

. . .

Also must confess. Backstage

at the fashion show, one seg-

woman, who looked rather

while, she's the midnight - 5 a.m.

discover that she too is a jazz fan.

terested in all types of music. She

pulled my coat to the existence

of a new reggae club in

It's located in the 700 block

of the neighborhood hung out.

have live music practically every

night in the week, and are plan-

ning to bring in reggae star

at Ethel's last weekend with Ira

out - with pride I might add-

to the way he got his start.

Sullivan and Reuben played.

Sandy is really a delightful per-

piano playing. She caught the set reading.

at the Downtown Athletic Club in this show.

Gregory Isaacs next week.

According to Sandy, they now

a bar where blue-collar workers apart.

well-known personalities.

intriguing array of photographs advertising posters and fliers. plus a cutaway of a nightclub

An extensive map in the center of the exhibit highlights many of churches, and public institutions. In addition to the street map which provides a geographical perspective, the exhibit, which is

overview (1870-1917) of Black activities. The Avenue appealed, or 396-1149.

however, to both Black and white audiences when the likes of Duke Ellington or Louis Armstrong came to town.

One of the most renowned nightspots was the Royal Theatre. Originally owned and built by Blacks, it was part of an east coast circuit Black theatres including the Apollo in Harlem and the Howard in Washington. 225 Holliday Street through Sun- famous Royal Theatre, as well as Other popular haunts on The Avenue included Club Casino, Comedy Club, Gamby's and The

> Pennsylvania Avenue was established as a commercial and cultural focal point of Baltimore's Black community and was, in eftect, a microcosm of Black

The Peale is open to the public, free of charge, Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays, 12 noon-5 p.m.

for additional information, call the City Life Museums at 396-3523



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