The Spring registration Park Avenue at Hoffman St. deadline for adult evening art is Feb. 26. Applications are being Fernhill Avenue accepted on a first come first served basis. For more information call 396-4641.

Auditions Scheduled

The Catonsville Community College Theatre Department and the Interpreter Training Department have announced auditions Children of a Lesser God by Mark Medoff. They are seeking actors for all roles. Auditions will 396-4891. be held on Feb. 25 from 5:30 to 7:30 p.m. For further information. call 455-4324 or 455-4274.

"Baltimore's Debt" Ceremony

Ceremony will be held on Feb. 20 ment of professional visual and at the Joseph Meyerhoff Sym- performing artists who reside in from 5-8 p.m. at the Euble Blake Feb. 11 8 p.m. — Celebrating phony Hall. Oprah Winfrey will the city. Only one grant will be begin at 6:30. For further infor- organization. Grant requests mation, call 396-5785.

"Sketemobile" Coming

The outdoor roller skating protraveling throughout Baltimore Show will dock at the Washington City to various recreation cen-; Convention Center on Saturday.

chester Street

Recreation Center, 1530 North Bentalby Street

> 638 N. Eutaw St. Baltimore, Maryland 21200

John H. Murphy, III, President

Penny Demps Susanne L. Hopkins

Recreation Center, Patterson

Mar. 1- Webster M. Kendrick classes at School #33 Art Center Recreation Center, Callaway and

> Mar. 8- Waverly Recreation Center, 800 East 34th Street Mar. 15- Fred B. Leiding Recreation Center,

Frederick Avenue Mar. 22- Crispus Attucks Recreation Center, 1602 Madison.

Mar. 29- Harlem Park Recreation Center, Calhoun Street near Harlem Avenue

For more information coll

Funds For the Arts

The Mayor's Advisory Committee on Art and Culture (MACAC) is now accepting arts grants applications for individuals and groups. Funds are intended to promote the creative developcannot exceed \$1,000. For details and applications call 396-4575.

Washington Boat Show

The 1986 Washington Boot 967-5874.

works from 13 east coast colleges! and nationally noted greet arplace on Feb. 14 and 15. Fer further details call Betty Borcherding at 321-2797.

winning song and donce ex- start of something big. travaganza, "42nd Street", is set Godfrey was so impressed and others during this Black story on this group appears on Baltimore's Morris A. Mechanic cited them back on his daytime Who could forget Duke El- Cab Calloway. Ella Fitgerald, Theatre. The show will open on radio show where they sang lington, his sauve elegance top- Pearl Bailey, Jackie "Moms" Feb. 11 and run through March 8. "Barbara Lee" and "I May Be ped only by his trade mark, the

Things To Do For Black History Month

"Black Soldier

"Black Soldier Exhibit" from the Banneker Douglass-Museum of Afro-American Life and History will be on display at Anne Arundel Community College, Pascal Center Art Gallery, Mon.-Fri., 10 a.m.-1 p.m. and Mon.-Thurs., 6-8 p.m., from Feb. 1-28. Admission is free. For more information, call 269-7341.

Voice of the Electorate

organization, is sponsoring their. Vechten first Annual Tribute to Black 35 portraits of both famous and History Month. A costumed affair unknown Afro-Americans during which will be held on Feb. 16 the 30's

Cultural Arts Center. Everyone is Black Traditions: Films encouraged to dress as their "The Emperor Jones" and "The favorite figure in Black History. Angel That Stands By Me" For further details call 675-5635.

Walter's Art Gallery

The Walter's Art Gallery announces their schedule of exhibitions and activities for the week of Feb. 11 through Feb. 16:

Feb. 11 through March 2 --Sharing Traditions: Five Black Over 40 paintings and sculptures

partison political awareness Photographs By Carl Van

by five black artists who con-

Feb. 15 11:30 a.m. — Celebrating Black Traditions:

Participants will view films, take part in a museum activity and design a montage using photo copies of old family photographs.

Museum of Art

Music, dance and musical demonstrations will be part of the Baltimore Museum of Art's **Black History Month Celebration** of Feb. 9 and 16. "The Instruments of Black Music: Old World and New" is being sponsored by WBAL-TV. The two day celebration is filled with many different events including a free workshop to teach children the art of making instruments from objects found at home. For further details call 396-6320.

The Orioles are still singing out

By Elyn Gerrott Ask anyone about Elvis Presley and they can tell you about the Prior to this, Blacks were noted

part of program at the Smithee- There are currently four man in honor of Black American

negins at 8 p.m. This reporter agent on ofterprivy to a candid conversation blues' sound but we also were - But the experiences they relate the legendary Sunny Till in 1948.

That is the year they appeared on the "Arthur Godfrey Talent they lost to planist George Shear-

with the Vibra-Naires that he in- History Month celebration. this page.)

AMarjand, (Sonny Till's home). whom gave new meaning to the

music industry permonently.

"se called" King of Rock and Roll, anly for their recordings of music worn news article which shows but they may not be able to tell which was labeled contem- the group rehearsing steps for ters. The Skatemobile provides, Feb. B. More than 600 vessels will you about the groups that In- parary, gospel, jazz or popular, their show. free instruction and roller shates be on display until Feb. 16. vented his style, or about the but the completely new into children of all ages to use at Tickets for the show are \$6 for groups who recorded songs, that novative sound of harmony the first time they had seen a were later to become hits for displayed by the Orioles was the singing group who could dance. be in operation during the be obtained at the show. For fur- Elvis, prior to E months of Feb. and March at the ther information, call (301). The Legendary Ortoles is one presently known as "Rhythm and music didn't have much of a back such group.

The Orioles will be performing groups sprang up all over the in concert on Saturday, Feb. 5, as "country emulating this new style. microphones."

Richard Knight, and Charles

with the group about it's on- the earliest groups to start odduniters since it's formation by ing choreography to our perfor-

recordings that would chance the mance and I can prove it," said

noon in the fiving room of a "Not only were we the and Chuck Battle still sings on acfourth generation Ortole and was forerunners of the 'rhythm and casion outside of the group.

from being in the business are

On the cover this week are av Til and the Orioles set a prece-

For additional information call. Wrong (But I Really Think You're) top hat or "Lady Day," Billie Holli- Gillespie and Count Basie are onday, who always held the au- by a few among the many who Shortly after this appearance dience in the palm of her hand. graced the stages with their they changed their name to And then there is Lena Horne presence and talent and stole Orioles after the state bird of and Josephine Baker, both of countless hearts in the process,

Meanderings and Meditation

For those of you who have O'dell's and Ethel's Place, just to been hibernating this winter and name a "few," here's what we're have no idea what has been go- going to do. ing on with us for the last four You'll get a night out to any weeks, the "1985 Best and Worst" nightclub of your choice. We'll in entertainment survey is coming to a close.

Friday Plus, February 7, 1986

On the radio and in our by Feb. 21. newspages, we have been asking you to let us know your favorites on the local entertain-

ment scene. I'm glad to have had a chance believe me, your choices are Baltimore AFRO-AMERICAN.

year; I got a pretty good chance to visit. to see for myself what's "hot" and what's "not".

But since a lot of you asked for more time in making your ing Baltimore. choices, and I don't blame you, we're going to break our normal

together, we forgot that the alot of memories for me. growth of Baltimore City at- Billy Taylor, of WWIN-Radio tributed to more avenues for and one of the busiest promoters more to see and do.

Duke Martin's Continental per couple. Brice's, the Red Fox Nightclub,

(Continued from page 2)

Baltimore Convention Center. background in the arts and This year's show will be entitled, deafness. All performances will "Great News Showcase—In Per be presented in both sign students of Fashion and of the Arts. For more information call- U.M.E.S. Homecoming

select the winner from a random drawing from surveys returned

Be sure to include your name, address and phone number so that we can get in touch with you to set up the details.

to hear your views on the We'll also report your night out nightlife action in Baltimore and in a Friday Plus issue of the

Remember, you'll be able to in-Having traveled the nightclub vite three guests and you'll be and concert circuit for the last able to choose any club you want

Simple? Good. Fill out the survey and send it in. Here's to "party times" in thriv-

I've been involved with music, one way or the other, all of my When we put this survey life and the Drifter's bring back

Black entertainment with alot around, continues to bring nostalgia to Baltimore and has So, dear readers, we are done just that with his Valentine honoring your requests and will Treat on Saturday, February 15 at Jeanette "Baby" Washington, Therefore, in honor of the Franky and the Spindles, J.B. night life renaissance in Brown from V-103 and "Wild Baltimore, witness the "new" Bill" are also on the bill. Tickets Godfrey's Famous Ballroom, are \$16.50 per person and \$30

House" (opening in March, the remember the 50s and 60s and for those of you who don't, ex-

> The company is composed of three deaf and three hearing perespecially adapted for each au-

The University of Maryland Performances for Deaf and Eastern Shore cordially invites all Hawks and friends to join in the hearing actors will give a presen- 21-23. The celebration kicks off tation of skits, songs, poetry, and on Friday night with a concert storytelling at Catonsville Com- featuring Roy Ayers and Pieces of

1985's Best and Worst in Entertainment

Now's your chance to enter your opinions

Best Nightclub _ Best Neighborhood Bar/Tavern Favorite Nightclub Owner Favorite Neighborhood Bar/Tavern Owner Best Bartender Best Barmaid_ Favorite Local Musician (Instrumental) Favorite Male Vocalist Favorite Female Vocalist Favorite Vocal Group_ Club With Least Expensive Drinks Best Admission Price Top Concert Of 1985 Favorite Radio Station Favorite Radio Personality. Best Jazz Club Favorite Club D.J. Worst Nightclub Worst Neighborhood Bar/Tavern_ Worst Nightclub Owner _ Worst Neighborhood Bar/Tavern Owner Worst Bartender _____ Worst Barmaid Most Expensive Drinks ___ Worst Admission Price Worst Jazz Club Worst Club D.J. Worst Radio Station_ Worst Radio Personality____ Deadline for your opinions: Feb. 7

Results to be published: Feb. 14

Clip and mail in your favorites or losers for 1985 to: Bonnie Matthews Butler Editor — Friday Plus c/o AFRO-AMERICAN Newspapers

Baltimore, Md. 21202 628 N. Eutaw St.