

Billy Taylor

Moon August.

fusion jazz guitarist.

Friday, Feb. 7 at 8 p.m.

from 12 mid - 6 a.m.

Marketplace finale with David

One of the top jazz events is happening this weekend at Ethel's Place, where multiinstrumentalist Ira Sullivan will be in residence through Sunday

What makes this a truly spectacular event is the rhythm section which will be accompanying Ira, consisting of Reuben Brown, piano; Rufus Reid, bass, and Steve Bagby, drums.

The group has played together many times in the past, so you can look for some special material and arrangements to be used, rather than the usual "head" arrangements when an artist is booked, with the local rhythm section supplied.

Ira remains a truly amazing musician. No matter what instru ment he picks up, he is proficient on it. This encompasses the entire family of reed instruments as well as the valve-brass variety.

Can remember when he was booked at the late, lamented Bandstand over in Fells Pt. one night and a "hit" time, everyone was in place except the

Nothing daunted, Ira moved over, sat at the drums, and proceeded to "cook" on the skins Not only that, during the intermission, he sat down at the piano and showed he was no slounch there too.

If you haven't heard Ira lately don't be too surprised when you hear what he has adopted as his theme, for he usually ends most concerts with a soprano sax rendition of-ready for this-'Amazing Grace."

The quartet will play two shows 8 and 10 p.m. tonight and Saturday, and three shows Sunday, 8, 10, and 12. Reservations:

Always happy to report on some free jazz events, and the Jazz in the Marketplace series will begin February 7 in the Light Street Pavilion Great Hall in the Inner Harbor.

The major focus this year is in the fusion music vein, with Greg Hatza of Maon August, listed as coordinator: Moon August is the resident group for the series which runs through Feb. 15.

The concerts will be held nightly at 6 p.m. beginning with:

Feb. 7 - Jim Snideround Brian Lynch, reeds and trumpet Bebop and progressive jazz'

Feb. 8 - Moon August performs jazz of the 60s.

Billy will have Victor Gaskin, bass, and Curtis Boyd, drums for the session which will go on in the Baird Auditorium of the National History Museum.

Dr. Taylor—oh yes, he is a legitimate doctor, having earned University of Massachusetts. He is originally from Greenville, N.C., and earned his BS degree at Virginia State College.

You might remember that he was the original emcee on the National Public Radio series of "Jazz Alive," which ran for a few years. Currently, he is producing jazz segments on the Sunday Morning CBS show with Charles

This is his regular trio, and Billy is really fun to watch as well as hear. Our favorite is the way he will play an entire solo using just his left hand.

For ticket information, (202) 357-3030.

Monday nights have been the astronomical heights and clarity Feb. 9 — Progressive jazz con- sole place for local musicians to of pitch that it has the power to cert by Dave Liebman, clarine- jam, as the Sportsman's Lounge shatter wine glasses. I will be continues to be the "in" place on careful in selecting my seat at the Feb. 10 — Original composi- Monday nights.

added. Beginning Saturday, Feb. of the ceiling tiles. Feb. 11 — Saxophonist Nick 8, Lady Rebecca will be hosting Brignola, traditional jazz stylings. an "Early Bird Jazz Jam" at God-Feb. 12 — Moon August frey's New Famous Ballroom presents Latin jazz sounds. , from 5 - 9 p.m.

Feb. 13 — John Abercrombie, Best of all, there is no cover charge for the jam, and Becky is Feb. 14 — Moon August per- asking all of the local musicians forms standard jazz compo- to turn out and jam with her and her group.

Feb. 15 - Jazz in the For your future planning, the Samuels of (Spyro Gyra) along Charlin Jazz Society of D.C., wil be holding its fifth anniversary celebration on February 22. Wil The Smithsonian Resident have more at a later date, but Associate Program is saluting scheduled thus far are Dorothy Black History Month with a per- Donegan, Buck Hill, Major formance by the Billy Taylor Trio, Holley, Bertell Knox and Charlie

Jazz on the radio

As promised, there is a rundown on some of the jazz aired on radio stations in the Baltimore-Washington coverage area WJHU-FM, 88.1

Mon. - Fri., 6 - 9 a.m. Sun. — 6 a.m. - 9 a.m. Monday morning WAMU-FM, 88.5

7 p.m., Clint Bamberger with the "Duke Ellingtor

Sun. - 2 p.m. - 6 p.m., Rusty Hasaan with "Jazz Sunday" WEAA-FM, 88.5

Wed. — 10 p.m. - Mid., Left Bank Jazz Society WPFW-FM, 89.3

Jazz is programmed throughout the day, interspersed with news and public affairs. Highlights include: 11 a.m. Sunday, Wash (the Bama) with mainstream jazz; 6 a.m. - 10 a.m. Sun., "G-Strings", a program devoted to string music. WCVT-FM, 89.7

Mon. - Thurs., 8 p.m. - 11 p.m., "Jazz Expressways," WDCU-FM, 90.1 Mon. Fri., 6 a, b, noon, Rise and Shine with Fawnee. Jazz

interspersed throughout the day. WBJC.FM, 91.5 Fri. might 10 mid tapes of live jazziconcerts, followed at midnight by "Third ags", with Robert Ford, until 6 a.m. Sat. night - 8:30 - 10:30 with Robert Ford, 10:30, "Jazz Revisited" then Marian McPartland until mid. Andy Bienstock

WJZ Sponsors Ella Fitzgerald Concert

By Frederick I. Douglass While I usually prefer Jazz instrumentalists to vocalists, I want to be seated first row, front and. center, this coming Thursday evening (2-6) at 8:00 p.m. when Ella Fitzgerald displays her stellar talents as a chanteuse at the acoustically superb Morris

Ms. Fitzgerald is the quintessence of Jazz vocalists, gifted with a voice that can produce an incredible range of timbres and dynamic shifts while evoking diverse moods to suit the rainbow of her artistic palette. According to the Memorex commercials Ms. Fitzgerald did a few years ago, even her tape recorded voice achieves such Mechanic just in case Ella's vocal tions written and performed by Now, something new has been acrobatics dislodge one or more

> Sponsored by Channel 13, Ella paraboloid, vinyl coated polyster Fitzgerald's concert is a benefit surfaces" that comprise the tent for aspiring young artists af that covers the pavilion. filiated with the Eubie Blake However, the tent survived and Cultural Arts Center which is everyone who attended Ms. Fitzlocated at 409 N. Charles Street. gerald's concerts on July 10-11 The event also illustrates WJZ-TV was regaled with one of the 13's continuing commitment to finest showcases ever seen in supporting live jazz in Baltimore, Baltimore City. and is highly representative of the kinds of high caliber projects that Phyllis Shelton, the television's Community Service Director, is known for being involved



Ella Fitzgerald

Ella Fitzgerald's last performance in Baltimore was during July of 1981 when the Inner Harbor's Pier 6 Concert Pavilion was just opening. At that time, there were a number of city officials who were worried that Ms. Fitzgerald's powerful voice might disintegrate the "eight hyperbolic

Be sure to be at the Morris Mechanic for Ella Fitzgerald's concert. It will truly be a magnificent musical

Maya Angelou to appear at CCC

& Performing Arts Center.

Ms. Angelou has been singer, educator, dancer, historian, lecturer, actress, producer, editor, songwriter, and playwright. In 1976 she was named "Woman of the Year in Communication" by Ladies Home Journal and was among the magazine's "100 Most" fluential Women .

In the 1960's, at the request of Dr. Martin Luther King, Jr., she became the Northern Coordinator for the Southern Christian Leadership Conference.

Ms. Angelou has made over For ticket information, call 150 television appearances on . 455-4322.

Maya Angelou, multi-talented netwo rk and local talk shows author of the best-selling auto and was the subject of an hour inbiography I Know Why the terview by Bill Moyers on PBS. In Caged Bird Sings, is scheduled 1979 I Know Why the Caged to speak at Catonsville Communi- Bird Sings was aired as a ty College on Thurs., Feb. 20, at 2-hour TV special for CBS. 8 p.m. in the Theater of the Fine Other television credits in clude Afro-American in the Arts for PBS, for which she received the Gold en Eagle

The event is sponsored jointly by the Black Student Union and the Guest Artist Committee of CCC. Admission for students faculty, and staff is free; for their guests, \$1; and for the general communi ty, \$2.00.

Tickets may be purchased at the Student Activities Office in J-Building on the main campus located at 800 S. Rolling Road.

Louis Gossett, Jr., Flies High in "Iron Eagle" dards of contemporary television movies and woefully short of the

Louis Gossett, Jr., the the nefarious Arabs because no distinguished actor whose recent movie roles include "An Officer and a Gentleman" and "Enemy Mind," is currently starring i "Iron Eagle," a popular movie in the vein of the "one or two men can beat an army" theme.

Friday Plus, January 31, 1986

This has replaced the genre of "rages to riches" movies in the tradition of Horatio Alger that were popular in previous decades.

Despite the banality of his role as Chappy Sinclair, a retired Air Force pilot, Gossett dredges up lots of professionalism to make his acting sparkle.

In his role as Sinclair, Gossett portrays a former soldier who begun laying out plans for a fronhas somehow maintained suffi- tal rescue attack on the Arab cient top secret clearance to visit stronghold where the elder overseas adventure. his neighborhood air force base Masters is being held captive. recreating realistic dog fights rationality within your mind. with jet planes at a variety of skill

During one of his visits to the members of his teenaged club of base. Chappy meets Doug flight afficianados (all of whom, "rhythm is off" unless he peras the F-16.

Doug, played by Jason mission. Godrick, informs Chappy that his father has been shot down dur-ing a mission and is being held security areas, the teenagers music from an old jukebox he has a captive in an Arab country

one in the military or the State Department is willing to lift a tinger to help. Chappy refuses and tells him that the idea is foolish and futile.

encouraging him instead to concentrate his energies on helping his family survive their tragic Chappy changes his mind,

however, when it is learned that the boy's father has been sentenced to death and only has three days to live.

When Doug comes back to Chappy's trailer again to ask him for help. Chappy has already

attack the Arabs, Doug has the tually shooting real targets.

Using personal computers and save his dad from the clutches of two F-16's needed for the and other soulful artists.

on jets and is allowed to continue Eagle" from this point on, you Doug borrow two F-16's to go out heroes and the Arabs are their being overexposed to blatraining on highly sophisticated have to be willing to completely on a test venture where Chappy counterfeit and very tant violence and sexual antics flight simulators capable of dismiss every bit of disbelief and tests his protege's ability to uninteresting, far below the stan- on the screen. transfer the skills he has learn-Once the decision is made to ed on the flight simulator to ac-

base, Chappy meets Doug flight afficianados (all of whom, "rhythm is off" unless he per-Masters, a cocky teenaged coincidentally, have parents that forms the complicated tasks of caucasion whose father has have highly sensitive posts on the flying a jet plane and accurately trained him to fly the hi-tech. Air Force base) compile an amaz- shooting targets while listening state of the art jet bomber known ing array of top secret data that to hard rock music played on his will be needed on the rescue portable cassette through

We later learn that Chappy manage to gain access to ex- in his trailer, but that his prefer-He asks Chappy to help him tremely heavy artillery and the red sounds are by James Brown

The musical references to musical preferences are about the only racial overtones in this father are pedestrian. movie, with the exception of amateurish recreations of scenes Chappy's recounting some pro- made popular by "Rambo" and blems he had with obtaining access to the military base after

artillery are acquired, Chappy and Doug steal away on the F-16's, flying low to avoid radar so that they can sneak out of the country. This is where the movie generally begins to fall apart.

While the shenanigans of teenagers breaking the security of an Air Force base to gain ac- special effects.

benchmarks set by "Star Wars."

The bombing of the Air Force base and the rescue of Doug's

Yet, "Iron Eagle" has its charms for early and pre-After all the attack plans are teenagers who find it attractive laid and the needed planes and to see a young person achieve fantastic goals in a movie.

When I viewed the movie the children in the audience cheered

All in all, the movie has some attractions for adults because of the presence of Lou Gossett, and ample thrills for those young enough to overlook the flimsy

cess to top secret documents and "Iron Eagle" is one of those equipment are mildly amusing, rare contemporary movies that Prior to taking off on the the special effects of the you can take your children to see Now, in order to enjoy "Iron rescue mission, Chappy and dogfights between the two without having to worry about

Daltimore's



Chuck Maxx, Program Director

6-10 Gospel 10-3 Oldies Adult Contemporary

Author Wallace Terry to Present Annual Spring Lecture

stereo slide show, and

a former war correspondent for 40-minute lecture, a 20-minute TIMES MAGAZINE, will present the annual college spring lecture anser audience questions. at 7:30 p.m. Tuesday, Feb. 11. Open to the public, the lecture will be a multimedia presenta tion of his best-selling book "Bloods," stories told to Terry 20 black veterans about the Vietnam War.

"Bloods" was named one of the 10 best books of 1984 by TIME MAGAZINE. It was nominated for the Pulitzer Prize that year PARADE MAGAZINE. The title from blood brothers - is what the black servicemen in Vietnam began to call themselves in th late '60s.

Blacks accounted for the greatest number of American casualties in Vietnam. They also, theology as a Rockefeller Fellow

I wanted to write something on the war that would live," Terry

says of his "collection of stories." He spent two years in Vietnam, much of it in the field with black Marines. It took five years to stop using sleeping pills after he returned stateside, he said.

Field troops "knew I didn't have to be there and took care of me," Terry adds. The deputy Saigon bureau chief also took part in a daring recovery of the bodies of four reporters killed by: Viet Cong suicide squad in

A graduate of Brown University troduc Terry. ty. Terry did graduate work in University. He has reported for at 101 College Parkway.

Washington Post, Time and USA Today: produced films, television documentaries, and recordings; taught at Howard University as the Gannett Professor of Journatism; and is an ordained

Following the lecture at the Arnold Campus, Terry will be honored at a reception and book signing open to the public. His ppearance on campus, sponsored by the college Public Events Committee, is a special presentation in observance of Black History Month, in cooperation with the Banneker-Douglass Museumm of Afro-American Life and History. Carroll Green,

perhaps, were the most feared of at the University of Chicago, and AACC student, s faculty and staff, the American troops by the Viet in international relations as a \$1. For more information, call Nieman Fellow at Harvard 269-7341. The college is located