Atlantic Star

# HANK CRAWFORD

Benny Ross Crawford, Jr. has a new album on Milestone, which features some fine moments by such notable guests as Houston Person and David "Fathead"

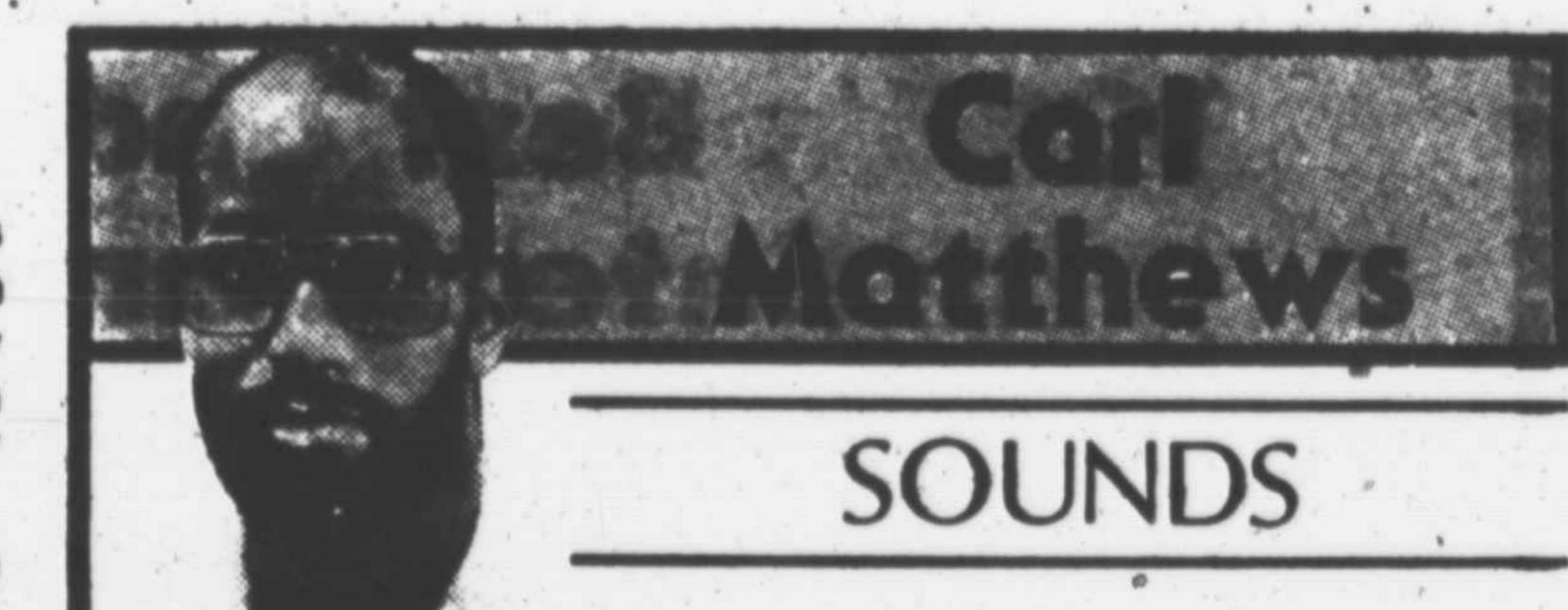
The 51-year-old Memphis-born alto player is known for such compositions as "The Peeper "Dig These Blues," and of course, "Sherry," Crawford's first compositon and arrangement for the Ray Charles septet, which he joined the same year this reviewer was born (1958).

In 1963, Crawford formed his own septet and proceeded to record numerous albums for Atlantic. His most recent LPs include "Down on the Deuce" and "Midnight Ramble."

For those of you who go for easy-to-get-along-with, straightahead arrangements, with the funky, bluesy sort of getting down Crawford is known for, try these new cuts on for size. The album opens with the title track, a jumping number written by Melvin Sparks, who plays guitar on this session. Listen to the light piano touch of one Mac Rebennack, better known as Dr. John, as he just rolls along effortlessy. In the past, Dr. John has hit the music charts with a few pop hits, most notably "Right Place, Wrong Time," which was a radio hit back in 1973.

Houston Person appears on tenor on the cut.

Dr. John also wrote and sung be fun to compare with any other of your favorite blues artists. I





**Hank Crawford** 

don't know, though. Doc's a fine piano player and all, but I'm not a big fan of his ballad singing.

the gospelly "Jubilee," and the whole band is not too tart, not "Tragick Magick," which should Isn't So." Crawford's composition "Sugar Ditch" closes the album with a celebration of talented

Newman).

William Bascomb, Jr. plays bass and Bernard Purdie, drums. Other cuts: "Time Is On Our. Side," "Precious Lord."

horns (Randy Brecker, David

#### MALCOLM McLAREN "Swamp Thing" (Island)

"Well, the idea is that, uh, his mama used to call him Swamp Thing because his hair was so

Thanks for the explanation, Malc. I never would have understood it. Does anybody really under-

stand Malcolm McLaren records? Not me, I'll tell you. I don't know why I bother to After all, over there in

England they've got quite a sense of humor. You crazy about "novelty"

records? Here's one that might

The opening title track

should have heard his previous three albums. There was "Duck oriented "D'Ya Like Scratchin," Dunba.

1. Secret Levers

2. Color Of Success 3. Tender Love

4. Your Smile 5. What You've Been Missing

6. High Fushion

7. How Will I Know 8. Let Me Be The One

10. He'll Never Love You 11. That's What Friends Are For

12. Sweetest Taboo

9. Go Home

15. I Need You

13. Computer Love 14. Digital Display

16. Say You Say Me 17. Hold On To Your Love 18. Slave To The Rhythm

19. Insatiable Woman 20. Your Personal Touch

Morris Day Force MD's Rene & Angela Starpoint The Family Whitney Houston Five Ster Stevie Wonder Freddle Jackson Dionne & Friends **Maurice White** Lional Richia Smokey Robinson

sounding like a hobo. And then

And speaking of "Duck Rock, here comes "Duck Rock Cheer," a synth-funk reprise of the earlier quack jam, featuring more of the production magic of Trevor Horn, who also did "Buffalo Gals."

"Buffalo Love" on this "new" album (actually the songs were recorded between 1982 and 1984) reprises Malcolm's earlier "World Famous" which featured The World Famous Supreme Team.

Evelyn "Champagne" King

Grace Jones

Isley Jasper Isley

Swamp things and ducks. What kind of audience is this fellow trying to attract, anyway?

## "Banquet In Honor" at Cultural Center

Actor and Director Jaye Tyrone carryings-on of some of the old Stewart will kick-off Black History Parliament and Funkadelic Month activities at the Eubie records. A glob of funky, fun Blake Cultural Center, 409 North noise, this. I notice he's borrowed Charles Street, with a literary too sweet on the classic "Say It from The Troggs' "Wild Thing" a tribute to Black American writers and poets entitled "Banquet Ir If you think this is wild, you Honor," on Sunday, February 2

Rock," with the wildly clever poetry, drama and vocal selec-"Buffalo Gals" and other tions written by Langston ridiculous square dance music. Hughes, Gwendolyn Brooks Then there was the hip-hop- Claude McKay and Paul Lawrence

by the Urban Services Agency and Eubie Blake Cultural Center members will be admitted free.

Mr. Stewart, a native of Washington, D.C., is presently a professional actor living in New York City: His directing credits include "Five On the Blackhand Side" at the Lincoln Center for the Performing Arts in New York and "The Life of Frederick Douglass," starring Oscar Brown, Jr. at the Kennedy Center for the Performing Arts in-Washington, D.C.

He also served for several years as the Artistic Director of the Rep. Inc., formerly the D.C. Black Repertory Company, founded by Robert Hooks. His acting credits include the Academy Award winning film "All the President's Men" and "Fussel's Land" starring Ossie Davis.

### In 1982 Buyon focused her at-The Family of LARRY DEAN

Friday Plus, January 31, 1986

To say that the "Normal Heart"

is a moving play is an understate-

ment. The current production at

Center Stage is an evening of

theater that pierces the heart of

many concerns that haunt human

courage of one's conviction, grief

of the outbreak of the AIDS

AIDS epidemic that is beginning

to claim the lives of men he

knows in the Summer of 1981.

Gallery of the Montpelier

Cultural Arts Center opening

The exhibit will be open to the

public seven days a week, 10:00

a.m. to 5:00 p.m. through

February 27, 1986. There will be

a reception, open to the public on

Barbara Buyon received a B.A.

ty and Antioch University where

she obtained a

Equivalency in ceramics.

Sunday, February 9, 1:00 p.m.

in art education from the Univer-

February 3, 1986.

Ned is a man without a lover

epidemic in 1981 on a group of

central character is Ned Weeks, pattern of behavior, yet perceiv-

Silkscreen Prints by

Barbara Buyon

Barbara Buyon will have an ex- tention on serigraphy. Later that

Arts Center.

hibit of silkscreen prints and same year she became a resident

drawings in the Resident Artists artist at the Montpelier Cultura

a whole spectrum of culture.

The play chronicles the effect

existence, love, mortality,

and social responsibility.

Wish to express its heartfelt thanks to the many friends who shared their love on his journey home.

FAULKNER

THE LARRY DEAN FUND has been established to further aspirations of students desiring careers in the field of communications.

All correspondence can be addressed to

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367-3501

Latry's concern for the future of our young still

a novelist, who is fearful of the ing that being gay should involve brother, one that had been especially close. As the crisis deepens, with

On Stage

Ned Weeks is a man on edge. He forms a group specifically to more and more deaths of gay address the AIDS crisis and funds men, and the government at all who is attempting to sort out his that his abrasive, confrontational levels seems indifferent to a identity as person caught in the style creates problems within the disease that is killing gay men for gay lifestyle that promotes sex- group and his increasingly unthe most part, Ned becomes more radical in both his rhetoric and his tactics.

In the middle of all the turmoil around him, Ned finds a lover. Felix, Ned's lover, is a fashion and society reporter for the New York Times who is still in the closet for the sake of keeping his job. Through Felix, Ned comes to know love in an erotic sense.

When Felix contracts AIDS and This exhibit displays the dies from it Ned is confronter vigorous experimentation of the with the painful task of watching past two years. The silkscreens his lover die from AIDS at a time and drawings are a mix of when he has been thrown out representational and nonthe organization that he founded objective works. Here and there because his tactics for forcing are personal portrayal o society to care about the AIDS children, friendly groupings and epidemic are considered too rectangles suggest the quiet of shrill and inappropriate for the movement which is finally being

pathetic to the gay rights cause,

yet it is also a play that

challenges gay men to bear some

responsibility for curtailing the

entertaining evening because it

takes a very current controversial

issue and holds it up for scrutiny

from both a political and a per-

sonal perspective. Ned Weeks,

played ably by Peter Zapp, ex-

periences the horror of AIDS as

both a concerned observer who

does not have the disease yet

and as a man who must bear the

grief of keeping a deathwatch

"The Normal Heart" is well

The cast of the play is ex-

cellent. Peter Zapp conveys ac-

curately the energy and inner

turmoil of Ned. Brenda Wehle

Brookner, a wheelchair bound

over his lover.

This play is a moving and

mosphere of interior spaces. For more information, cal heard by the mayor of New York. 953-1993. The Montpelier Cultural 'The Normal Heart" is not a Arts Center is a facility of the play for homophobes. The author Maryland-National Capital Park Larry Kramer is a gay activist and and Planning Commission, Dept his play paints gays as a varied of Parks and Recreation, Prince group of people, not as a collec-George County, Arts Div. tion of symbols. His play is sym-

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structured, combining both Open House Nite pathos and humor. It is a play that teaches without being didac-Cash Bar Disco ALL NITE LONG tic and touches the heart without No Charge Admission being maudlin. It is political and Happy Hour at the same time a story of personal grief and personal

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doctor who as a victim of polio, knows firsthand how rapidly the American medical establishment can respond to an epidemic that freedom and acceptance in socieis not perceived to be affecting a ty who are at the same time torn social group that is not considered immoral. Daniel Szelag the mounting deaths within the and Steven Dawn do well in gay community. Their desire to brother who loves him very gay men in New York City. The ual promiscuity as a liberating compromising position endangers his relationship with his

Boatwright, and Darren Kelly as the other members of his Bruce Niles are excellent as the three men who found the Gay Men's Health Crisis and eventually find Ben's radicalism too much seen.

multiple roles that they have to reach accommodation with the play. Mart Hulswit is entirely straight world forces them to exbelievable as Ben's rich, straight pel Ben from the organization he This act was cruel, but Ben's Stephen Singer as Mickey Mar- rage, insistence and irreverence cus, Mark Driscoll as Tommy made him seem expendable to

characters that come to life as

men torn by their desire for

by the indifference of society to

"The Normal Heart" is a powerful play that should be



These sculptures by Professor Randall Craig will be on display at the Dundalk Community College Gallery, Craig is an art professor at the University of Maryland. The gallery is open from 10 a.m. until 4 p.m. daily.

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