Evelyn "Champagne" King

Five Ster

Rono & Angela

Maurice White

Grace Jones

Lionel Michie

Billy Ocean

Morris Day

Force M.D.'s

Mell'se Mergen

Stevie Wonder

Whitney Houston

L. L. Cool J.

Film Forum

"Enemy Mine" - Race

Wars Continued

character a certain spirituality far offered to Quaid and the Earth-

more advanced than that of the man role to Lou Gossett. Why

"As soon as I read the script I the Earth space fighters Even in

Lucas, who was responsible for challenge. It's the farthest stretch returned to their planet, Dracon.

The Fun Starts Jan. 23, 1986

— 9 pm-2 am

For the men downstairs

For the ladies upstairs

Lady Dancers

see my eyes."

Gossett. Most notable is Lou as we all know, Black people

"Floppy Disk" (Columbi

Here's tenor saxophonist Kirk Whalum's first album as a leader, a six-tune collection called "Floppy Disk." ("Floppy Disk" is t**he name** of the album; this deesn't mean you need a computer to play if!)

Kirk, who was born and raised in Memphis, Tennessee, first picked up the saxophone in the seventh grade. Sonny Stitt was

Bob James, who used Kirk on his "12" album, produced this set, on which he plays keyboards. David Brown and Nick Morich are on guitars; Gary King, who wrote the title track, is on bass; and Buddy Williams, drums.

"Rodeo" on this LP is similar production-wise to one of Bob James's funkier hits, such as "Touchdown," with Michael Colina's synthesizer programming churning out a steady flow of electronic texture. Most of side one provides a mood compatible with works by Grover Washington, Jr. and others.

The title track is sort of jazzedup Kraftwerk — the sort of thing that adds zest to an otherwise ordinary group of mellow recordings. Gary King does almost everything on it (vocals, drum machines, etc.) — seven minutes and sixteen seconds of

"Playing House" is a little bit mainstream jazz and a little bit fusion; no apparent Sonny Stitt influence could I detect, though.

Actually, what I liked best colorful floppy disks dancing on from Manchester, England. top of sheet music. The one in the





Kirk Whalum

middle must be Kirk, playing jazz delight with instrumental tenor sax. Hey! Why is that red textures reminiscent of such one doing the twist? I thought groups as Steely Dan. The blues this was a lazz record!

Other cuts: "Kyle's Smiles," "Afterthought," "Time I Learned."

SIMPLY RED "Picture Book" (Elektra)

Hucknall, the group's lead vocalist and songwriter, says that Simply Red strives to combine i telligent lyrics with a great soul feel, the way Sly And The Family Stone ("Stand," "Everyday People") used to.

Simply Red's first hit single was a cover version of John And William Valentine's (The Valentine Brothers) "Money\$ Too Tight (To Mention)." It could be though story told in Ray Charles's 60's hit "Busted." Although Simply Red do a fine job on the 4:14 version included here, the 8-minute 12-inch version, known as the "Cutback Mix," is a much better

The similar-sounding "Come To My Aid" is the group's current single. "Sad Old Red" is a pop influence is clearly evident on sounds more suited to a record by Queen or The Sweet, it's ob-

cuts: "Look At You Now," Red-haired Mick "Red" "Jericho," "Picture Book."

V-103's Top Twenty

1. Secret Lovers 2. Let Me Be The One 3. Sweetest Taboo

4. Your Personal Touch 5. Your Smile

6. I Need You

7. Slave To The Rhythen 8. I Can't Live Without My Radio

9. Say You, Say Me 10. Digital Display

11. How Will I Know 12. What You've Been Missing

13. He'll Never Love You 14. When The Going Gets Tough

15. Do Me Beby 16. Go Home 17. Color Of Success

18. Tender Love 19. That's What Friends Are For 20. Living in America

THE BLACKWELL PROJECT

Dionne & Friends the same style that the "newscaster" voices were slickly edited

"Explicit Lyrics" (Emergency) on Paul Hardcastle's "19." Well, what do you know? A With such phrases as "you cansingle about the controversy sur- not define art," "destructive imrounding the effects of "objec- . pact" and "pop-pop-popular tionable" lyrics in rock and roll

music" coming at you from all sides at a rapid-fire pace, the Scott Blackwell put together record comes across, for the this disco-beat-backed recording most part, as a decent imitation which includes a collage of of Paul Hardcastle's "19." Really various voices of experts speak- original, guys. I'll wait for a ing on the title subject, edited in video.

"Heaven," but since Mick's voice — Meanderings

(Continued from page 3) vious he's not trying to be a blues Charlie Thomas, Jeanette "Baby" Washington and American hit album for a group no raunchy or punk stuff. Other WINCHESTER ARMORY. Tickets per couple. J. B. Brown of V-103 smokin'.

You're only a stranger

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and "Wild Bill" will provide adand his group will be appearing Quite a bit of middle-of-the- Franky and the Spindles on at THE CLASSIQUE on Greenabout this album was the cover "Picture Book" is the first road and mid-tempo stuff here, Saturday, February 15 at the mount Ave. starting this are \$16.50 per person and \$30 line up but I'm sure it will be

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It is sad to envision race wars

continuing one hundred years

from now in space. That possibili-ty is the basis for this story of

conflict and friendship starring

Jr., as enemy space pilots in a

Quaid plays Davidge the Earth-

who won an Oscar for his role as

the tough Marine drill-sergeant

in 'An Officer and a Gentleman,"

plays Jeriba Shigan, a Drac from

the planet Dracon. The two

enemies are dog-fighting when

they crash on a hostile planet

which is continuously bombarde

by meteor storms and inhabite

by deadly carnivores. It is on this

planet where they must over-

come their inbred hatred and

tional, intimate story between

learn mutual trust and respect in

order to survive.

Indiana Jones films.

two characters.

man, and Louis Gossett, Ja

Dennis Quaid and Louis Gossett

distant sun-system.

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are there no Black people among Louis Gosset, Jr. (left) and Dennis Quaid (right) are enemy pilots fighting an interplanetary war in "Enemy Mine." said, I have to do this part', this tale of the future, other

budget production and is set is as far from Sgt. Foley in 'An Of- ed as slave labor by white Earth- all ages.

against a striking visual backdrop ficer and a Gentleman' as I could men. At the end they are freed Says Gossett, "I hope kids watwith special effects by George get. This one is a great, great by Davidge, Dennis Quaid, and ching the picture will understand PG-13 - Occasional Profanity

recalls Lou Gossett. I'm definite marooned Dracs on the planet friendship make for an entertain- that people or creatures of dif-This is by no means a low- ly afraid of being typed, and this have been captured and are us- ing film that will be enjoyed by ferent origins can live in peace together, that it is possible to

the effects on the "Star Wars" I've ever had to do as an actor. Your enjoyment of the film will restrial," Poltergeist" and both of makeun where you can't and when you see Droce being

restrial," "Paltergeist" and both of makeup where you can't even end when you see Dracs being chained and whipped. The Sharing Traditions: Five bitious despite these depriva-Much acclaimed for his direc- There is quite a bit of sym- flashbacks of seeing whips and Black Artists in 19th-Century tions, they won recognition. tion of the World War II drama, bolism in the film and if I failed chains on Black people and the America from the Collections Among the paintings and "Das Baot," Wolfgang Petersen, to make note of it, those of you clubs and bullets that are used of the National Museum of sculptures in this exhibition are does a fine job of interweaving who have already seen it would today in South Africa and American Art and Harlem Par- primitive portraits by Baltimore this grand futuristic tale of certainly have reason to question. America will cause a serious traits: Photographs by Carl artists Joshua Johnson, believed adventure with the very emo- whether I'd actually remained feeling of nausea. We can take Van Vechten will be on view at to be the first Afro-American to comfort in the fact that the Dracs The Walters Art Gallery, achieve fame as a portriatist; Let's start with the name of the are shown to be superior in in- Baltimore, from January 29 lyrical landscapes in the Hudson

There are excellent perfor- non-human race, Drac ber- telligence and are not barbarous through March 2, 1986. mances by both Quaid and tainly sounds a lot like Black and like the Earth slave traders. Five Black Artists in 19th- canson; landscapes by Edward Overall, two fine perfor- Century America presents 43 Mitchell Bannister who was in-Gossett's brilliant portrayal of here, in South Africa and mances, excellent direction, works by pioneering artists who fluenced by the Barbizon school; the non-human. Drac. The everywhere are oftentimes photography, special effects and were acclaimed in their time and neoclassical marble sculpture by makeup and costume he wears is thought of and treated as being costumes coupled with a contributed significantly to the Edmonia Lewis, the first known

River style by Robert Scott Dun-

extremely complex, but behind it non-human. We can question sometimes suspenseful and mainstream of American art. Afro-American woman sculptor; why the role of the Drac was not rather heartwarming story of These artists faced greater hard- and genre and religious subjects ships than their white counter- in the academic mode by Henry parts. They not only lacked Ossawa Tanner, a student of academies and museums, but Thomas Eakins and an expatriate socially and economically. Am-

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