Best Bets

Auditions

The Catonsville Community College Theater Department and the Interpreter Training Depart-Children of a Lesser God by Mark

The play details the romance spirited deaf girl and the devoted whom she meets at school for the same day use at the National

Director Richard Green is seeking actors for all roles. These include: James, a male in his 30's Free advance passes to Miwho is the speech teacher; PRESSIONISM may be obtained Sarah, the deaf girl in her mid- by calling TicketCenter is twenties; Orin, a male friend in Washington at (202) 432-0200 be-Franklin, the supervising teacher 10 p.m., seven days a week. In at the school, who is in his 30's. Delaware, Maryland and to 40's; Lydia, in late teens, and Virginia, a toll-free number, (800) Edna Klien, a lawyer. The role of 448-9009, is available. For ple. We'll be open from 11:00 lucky enough to be doing what I James requires extensive use of organized groups of more than American Sign Language. Deaf or, hearing-impaired actors are encouraged to audition for the roles

of Sarah, Orin and Lydia. Auditions will be held in pus, at 800 S. Rolling Road, on noon to 9 p.m. February 25 from 5:30 to 7:30 p.m. Copies of the scripts will be Artists Today Exhibit 10, 16 and 17.

For further information, call 455-4324 and TTY 455-4274.

to the National Gallery of Art will Cohwell, and John thrie. nience of TicketCenter to obtain free passes to the latest Gallery's mojor exhibition - THE NEW PAINTING: IMPRESSIONISM



1874-1886, that runs until April 6,

This service, underwritten by AT&T, makes it possible for persons wishing to view the exhibition to order free passes by telephone or in person without service charge at any of the 56 TicketCenters, Including all area Hecht's stores. Passes for the exhibition will also be available for Gallery on a first-come, first-

tween the hours of 10 a.m. and eight, reservations must be made by calling the National Gallery at (202) 842-6246.

THE NEW PAINTING: IMPRES-SIONISM will be open Monday through Saturday from 10 a.m. to will be served up until about 1:45 to eat. But I don't think that peo- the glimmer of pride that glows ing Arts Center on the main cam- 5 p.m., and on Sundays from

week, 10 a.m. to 5 p.m.

For the very first time, visitors ATTE shows: Steven Hogy, James FOR MORE INFORMATION, call

The Cathedral Concert Series

The Cathedral Concert Series presents Evan Walker, Tenor, with Regina Messina Katkowski pianist on Sunday, January 26, 1986 at 5:30 p.m. at the Cathedral of Mary Our Queen located at The weakly entertainment guide for ? : 5300 N. Charles Street. For more call 455-4429. Information call: 433-8803.

The Printed Image

"The Printed Image," a touring exhibit of printmaking from a sbrlithographs, etchings, woodcuts, BALLET. and other varieties of printmak- For tickets, call TicketCenter selected Thursdays, beginning at will spansor an exhibition of 3 ing chosen by Frank Gettings. Phone Charge at (301) 792-4001 7 p.m. All are open to the public Philadelphia area artists: Jessie curator of prints and drawings at (202) 432-0200 or go to one of without charge by the Office of Lewis, Sam-Karen Norgard, and the Hirschhorn Museum in TicketCenter's many convenient Services for the Disabled at the Richard Sanders. In conjunction Harriett Diles - Advertising Manager : | Washington, D.C. The. show is - outlets-

Duke Martin's Continental Cuisine opens January 30

By Frederick Douglass Sampson's Bar-B-Que & Lun- que, chitterlings, homemade tle taste, utilizing mirrors, lights cheanette at 944 W. Fayette bread and pastries. There will be and muted shades of brown and Street, will be opening a spiffy, a raw bar with oysters, clams, other colors that make you want sleek new restaurant and bar this steamed shrimp, barbequed to linger and enjoy your food and oming Thursday (1/30).

Martin's Continental Cuisine, the for everyone's palette." facility located on Reisterstown When you step inside Duke

venture, Mr. Martin asserts it's you expect to have to dig deep going to be a restaurant and bar in your packets to pay for a meal. with carry-out service, a raw bar Not so, says Duke. "The food will and private dining areas. There be moderately priced. I've put a will also be meeting rooms.

Mostly, what we're trying to do see it as a long term investment. is provide good food in a good at- I'm not here to get rich overnight. mosphere for professional peo- This is my livelihood, but I'm a.m. until 2:00 in the morning like and I want everyone to be seven days a week. There will be able to enjoy themselves. People a champagne brunch on Sundays, will be able to make a lot of a businessmen's luncheon on choices from fried chicken to weekdays, Happy Hours, and lobster tails, depending on their Duke Martin's Continental dinner. Drinks and a light menu pocketbooks and what they want Cuisine, it is impossible to miss a.m. every day."

Those who have travelled to whether they can afford to come establishing a restaurant that Sampson's for decades to feast in here." on fried chicken, fluffy rolls, Determined to offer diners and dream he had since he purchason reserve for perusal at the cir- The Montpeller Cultural Arts sweet potatoe pie, spare ribs and Imbibers with an ultimate varie- ed Sampson's, more than a culation desk of the college Center presents the Artists Today other delectable delicacies will ty of choices to titillate their decade ago. "Sampson's had library: Performances of the Travelling Exhibit (ATTE) Winners be delighted to know that this palettes and olfactory senses, been around Baltimore since show are scheduled for May 9. Show through January 29, 1986 in famous soul cuisine will not be Mr. Martin plans to offer a wide 1939. I've been involved with

open to the public seven days a But there is more! "The menu and other potent potables. "At came out of the service, so this will have some surprises for peo- the bar I'm going to have mix- year represents my 20th anniver-The exhibition features artists ple who have been patrons of alogists instead of bartenders. I sary in the food service TicketCenter and ATET who have won awards in past Sampson's over the years" says find that most bars don't cater to business." Duke. "We'll be serving a little bit women who like fancy drinks. I cannot think of a better way of everything... seaload, curry. We're going to serve what the for a person to celebrate their lobster tails, filet mignon, soups, women like such as Frozen Do- 20th anniversary than to and other new Items. You will quiris, Pina Coladas, Singapore establish a new business

associated with Sampson's like Duke Martin, the owner of stewed beef and chicken, barbeshrimp, and smoked salmon. drinks. More than 200 patrons Appropriately named Duke We're going to have something can be seated comfortably.

Road will bear the name of a Martin's Continental Cuisine, you dynamic, energetic young man Immediately know that a an entrepreneur par excellence. made in renovating the facility. Describing his latest business Given the elegant surroundings, lot of money in this place, but [ple will have to worry about in his eyes as he converses about

the Library Gallery. The show is available in northwest Baltimore. selection of wines, beers, liquors Sampson's since 1966 when I first

The decor of the restaurant reflects careful planning and subhowever, 300 or more people can

While there are no current have an abundance of amenities that "people want to have when they go out to have a good time. I've put 26 speakers throughout the place and I have a satellite. disk on the roof for those who might want to watch the Super Bowl or movies on television. The main thing is that the atmosphere will be right for relaxing and meeting interesting

When talking to the man about represents the fruition of a

still be able to get the food. Slings, and other icad drinks." venture.

National Capital Park and Plan- Washington Ballet's January 31 the series Thursday, Jan. 30, in Hours for the Catansville Opera House are priced \$10.50, on the Arnold Comput. Gallery are Monday — Thurday, \$13.50, \$16.00 and \$20.00. Tickets

sent one despling performance of 1-800-448-9009. repertory favorites, Friday. Free Captioned Films be on display at Cataneville Come. Lyric Opera House. Vicente Captioned films for the hearing. School No. 33 Art Center in munity College, from Jan. Nebrada's lavish production of impaired will be shown free of Baltimore and Painted Bride Art 27-Feb. 21, in the Gallery of the FINESIND headlines the program, charge during the spring Center in Philadelphia announce Fine & Performing Arts Center on which includes George Bolon- semester at Anne Arundel Com- a collaborative effort to share the main campus, 800 S. Rolling chine's SERENADE and Matthew munity College. Road. Included in the exhibit are Diamond's A NIGHT AT THE Five films are scheduled for these two cities. On February 8.

performance at Baltimore's Lyric room 107 of the Student Center 11 a.m. - 6 p.m., and Friday, 11 are currently on sale at all a.m. - 4 p.m. For further informa- TicketCenter outlets in Baltimore 13; "Al Capone," Feb. 27; "The tion about "The Printed Image," and Washington. To obtain infor- Bad Seed," March 13; and TicketCenter (301) 792-4001 (Baltimore). (202) 432-0200 269-7307, or 269-7218. The Washington Ballet will pre- (Washington) or toll free.

Other films and showing dates:

showing in the Student Center on 1986 School No. 33 Art Center

Meanderings and Meditation The James Brown concert scheduled for tomorrow (Satur-

> ed or ticket refunds. Call 792-4001 for information. Norman Connors called mance. No word on who will be count.

reason, if it has been reschedul-

Friday Plus, January 24, 1986

FAMOUS BALLROOM to hear it in. This is the only way your Starpoint Tuesday and must say opinions will be counted. this group is certainly heading for You'd better hurry for the the top. When we got there we deadline is fast approaching were immediately put to work (February 7). and was asked to perform the I will, however, make one con-

from Baltimore, Maximum Stretch opened for Starpoint and must admit they were a little loud for my ears. But nonetheless, was glad to see a local type of setting.

Jonathan and Fred Corbin, the caterers at GODFREY's, have put together on interesting assortment of food for sale during the concerts. Was use to getting fried chicken dinners when were guite surprised to find the food tasty and different.

keyboards with the group.

O'DELL'S Bon Kimbors; Michael

Brown; AFRO reporter, Brion Tyson; back-up singer for Evelyn day) at the Lyric has been "Champagne" King, Topaz; cancelled. No word on the Charles Newby and AFRO entertainment assistant, Elynn

A lot of you have spoken with me recently about your opinions Wednesday to inform us of his on the best and worst (especial: gig at ETHEL'S PLACE this Satur- ly worst) in entertainment in day and Sunday. The last time he 1985. Most of you go into lengthy played here, Norman and his details on why you like this or the group gave a stellar perfor- other. This, however, doesn't

appearing with him this time but As much as I enjoy hearing we're sure whomever he brings your comments, we cannot count will give you a show to your verbal views. It is impossible! So please cut out the ballot Stopped by GODFREY'S available on this page and send

m.c. chores. I enjoyed myself im- cession. When you see me mensly so, two words to all of around town, come up to me and you out there in need of a say, "I'm ready to cast my vote" mistress of ceremony. Call me. and I'll take your filled out form Favorite Club D.J.

DON'T WANT TO CLOSE out this column without mentioning: WE TWO LOUNGE on Montford Ave. is celebrating their first anniversary on Saturday, January group "doing their thing" in this 25 starting at 9 p.m. There will be free food and "Sir Rame" will spin the latest jams The Starpoint came out and kept the CLUB CASINO on Pennsylvania crowd excited for their entire set. Ave. is re-open and has Nikki We really enjoyed watching them Cooper on tap on Friday, perform for this group from An- January 31 and Sunday, February 2. The show starts at 10 p.m. on Friday and 5 p.m. on Sunday

. . Miss Bell's STARLITE LOUNGE will have munchies and stuff at their Super Bowl Sunday celebration . . . Speaking of Super Bowl Sunday, the EASTSIDE CLUB over Oliver St. way is having draft beer for 25 cents for all the sportsmen who came by to work the game . . THE UTOPIA in Landover, Md. has Lisa worker, Gayla Finney Phillips, Lisa dna the Cult Jam in the crowd with her two-year- along with Full Force old son Glorgio (yes, just like on Entitoy) January 31, Evelyn . the perfume). Seems. Gayla is "Champagne" King on Friday, now married to George Phillips February 14 and The Dells on Friwho plays the Korge or hand held day, February 21. Call-386-2288 for more details WJZ-TV Also enjoying the concert is sponsoring Ella Fitzgerald at were: WEBB Radio account ex- the MECHANIC THEATRE on ecutive, Alex McCamey; Thursday, February 6 to benefit photographer to the "stars", the EUBIE BLAKE MUSEUM AND Donnie Green, Morgan's PR CULTURAL CENTER. Tickets range chief, Fred Douglass, AFRO ac- in price from \$18 to \$50 Bilcount executive, India Artis; ly Tyalor of WWIN RADIO is bringing in the Drifters featuring

1985's Best and Worst in Entertainment

Now's your chance to enter your opinions

Best Nightclub Best Neighborhood Bar/Tavern Favorite Nightclub Owner. Favorite Neighborhood Bar/Tavern Owner Best Bartender Best Barmaid_ Favorite Local Musician (Instrumental) Favorite Male Vocalist Favorite Female Vocalist Favorite Vocal Group_ Club With Least Expensive Drinks Best Admission Price _ Top Concert Of 1985 Favorite Radio Station Favorite Radio Personality_ Best Jazz Club. Worst Nightclub Worst Neighborhood Bar/Tavern Worst Nightclub Owner_ Worst Neighborhood Bar/Tavern Owner Worst Bartender Worst Barmaid Most Expensive Drinks . Worst Admission Price Worst Concert Of 1985 Worst Jazz Club Worst Club D.J. Worst Radio Station Worst Radio Personality__

Deadline for your opinions: Feb. 7 Results to be published: Feb. 14

Clip and mail in your favorites or losers for 1985 to: **Bonnie Matthews Butler** Editor — Friday Plus c/o AFRO-AMERICAN Newspapers

628.N. Eutaw St. Baltimpre, Md. 21202 Bernes; Glenn Smith, Rev.