Diane Z. Christopher weds Keith H. Pennick

NEWLYWEDS Diane and Keith Pennick embrace following their nuptials conducted at the Cathedral of Mary Our Queen, 5300 N. Charles St. on Saturday, Dec. 7.

An exquisite holiday wedding was held at Baltimore's great Cathedral of Mary Our Queen, 5300 N. Charles St., where more than 400 guests witnessed the elegantly beautiful nuptial ceremony of Diane Z. Christopher and Keith H. Pennick on Saturday, Dec. 7, at high noon.

Bishop John A. Ricard, S.S.J. Ph.D. officiated at the doublering ceremony, co-clergymen and co-celebrities were Father P. Edward Kenny Jr., Father Thomas Schwind and the Rev. Marcus G. Wood.

Diane, of the 3300 block Dolfield Ave. is the daughter of Weldon and Mattie Christopher. Keith Herman Pennick, 4200 Gelston Dr., is the son of Herman and Doris C. Pennick.

The bride, given in marriage by her father, wore a long gown of Lalique taffeta trimmed with embroidered Alencon lace and seed pearls. It boasted a high illusion neckline with long straight sleeves, a full skirt with a cathedral train with a matching cathedral headpiece.

Her bouquet, called Bouquet Memories, consisted of white butterfly roses with white orchids and baby's breath.

Maid-of-honor Jacqueline's C. Christopher, Baltimore, and bridesmaids Lynda M. Brown, Paula R. Cole, Nedra A. East, Cynthia Harvey, Gail S. Heckstall and Patricia H. Ward, all of Baltimore, wore off-the-shoulder red full-skirted gowns of red taffeta, trimmed with netting and worn with hoops.

They carried bouquets consisting of white Christmas pine, variegated green holly, white miniatures baby's breath, red carnations and red Christmas ornaments, with the Maid-of-Honor's containing a bit more red than the others.

Flower Girl Lekeisha Thomas, Glen Burnie, MD., wore a white off-the-shoulder Fantanze gown with ruffled skirt, and on the shoulder bows. She carried a basket of white pine, variegated holly, baby's breath and Christmas ornaments.

The bride's mother wore silver cracked ice chiffon with a blossom top, straight skirt and long, tightly culfed bishop sleeves.

The mother of the groom, wore a dusty rose French satin floor length empire sheath gown which had a draped neckline in the front and back with bugle beads and sequinned lapels. The gown was rhinestone-encrusted to reflect the shade of rose.

To compliment the elegance of the gown, Mrs. Pennick wore a tear-drop chapeau of rhinestones, rosebuds and lace. The mothers carried corsages of cymbidium orchids.

The grandmother of the groom, Mrs. Maude A. Dean, wore a floor length champagne polyester gown with an enlaced bodice and a full skirt. Her head was adorned with a champagne lace veil.

Hostesses Leslie K. Allen, Rhonda Parker, Carolyn H. Cole, Angela Parrott and Alexis Travers carried white carnations with variegated holly.

The groom wore black Pierre Cardin Contoured tails. Best Man Ricky M. McClendon, Suitland, MD., and ushers Weldon W. Christopher Jr., E. Paul Jones, Michael V. Logan, William Dixon, Joseph C. McNeil and Kirk M. Thompson, all of Baltimore, wore black Pierre Cardin contoured tuxedoes with red cummerbunds and red bow ties.

Ring Bearer Brian Edmonds, Baltimore, wore a black Pierre Cardin tuxedo with a red cummerbund and bow tie.

Keith's boutonniere was a white rose with bay's breath, while the best man, ushers and fathers' were of red carnations with variegated holly.

Musical Programs Organist was Robert Twynham; flutist, Bruce Henderson and trumpeteer, John Mathis. Choirs were Saint Cecelia Omni Choir and Our Lady of Perpetual Help, directed by Mrs. Delores McGowan.

Soloist Karen E. Simmons did "Thou Art My Joy" following the organ and choral prelude by Mr. Twynham and choir, and prior to the seating of the parents.

"Jesus Joy of Man's Desiring" preceded the Lighting of the Advent Wreath.

The Processional Trumpet Voluntary was by John Mathis, and the opening prayer by Bishop Ricard.

Decorations at the church included candelabra lit on the high altar, white urns of flowers and white pew bows.

Following the blessing and exchanging of rings, there was the lighting of the wedding candle, and the solo, "Oh Lord Most Holy" sung by the groom, accompanied by flutist. Karen Simmons, sang "Ave Maria."

During the dedication to the Blessed Mother, Karen Simmons sang "Ave Maria.

The lovely well-appointed sit-down reception, at the poinsettia-decorated Martin's West was enjoyed by all.

For their honeymoon in the Poconos Mountains the bride wore a winter white suit with a cream blouse which boasted pastel sequins. A cream colored hat with a bow in the back and cream shoes with cream sequinned bows completed her outfit.

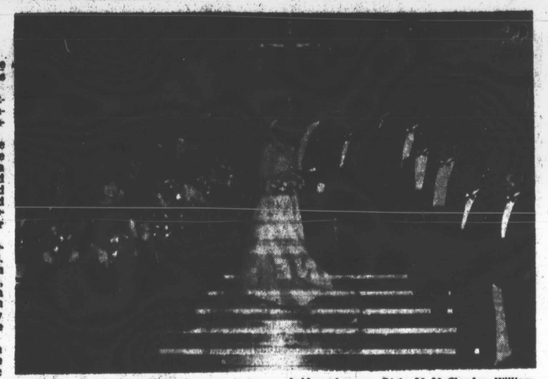
The bride graduated from Mercy High School, received a B.S. Degree in Elementary Education from Towson State University, and a Master's Degree from Johns Hopkins University in Reading. She is presently employed as a teacher with the Baltimore City Public Schools.

The groom graduated from Baltimore Polytechnic Institute and holds a B.S. Degree in Music from Towson State University. Prior to attending Towson U. he attended the Peabody Conservatory of Music. In addition to being a business counselor at CEBO, the groom is an opera concert singer.

The couple is at home in Owings Mills, MD.

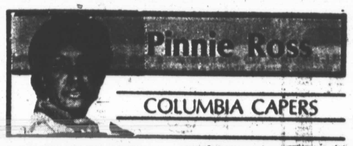
Wedding Consultant for the wedding was Dr. Ruth J. Pratt.

Out-of-town guests included Arthur and Pattie Lewis, Philadelphia, PA; Elmer and Madestine Shell, New Rochelle, N.Y.; Ronald and Patricia Lambert, Long Island, N.Y.; John and Cecelia Whitchett, New York, N.Y.; Joel and Cynthia, Ft. Washington, MD.; Beatrice Lambert, South Hill, VA.; Waverly and Thelma Johnson and Fledia Woodson, Leonard and Ann Lambert, Blackstone, VA.; Leonard and Ann Lambert, Uzillus Dillon and Gertrude Woodson, Richmond, VA.; Doris and Keisha Shell, Mary Rodwell and Clarence Stith, Alberta, VA.; Andrew and Alice Hendrick, Broadnax, Va.; George and Alice Hicks, Fredericksburg, VA.; Joseph and Cynthia Harvey, Springfield, VA., Sherman Price, Mildred Grisby, Washington, D.C.; Ollie and Geneva Pope, Abingdon, MD.; John and Agnes Akinyemi, Bel Air, MD.; Joseph Moore, Glovester, N.J.; Charles and Saundra Lambert Teaneck, N.J. and Anthony Bundy, New York.



MEMBERS OF THE WEDDING PARTY include (L to R): Lynda M. Brown, Patricia H. Ward, Gail S. Heckstall, Cynthia Harvey, Nedra A. East, Paula R. Cole, Jacqueline C. Christopher, the bride and groom, Ricky M. McClendon, William Dixon, Michael V. Logan, Weldon W. Christopher, Jr., Kirk M. Thompson, Joseph C. McNeill and E. Paul Jones.

PARENTS OF THE COUPLE who flank them from left are: Mr. and Mrs. Weldon W. Christopher, parents of the bride; the bride and groom Mr. and Mrs. Keith H. Pennick, and Mr. and Mrs. Herman E. Pennick, parents of the groom.



COLUMBIA CAPERS

THOUGHTS FROM THE PAST—DREANS OF THE FUTURE

Last week it was an honor for me to interview Martin Luther King, III in the beautiful mansion of Sherman and Yvonne Howell. Sherman is the Co-Chairman of the Howard County Martin Luther King, Jr. Commission.

The twenty-eight year old medium sized, round faced King had four interviews prior to coming to Columbia for the kick-off reception for the many Howard County activities planned for his father's birthday celebration.

King, relaxed in a gray pin stripped suit with a light blue shirt and red tie, felt very much as ease and welcomed the questions asked by my very good friend, Diane Brown, from a local paper here in Columbia and this columnist from our very own AFRO American Newspaper.

His eyes sparkled and he smiled as I opened the questioning regarding his college days at Morehouse College in Atlanta and

MARTIN LUTHER KING, III

the noted Dr. Benjamin Mays, educator, preacher and former president at Morehouse.

Martin was not the kind of student that took a leadership role in college and was not seen in the traditional college crowd places. "I took a very low profile, I felt that the leadership role would always be there with me, whereas my classmates had to get their information in college."

Continued on page 14

SOME DREAMS NEVER DIE.

Dr. Martin Luther King, Jr. lived his life in struggle so that millions after him could live their lives in pride. The struggle to achieve equality through civil action. The struggle he faced every day as a man of faith. The struggle that was recognized with the cherished Nobel Peace Prize.

What could be more appropriate than to designate his birthday as a national holiday? We at The Seven-Up Company join all Americans in honoring Dr. King, and in so doing, help keep his dream alive.

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This offer valid through Sat., Jan. 25, 1986 in Giant stores in the city of Baltimore and Baltimore, Harford & Howard Counties, Glen Burnie, Severna Park, Annapolis and Edgewater.

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Prices effective thru Sat., Jan. 25, 1986 in Giant stores in the city of Baltimore, Baltimore, Harford & Howard Counties, Glen Burnie, Severna Park, Annapolis and Edgewater. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

JAN 1986