## —Fundraiser

Continued from page 1

Woodson's home on 9th Street, NW, were both scheduled to be sold at a public auction on Tuesday if $20,000 in back property taxes was not paid.

In all, the financially distressed institution was in debt for $60,000. Two thirds of that amount had been raised in three weeks, according to Dr. Bonnie Gillespie, executive director of ASALH.

"This is an unprecedented success," said Gillespie. "We made history tonight and I am glad to be a part of it."

The organization has a new administration coming in and their goal will be to recruit about 15,000 more members to sustain the institution, said Gillespie.

New officers elected to head the institution for the next three years include: William H. Harris, president; Robert L. Harris, Jr., 1st vice president; Darlene Clark Hine, 2nd vice president; and Janette Heston Harris, secretary - treasurer.

An official installation of the new officers is planned for Saturday, January 25, at 4 p.m. at 1401 14th Street, N.W. headquarters.

Friends came from everywhere as they left the church. "We did it! We did it! Blacks in Washington, D.C. care. We care about our history . . ." exclaimed one supporter.

The level of enthusiasm from the supporters was "overwhelming," said Jacqueline Jones, director of ASALH. Rev. Robin Alexander and the Gifted Voices was on his way to the hospital for treatment "and came here to perform."

The Quest Poets and the Third World Percussion Ensemble motivated and inspired the audience through music and poetry.

Raye outlined three things supporters can do to help the institution: 1) to read Woodson's book, "The Mis-education of the Negro," 2) To become a member of the organization, ($40.00 fee, and 3) to teach history to the children and never let this happen again.

## —NUL hits

Continued from page 1

what is thought of as an economic recovery in this country "poverty and unemployment rates for blacks are at their highest level of the post 1964 period."

"Real income has been declining and is also at its lowest point in the past 15 years," the report said. "Moreover, racial inequality is increasing in most of its dimensions (with) many of the gains of the past two decades eroding."

Median family income in 1984 was $15,432 for blacks, the report discovered, and while it was up $880 from 1982 levels it had only risen another $240 from the '73 level.

Blacks have also lost ground when it comes to education, with the percentage of blacks enrolled in college dropping and the dropout rate for black high school females increasing.

There is also still a growing problem with teen pregnancy the report found, even though there has been a decline in the percentage of black teenage births. In the meantime the report suggested that efforts to improve life for your blacks "must now be redirected to create spatial equality in the sense that even under conditions of segregation the settings where black live should be improved so that maximum use of the less skilled and educated workers."

As far as doing for ourselves, Jacob said there are growing community activities in the areas of teenage pregnancy, education, crime and the plight of the female headed households for everyone in the black community to get involved in.

He warned, however, that there are also clearly definable areas "in which government assistance is indispensible such as hunger and poverty" as well as unemployment.

## —Renovations

Continued from page 1

tion 8 certificates.

Hathaway said he is interested in providing quality housing at an affordable cost and providing opportunities for area residents.

To that end, 12 students from the Building and Trade Components of the Francis M. Wood School have been assigned to the project as crew assistants.

The students, enrolled in a Work - Study program in their school, will work every other week. Hathaway said, "There will be six students working each week."

The Harlem Park Community is bordered on the north by Lafayette Avenue, on the east by Fremont Avenue, on the south by Franklin Street, and on the west by Monroe Street.

Hathaway, who began to announced a project a month, said the reason the renovation are headquartered in the Harlem Park Community was because it's the location of the St. Pius.

"They wanted to improve their immediate area," he added.

## —Final word

Continued from page 1

blem of teenage pregnancy."

Rawlings is chairman of the House Appropriation Subcommittee on Health and the Environment. Added Rawlings, "State family planning and teenage pregnancy funding come through my committee for approval."

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Circulation audited by Audit Bureau of Circulation (ABC)
Published every Friday and Saturday by the AFRO-AMERICAN CO. 2519 N. Pulaski St., Baltimore, Md. 21217. Phone: (301) 523-2222.
John H. Murphy III, President Max E. Byrd, Secretary, Carole E. Carter, Treasurer, Frederick A. Murphy, Vice President, Jacqueline Jones, Vice President — Advertising, Robert W. Matthews, Executive Editor, Paul E. Green, Assoc. Managing Editor, Ronald D. Jones, Assistant Managing Editor.
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A Subsidiary of Afro-American Newspapers Inc. Member Newspaper Association of America, Inc.
40 W. 40th Street New York, N.Y. 10018
Associated Negro Press
Black Publishers Association
AFRO-AMERICAN
BALTIMORE, MD. 21202
2519 N. Pulaski
AFRO-AMERICAN
2021 E. Clay Street 23219
Richmond, Va.
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## —Tighter controls

Continued from page 1

December they participated in a hearing at City Hall in which the problem was examined.

At a Dec. 2 press conference, held outside the Clarence Mitchell Courthouse, Kirby Smith and Mat Fenton, members of the Maryland Committee for Handgun Control, urged citizens of Baltimore to write to their congressmen and express their thoughts on handgun control in Baltimore City.

Fenton, a member of the group's steering committee, said that the main thrust of the organization was to make it tougher for handguns to be bought and sold throughout the state.

The McClure-Volkmer Bill, now being considered by Congress, if passed will considerably weaken laws that restrict the transfer of firearms. By requiring that all inspections of gun dealerships be announced in advance, the McClure Volkmer Bill would allow unscrupulous gun dealers time to conceal any violations of the law.

Also where present law provides penalties for gun dealers who sell weapons to convicted felons or the mentally deranged, that McClure Volkmer bill would require the government to prove that he "willfully or knowingly" did so.

The bill would also allow weapons to be transferred to personal collections, from which after a year and a day, they can be sold without any record of transfer.

In a statement issued to various media, Chief Behan said, "such legislation will severely hamper the ability of law enforcement to solve crimes and create a convenient source of untraceable "crime guns."

Advocates of anti-handgun legislation view the McClure-Volkmer Bill as the first step towards the outright repeal of the 1968 Gun Congrol Act, which was enacted after the gun murders of Rev. Martin Luther King, Jr. and Sen. Robert Kennedy. The act was designed to aid law enforcement in controlling the interstate sale of firearms.

Maryland Committee for Handgun Control spokesman, Kirby Smith showed displeasure with the fact that The McClure-Volkmer Bill was passed in the Senate without public hearings.

"Law enforcement's views on the issue were never heard," Smith told the AFRO.

If the McClure-Volkmer Bill is passed in the House and receives the president's signature for legislation, Ambridge said he, Willens, Delegate Wendell Phillips, and Sen. Nate Irby will work towards legislation that would ban handguns in Baltimore City or allow the city "home rule," meaning the authority to enact its own gun laws.

Ambridge suggested, under such circumstances, that the state police would play a major role in handgun regulation. However the councilman showed assurance in the widespread support his anti-handgun stance has received.

"I feel confident that we will succeed because the entire Maryland Delegation, and numerous law enforcement organizations have shown discontent with the bill and where it is now," Ambridge told the AFRO.

## —Provident

Continued from page 1

the low-interest loan agreement on Tuesday at a public hearing. The full council is expected to endorse the agreement on Monday.

The loan is part of a $4.5 million bail-out package promoted by the city and state to assist the financially strapped black owned and operated medical facility.

Terms of the loan call for the city to provide Provident Hospital with those funds once the council has given its final approval.

The hospital would begin repaying the loan as of July 1, 1987 in monthly installments of $10,000. The annual interest of six percent would also become due at that time.

The total interest cost of Provident over the 12-year repayment period is expected to be about $390,000. Funds for the loan will come from a 1985 city surplus fund.

Provident's court-appointed trustee, George L. Russell, urged the Budget and Appropriations Committee to give its favorable backing to the loan so that the hospital could continue to service the black community.

Describing Provident as "a vital link to the entire hospital system throughout the state," Russell told the committee that it also served as an important historical link for blacks.

Russell is expected to present his plan to the Governor in the coming weeks. If Russell's plan meets the Governor's conditions, Provident Hospital can expect a legislative effort in securing another $2.5 million.

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FOR BLACK HISTORY MONTH

## Variety of activities will be featured at Walters Arts Gallery

The Walters Art Gallery is commemorating February, nationally designated as Black History Month, with two major exhibitions, a film and a lecture series, concert, dance performance, community day and other related activities.

The exhibitions, **Sharing Traditions: Five Black Artists in Nineteenth-Century America** and **Harlem Portraits: Photographs by Carl Van Vechten** are on view in the special exhibition gallery of the museum Jan. 29 through March 2.

**Sharing Traditions** presents 43 works by five black artists who were acclaimed in their time and contributed significantly to the mainstream of American art. They are: Joshua Johnston, believed to be the first Afro-American to gain recognition as a portrait painter; landscape artist Robert Scott Duncanson; Edward Mitchell Bannister, a follower of the Barbizon School; expatriate Henry Ossawa Tanner, who studied under Thomas Eakins and pursued his career in France; and Edmonia Lewis, the first known Afro-American woman sculptor.

Thirty-five photographs of black Americans taken between 1930 and 1960 are on display in **Harlem Portraits: Photographs by Carl Van Vechten.** Included are portraits of famous Afro-Americans: writer James Baldwin, jazz great Dizzy Gillespie, singers Bessie Smith and Mahalia Jackson, dancer Bill "Bojangles" Robinson and statesmen Ralph Bunch and W.E.B. Dubois.

**Celebrating Black Traditions:** Art and Culture, a free lecture series, will be presented on four consecutive Tuesday evenings, Feb. 4 - 25 and on two Wednesday mornings, Feb. 5 and 19. The lectures will explore Afro-American art, past and present, as well as Afro-American composers in the nineteenth-century and the Black Church in nineteenth-century Baltimore.

**Celebrating Black Traditions:** Films presents the cinema's view of Afro-American life with both drama and comedy. Four evenings of films will be followed by discussions led by Thomas Cripps, film historian at Morgan State University. The films will be shown on Wednesdays at 8 p.m., February 5 through Feb. 26. There is no admission charge.

On Sunday, Feb. 9, the Morgan State University Choir will present, Celebrating Black Traditions: Music, a concert of nineteenth and early twentieth-century Afro-American vocal music. Under the direction of Dr. Nathan Carter, the nationally acclaimed choir will perform a program which includes spirituals, folk songs, ballads, jazz and blues. The concert begins at 3 p.m. in the Graham Auditorium.

A parent/child workshop is planned for Saturday, Feb. 15. Celebrating Black Traditions: Family Life includes films, a gallery activity and the creation of a photo montage using photo copies of old family photographs.

**Celebrating Black Traditions:** Community Day is a family event. Demonstrations, performances, films and activities serve to illustrate Afro-American contributions in art and culture. Among the day's highlights are a puppet show, dance demonstration, a dramatization from the life of Sojourner Truth, quilting and mural making. Thanks to a generous grant from WMAR TV 2 and the Baltimore McDonald's Family Restaurants, admission to the museum and to community day is free.

The Baltimore Dance Theatre, under the artistic direction of Eva' Anderson, will perform traditional Afro-American dance of the nineteenth and twentieth-centuries on Sunday, March 2 at 3 p.m. Featured works include "Ring Shout," a unique look at the minstrel show, "The Blues," and "Creation."

Celebrating Black Traditions: Film, Community Day, Art and Culture, and Family Life have been made possible in part with funds from the Maryland Humanities Council, Inc., through a grant from the National Endowment for the Humanities, Office of State Programs. Celebrating Black Traditions: Community Day, Dance, and Music have been made possible in part by a generous grant from WMAR TV 2 and the Baltimore McDonald's Family Restaurants.

For current recorded information on the exhibitions and programs at the Walters Art Gallery, call 547-ARTS.

If stacked on top of one another, checks written annually in the U.S. would form a stack 3,156 miles high, equal to 17,326 Mt. Everests. Source PSEA.

## 'Images of Africa' at The Cloisters

Masks and photographs of native people reflect "Images of Africa," the exhibit at the Cloister's Children's Museum of Baltimore City during Black History Month. The exhibit opens with a public reception at 3 p.m. on Saturday, Feb. 1 and continues through Sunday, March 16.

On loan from the Morgan State University Gallery of Art collection are masks from the West Coast of Africa, including the Ivory Coast, Mali and Liberia. Traditional ceremonial and ritual masks dating from the early 20th century are featured.

Dr. Philip Curtin, professor of history at Johns Hopkins University, has loaned color photographs taken on his many journeys to Africa. They are arresting portraits of drummers and shepherds, an earth priest and a Chevrolet dealer, depicting the many facets of life in modern Africa.

The Cloister's, located at 10440 Falls Rd., is open Wednesday through Friday, 10:00 to 4:30; Saturday and Sunday, 12:00 to 4:00. Admission is free for children; a $2.00 donation is suggested for adults. For more information, call (301) 823-2550.

The Walters Art Gallery

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TICKETS REQUIRED ($4 each):
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The vocal and dance concerts are supported by generous grants from WMAR-TV, Channel 2 and Baltimore City McDonald's Restaurants.
This advertisement and many programs in conjunction with these exhibitions are made possible by a grant from the Maryland Humanities Council, Inc. through a grant from the National Endowment for the Humanities, Office of State Programs.
For information call 547-9000, ext. 236 or 237.
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## State safety rules for homes with SSI patients

In order to make certain that residents of state - regulated facilities who are recipients of Supplemental Security Income (SSI) are receiving adequate care, the State Department of Human Resources recently promulgated the health and safety standards set by the state for such residences.

Failure to comply with the state standards could result in the loss of a facility's license or certification, as well as federal and state funding, officials said.

Frank Farrow, executive director of the Social Services Administration, commented, "The State of Maryland is committed to ensuring that SSI recipients are properly cared for in state - regulated facilities. We welcome the interest of the public, especially persons who may have relatives or friends in such facilities, in monitoring compliance with these important safeguards."

The standards, established under federal requirements known as the Keys Amendment regulations, are intended to ensure that SSI recipients are properly cared for and supervised, if necessary, and provided with nutritious meals in surroundings which safeguard their health and safety, officials further explained.

The standards also govern admission policies and the protection of the civil rights of residents. Copies of the standards, as well as enforcement procedures and the names of facilities which have been in violation of the standards or for whom the standards have been waived may be obtained from the appropriate agency.

The standards administered by the Department of Human Resources include those for foster homes and groups homes, institutions and child placement agencies for children, as well as those for adult foster care and CARE (Certified Adult Residential Environment) facilities.

Information about these standards may be obtained from the Social Services Administration, 300 W. Preston St., Baltimore, MD, 21201. For child residential facilities, additional information may be obtained from Foster Care Licensing, 576-5250.

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