BLACK MOON RISING" is highly touted in previews as being another movie from the mind of John Carpenter, the director whose film credits include "Halloman", "Christine", "Escape From New York" and "The Fog."

Having successfully directed and written many suspense movies, we naturally assumed that this movie would be an ac tion packed suspense adventure from start to finish. Not so, since this movie about a high-tech. futuristic racing car fails dismally to generate the excitement many racing fans will expect.

This space age automobile is the 'Black Moon' and ostensibly is capable of racing speeds of up to 350 miles per hour. It is designed by three Texans who are en route to Los Angeles to demonstrate its abilities to prospective international investors.

While stopped at a remote service station, they encounter a very strange acting man, Quint (Tommy Lee Jones). Quint is a professional thief working for the government and presently on the run from a company's henchtaining damaging tax records needed by the Attorney General's office. When this carload of killers arrives at the station, Quint hides the cassette on the Black Moon before fleeing and so begins his quest to elude the killers and retrieve the

Upon their arrival in Los Angeles, the owners of the Black Moon' dine in an elegant restaurant, while master car she pulls into the underground thief, Nina (Linda Hamilton) and annex of a downtown her gang steal a parking lot full skyscraper, where the luxury of luxury cars including the Black cars are taken to be stripped, Moon.' Apparently master car rebuilt and sold by the head of thieves are capable of stealing the car theft ring, Edward Ryland and driving all cars known to (Robert Vaughn).

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Martin Luther King Calendar

Film Forum

man who is after him for Dan Shor stands before the futruistic, high-tech Black Moon stealing a computer cassette con- automobile in "Black Moon Rising," open now at area theatres.

man and even one known only to

chief task of Quint. seconds, pushes the computerized buttons on the dash and commandeers the car as if she had driven it a hundred times before.

Quint chases but loses her as

three owners in recovering the 'Black Moon' and cassette and is assisted by Nina, who of course completely loses her desire t continue to maintain her high standard of living after one night

in the hay with Quint.

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ing stunts, you'll be sorely disap-

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The Controversy Continues

An open letter to women who like 'The Color Purple'

From Frederick I. Douglass DEAR BLACK WOMEN:

I am distresed to learn that so many of you feel that Steven Spielberg's movie adaptation of Alice Walker's novel "The Color Purple" represents the ultimate statement of liberation, freedom and feminism for you.

I despair the utterances that have heard from so many of you about the accuracy of the oafish, brutish and buffoon-like por- Purple," you must admit that trayal of black men.

Alas and alack, the fact that so many of you have taken "The Color Purple" to heart so quickly and unquestioningly indicates that thre is a chasm between black moth proportions that it makes the Grand Canyon seen as in-Ryland's building is protected pachyderm's gluteus maximus.

by a very complex, high-tech that your pain was so deep, that Meanwhile, government agent the uni-dimensional Johnson, (Bubba Smith) is stereotyped characters in "The pressuring Quint to find the Color Purple" would represent cassette, Bubba Smith, the ex- such powerful symbols of truth

pro football player is still attemp- for you. ting to make the transition from football to acting and succeeds felt that the differences, the cononly in Beer commercials. Direc- flicts between us were totally irtor, John Carpenter, either fail- reconciliable. Yet, I must ask ed to explain to Bubba that his myself and each of you the guesrole was that of a government tion "is the relationship between agent and not a loan shark's col- black men and women really so lector or Carpenter was himself abysmal, or in this movie. in a stupor while writing this another Hollywood attempt to part. We know that Quint is divide and conquer us with working for the government but cleverly fashioned symbols and no background information is images of a black battle between given on his character and his ill- the sexes that whites would like treatment by government agents to see end with social holacaust"

Watching "The Color Purple," leads me to assume he is on a which should be renamed "Close Encounters of the Worst Kind," Quint requests help from the the similarities between acclaimed "Birth of a Nation," to further aspirations which inflamed the passions was released in 1915.

The movie was controversial featured sophisticated new advances in movie making technimoments in the film but not ques, and, most importantly enough to keep you from going "Birth of a Nation" was an out to get another box of popcorn outrageous piece of propaganda and Raisonets. If you're expec- that maligned black men in parting to see a lot of dazzling rac- ticular and, therefore, slandered the entire race with its negative images of black folks clowning ininto the next episode of the the halls of government.

Although the imagery of blacks

negativism, it represents, by far, the most dastardly portrayal of black people on the silver screen in more than 70 years.

It has been said that the truth cuts like a two-edged sword, exposing both the beautiful and grotesque innards of its target. While it is true that some insensitive black men have wreaked havoc with their women of the magnitude shown in "The Color such behavior does not speak for the actions of every black man.

Ask my wife. But the purpose of this letter is not to defend my black brothers, but to ask my sisters what does "The Color Purple" really say about

First of all, if "The Color Pursignificant as a fly on a ple" is such a great black feminist movie, then I beseech you to I knew that you were in pain, show me the role models who security system and gaining ac- my beautiful black, brown and behave in a manner that we want Nina quickly jumps into the cess to the building is now the beige sisters, but I did not know our daughters to imitate. Surely not Sofia, the battle axe played by popular syndicated talk show host Oprah Winfrey.

While Sofia has more positive traits than most characters in the movie, she remains a virago who I did not know that you really feels compelled to dominate men

Continued on page 7

The Family of LARRY DEAN FAULKNER

Wish to express its heartfelt thanks to the many friends who shared their love on his journey home.

THE LARRY DEAN FUND careers in the field of

Baltimore, MD 21207

367-3501

Larry's concern for the future of our young still

- Controversy

Continued from page 6

Friday Plus, January 17, 1986

out of her repressed and servile better known as Mister. state of life.

How many of you would want your daughter to be like Celie, ultimately repudiates her hus- tors in future movies. band's domineering ways.

black figure in the entire movie Celie's sister Nettie who goes to equal footing. Definitely not Shug Africa and becomes a proud Avery (played by Margaret figure of a woman after they are Avery), the lesbian vocalist forcefully seperated as children whose love supposedly led Celle by Celle's cruel husband, Albert,

I contend that "The Color Purple" portrays a devestating negative image of blacks that before or after she is liberated by ultimately will have a negative the caresses of Shug and impact on thecasting of ebony ac-

Movies are the most subtle Undoubtedly, the most positive tools available for brainwashing

ty of Michigan will present "Tab-

For a complete listing of events

wa Divination and Magic" on

museum's Public Information Of-

The National Museum of

- National Museum fessor of anthropology, Universi-

Continued from page 2

tion, an 11 - minute audio - visual presentation on Tabwa art and March 13. culture will be presented on r continual basis on the third floor for children and adults call the of the museum.

Four lectures will be held in the fice, at (202) 287-3490. museum's auditorium — all starting at 7 p.m. On Jan. 30, Allen African Art, located at 318 A St., Roberts will present "Tabwa Art N.E., is open from 10 a.m. to 5 and Cosmology:" on Feb. 13, p.m., Monday through Friday, Zarian ethnomusicologist Kazadi and noon to 5 p.m. on weekends. wa Mukuna, of the Smithsonian's Admission is free. Office of Folklife Programs, will Davis - Roberts, assistant pro- vuren, Belgium.

- On Stage Continued from page 5

sitcom America loved so well the whole play. Well, at the Theatre Collective, it's now 1968. Harriet's still cook-Rick is driving the girls wild with Sunday January 17, 18, 19, on Frihis music, and David has just day, Saturday, or Sunday,

He looks terrible, but may be. Saturday or Sunday January 31. he's just tired from his long trip February 1, or February 2 for our home. Maybe he wants production of Sticks and Bones something to eat. Maybe the "by David Rabe. priest can help. Maybe, just with some nice girl - but that's to us at the above address, or call part of his problem.

Look, I don't want to give away

After closing at the museum, lecture on "The Tabwa and Their "The Rising of a New Moon," will Musical Ethnology:" Evan Maurer travel to the University of will lecture on Feb. 27 on "Tab- Michigan Museum of Art, Ann wa Sculpture and Central African Arbor, a and then to the Royal Carving Styles;" and Christopher Museum of Central Africa, Ter-

Come to St. John's Church, 27th and St. Paul Streets, at 8 PM on ing up a storm, Ozzie, as always, Saturday or Sunday, January 11 is lounging around the house, or 12, on Friday, Saturday, or returned from Vietnam - blind. January 24, 25, or 26 on Friday,

To reserve your advance sale maybe, if he could get a date tickets (only \$4), send your check 235 - 4740.

See you at the performance.



from the current production at the Arena Playhouse, "Steal Away" by Romona King.

permanently imbedded in their book

hung up in the pretty pictures, we find that he was actually thereby opening their minds for murdered by another black

Seeing the silver screen filled come up with a story, like "For evaluation of the movie and with black actors can have a Colored Girls Only," which por- rethinking the relationship benumbing and soporific affect. trays black men negatively and tween black men and women. Take "A Soldier's Story," for ex- gives the vision of black people We must bridge whatever gaps ample, in which we are led to that whites want to see, then you that exist between us before it is believe that a black soldier has too can have your tale on the too late.

people because the viewers get been killed by racist whites, but silver screen or acted out on

While I hate to ask that you an infusion of understated, but soldier as the movie ends and the give the man more of your negative messages that become white folks are taken off the money. I must request that The point is that if you can again for purposes of re-



Salutes Martin Luther King's Birthday

Holidays honoring great men, like Martin Luther King, Jr., cause us to think about others who strive to make a difference. A local black American who made a valuable contribution to Maryland racing, Harrison Johnson, tragically lost his life last year at the age of 45. His successful career personified what sets some men apart. . . the guest for excellence.

In honor of this historic holiday, Laurel Race Course is establishing the

HARRISON E. JOHNSON MEMORIAL SCHOLARSHIP FUND.

This special half-price coupon is good on Monday, January 20th and all admission proceeds from it will be donated to this Fund to help other promising young black Americans pursue their quest for excellence.



SPECIAL HALF-PRICE ADMISSION On Martin Luther King's Birthday



Bring this coupon as you enter Laurel on Monday, January 20, and you will receive half-price admission which will be donated to the Scholarship Fund. Special admission prices with this coupon:

> GRANDSTAND: \$1.50, or \$2.50, or SPORTS PALACE: \$3.50

TEL. 792-7716 DIRECTIONS: Minutes Rt. 95 to New Exit 38A or BW. Pky. to New Rt. 32 Exit. Follow signs.



POST TIME 12:45