Starpoint to appear at Godfrey's and produce video here

By Brion M. Tyson

at the Cap Centre's "Holiday and "It's All Yours," the group and Renee Diggs. Festival of Stars," Starpoint will decided to change its approach With the exception of Ms. " David Merrick's 42ND STREET, Getting To Be a Habit With Me," come to Baltimore Sunday to pro- with "Restless." Referring to the Diggs, these five musicians have the Tony Award winning song "About a Quarter To None," and duce a new music video of their smooth, but uptempo blend of played together as an opening and dance extravaganza, the title song. The book, based hit "Restless." That video will pop, rock and soul contained in act for a number of well directed and choreographed by on the novel by Bradford Ropes, reach television early in their latest L.P., Erneste Phillips, established groups and musi- Tony Award winner Gower, is by Michael Stewart and Mark

worthWt repeating.

hit after hit since "Object of My. The group has been together ward to performing a world tour several months ago,

based recording group will ap- Starpoint employed Kelth Dia- After drifting away from pro- Theatre for a four-week engage- sets; Theoni V. Aldredge, and Diamond on "Restless" so for 1980. The group's L.P. has produced has proved to be a winner.

Desire" reached the airwaves since the early 70s and are but more so to completing their known for their close-knittedness music video and seeing you at After six albums featuring hit on stage and wax. The group Godfrey's Famous Ballroom on

With You," "Keep On It," "Don't George, Greg and Orlando After a smashing performance Be So Serious," "It's So Delicious," Phillips, plus Kayade Adeyemo

pear for one show only at God- mond, producer of Billy Ocean's fessional careers, the group ment, Tuesday, February 11 costumes; and Theren Musser, frey's Famous Bollroon, 1717 platinum LP, "Suddenly," to assist, became involved in session work through Saturday, March 8. North Charles St. Folks expect in the production of "Restless." with Motown Records in the late this performance to be one. The combination of Lionel Job. 70s and recorded their first LP in

Today, the group looks forsingles like "I Just Wanne Dance; consists of four brothers, Erneste, Tuesday, January 21.

> by Gower Champion, 42ND and goes on to become a start STREET, winner of America's Rounding out the cast are J.

the group's leader said, "This class including Gil Scott-Heron, Champion, is coming to Bramble. The Tony Award winn-On January 21, the Annapolis- album has more mass appeal." George Clinton, and Mandrill. Baltimore's Morris A. Mechanic ing designers are Robin Wagner,

Heading the cast of 42ND

STREET are Tony Award winner Dolores Gray and stage, screen and television star Barry Nelson. Featured in the cast are Kevin Daly, Denise Lor, Barry Preston and Gail Benedict who plays the chorine who replaces the injured leading lady at the last minute highest theatre award, the Tony. Frank Lucas, Randy Phillips, Don Potter, Igors Gavon and Sandra Yarish. Plus the 100 tapping feet of the chorus!

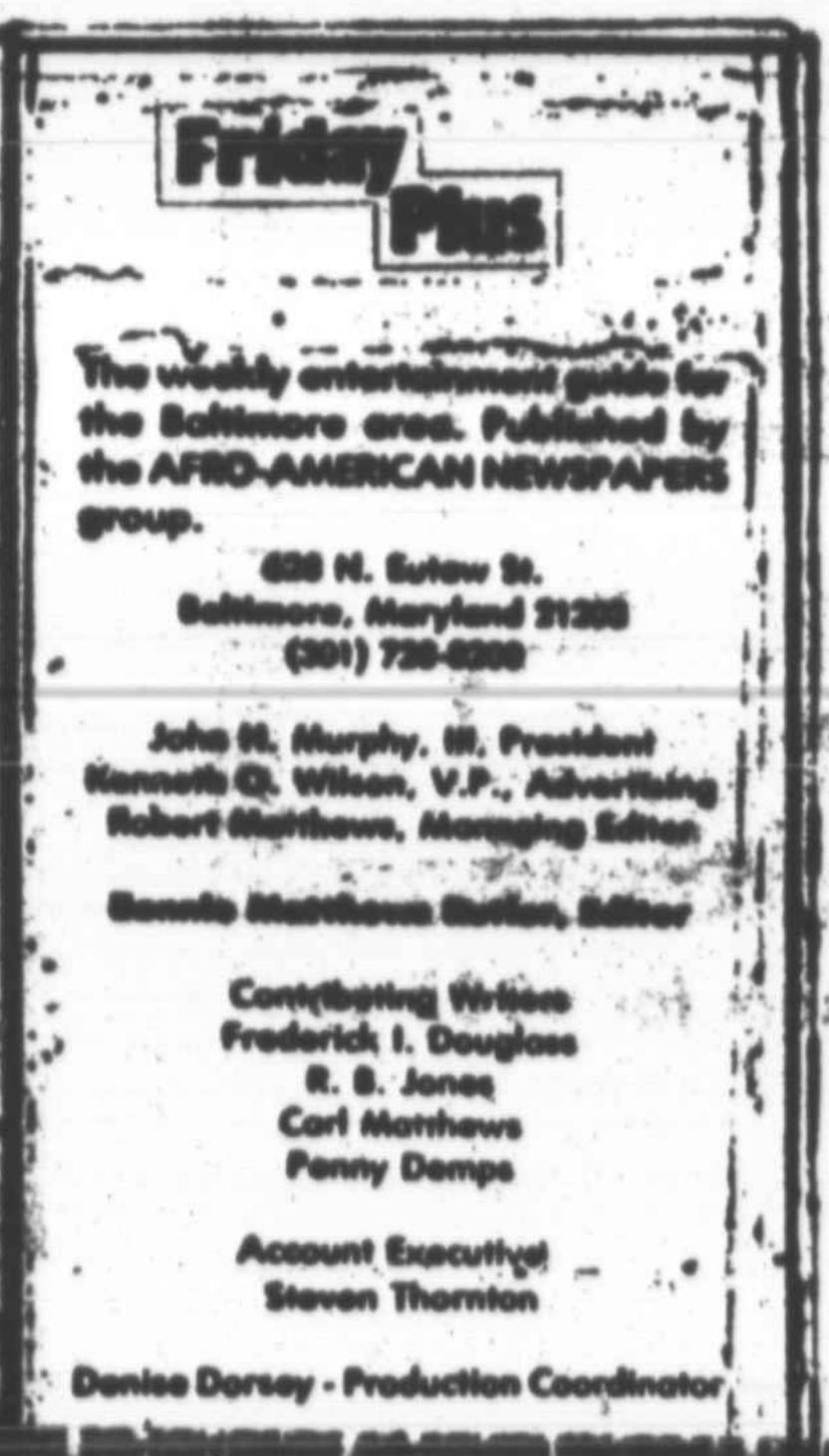
42ND STREET opens on Tuesday, February 11 at 7:30 p.m. Performances thereafter are way," "We're in The Money," p.m. and Sundays, February 16 at

"The Rising of a New Moon: A Century of Tabwa Art" opens at the National Museum of African Art researcher at the University of 1850-1920) and presents the Michigan's Center for Afro - finest examples of Tabwa art.

of the art of the Tabwa people of the Smithsonian's National Museum of African Art on Jan.

Organized and circulated by the University of Michigan Museum of Art, the exhibition "The Rising of a New Moon: A Century of Tobwa Art," features. 80 rarely seen works of art, in- have been called Holoholo, of the new moon." This motif may cluding exceptional pieces now. Tumbwa, Rua, Marungu, Kunda, be the most significant symbol in Museum of Central Africa.

The exhibition has been made from the National Endowment for ter-known neighbors, the Luba, two of darkness. Its reapthe Humanities, with support from Sabena Belgian World



Tabwa people who live the use of decorative motif. southwest of Lake Tanganyika in. The title of the exhibition is Hembo, Bembe, and Sembo.

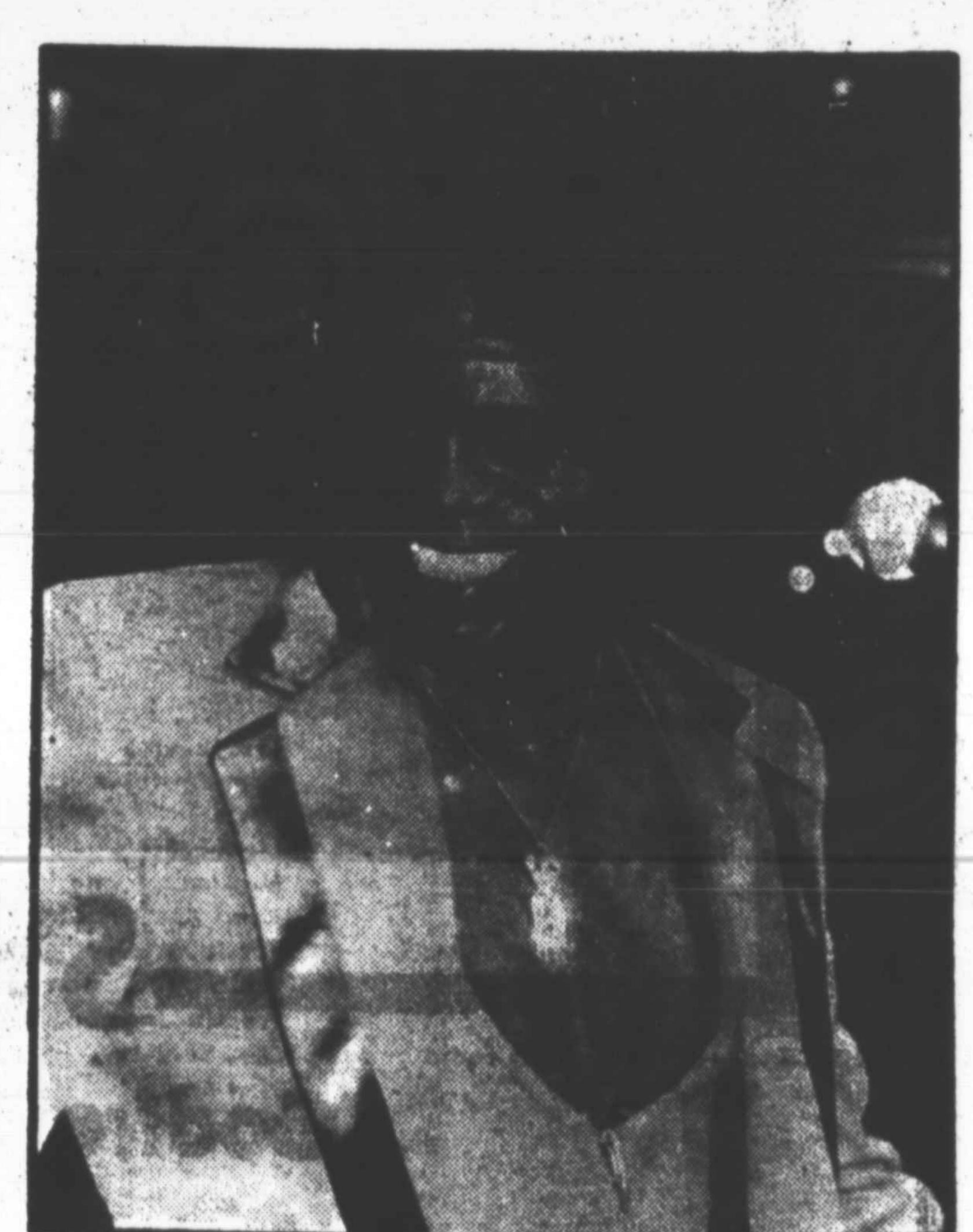
About 1850, several chiefs began, tapased so that their bases form to amass wealth and power from parallel lines. This matif, appears their participation in trade with; on all types of pre and post col-East Africa. This resulted in the anial objects. the Baltimore area. Published by | was during this period of art bletarians, anthropologists reorganization, after 1850, that ethnomusicologists and others Tabwa artistic production has culminated in an exhibition Hourished. Tabwa chiefs commis- and comprehensive catalog staned objects such as ancestral raisonne that examines Tabwa

with changing circumstances.

Central Africa will premiere at American and African Studies, is noted primarily for its relatively the guest curator of the small sculptured figures, ex-"The Rising of a New Moon" features, elaborate hairstyles, inserves as an introduction to the tricate scartification patterns, and "Shuffle Off to Buffalo," "You're February 23 at 3:00 p.m.

what is today southeastern Zaire derived from the Tabwa motif and northeastern Zambia. They belaniums, meaning "the rising Bwile, and other names as well. Tabwa art: the symbol for good However, a particular history and evil as reflected in the lunar unites them as Tabwa, and dif-, cycle. Each month the crescent ferentiates them from their bet- moon reappears after a night or Until the mid 1800s Tabwa knowledge. This belief is Airlines. Dr. Allen F. Roberts, villages were small and scat- represented by a design con-

The museum's exhibition ex-! Michigan, 1986, \$39.95 poper)



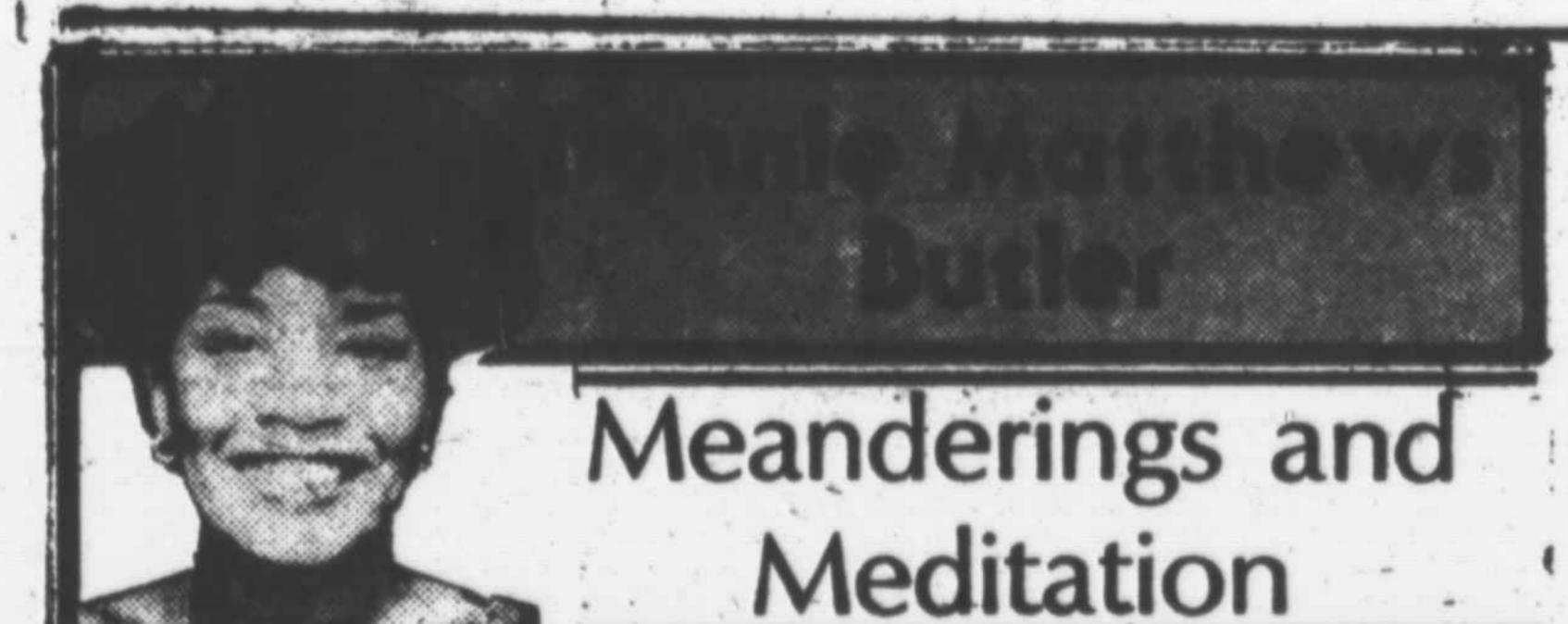
The "Godfather of Sout", James Brown, will show why be will the Lyric Opera House. Call 792-400116 diargo Vickott.

42nd Street set for four-week engagement

42ND STREET, with its 100 tapping feet, will be the same eyepopping, lavish, larger than life musical comedy that has set critics and audiences back on their heels on Broadway. throughout America, and in

Directed and choreographed highest award, the Oliver for Best Musical, is currently staged by Lucia Victor and the choreography is reproduced by Karin Baker and Randy Skinner. The music and lyrics are by Harry Warren and Al Dubin respective-The show includes such

Friday Plus, January 17, 1986



Gloria Lynne's concert re- a partner with James Brailsford cently at GODFREY'S FAMOUS in GOODTIMES VIDEO CLUB with BALLROOM attracted a standing a new location scheduled to open room only crowd. Maxine around March on Edmondson Smith, the promoter of the con- Ave. cert, is to be commended for the professional way in which she handled the show, even though some circumstances were beyond her control.

In the "business" because she loves it and is devoted to jazz, Maxine brings a refreshing approach to the industry since there are not many women in the

She informs us that she will be bringing Little Jimmy Scott. THE SPHINX CLUB will feature along with Ruby Glover into GODFREY'S FAMOUS BALLROOM on Sunday, February 23. Plans also include Dakota Staton, Brook Benton and Irene Reid at later dates.

Spotted enjoying the concert were: well-known caterer Jonathan Edges; LEFT BANK JAZZ SOCIETY president, Mildred Battle; Camay Murphy; Biddy Wood; Leon Manken; liquor Jeter; WWIN's Curtis Anderson; Glen Smith, Jessee Rose; Candy Woingust, Regina and Ann from THE PLACE; Kitty Dean; ever energetic Eleanor Massie (who, incidentally, when some of the help didn't show, to serve drinks); Irono Jackson, Ruby Glover, Rick Woingust; amos Murray, Rov. Wi Bay; Henry Baker, Jr. and helping with the concert, the AFRO's

formed me that he has become

. . .

Businessman and nightclub owner, Norman Patterson informs us that his club "UTOPIA" in Landover will be hosting Lisa Lisa And The Cult Jam and on Valentine's Day will host Ray. Goodman and Brown. Seems this new night spot is clearly coming up front with live

the George Johnson Ensemble with Chico Johnson every Friday and Saturday starting at 9 p.m. This popular nightclub is still going strong with the "free" lunch specials on Mondays and

Gary Bartz will continue to hold fort at the JAZZ CLOSET this weekend. This is one "don't miss" concert. Say "hello" to Sandy distributor, Nat Mackel; Larry Jones, the affable barmaid who serves you well at the newly

> THE GARRISON LOUNGE, now under new management, has increased the offerings on their menu. That's good news since their chef can really burn.

Don't forget to mail in your opinions on the Best And Worst In Entertainment For 1985. We published in the February 14th edition and we need your votes See you next week.

1. Go Home 3. Your Personal Touch

4. Colder Are My Nights S. Digital Display 6. Say You. Say Me

T. What Have You Done For Me 12. Con't Live Without My radio 13. Let Me Be The One

14. Love Patrol 15. If I Ruled The World 16. Do You Really Love Your Baby 17. High Fashion

18. Slave To The Rhythm this Lyris. Charlet Phanese. Cast 1:42 -400 Property All

Evelyn King Isley Brothers

Ma'Llen Morgan Rone And Angela Janet Jackson Whitney Houston Freddie Jackson L. L. Cool Jay Five Star Love Patrol **Kurtis Blow** The Family Grace Jones

THE PARTY OF THE PARTY OF THE PARTY

1985's Best and Worst in Entertainment

Now's your chance to enter your opinions

Best Nightchub Best Neighborhood Bar/Tavern Favorite Nightclub Owner_ Favorite Neighborhood Bar/Tavern Owner Best Bartender Best Barmaid_ Favorite Local Musician (Instrumentai) Favorite Male Vocalist Favorite Female Vocalist Favorite Vocal Group_ Club With Least Expensive Drinks Best Admission Price Top Concert Of 1985 **Favorite Radio Station Favorite Radio Personality** Best Jazz Club Favorite Club D.J. Worst Nightclub Worst Neighborhood Bar/Tavern_ Worst Nightclub Owner. Worst Neighborhood Bar/Tavern Owner Worst Bartender **Worst Barmaid** Most Expensive Drinks Worst Admission Price Worst Concert Of 1985 Worst Jazz Club Worst Club D.J. Worst Radio Station_ Worst Radio Personality

Deadline for your opinions: Feb. 7 Results to be published: Feb. 14

Clip and mail in your favorites or losers for 1985 to: **Bonnie Matthews Butler** Editor — Friday Plus c/o AFRO-AMERICAN Newspapers

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