PUBLIC RADIO SINGS AND SWINGS DURING BLACK HISTORY MONTH

Jazz is an inextricable part of the fabric of American music. Its strong threads run through all to symphonic compositions. Jazz is America's gift to the world and it's the platform for A JAZZ JUBILEE, National Public Radio's celebration of Black History Month in February.

Electric performers and spellbinding documentaries about America's unique art form are featured throughout the month on NPR member stations nationwide. (Check local listings for broadcast times in your area.)

Headlining A JAZZ JUBILEE are four special programs from NPR's the formation of her own group. weekly documentary series HORIZONS. Legendary jazz vocalist Jon Hendricks offers his through a vibrant audio history of

most outstanding women musicians from the 1940s. cians. The first tocuses on Yet another highlight of NPR's vocalists Abbey Lincoln, who A JAZZ JUBILEE IS THE BASIE discusses her career as a famed DOZEN, a delightful collection of regular programming throughout actress, musician and composer. five-minute "moments with the the month. The interviews with The second features trom- musicians" who played in Count bonist/arranger Melba Liston Basie's fabled band over the Eddie Durham, arranger with the recalling her early days perform- years. These short conversations band in the early 1930s, to Thad Gillespie and Qunicy Jones, and



Thelonius Monk



Dizzy Gillespie



Wynton Marsells

Melba Liston and Company. Sathima Bea Benjamin is the subject for the third program i

extraordinary voice in song and this series. The South Africannarration as he takes listeners born singer first came to national attention in the 1960s; her album jazz, paying tribute to some of his "Dedications" was nominated for most famous colleagues and a 1982 Grammy Award. The final predecessors, including Louis program in AMERICAN WOMEN Armstrong, Duke Ellington, IN JAZZ looks at some of the Count Basie, Thelonius Monk, predecessors of today's women Dizzy Gillespie, and Miles Davis. jazz musicians, including A JAZZ JUBILEE also proudly trumpeters Tiny Davis and Clora presents AMERICAN WOMEN IN Bryant, and tenor saxophonist JAZZ, four hour-long programs Willens Barton. The presentation devoted to the remarkable features rare interviews and careers of some of America's recordings by these prominent

punctuate NPR member stations



Miles Davis

these musicians, ranging from conductor, are from the archives of the Jazz Oral History Project of the Institute of Jazz Studies at

previously-unreleased tapes Limerick. Producer of AMERICAN from the musician's vast reper- WOMEN IN JAZZ are Sally tory of performances. "Profile: Placksin and Jim Luce. Producer Jonah Jones," presents another of "Shades of Brown" is Dick trumpet legend remembering the Weschsler. Producers of "Profile: many years he toured in the U.S. Jonah Jones" are fed Fleischaker and abroad, and his successful and David Rector. Producer of transition from jazz "swing" into "Profile: Betty Carter" is Phyllis other styles. "Profile: Betty Crockett. Producer of THE BASIE Carter" visits with Betty "Bebop" DOZEN is Becca Pulliam. Pro-Corter, the top professional jazz ducer of JAZZ, AMERICA'S singer whose career has spann. CLASSICAL MUSIC is Donna ed more than three decades.

A JAZZ JUBILEE is topped off by a half-hour special, JAZZ. AMERICA'S CLASSICAL MUSIC, as NPR audiences listen in on an intimate and fascinating debate. about the importance of preserving jazz as a living art form in America. Trumpeters Wynton Marsalis, Jimmy Owens an Donald Byrd are just a few of the musical luminaries taking part in at 9:30 p.m. this spirited conversation.

Says Donna Limerick, producer cians and their music have played a significant role in our JAZZ AMERICA'S CLASSICAL society. This art form has been instrumental in helping to unify people of many different races, p.m. have produced these programs for Black History Month in an effort to help this universal bond

Clifford Brown, featuring and HORIZONS is Donna

TRANSMISSION DATES AMERICAN WOMEN IN JAZZ

1986, at 9:30 p.m. Part 2 — Wednesday, Jan. 22, 1986, at 9:30 p.m. Part 3 — Thursday, Jan. 23,

1986, at 9:30 p.m. Part 4 — Friday, Jan. 24, 1986.

THE BASIE DOZEN Monday, Jan. 27, 1986, at 9:30

Wednesdays at 4:30 p.m. beginning Jan. 29, 1986.

PROFILES IN JAZZ Wednesdays of 9:30 p.m. peginning Jan. 29, 1986.

"Cyrano de Bergerac" A true delight

By Bob Matthews

Friday Plus, January 10, 1986

You would not expect to hear genuine belly laughs at the per-

nosed Cyrano into an understandable, witty and highly energetic

It is such a pleasure to hear such a period piece as Cyrano, converted into modern-day language. Gone are the usual "thous" and "thees" associated with 19th Century works.

the adaptation, but it is her huslife and fire into the role. So of romance. dominant and skillfut is his acting, that things seem to drag whenever he is not on stage.

Being on stage in this particular instance, requires a certain amount of agility on the part of the actors and actresses, for the set is composed simply of a stairway. -

That's it. A stairway, which stretches the width of the stage, and caseades from the rear for

- Disney

Continued from page 2 variety of lights and wands. The lights came on for interm and parents traveled back or forth with kids to concer

even others had Masters of the great to see the little ones having such a great time.

consisted of a Disney version of winning homerun. The skaters traveled to New York's Times dance number and afterwards Goofy scores the winning touchdown in the Disney Super

Over and over again kids and screams and laughter. Wasn't that the reason for being thece? Well, no one was disappointed. It was just so hard far those parents to tell their kiddles that the fun was over at the end of the show. The only consolution would be to catch it again before the show leaves town.

seems analogous to the way a tian, played by Marcus Smythe,

scenes in the first act, and two in tions, Cyrano winds up doing the opened this week at the the second, the change of locale John Alden bit to the Christian. is accomplished by simple This is due, in the main, to the elevating a segment of the paddsuperb acting skills of John ed "seats" adding smudge pots to treatment, and it is here that the Cullum, who transforms the long- make smoke at times— very play tends to slow to a crawl. The plot remains the exploits

of Cyrano, a member of the Kings Guard, and an exquisite swordsman, who is known to kill anyone who mentions his nose.

He is in love with his niece Roxanne, played by Megan character with the pretty-facelass so caught up in the fripperies

She then, is in love with Chris-

The oft-repeated substitute lover theme is given the full Following the war with Spain which occurs during the action, Christian is killed and Roxanne winds up in a convent.

The final scene is set 14 years after the death of Christian, anne and the nuns every

The final death scene is played at the convent, and it is only here



wherein Cyrano has visited Rox- Tony Award winner John Cullum (I) stars in the passionate tele of adventure and romance in the Mechanic Theatre's production of "Cyrano De Bergerac" running until Saturday, February

tragedies of Shakespeare's time.

There is a merriment, despite the production. It will be presented throughout the play, which Saturday, February 1. For tickets, makes the evening of theatre a call 625-1400.

Enough praise cannot be given adapter, for this is a first rate theme that runs at the Mechanic Theatre through

'Oprah' sweeps into HATPE with 90 markets The biggest hit going into the tions WABC-TV. New York

1986 NATPE Conference is "The KABC-TV, Los Angeles: and KGO-Oprah Winfrey Show," with King TV, San Francisco, as well as World confirming 90 markets WLS-TV, Chicaga, where the already sold without any advertising. This represents more than 80 percent of the country and in- The newer sales include WPVI cludes all 25 of the top 25 TV, Philadelphia; WSYZ-TV, O markets. Every station in the Detroit; WDVM-TV, Washington; O lineup is a network affiliate. D.C.; WFAA-TV, Dallas-Fart O

Oproh Wilhfrey achieved na- Worth; and WEWS-TV, Cleveland: O tional fame this year when her In addition to the large markets; local Chicago show took first there are a number of middleplace away from Phil Donahue. sized markets such as KMST-TV, O Recently, she received rave Monterey-Salinas; WJKA-TV, O When the lights went out for critical reviews for her debut in Wilmington; WEAU-TV, LaCrosse- O the second time it seemed like the Spielberg film "The Color Pur- Eau Claire; and WBTW-TV, O and strong response," said David TN; and KTVC-TV, Ottumwa- O

before any trade ads were taken press conference for Ms. Winfrey The second half of the show and before the series was a firm during NATPE on Saturday. January 18 at 5:00 p.m. in New O Among the new markets con- Orleans, where she will unveil O Mickey Mouse batted the game firmed are the ABC-owned sta- the format of her national series.



But when it comes to chicken and biscuits. you'll find them at Popeyes. Popeyes has it together.

Dassessessessessessessesses

of mench fries or calun rice, and small drink.

Black Entertainment Television expands

ment Television and Daniels & Davie, Florida. Additionally, a launches." Associates, Inc. have signed a recently-launched BET system in HBO's Anderson said, "Daniels advertising-supported BET on Texas are included in the new several Daniels systems.

Home Box Office, Inc.

Carolina; Baton Rouge, Louisian-

NEW YORK - Black Entertain- na; Anchorage, Alaska and systems as well as the upcoming launched system in Houston,

exposure of the BET service to cellent visibility for BET in many over 150,000 cable subscribers, in growing urban areas." systems passing more than 300,000 homes.

Commenting on the agree- an equity interest in BET under ment, Bunn said, "We are very excited about this new pact with service will continue to perform well for us in the established Colorado.

Texas and soon-to-be-. & Associates is one of the cable

to extend our relationship with This new agreement will give them. This pact will provide exinc. andounced the purchase of

parents alike were aroused to

Walt Disney's Magic Kingdom on Ice will be appearing at the Baltimore Civic Center until Jan.

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We all know Lou Rawls is a groovy person. But did you know three-year agreement, BET will Rawls sings the title song from the new daytime series "New continue to be carried on Daniels Love American Style," airing weekdays on ABC? The series is systems in North Augusta, South an updated version of the 1969-74 series.