Isley Brother

Billy Ocean

Lional Michie

**Eugene Wilde** 

Grace Jones

Atlantic Starr

The Family

L.L. Cool J

Morris Day

Love Patrol

Fraddle Jackson

UTFO

Kashif

Kool And The Gang

Dionne And Friends

### EUGENE WILDE "Serenade" (Philly World)

After about a minute or so of skillful crooning to a classicalmusic background on the opening track, "Serenade (Prelude)," Eugene Wilde jumps into funky high gear with "Good And Plenty," from his latest LP.

"Good And Plenty," as with many of the tracks here, is your average R&B chart rock and roll, also done with equal sparkle by such artists as Atlantic Starr, Jeffrey Osborne, and Starpoint.

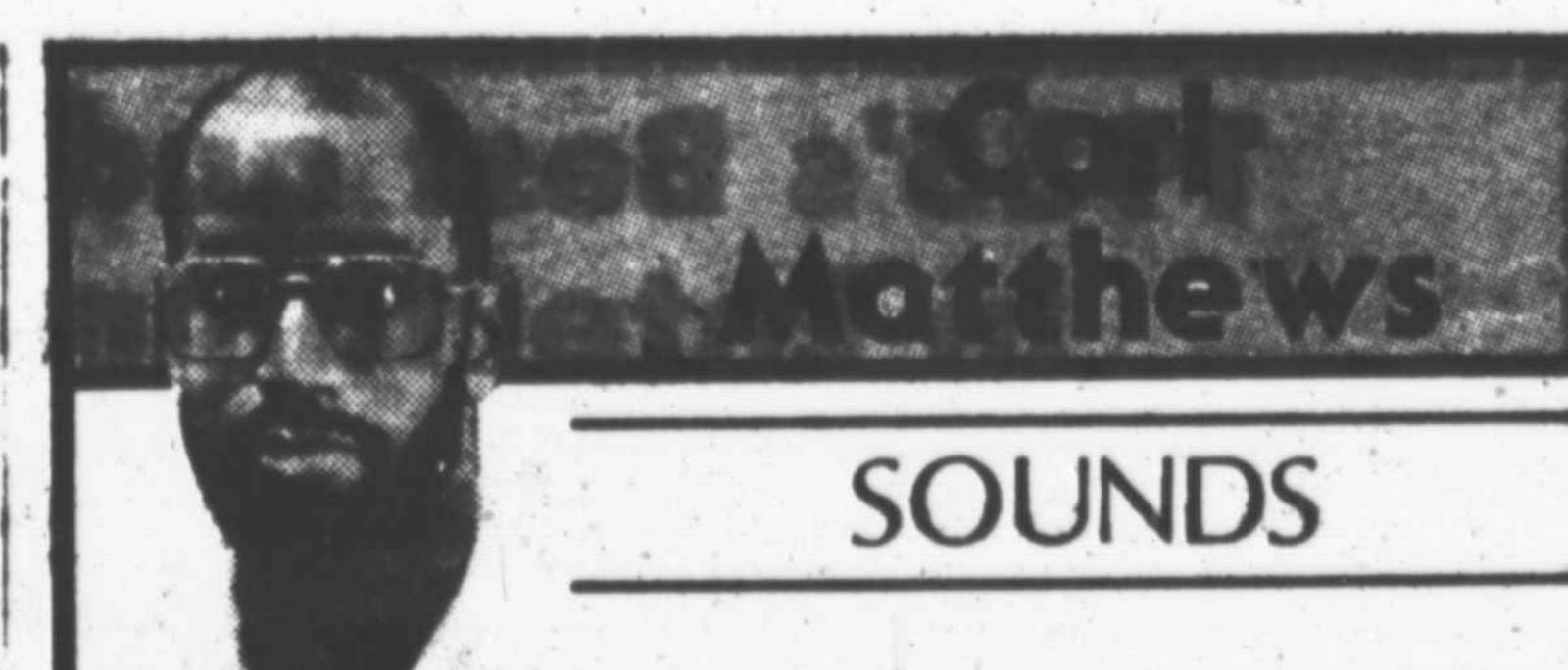
The way I see it, the ballads are the hitmakers on this set. Check out "There's No Way," which is nowhere near as slick as a Freddie Jackson track, but nice anyway, or "Diana," which could be mistaken for a Lionel Richie cut (give me a break!).

Of the slow ones, "Don't Say No (Tonight)" is among the best on the album. Other cuts: "Are You Coming Over?", "I Want You," "Here I Go Again."

### VARIOUS ARTISTS "Rocky IV Original Motion Picture Soundtrack" (Scotti Brothers)

Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Brigitte Nielsen, Dolph Lundgren chart hit "Eye Of The Tiger," are the stars of one of the biggest which is also thrown in on this flicks ever, the fourth installment, album for good measure (I Have you ever heard of a disc in the continuing story (written guess). Brown, and Go West.

vivor) start things off with up, judging fom this.





**Eugene Wilde** 

and directed by- Sylvester. John Cafferty's "Hearts On He specializes in playing the Stallone) of the boxer known as Fire" is next, followed by "Dou- weirdest novelty records in ex-Jim Peterik and the gang (Sur- not the most ideal musical pair- by "Weird Al" Yankovic.

soundtrack, "War" and "The Trailing Montage.

Side two of the album begins with James Brown's first hit single in years, 4:40 of "Living In America," and Brown didn't even write or produce it. This effort is courtesy of Dan Hartman, the man who gave us "Instant Replay" and "I Can Dream About

"No Easy Way Out" by Robert Tepper, more "Hot Hits" hard rock (dig that Duran Duran sound) and Go West's "One Way Street" are also included, followed by "The Sweetest Victory" by Touch.

If you liked the songs in the movie, you'll like 'em on this LP. But the album's real value is to

## THE KARTOON KREW "Inspector Gadget" (Profile)

# V-103's Top Tweaty

1. Go Honte 2. Sweetest Taboo

3. Your Personal Touch 4. Colder Are My Nights

5. Emergency

6. Digital Display 7. When The Going Gets Tough

8. That's What Friends Are for 9. Say You Say Me

10. Don't Say No Tonight 11. Stave To The Rhythm

13. High Fashion 14. Condition Of The Heart

12. Feiry Tale Lover

15. Secret Lovers 16. Can't Live Without My Radio

17. Do You Really Love Your Beby 18. Color Of Success

19. Love Patrol 20. He'll Never Love You Like I Do

ing piece of hip-hop beat, the riff, a couple of rap records out which and some accasional voice imhave barrowed the melody riff pressions barrowed from the carfrom the theme of the cartoan toon. No humor, no class... 'tis a show, "Inspector Gadget" (the shame, 'cause the theme from voice of the character by the way "Inspector Gadget" (as heard in is done by Don Adams). We've the cartoon) is really not a bad had "Bad Boys" by Bad Boys and song.

"The Show" by Doug E. Fresh And Come now, surely someone The Get Fresh Crew, and they've can do something much better made pretty good use of the with a good cartoon theme like

Now, if you don't watch car-But this Kartoon Krew disc is even more stupid than "It's Stupid toons, forget that I brought this jockey known as Dr. Demento? Fresh." It is little more than a bor- whole thing up in the first place.

### "Baltimore's Best" Awards

Rocky. Among the artists who ble Or Nothing" by Kenny Log- istence on his radio show — I'm The correct date for the annual Spielberg's "The Color Purple," contribute to the soundtrack, gins and Gladys Knight, just the 'talking about stuff like "They're "Baltimore's Best "Awards will be present to receive a olbum are Survivor, James thing for "Hot Hits" radio sta- Coming To Take Me Away, Ha nomination ceremony is February special award. tions, although these folks are Haa!" by Napoleon XIV or "Eat It" 20, 1986 at 6:30 p.m. in the Meyerhoff Symphony Hall.

Vince DiCola supplies a couple one, Dr. D., it isn't worthy of your Baltimore television personality of instrumental tracks for the crazy world of novelty classics. and currently featured in Steven. City Hall at 396-5785.

The event is free to the public Don't waste your time with this Oprah Winfrey, former necessary. To obtain tickets, call the Baltimore's Best Office in

"Young Giants." This will include such acts as Terry Blanchard and Donald Harrison, who were with the Art Blakey Messengers until recent-. Also, such names as Mark Sherman, Rodney Franklin and others are included in lineup.

beginning in February.

Friday Plus, January 10, 1986

Kinda like the way they are

billing the Sunday jazz set at the

Godfrey's Famous Ballroom,

which happens this week, Jan.

It's being called: "Showcase of

trainchild of Maxine Smith, who

has been bringing acts into town

Gloria Lynne, a singer who was

Belafonte, who used her on

remember the tune which made

we haven't heard too much from

hear she played a gig in D.C. just

before the holidays.

will be different.

Record fans will always

several of his TV specials.

once under the wing of Harry point.

over the past few years.

The Central Pennsylvania Friends of Jazz present their first concert of the new year Sunday, performers comprise the Bob Bley Quintet.

Rounding out the group will be Ray Drummond, bass, and Billy Hart, drums.

early 70s, and spent some time with trumpeter Chet Baker...Paul Bley is out of Montreal, a pianist, is also an alumnus of the Charles Mingus groups. He also worked with Don Cherry, Jimmy Guittre

very hot property on the jazz and Don Ellis. And yes, he was Highlight of the first half was charts a few years ago. She was married to Clara Bley at one broiled swordfish steaks, with butter sauce

who has worked with some of the best including Chico Johnette, with whom he toured Glad There Is You." Must confess Europe. Haven't heard whether or not

Gloria lately, although we did Ruth Binsky will be running a bus but we'll keep you informed.

> Was out on vacation last week, Ethel's Place yesterday

customed to the 5 - 9 p.m. ses- be in line for a gig at Ethel's singer Joe Williams. fruition - yet.

role for his client.

They'll be there through Sun-

Have been asked repeatedly whether or not we feel that the New Year's Eve session at Ethel's Place was worth the money, and

Baltimore ed to be in the audience had an experience they will never

Believe it or not, the evening

... AND ALL THAT JAZZ

Then, came a strawberry sorbet to cleanse the palate while Hamilton, Billy Cobham, Jack De- you prepared for the breast of duckling and vegetables. Oh, 1 tell you, it was simply scrumptious, and washed down with gorgeous vintage wines, topped

> At 10:30, we were ushered into the cabaret room where the show would begin at 11 p.m., and

The lineup included Milt Jackson, Ethel Ennis, Gerry Trio will be performing, so it "Always glad to see local musi- Mulligan, Cedar Walton, Phil should be a swinging evening. cians getting a shot. Understood Woods, Ray Brown, Mickey Might mention, for those ac- that Gary Bartz was supposed to Roker, Toots Thielemans and

> of the set on TV New Year's Day. man, and this slowed the pro- bor Place-- but at Ethel's, Joe ceedings some, since Blake's Williams kept whaling away. manager didn't want the sideman then launched into the traditional "Auld Lang Syne."

If you didn't see this session, and you have a VCR give me a almost firm that the Left Bank ed up by Charlie Covington on call, maybe I can help you see it. Hate to keep rambling, but still night. When the proceedings ing — we had not had any

blackeyed peas. So, some of the group made it over to our house, where we had blackeyed peas, and watched a

Associate Program, showcases composers who have contributed

to the depth and richness of an American musical heritage. The music of Fats Waller and the Harlem School, Horace Silver and Tadd Dameron and Thelonious Monk will be featured in four Sunday evening concerts (7:30 p.m.) in the Baird Auditorium of the National Museum of Natural History.

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March 9-"Horace Silver and Tadd Dameron", Allen Houser and his Sextet carry on the tradition of "improvisational freedom" that characterized Silver's and Dameron's groups at their best.

May 11-"Thelonious Monk", Houser and his Sextet return to improvise on small-group favorites. Washington vocal artist Ronnie trip to Camp Hill, PA for this one, off with a Fine Champagne Wells sings and the Virginia Commwealth University Jazz Orchestra perform. Martin Williams narrates, drawing on Mank's own

Series tickets: Resident Associates, \$38; \$45 for non-members. left-handed bass players around, you that Fuzzy Kane and his trio the rest you could see on public For more information, please call (202) 357-3030.

#### ARAKAKAKAKAKAK

were ready to call it a night, but we plunged on, wending our way to the Jazz Closet, where Gary Bartz, along with the Freddie Thaxton Trio were trying to go home after a long night.

were over, one thing was miss- a fitting climax to a gargeous New Year's Eve. Incidently, Henry Baker is doing a fantastic job of fixing up the club.

Can't say enough about Freddy Rock, bass, and Willie Barber, drums. They are really together.

The seating capacity has been increased, and best of all, there

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Camille, Suzonne & Walter

EASTSIDE

"WINGS & THINGS"

\* \* \*

began at 8 p.m., with champagne, or whatever you wanted among the potables, while you snacked on oysters, clams,

At 9 p.m., dinner was served, complete with place cards, with

John Abercrombie is a guitarist

She'll be backed up by the Earl May Trio, which is always a delight. Earl is one of the few so was unable to get the word to and a regular on the N.Y. jazz were the featured artists at television until 1 a.m.

In addition, the Michael Carvin (Thursday).

There will be two shows, 6 the series to come include: Little Jimmy Scott, Dakota Staton, Brook Benton, and Irene Reid.

While speaking of the new Fri., Sat. and Sun. at Ethel's will be Ethel, with her trio, head-Godfrey's Famous Ballroom, it is Jazz Society will be returning to piano. Next week, the opens on Wednesday night.

Am told that the Society plans to kick off its season on February day night, along with vocalist Ronnie Wells out of D.C. Word 23, although no act has been out is that the album done by the signed yet. Down the road durgroup and Ronnie, "Paris Blue, with Columbia Records to bring in has been nominated for a gramwhat they are calling their

One added note, CBS will be raffling off two tickets for a trip to Paris at the Wednesday night

we can say unequivocably, yes on a truly class act for the entire world to see, and those privileg-

sions usual on Sundays, this one Place, but things haven't come to When we watched the replay tape of the proceedings. In the is a brand new men's room in the audience was Cedar Walton, and back. Might have to change the There was some hassle over we noted that they cut away to it was really a kick to watch name of the place since they p.m. and 10 p.m. Other acts in having John Blake along as a side bring in the New Year from Har. Cedar watching himself on tape. have more room now.

By now, some of the party die Thaxton and the group, An-

Finally, was talking to Earl Arnetf the other day, who said he had already gotten a lot of requests from people who want to

the Famous for its concerts Widespread Jazz Orchestra get excited thinking about that They graciously played just one buy tickets for next year. more set for us, and that brought Me too.

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