Hundreds are dying in Ethiopia resettlement

WASHINGTON (UPI) — The resettlement of thousands of Ethiopians is costing more than 100 lives per day, equal to the death rate at the height of the famine last year, a senior government official said Tuesday.

"I'm here to inform you that some of our worst fears about the Ethiopian resettlement program have been confirmed," Peter McPherson said. "Potentially I firmly believe this is a vast human tragedy of historic proportions."

McPherson, director of the Agency for International Development, said 80,000 to 90,000 Ethiopians have been forced at gun point onto trucks and buses and driven hundreds of miles from their highland homes to two resettlement camps.

He estimated the death rate due to disease at 7 to 15 a day per every 10,000 - about 135 daily.

U.S. personnel slipped into two resettlement villages in the Pawe region about 150 miles northwest of Addis Ababa early this month. Hundreds of villagers gathered, shouting and complaining of being forced to abandon their homes, crops and sometimes children.

"The American personnel estimate death rates are as high as those that existed in the feeding camps during the worst period of last year's famine," McPherson said at a State Department news conference.

"Hundreds have already died in the Pawe area. Over the next year as much as one quarter of the population of the villages visited will die if the present death rate continues."

The United States has persistently complained to the Marxist Ethiopian government of its resettlement program, designed to move thousands of people out of Tigray and Eritrea, areas contested in a chronic civil war.

McPherson said 550,000 people have been resettled overall and the government estimates moving triple this amount.

The camps are patrolled by armed guards. The people cannot leave and access by foreign government workers or reporters is restricted, he said.

"I personally, firmly believe there are other Pawe's, that there are other resettlement disasters, where in fact there are people dying unbeknowsts to the world."

There is no indication that foreign famine and medical relief assistance has been diverted, McPherson said.

The report on the visit to the camps was made to the United Nations and the Ethiopian government, which is taking some steps to relieve the suffering, caused largely by parasitic diseases, he said.

White House is making U-turn in its civil rights policy

By Cong. William H. Gray, III

Once again, the Reagan administration has made another U-turn on Civil Rights — this time attempting to water down the 20-year-old Executive Order requiring affirmative action plans by federal government contractors.

Executive Order 11246, is the latest in a series of Presidential mandates, dating back to Franklin D. Roosevelt's New Deal, including the Philadelphia Plan, which attempts to eliminate discrimination by major federal government contractors.

That executive order requires all businesses with government contractors to take "affirmative action" to ensure that workers are employed without regard to race, creed or color.

Failure to comply can make a contractor ineligible for federal work.

The Administration's proposed executive order would outlaw the use of numerical goals and timetables by federal contractors in their affirmative action minority hiring programs.

More importantly, it would forbid the government from using hiring statistics to prove that a federal contractor had discriminated against blacks, Hispanics, or women.

The Administration claims that the required "goals and timetables" are really quotas, which in effect result in reverse discrimination. Attorney General Meese justified the Administration's position by stating that "counting by race is a form of racism."

That's a neat and facile argument, but thoroughly inconsistent with reality. "Counting," notwithstanding Meese's definition of racism, is inextricably tied to combating discrimination.

Whether it be minority hiring by federal contractors or minority business participation in government work, minorities continue to play on an uneven field — a fact Meese and this Administration choose to ignore.

The fact is that discrimination, with or without Executive Order 11246, continues to exist.

The question then, is why did the Justice Department propose to change this long standing policy, particularly gives the strong support for the order by mainstream corporate America?

The president will long be perceived as heading the most anti-civil rights regime since Woodrow Wilson ordered separate facilities for black and white servicemen.

And let's face it, when one hears of "civil rights," one thinks of the struggle by black Americans for racial equality.

This administration has an apparent missionary zeal in waging war against civil rights and affirmative action.

With unprecedented speed and dedication, this administration has effectively sacked, reduced and ignored a wide assortment of civil rights laws and rules that even previous Republican administrations saw fit to leave undisturbed.

Perhaps that explains why blacks voted ten to one against Reagan's reelection.

And while William Bradford Reynolds argues that the Administration seeks "the colorblind ideal of equal opportunity for all," and is sincere in those beliefs, his real objective is to remove and destroy all race-conscious remedies from key civil rights laws and rules.

No one claims that Executive Order 11246 is the magical solution to discrimination. But the evidence suggests that the current policy has worked.

A study released last year shows that from 1974 to 1980 government contractors did better than non-government contractors at hiring minorities and women and advancing them to higher paying job categories.

During that period, government contractors showed an increase of 19 percent more minorities and 15 percent more women.

The comparable increases in non-government contractors were only 12 percent and two percent. The numbers tell the story.

Apparently, some in the Administration don't want the story told. Theirs, however, is an uphill battle. I believe that the majority of Americans feel that this nation is big enough for everyone to share in its dream on a fair and equitable basis.

Those who would have this nation retreat on civil rights may win a battle now and then, but they should know that many of us in the Congress remain committed to a policy which makes clear the government's intent to continue to open the doors of employment and business opportunity to all Americans.

She's a scholar, athlete, and beautiful—all in one

SALISBURY, MD — A scholar, an athlete and beautiful too-what a combination! In fact, it's a combination thought of more in fantasy than in reality. But, Lynise DeVance, a senior at Salisbury State College, is possibly the ideal combination.

DeVance is a good student who is very much involved in campus activities, played on the volleyball team and was honored as the 1985 Salisbury State College Homecoming Queen.

The native of Oxon Hill, MD, carries a grade point average of 3.16 into her final semester at SSC. she will graduate in December, 1985 with a degree in Liberal Studies.

"I came to Salisbury State College because I wanted to get a good education," said DeVance. "SSC is an affordable, state school with a good academic background."

Following graduation, DeVance has two options to consider.

"I'm either going to try to get a job with the federal government or I'm going to continue my education by pursuing a master's degree in Public Administration."

Lynise Devance

DeVance has been honored with the Who's Who in American Universities and Colleges award in 1983 and was also awarded with membership in the Omicron Delta Kappa National leadership in the Omicron Delta Kappa National Leadership and Honor Society that year. She is a member of the Delta Sigma Theta Sorority and has been a very active member.

"I thrive on my extra-curricular activities at Salisbury State," she said. "It keeps me going. I don't think I could go to school if I didn't have my activities to be involved in."

But, just being involved isn't the only benefit DeVance sees with her activities.

"The activities help sharpen and develop my leadership abilities," she added. "I'm much more confident now then when I first came to SSC four years ago. I really believe I can conquer the job world now."

A member of the Black Student Union, DeVance has been nominated for the Campus Life Award for her outstanding contribution to campus life. She was also on the Program Board during one term.

"Being on the Program Board was perhaps one of the greatest learning experiences of my life," she said. "I was the chairman and whole committee of the recreation travel committee. I learned to budget money, time, publicize, contact people — I ran the whole show."

DeVance was an integral part of the Salisbury State College volleyball team. Coming out of high school, where she participated in volleyball at Randallstown during her senior year, she knew SSC had a team and she wanted to play.

"I loved every minute on the volleyball court at Salisbury State," said the 1985 volleyball most valuable player. "It's a great sport and I'm glad I had a chance to play."

But, DeVance almost didn't get a chance to compete in her senior year. The varsity sport during her sophomore year was declared a club sport during her junior year. And, if it hadn't been for DeVance the sport may have stayed a club sport.

"Some of the players, along with myself, wrote letters to the administration requesting that volleyball be reinstated as a varsity sport," said DeVance. "Through our efforts and determination it paid off."

DeVance led the team in 1985 as she averaged 10 kills a game (a kill is comparable to scoring a goal in soccer or hitting a homerun in baseball). The captain served as the team leader for head coach Peggy Troiano.

"Lynise was a very coachable player," said Troiano, whose team was 13-12 this past season. "If I asked her to do something, she would do it. She was dependable on the court and was the most consistent player we had. The players looked up to her as a role model. I'm just sorry I didn't have her for three more years. I also enjoyed seeing one of my players representing the Homecoming Court and being named the Homecoming Queen."

DeVance was named the Salisbury State College Homecoming Queen for 1985 on November 2 when the Sea Gulls defeated Ramapo College 43-6.

"I still can't believe the Homecoming Queen," said DeVance. "I never dreamed it would happen. Just to get nominated for the court was surprise, but to actually be named the Queen, well, it just feels great."

Escorted by her older brother Curtis, DeVance was nominated and voted on by the student body.

The daughter of Ernestine and Curtis DeVance of Baltimore County, MD, kept waiting for her name to be called during the crowning, but she had a longer wait than she expected.

"I was surprised to still be standing when four girls were left, then three and two," she said. "And, when they announced the other girl as the runner-up, well, I still can't believe it."

And, believe it or not, DeVance is the Salisbury State College ideal combination — a scholar, an athlete and a beauty queen.

THE BALTIMORE AFRO-AMERICAN (Registered U.S. Patent Office)
Second class postage paid at Baltimore Md.
Circulation audited by Audit Bureau of Circulation (ABC).
Published every Tuesday and Saturday by the AFRO-AMERICAN Company, 628 N Eutaw St., Baltimore, Md. 21201. Phone (301) 728-6200.
John H. Murphy 3rd, President; Mae E. Dyson, Secretary; George C. Lattimer, Treasurer; Frederick A. Howard, Vice President — Production; Kenneth O. Wilson, Vice President — Advertising; Robert W. Matthews, Executive Editor; Paul F. Evans, Associate Managing Editor; Ronald B. Jones, Assistant Managing Editor.

NITES & SATURDAY PHONE NUMBERS

CITY DESK	728-6201
CITY DESK	728-6203
CITY DESK	728-6204
EXECUTIVE OFFICE	728-6200
FRONT DESK	728-6204
CIRCULATION	728-6206
DISPATCH	728-6207
EXECUTIVE DIRECTOR	728-6200

A CHAMPION OF CIVIC WELFARE AND THE SQUARE DEAL
National Advertising Representatives
Amalgamated Publishers, Inc.
46 W. 40th Street
New York, N.Y. 10036
Affiliated Newspapers
Washington
AFRO-AMERICAN
2002 11th St., N.W. 20001
(202) 332-0050
Richmond
AFRO-AMERICAN
301 E. Clay Street 23219
804-649-0476
New Jersey
AFRO-AMERICAN
439 Central Ave.
East Orange, N.J. 07018
201-673-0102
Subscription Rates

6 Months	$12.00
1 Year	23.00
2 Years	40.00
3 Years	55.00

(You Save $16)
Rates for One Edition Only

Zone 16 undelivered income tax returns listed

ADAMS, CELESTIA S.; ALFORD, CHENAL; BROWN, NELSON G.; DAVIS, CHRISTOPHER A.; DAVIS, LINWOOD; EGGLESTON, WILLIE H. & AMANDA; FRAZIER, EARL; HARGROVE, ANNETTE; HARRELL, TONY W.; HARRIS, ALICE R.; HARRIS, JAMES E.; HENLEY, ELIZABETH; LIGHTFORD, REBECCA A.; LIGON, ANTHONY; MARTIN, JAMES E.;

Also MARTIN, LEON; MCCLAIN, JUNE C.; NEAL, MARIE A.; NEWKIRK, JOSEPHINE; SCOTT, SHIRLEY A.; STANLEY, KEVIN; STOKES, LEKAY S.; STOWE, JIMMY; WATERS, MABLE E.C.; WATSON, SENORA P.; WHITE, ANTHONY E.; WILSON, JOHN.

READ THE AFRO

Holiday Special
20% OFF
the regular subscription price

The Perfect Christmas Gift!

With an AFRO-AMERICAN Gift Subscription you can:
- Shop Early
- Shop At Home
- Avoid The Crowds

A fine gift for your family and friends. It will bring many hours of reading enjoyment in the years to come.

Take Advantage of Our Holiday Special

Use the order form below to fill out the names and addresses of relatives and friends on your list.

Enclose Payment and Mail To Us Today!

AFRO Holiday Gift Order Form

Gift Card From ____ Edition ____ For-Name ____ Address ____ City ____ State ____ Zip ____

Gift Card From ____ Edition ____ For-Name ____ Address ____ City ____ State ____ Zip ____

Gift Card From ____ Edition ____ For-Name ____ Address ____ City ____ State ____ Zip ____

My Subscription Edition ____ Name ____ Address ____ City ____ State ____ Zip ____

Special Holiday Offer

SINGLE EDITION — U.S. Mail Rates
- ☐ Baltimore Tuesday — ☐ 6 Mos. $9.60
- ☐ Baltimore Friday — ☐ 1 Year $17.60
- ☐ Washington Tuesday — ☐ 2 Years $31.20
- ☐ Washington Friday — ☐ 3 Years $41.60
- ☐ New Jersey
- ☐ Richmond

☐ New England, ☐ Philadelphia, ☐ N. Carolina, ☐ S. Carolina, ☐ National — U.S. Mail Rates
- ☐ 6 Mos. $10.40
- ☐ 1 Year $20.80
- ☐ 2 Years $36.80
- ☐ 3 Years $46.40

COMBINED EDITIONS — U.S. Mail Rates (Included Postage)
- ☐ Baltimore Tuesday and Friday — ☐ 6 Mos. $17.60 — ☐ 2 Years $60.80
- ☐ Washington Tuesday and Friday — ☐ 1 Year $33.60 — ☐ 3 Years $77.60

Please Enclose Your Payment

OFFER EXPIRES JAN. 31st, 1986

Check - Money Order - Visa - Master Card
CHARGE CARD NUMBER ____ EXPIRES ____
Send To:

The AFRO-AMERICAN Newspapers
P.O. Box 1857 • Baltimore, MD 21203

Alan Sheriff, local artist, produces Martin Luther King holiday posters

By Elizabeth M. Oliver

NOTE: Most of the Martin Luther King posters and momentos on sale for the first MLK National Holiday, Jan. 15, are made and marketed to benefit other persons than black citizens. Here is a black artist who also produces his work at a reasonable price suitable for elementary through high school pupils. The question is shall we allow the holiday to fall into a commercial day for outside manufacturers? Shouldn't we patronize our own?

Baltimore's own prize-winning artist, Alan Sheriff, has designed a fine art print which tells the story of Dr. Martin Luther King especially for the Jan. 15 holiday.

A noted and award-winning portrait painter and expert in oils, Sheriff has been praised for the poster which says, "The Dream Lives On Through You."

A highlight of the masterful rendition is the corner drawing of Stevie Wonder who fought so hard to bring the Martin Luther King holiday to reality.

The large poster picturing Dr. King's dream as that of the entire free world is duplicated in small cards suitable for elementary through high school pupils. The question is shall we allow the holiday to fall into a commercial day for outside manufacturers? Shouldn't we patronize our own?

Baltimore's own prize-winning artist, Alan Sheriff, has designed a fine art print which tells the story of Dr. Martin Luther King especially for the Jan. 15 holiday.

A noted and award-winning portrait painter and expert in oils, Sheriff has been praised for the poster which says, "The Dream Lives On Through You."

A highlight of the masterful rendition is the corner drawing of Stevie Wonder who fought so hard to bring the Martin Luther King holiday to reality.

The large poster picturing Dr. King's dream as that of the entire free world is duplicated in small cards suitable for elementary through high school Parent Teacher Association for fund raisers.

The price is so reasonable, Sheriff states, that every child can have a lifetime gift. On the back is Dr. King's life history.

This award-winning poster is in contrast to the posters that have been placed on the market as done and marketed by white artists.

Sheriff is a commercial art graduate of Mergenthaler Vocational Tech High School in Baltimore and has additional training at Schuler's School of Fine Art.

His last showing in which he received the highest awards was in Dakar Senegal, West Africa at the June, 1985 International Conference of Artists.

He is an employee of the B and O Railroad as a trainman.

For information and Sheriff's reproductions on Dr. Martin Luther King Address him, Alan Sheriff, P.O. Box 22032, Baltimore, Md. 21203 or PHONE-728-0999.

Here is Sheriff's own comment on Dr. King, his poster and the spirit of the Jan. 15 holiday:

"I am elated to produce an Art Print commemorating Dr. Martin Luther King Jr.'s Birthday and National Holiday.

"In drawing this picture I tried not to capture only the portrait but the spirit of the holiday and what it should mean to the people.

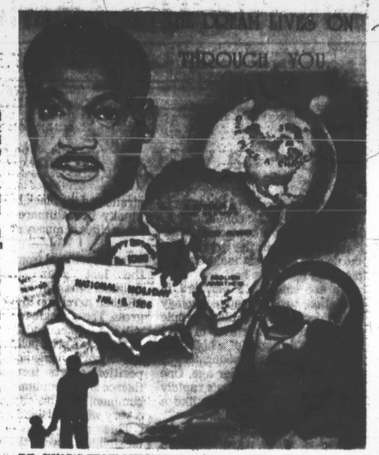
"This holiday also commemorates a long struggle of injustices bought on by racial discrimination for people of all colors in America.

"Finally, America has reached the stage of justice that has been "a long time coming."

"The 'Dream Lives On Through You" speaks of the responsibility each of us has in upholding justice.

"As a nation we have reached this stage but other countries continue to fight for human rights.

We should set the example and point the way for our children to follow and share in a better future and world."



DR. KING'S TRUE MISSION, freedom for all people, is portrayed here in Sheriff's poster as extending throughout the world. To add to the prize-winning poster, he inserts the lifelike picture of Stevie Wonder who worked for years to bring about the MLK National Holiday.

Russell gives 'upbeat' talk at gala Provident fundraiser

The following statements are among remarks made by Provident Trustee George L. Russell at the hospital fundraiser at Martin's West on Monday, Dec. 9:

"About 15 years ago, an important book was published, written by Charles Reich. It was called "The Greening of America."

"It described the growth and nature of the American system and American consciousness in two principal ways.

"First, it traced the development of the original American dream through individual dignity and free enterprise.

And, second, it described the shaping of America's social conscience, of systematic solutions like the New Deal to urgent problems.

"I think that this occasion tonight marks the greening of Baltimore's and Maryland's social conscience, in the sense of growing and maturing into responsibility.

"We are particularly indebted to Gov. Hughes and Mayor Schaefer for their absolutely vital support, without which the greening of America's second largest and third oldest black-run hospital would have been impossible.

"Thank you Gov. Hughes and Mayor Schaefer for having the sensitivity to perceive what Provident Hospital means to our city and state.

"Thank you for helping Baltimore's black citizens — as you have helped other racial, religious and ethnic groups which maintain their own care - facilities — to work toward achieving our aspiration to make Provident outstanding in every department.

"Thank you for giving us a second chance to prove that Provident can be, and will be, one of Maryland's best hospitals, with a reputation for professionalism second to none

"Thank you for giving future generations of black children the opportunity to be born into a homelike atmosphere with tender, loving care from top - flight professionals.

"Thank you for giving black people of all ages quality health care with family - like warmth and compassion that help patients to recover.

"And, finally, thank you for your contribution to the greening of Baltimore's and Maryland's conscience by recognizing that what strengthens the black community strengthens our entire society.

"And one other thing about greening:

"We can assure you, Mr. Governor and Mr. Mayor, that we are here tonight to put our green money where our black dreams are, and to justify your confidence in us.

"We know something about tilling the soil and making crops grow green and bountiful. We've labored long and hard in other peoples vineyards. Now we're working for us all. You've given us the seed. You can count on us to plant it and nourish it and make it grow tall and green."

ALAN SHERIFF, the award-winning Baltimore artist, not only draws his fine art poster on Dr. Martin Luther King, but he also reproduces them.

Seton Mews is AFRO neighbor

SETON MEWS, combining condominiums with townhomes, is being developed in one of Baltimore's oldest neighborhoods, the historic district of Seton Hill. Located just west of the Mount Vernon area, in the 500 and 600 blocks of North Eutaw Street, SETON MEWS is a combination of renovated century-old buildings and new construction tied together by pedestrian walkways and gardens.

SETON MEWS is being built in two phases. Phase One, due to be completed by the end of 1985, consists of 23 one and two-bedroom residential condominiums, eight commercial units and 13 townhomes. The ground-level commercial units are suitable for neighborhood businesses like a dry cleaner, coffee shop and hair stylist.

Construction on Phase Two is scheduled to begin in late 1985 and will consist of a single building at 512 N. Eutaw St. housing 12 residential two-bedroom condominiums and three commercial units. In addition, eight new townhomes will be constructed in the 400 block of George Street. To serve the residents, SETON MEWS will include a 45-space parking lot.

SETON MEWS is at the Northern tip of Baltimore's retail district, just a few blocks from The Lexington Market and across from the recently-developed luxury apartment complex, Chesapeake Commons.

Most of the existing buildings in SETON MEWS were constructed between 1840 and 1920 and served at various times as residences, storefronts and loft buildings. The residential units have been especially tailored so that no two are alike. Many of the buildings have oversize windows. Glass partitions have been blended with interior walls to maximize sunlight in many units.

Purchasers at SETON MEWS can take advantage of the $1.4 million mortgage money which the developer is offering. For those buyers who qualify, this money can be made available at 10-1/4 percent financing on a 30-year fixed rate mortgage. SETON MEWS has good news for investors, too, offering a 25 percent Investment Tax Credit. SETON MEWS condominium units are priced from the low 40's.

For information, costs and inspection hours, contact Sharon Ruocco, Sales Director, SETON MEWS, at 659-0550.

The New York Public Library adds nearly a million items to its collections each year.

Montgomery Ward

Monroe St.
STORE CLOSING
EVERY ITEM
NOW
25-50% OFF!

Tremendous reductions on everything in our retail store! You'll find fashions, furnishings, sporting goods and lots more. But hurry—quantities are limited! Here are just a few examples:

- All family fashions
- All fine jewelry
- All linens, draperies
- All furniture, rugs
- All housewares
- Toys, greeting cards
- All exercise equipment
- All sporting goods
- All lawn, garden
- All home fix-up
- All hardware, heaters
- All tires, auto

We welcome Montgomery Ward, Visa and MasterCard.

Reductions do not include the optical department, restaurant, beauty salon. Prices good at Monroe Street store only. Reductions off current ticket prices. All sales final. No personal checks, rainchecks, layaway, C.O.D., custom, phone orders.

1000 S. MONROE STREET

JAN 1986