FIRE FOX "Fire Fox"

Paulette McWilliams, who is from Chicago, started her career as the lead singer and co-founder of Rufus. After three years with the group, Chaka Khan took oyer David Bowie, and other big the song.

Toi Overton, also from ear candy for funk-o-philes. Chicago, has been a back-up Other cuts: "Come And Take My vocalist for such artists as Chaka Lovin'," "Action Speaks Louder Khan, Philip Bailey, The Com- Than Words," "Round Trip modores and others, as well as Ticket," "Fire Down Below." appearing in many television

In 1984, Paulette and Toi got together, and as Fire Fox appeared on the "Breakin' " sound- (Elektra)

Howard Hewett.

throughout the 80's.

Creed's "You Make Me Feel 1983's "Earth Crisis" also featured same time."



This album sounds mostly like

STEEL PULSE

The group consisting of David Most of the material on this LP Hinds, Selwyn Brown, Alphonso will be more to your liking. The the main course of the evening, would be suitable for "Breakin'"- Martin, Steve Nisbett, Alvin tight instrumentation, all Kashif released his golden, type movies. The opening cut, Ewen and Carlton Bryan are back "harassingly mixed by Godwyn baritone voice with "I Just Gotta "We Just Wanna Dance," in- with more of their unique brand Logie," is one "gospel" tune that's Have You" followed by "Stone cludes guest appearances by Ray of musical expression, which not just for gospel listeners. Parker, Jr. and Shalamar's usually takes on a reggae

been a staple of the airwaves the U.K. reggae charts. Steel expect from Steel Pulse.

many others). Paulette went on The Stylistics, which opens with David Hinds, who plays rhythm Society. to record with such artists as Manhattan Transfer-like har- guitar and sings; has come up Held at The Warner Theatre, Quincy Jones, Aretha Franklin, monies that add a bit of class to with another set of creative the audience was treated to

How about a tune like "School Boy's Crush (Jail Bait)"? Not only fine reggae, but just a sharp little piece of rock and roll. With book and a pen in my hand/Sur-Pulse manages to take a simple situation and make it sound

Or maybe "Blessed is The Man" stimulated the hearts whereas

The girls do an average job on The Birmingham, England- "material girl" to whom money is Kashif Sound. such MTV fare as "Come And based band's 1978 single on more important than a mean- Announcing recent cuts from Take My Lovin' " and "Stand Up Island, "Ku Klux Klan," written in ingful relationship, is reminiscent the album: "Conditions of The (For What You Believe In)," while response to reports of Klan ac- rhythm-wise of The System. And Heart," Kashif was joined by "Fire" rehashes the dullest of the tivity in England and Europe, was the title track is the kind of full-vocalist Audrey Wheeler, im-R&B/pop/funk cliches that have one of their biggest singles on power reggae fans have come to pressive singer of The Jeff Lorber

By Cynthia Nevels ducer Kashif and R&B Band Atlan-Something Good," "Sweet Love", Brand New," once a big hit for some wonderful tracks. And benefit of the Easter Seals

> soulful, romantic and sensuous singing by the music industry's exceptional singers.

> Opening act, Atlantic Starr, a heavy favorite in the area, and especially with the ladies, set the romantic mood with such tunes as "Touch A Four-Leaf Clover," "Send For Me" and latest release, "Secret Lovers." Their magnetic presence on

stage and intimate messages Love." The audience went wild while Kashif and his excellent "Sugar Daddy," about a band pumped out the best of the

Fusion Group. Their singing Pulse's "True Democracy" album As with their last album, you "Dancin In The Dark" was a One of the few decent tracks was one of the biggest reggae may once again find that "it's powerful melody and his perfor- Kashif asking members of the auhere is Thom Bell and Linda discs of 1982. Their follow-up, ... okay to think and dance at the mance on the keyboards was in- dience to join him on stage to tense and masterful. While he sing one of the latest releases exited, the band took the dedicated to peace, brotherhood cellent package of Kashif

extraordinaire gave the audience the evening's proceeds.



a wrap-up of blockbusting tunes he produced for other performers. Most impressive of all was a band member who sang a powerful rendition of Whitney Houston's sensation: "You Give

The grand finale occurred with

These entertainers spread

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craftsman and a bit of a cynic and both these traits come through in his plays. When one goes to see an Ayckbourn play one will see the work of a writer who effortlessly combines wit and slapstick and the current Center Stage production suits Ayckbourn's strengths.

Friday Plus, December 27, 1985

"Bedroom Farce" lives up to its name admirably. The set consists of three bedrooms that open to Ernest and Delia are dressing for plot turns is Trevor and Susan- as professional wrestling. restaurant. As the elderly couple to fisticuffs and sexual dysfunc- Susannah runs off to Ernest a

for their party which is a sort of based on the magnetism of com- house. housewarming. They are a young patible neuroses. they are too new to marriage to complements him well because indiscretion. be victims of the ills that are ap- she's unconcerned with other Trevor rushes over to Jan's blissful unions on stage.

and Jan. Nick has pulled a mus- ing emotional wreck spreading form Nick of the incident. cle in his back and is confined to gloom all around her and Trevor Nick wants Jan to stay home to damage he is causing.

The fourth couple on whom the mayhem as comic and harmless

On Stage

an anniversary dinner at a posh nah. They are a wacky duo given All the other guests go home, prepares for their outing, Ernest tion and most of all creating Delia's house (they are Trevor's walks around the house obsess- havoc in other people's lives parents) and Trevor, after received with finding where the roof is which they cavalierly ignore, ing a promise of refuge for the leaving the sorting out and the night from Kate that precipitates In the next bedroom over, picking up of the pieces to an argument between Malcolm no great shakes in her marriage.

couple deeply in love who like to Trevor is childlike in his allowed him to kiss her in Kate's play practical jokes on each selfishness, casual disregard of bedroom. Susannah walked in on other. They are newlyweds and other peoples' inconvenience and the lengthy osculation and rushin Ayckbourn's dramatic scheme a bit too impulsive. Susannah ed off to tell his parents of the

parent in the other not - so - people's inconvenience also and house to tell her husband Nick she suffers from an intense case that the kiss meant nothing since In the third bedroom are Nick of no self - esteem. She is a walk- he is certain that his wife will in-

A mass of confusion and funbed. Jan is bickering with him is an emotional bull in a China ny lines follow as the play moves because she is preparing to at- shop, spreading havoc with an briskly toward its slightly predictend Kate and Malcolm's party. earnest naivete about the table ending. Still it is a very funny play, despite the underlying tend to his needs and Jan insists At Malcolm and Kate's party note of cynicism about marriage on going because she does not Trevor and Susannah reduce the that permeates the play. None of consider Nick's injury that festivity to a shambles early on the couples with the exception of & The management's with shouting and a display of Malcolm and Kate are really hap-

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Kate's admission that she is in the marriage.

cellent from top to bottom in this than with replicating their earlier rage over them. lovemaking although Delia confides to Susannah that sex was

thusiastic and a bit naive.

sometimes less than over- | Charles Janasz as Nick was whelmed by Malcolm's love- quite convincing as a man with a making and that it is sometimes bad back and a little jealous that boring, infuriates her husband. his wife is going to a party where This statement plants a seed that she will see an ex-lover. Patricia may sprout a deadly plant later | Norcia conveyed the esasperation and frustration of her

show. Thomas Barbour and Mary | with the right mixture of Fogerty were a perfect Ernest dangerously naive enthusiasm and Delia, slightly out of touch and boyish charm. This Trevor with the times and more concern- does exasperating things but one ed with dining and roof leaks never goes into a murderous

Susannah Gabriel did an admirable job with an unappealing Malcolm and Kate are preparing others. Theirs is a relationship and Kate, he rushes over to Jan's Geoffrey Wade and Pippa extremely irritating with her Pearthree are perfect as Malcolm , whining and crying and that is Jan, a former lover of Trevor's, and Kate, the two lovers whose the mark of a fine performance.

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* * * * *

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