A Jolting Comedy at the Studio Theatre

Wednesday through Sunday at 8 be asking: How do we make it for at Round House Theatre, is p.m. and Sunday at 2 p.m. through the tangled enigma of Detective Holahan. Larry Red-

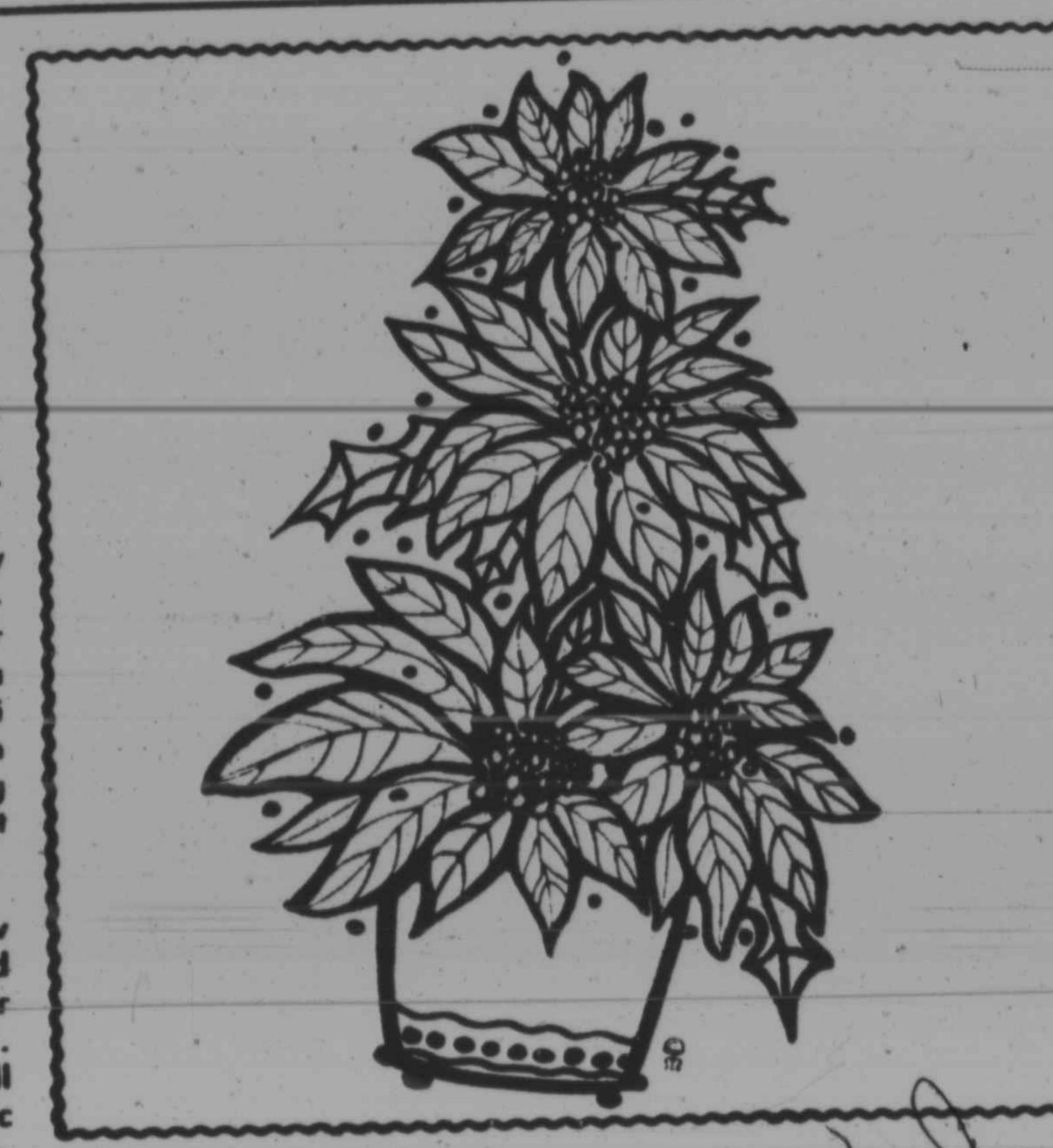
ched circumstances that befall another option? IBett when she comes to New York City from Bangor, Maine narrative is told (often in song) by son becomes involved in the city's sordid street life and Betty is of Othello. Katha Kissman, a accused of his murder.

Body, the third production in The vacillates between flashbacks Rosalie. THE ALEXANDRIA Studio Theatre's 1985-86 season, and the present. Playwright John GAZETTE says "poetry and emowill open on January 8. It is Guare is adept at converting tion are the hallmarks of her scheduled to run through tragic reality into amusingly far evocative style." February 9 with performances - fetched distortions. He seems to Jerry Whiddon, Artistic Direc-

Brimming with action, this life... through all the evil that mond, who orchestrates murder garish comedy follows the wret- is forced upon us? Is death weekends for the Source theatre, plays Raulito, the part played by Richard Bauer in New York. Redmond also appears as four other characters in the play. Heading a her dead sister, Rosalie, whose Landscape of the Body. Playing Tappan, winner of the first Helen

> Original techno-rock and new wave music has been composed and set to John Guare's lyrics for this production by Mark Novak. The set is designed by Russell Metheny, Associate Artistic Director at The Studio Theatre. Wagner, The Studio's Resident Lighting Designer. Nancy Konrardi is Costume Designer and San-

> > Ticket prices are \$11.50 on Wednesday, Thursday and Sunday, \$12.50 on Friday and \$13.50 5218 Park Heights Ave. on Saturday. Tickets are 664-6600 Box office, 1401 Church street, NW or may be charged on Master Card, Visa, American Express or

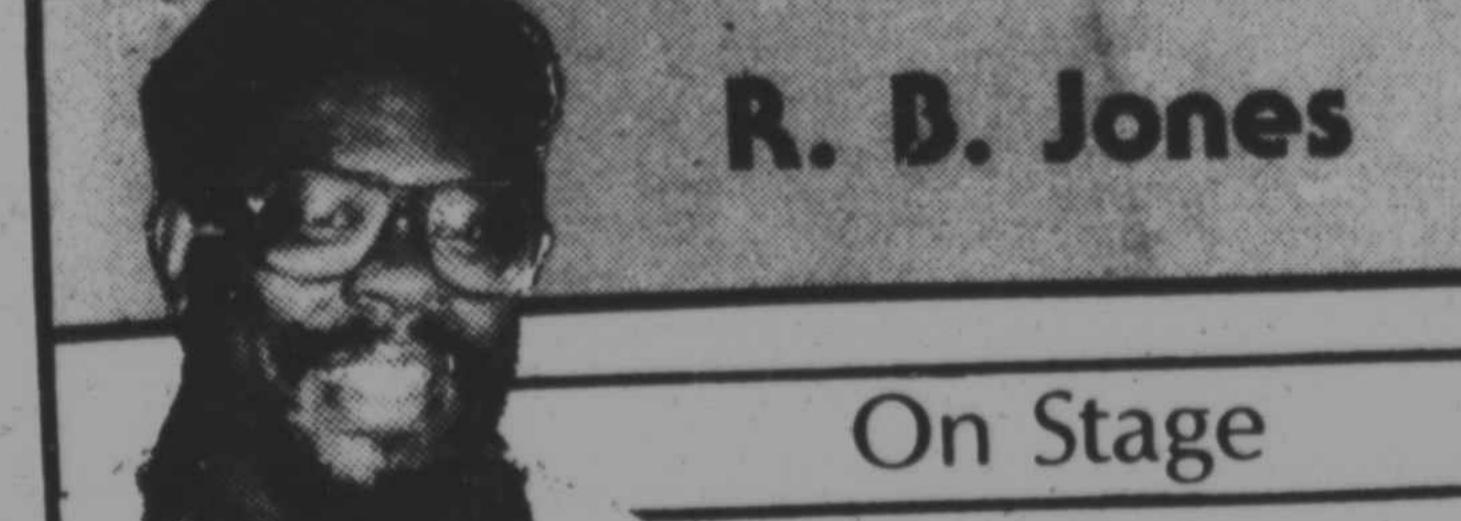




Chuck Maxx, Program Director

6-10 Gospel 10-3 Oldies

enjoy despite its flaws.



The Wizard of Oz

THE ART OF SILENCE:

Professional mime Bill Carwile

As a mime artist he has I

CCC SUMMER THEATER

SEEKS DIRECTORS

The Wizard of Oz" has MIME PERFORMANCE AT CCC the brain and heart of this society that the movie at least has will present a performance of his ly express some universal truth lege on Saturday, Jan. 18, 1986, and create characters that live in from 7:30 - 9 p.m. in the theater the hearts of the audience of the Fine & Performing Arts forever. The 1939 movie starring building. A student of French Judy Garland, Jack Haley, Bert mimes Marcel Marceau and Max-Lahr, Margaret Hamilton, Frank imillian Decrous at the Interna-Morgan and Ray Bolger is tional Mime School in Paris, Carwile tours the country presenting

Friday Plus, December 20, 1985

Players produced by the companies. Youththeater has a number of good things going for it.

studied ballet, jazz, acrobatics, fencing, acting — even Tai Chi. He used them all in his work with both the hearing and hearing singing "Over the Rainbow" or impaired. Carwile says that he likes to "show people how to exthe wit of the Scarecrow singing, press themselves and see how "If I Only Had a Brain." The music easy it is. Most people express

The second thing the show has themselves verbally; this is going for it is a group of charm- another way. I'm trying to get

Finally they have a plot that is free to CCC faculty, students, and tamiliar and morals taught that staff. General admission is \$2.50 call 455-4474 (Voice TDD) or

tion of actors and on - site super-

differing ages.

a bachelor's degree will be considered. The ideal candidate will and was such a charming dog

show that the entire family can munity College, 800 S. Rolling Road, by January 1, 1986.

AMerry Christmas 4

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"More than a movie—an emotional surge into a triumph of blinding brightness. It should be against the law not to see 'The Color Purple'."

Gene Shalit: Today. NBC-TV

"The number one film to see this season and the best film I've seen all year! Leonard Maltin, Entertainment Tonight

"A thrilling, exhilarating achievement! Glorious. An exhuberant saga of the human spirit. 'The Color Purple' is an exhultant experience. Dennis Cunningham. CBS Morning News CBS TV



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Saturday, Dec. 28 — 8:00 P.M.

• Meyerhoff Box Office Open (Mon.-Fri., 10 A.M.-6 P.M. * Sat., 12 Noon-6 P.M.). . . For Information Call: 243-4300

