Kwanzaa: African-inspired

By LaMont Curry AFRO Staff Writer

fruits" holidays. Kwanzaa, which "Nguza Saba," provide the 7-Up, orange soda and root beer. annoyance. "I don't like it," he education. translates from Kiswahili to philosophical backbone of Kwan- That's his favorite drink, and it's says, "when I meet people and "There are a few things I'll English as first, or first fruits, is zoo and are part of the doctrine mighty potent. But, at 14, Em- they ask my age and I tell them want to pick up," he explains, on African tradition adapted and of Kawaida (tradition plus manuel Lewis can take it. And, as and then they say 'No!' And we "but I can do that on my own foshicned for the African- reason), according to Taylor. American by Manulana Ron The seven principles are: performer can afford those ex- ordeal about 'You're not 14' and "biology is neat" - and thinks Korenga in 1966.

accustomed to gathering community, nation and race. together to celebrate the harvest — Kujichagulis (Self Determina- film "Lost In London." Lewis will And so I say, 'OK, you got it.' " but perhaps producing and of the first crops.

the collective effort that made sisters' problems our problem the community proper," said Gil Taylor, an historian and lecturer based in Indianapolis, IN.

According to Taylor, Karenga adopted a variation to the African concept. Recognizing that culture, he sought to emphasize the basic principles found in producing the harvest as vital to our collective vocation the building and maintaining strong building and developing of our

it's also a forum in which people greatness. reinforce their principles and at — Kuumba (Creativity) — To do the same time illustrate and always as much as we can, in the therefore teach something of best way we can in order to leave value to the new generation. Our community a more beautiful

like Christmas. Gifts are offered we inherited it.

a special significance. Each day,

tion) — To define ourselves, also be seen in two Yuletide He is so small, in fact, that he writing. could actually see the first fruits — Ujima (Collective Work and Show," five days later, on Friday, and trampled on. "Sometimes I eat it." of their labors brought forth. Responsibility) — To build and Dec. 20, Lewis teams with Mr. T like being recognized," he says. ccc sponsors ART HISTORY Everyone gathered together in maintain our community together for a repeat broadcast of NBC's "And sometimes, when I'm tired, the celebration to give thanks for and to make our brothers' and "A Christmas Dream."

> Ujamaa (Cooperative Economics, Familyhood) - To stores, shops and other businesses and to profit together by them.

and to solve them together.

- Nia (Purpose) — To make as and wholesome communities. community in order to restore "Kwanzaa is a celebration, but our people to their traditional

There is giving, but it is not and beneficial area than when

'Webster' star has age-old problem: age

By Gregory Garver

The actor's age often confuses Lewis says he is anxious

people who meet him, because grow up - and here he's not tall



ing soon at area theatres.

he is considerably smaller than ing so much about his size, but He was full of confidence. He the average 14-year-old. There is about his age - because he wants stepped up to the bar. "What'll it nothing physically wrong with to finish school. If he's still doing Separate from the many tradi- served to focus on a deeper be, friend?" asked the bartender. him, however, and Lewis is ex- well in acting when he turns 18, tional religious holidays being social, spiritual and moral com- "Let me have a suicide," he said. pected to be a normal-sized and is no longer legally required celebrated in America this month mitment to the family and com- So the bartender poured the adult. Still, his tiny stature is to go to school, he doubts he will is the African-inspired "first munity. The seven principles, drink-equal parts of ginger ale, often a source of frustration and continue with any more

the star of "Webster," the petite have to go through the whole time." He says he likes science -— Umoja (Unity) — To strive for pensive drinks, too. Especially 'Yes, I am 14' and all that. They math is "pretty good." But he's It is written that Africans were and maintain unity in the family, now that he's also making wind up saying, 'I still don't pretty certain his future will be in movies, such as his recent CBS believe you. I think you're 4 or 5.' show business, probably acting,

"It was a time when the work name ourselves and speak for specials. On Sunday, Dec. 15, must have a bodyguard with him He may also be a comedian. that had been put out all year ourselves instead of being de- Lewis makes a guest appearance at all times (even when he at- "I'm on a seafood diet," Lewis was given meaning. Everyone fined and spoken for by others. on NBC's "Bob Hope Christmas tends school) to avoid getting lost quips. "Every time I see food, I

A sunrise view of the Great Sphinx at Giza is only one of the highlights of the art history study tour of Egypt offered by Catonsville Community College Jan. 10 - 26, 1985. Also included on the tour, led by CCC art professor Dr. Dian Fetter, will be the Ciaro Museum of Antiquities, which houses the collection from the tomb of Tutankhamun; the Great Pyramid of Cheops; the magnificient temples at Karnak and Abu Simbel; the fabled Valley of Kings; and the shattered colossus that inspired Shelley's poem

The tour cost, \$1950-2250, will cover ifve-star luxury hotels throughout, round-trip airfair from BWI to Athens to Cairo and back, all meals and transfers, and other tour ansportation. A downpayment is required by Dec. 13.

For further information about the study tour of Egypt, including a full itinerary and trip specifications, call Dr. Dian Fetter at 455-4326.



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Friday Plus, December 20, 1985

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