Friday Plus, December 13, 1985

This summer extravaganza of

send them in early.

"The plays are done at com-

Jazz Closet

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Now Appearing

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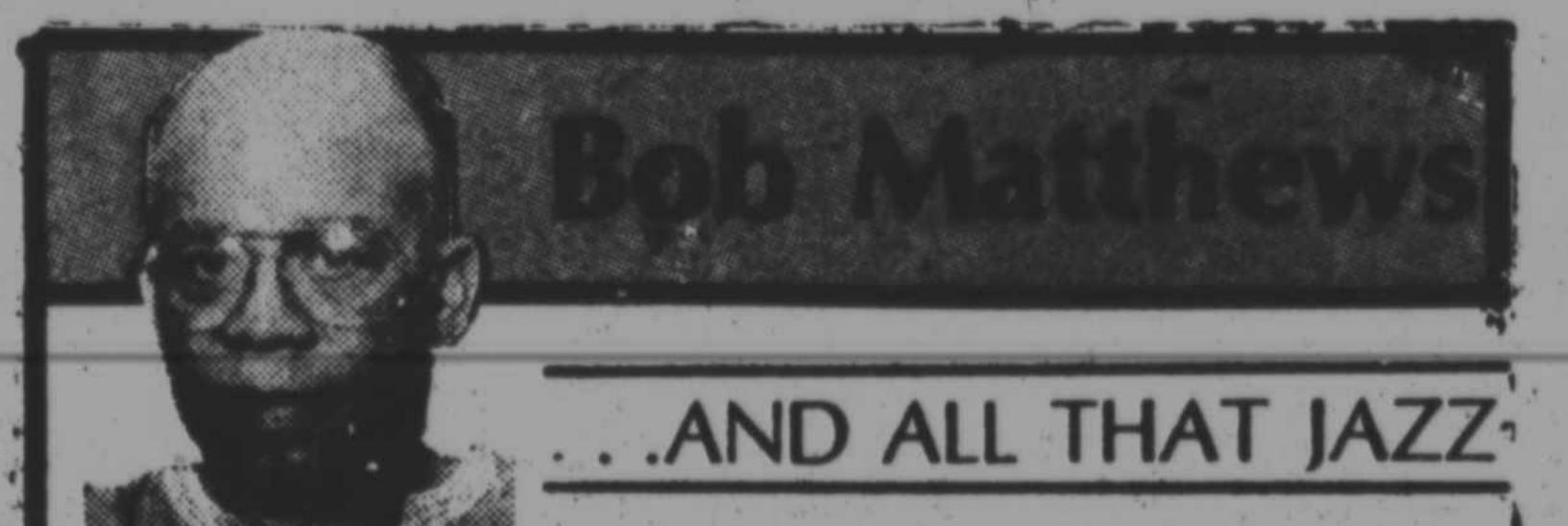
Of course, the Pieces of Dream concert was memorable--but that wasn't the main story. A lot of people, including us, were more interested in seeing

And, the changes are really remarkable. Must give credit to Nick Mosby, who has wrought an unbelievable new look to the old Charles St. ballroom.

Gone is the old marquee over the front is completely redone, Nick Mosby, the proprietor, Williams, vocals; Milt Jackson, grey color overall.

tand once was, is a bar area- things out. The bottom line at this around until the very end. at children's birthday parties, which is not completed as yet, point is, they are talking with The performance points up the adult programs, bar mitzvahs, but will be shortly. Those big Mosby, and we suspect, ironing difference in a group which plays family reunions, Scout banquets round tables have been out the details. together often as a unit, as con- and fundraisers.

comfortably, although six can be * * * * theatre style.



lounging facilities, although The show goes on from 11 p.m. some sort of snack tables are to 1 a.m., and will feature: Ray the front of the building. In fact, needed here to hold your drinks. Brown, bass; Ethel Ennis and Joe

ed him about the sound system-- sax; Mickey Raker, drums; Toots In fact, the closing set was a goodie. There is a new door even-a which was very good, by the Thielemans, harmonica; Cedar decorative one with a tiny, bar- way. He told me that operating Walt, piano and Phil Woods, alto red window which also serves as. the sound on this particular Sun- sax. a peep hole. The old steep stair- day, was a group from Delaware. Now for the sad news. At this way remains, but the walls are but that his own system was in point, the show is completely They too are ceramic tile-in a better.

sort of jade green color-covering. Since the Famous Ballroom. All of which helps to prove that act and fun-filled Magic Show. the walls and ceiling in the en- was the home of the Left Bank. Baltimore is ready for the big John the Wiz appears on many trance way. The ticket booth has Jazz Society for so many years, time; for tickets to this event are local TV shows. been moved to the right wall. the next logical question was: \$100 each. As you enter the ballroom, the Will Left Bank return to the

flush against the Charles St. wall. members in the audience, and the Milt Jackson, Ray Brown private groups. In the center where the bands- naturally they were checking quartet, and wound up staying . His warm friendly style is a hit

We feel LBJS will return to the trasted with simply an artist and Carrington customizes his Replacing them are rec- Famous-after all, it is a part of a rhythm section backup group. show to fit the occasion. tangular tables which seat four the tradition of the place. It was rather unusual to hear A Master of Science Degree in

middle-back portion of the room, Eve bash which will happen at composed a lot of the material entertaining. Ethel's Place. It will be telecast the group plays. with some soft upholstered simulcast over WBJC-FM.

Olahza

Must admit that Ray has some of the more evocative titles of tunes. Wonder if he is the one who came up with the title of the atest album of the group, Don't Mean a Thing If You Can't Tap Your Foot To It."

medley of Monk tunes on which each artist got a chance to do a / It was Mickey Roker on

his brushes in an almost melodic line; "Blue Monk" was the vehicle for Cedar Walton's planistics;

Ray Brown bowed his way nagnificently through "Round Midnight," as Milt soared into "In

Twas a fitting ending to a magnificent set. The group will The standards were not be at Ethel's through Sunday with ceramic tile in a sort of off- positively beamed when we ask- vibes; Gerry Mulligan, barttone overlooked in the presentation. night. Take it from me-tis a

Carrington wears two hats

John Carrington, who uses the place, and in his opinion-was sold out. In fact, Earl Arnett told stage name "John the Wiz," perme that there is a waiting list. forms a comedy ventriloquism

His credits include "Romper Room," "Evening Magazine," and first major change noticed is that Famous? Dropped in to Ethel's Wednes- numerous talk shows. John perthe bandstand is now at the right. Spied several of the LBJS day night to catch the opening of forms for hundreds of public and

a completely acoustic group play Education has thoroughly squeezed in. There are several By now, you have been hear- so many original songs, Ray and prepared him to make each show rows of single seats lining the ing about the gala New Year's Cedar Walton, who is on piano; meaningful as well as

His "Learn to Read" and "Black ding tune by Cedar was "Bolivia," schools, libraries, and recreation

And, in the rear is a platform live over Channel 22/67 and In our book, the most outstan- History" shows are sought by talents including balloon is also requested by church, Sunday School and Vacation Bible School groups.



John Carrington

His "Four-H Magic, his colorful act demonstrates a wide range of sculpture, puppetry, and special illusions with live doves and rabbits. John Carrington is the assistant manager at World Famous Lexington Market in downtown

Sting brings on the music in latest film

By Marianne Meyer

For those of you who've yet to encounter "Bring On The Night," 17th-century chateau, or straight-Sting's latest film venture, it purports to be a documentary about burning white-hot in front of a the birth of a new band, and not world tour's opening-night just another cash-in peek at an crowd. The sound is superb, too, act at the peak of its career. And offering selections from "The yes, this is a fascinating new Dream of the Blue Turtles" in band, featuring Brandford Mar- generally superior live versions. salis, Omar Hakim, Kenny Infact, as long as the focus is on Kirkland, Darryl Jones, Dolette the music, "Bring on the Night" McDonald and Janice Pendarvis. happens to be the support vehi- are only half the story. Documencle for Gordan Summer (a.k.a. tary films usually imply a little Sting), golden-traired god of hip aura of "warts and all," but Sting hop, all pretense of a "new band has yet to let the camera close on the way up" gets lost (at least enough to see any such in this film). What remain are blemishes. For each moment of pretenses of another sort.

Thanks to director Michael Apted, there is no denying the stunning visual choreography of the film, be it the long opening sequence that travels through

gorgeous French countryside to catch the band in rehearsal at a ahead concert shots of the band is a music lover's dream.

Alas, such musical moments candor - Marsalis (the film's true no-bull star) teasing "little Gordy," or an impromptu rendition of the Flintstones theme - you get a handful of self-important pro-

(Continued on page 7)

gushing about how great he is documentary. to work with and then there's the Sting is a talented musician, ar co-manager who claims that enigmatic film presence and "Sting is competing with the most stunningly handsome fellow to successful act in musical history boot.

- the Police." To then cap off the triumphant concert sequence with in-hospital footage of Sting's

"Crabs" needs audience

"CRABS," Maryland Public Television's (MPT) live comedy show, is Wednesday, December 18. Free tickets for 5:30 P.M. or 8:30 P.M. may be reserved by calling Beverly Graham at (301) 337-4149. Audience members must be at least 16 years

Calling all playwrights! As the year 1985 winds down, year to help theaters select FOR CHRISTMAS... Baltimore Playwrights who have scripts and to help the been polishing scripts are now playwright. Each theater selects

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is to showcase these writers in Interested playwrights can such a way that it provides a send their scripts to Tim Evans, stimulus for them to write more," 8530 Dogwood Rd. Baltimore MD said Evans Wednesday in a phone 21207. Or they can call him at 597-4709 or 944-4622.

claim when they have been taken

On Stage

Evans added.

Evans cautions writers to avoid

value often turns theater groups

faced with the task of getting which play it wants to produce as

those finished scripts to Tim part of the festival. We hold mass

Evans, the moving force behind auditions, but the final decision

the Baltimare Playwright's in casting is up to the director,"

original works by writers who including certain elements in

have lived in the Baltimore area their plays that will prevent them

(including the city, Baltimore, from getting serious considera-

and Howard Counties) for five violence, depiction of por-

years or lived there for five years nagraphy, scatological acts of

in the past, but no longer live vulgar language for its shock

festival which utilizes several of and frequent scene changes are

the community theaters as pro- another prohibiting factor in con-

scripts from playwrights who fit According to Evans some of the

the residency qualifications until plays from the festival have

March 1, but he advises that they received popular and critical ac-

festival is to put Baltimore Source Theater in Washington

"One of the purposes of this intact from the festival to The

duction sites will be accepting sideration of scripts.

playwrights on the map. Another D.C.'s play festival.

Evans says the five year old away from scripts. Large casts

Another theater group has formed in Baltimore. The Pleasant Living Players bill themselves as a new professional folk theater in town. The group will be multi-ethnic and it will mount two original productions in 1986. Spots of the Leper will run March 21 through April

Swan Song will be presented in

"Black Nativity"

Warren Street Productions

presenting the Langston Hughes production of "Black Nativity" on Saturday, December 14 and Sunday, December 15 at the College of Notre Dame, LeClerc · Auditorium, 4701 N. Charles St. Gary Bartz The time is 8 p.m. with a special Sunday matinee at 3 p.m.

Appearing in the production will be The Allen Jones Chorale Ensemble, the Coppin State Dec. 13, 14, & Dec. 15 Singers. For tickets and other information, contact the Upward Way Church, 962-5333, Music Liberated, 523-2330 and Modern Music, 669-7616.



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For Stansbury's main location and display facilities in Northeast Baltimore, come to 6330 Frankford Avenue, between Rt. 40 and Belair Road, or call 488-9600 daily 9 to 9 for literature — Saturday 10 to 4.

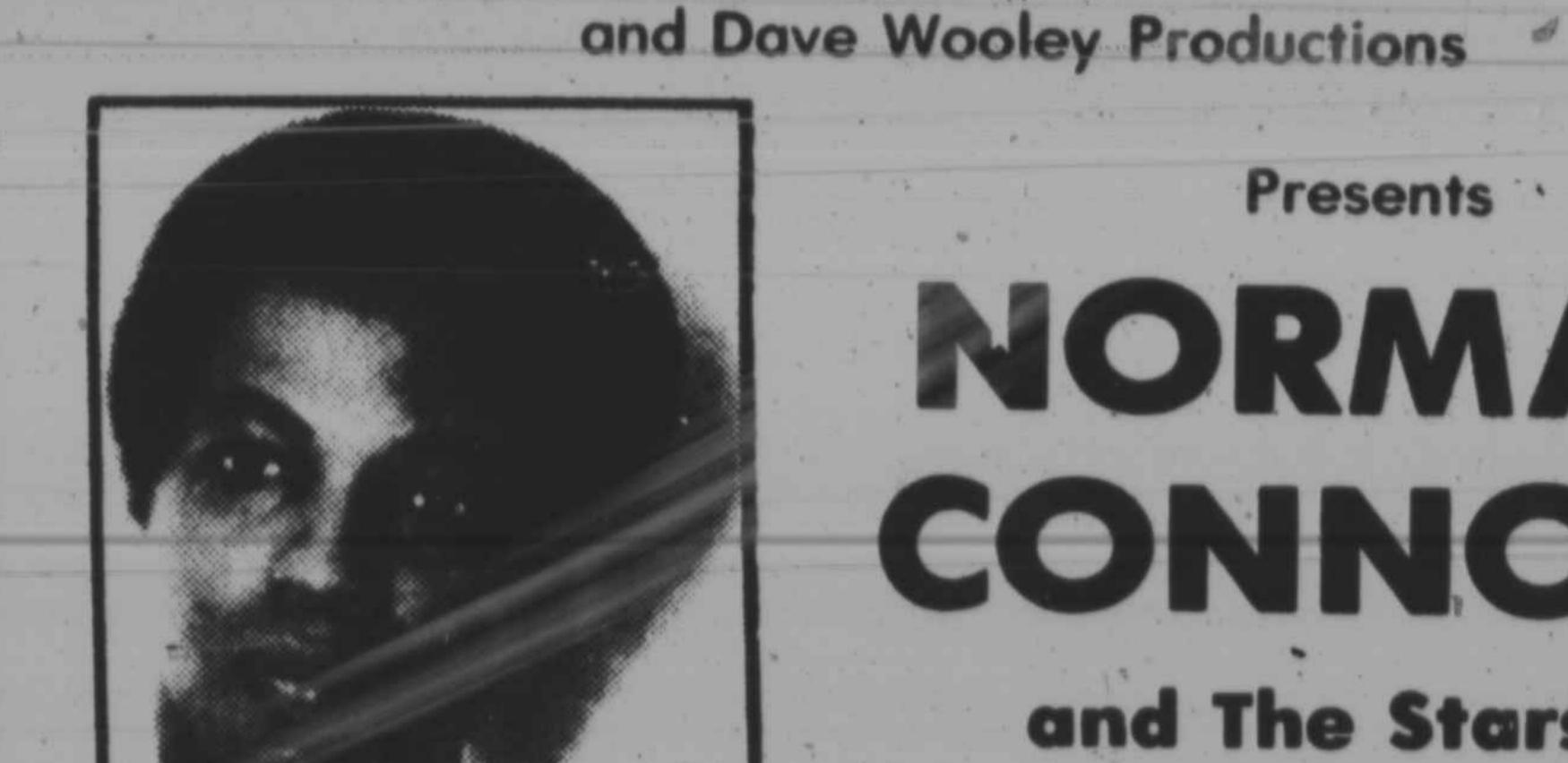
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