Friday Plus, December 13, 1985

after being in the theatres bare-

made movies about the Sylvester

big box office successes.

Stallone created character such

perceived that the caucasian

for another "Great White Hope"

Gerry Clooney failed to do in

heavyweight boxing champion-

The one and only place where

heavily devoted to jogging.

boisterous Mr. T.

ly two weeks, adds jingoism and

"Rocky IV." which has grossed

TAKA BOOM "Middle Of The Night"

Taka Boom's lastest musical

Yvonne Stevens in Chicago, is the younger sister of Yvette Marie, also known as Chaka Khan, who also appears on this LP.

In the early 1970's, Taka Boom sang with such local groups as Shades of Black and Sweet Fire before heading for L.A. and eventually singing with Undisputed Truth ("You + Me = Love"). Her first big solo break came during the disco era, with a single called "Nightdancing" in

Her latest album is full of dance tracks, as could be expected. The title track is your average hip-hop-flavored popfunk, "Wait And See" sounds straight out of 1978, when she first hit the charts (and "disco" was the "in" thing).

There are mellower tunes on side two to try to charm you, most notably "Climate For Love," with a decent sax solo by Stan tracks, and I don't think Taka's thology album. gonna go platinum with this one. Before hitting the charts with

Up," "Pleasure Unit," "Love such albums as "Prelusion" and

PATRICE RUSHEN "Anthology Of Patrice Rushen" (Elektra)

A keyboardist known in jazz album. several hit singles and albums It Up" and the mellow "When I Master Gee is now a solo artist more."

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Harrison. Still, these formula ar- over the past few years, and rangements pale in comparison maybe some of your favorite to Chaka Khan's well-known Patrice tracks are on this new an-

Other cuts: "Rock Yo' World," such singles as "Hang It Up," label, Prestige. In October, 1978, Patrice signed with her current label and released the "Patrice"

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couple of tracks from 1979's "Pizzazz" album: "Haven't You Heard" (all 6:44 of it) and "Givin" It Up Is Givin' Up."

The anthology also includes "Look Up!" from the "Posh" LP, and three tracks from the big "Staright From The Heart" album, including "Forget Me Nots" (her along with such folks as Whitney in '86? only single to make the pop chart; it hit the top 30 in 1982) and the sound-alike "All We Need," plus the instrumental "Number One." These three cuts are among Patrice's finest and best-known work, so for fans who wanted a collection of her

"Feels So Real (Won't Let Go)" and "High In Me," from last year's "Now" album, are also included.

Recently Released Rap Compliation Albums

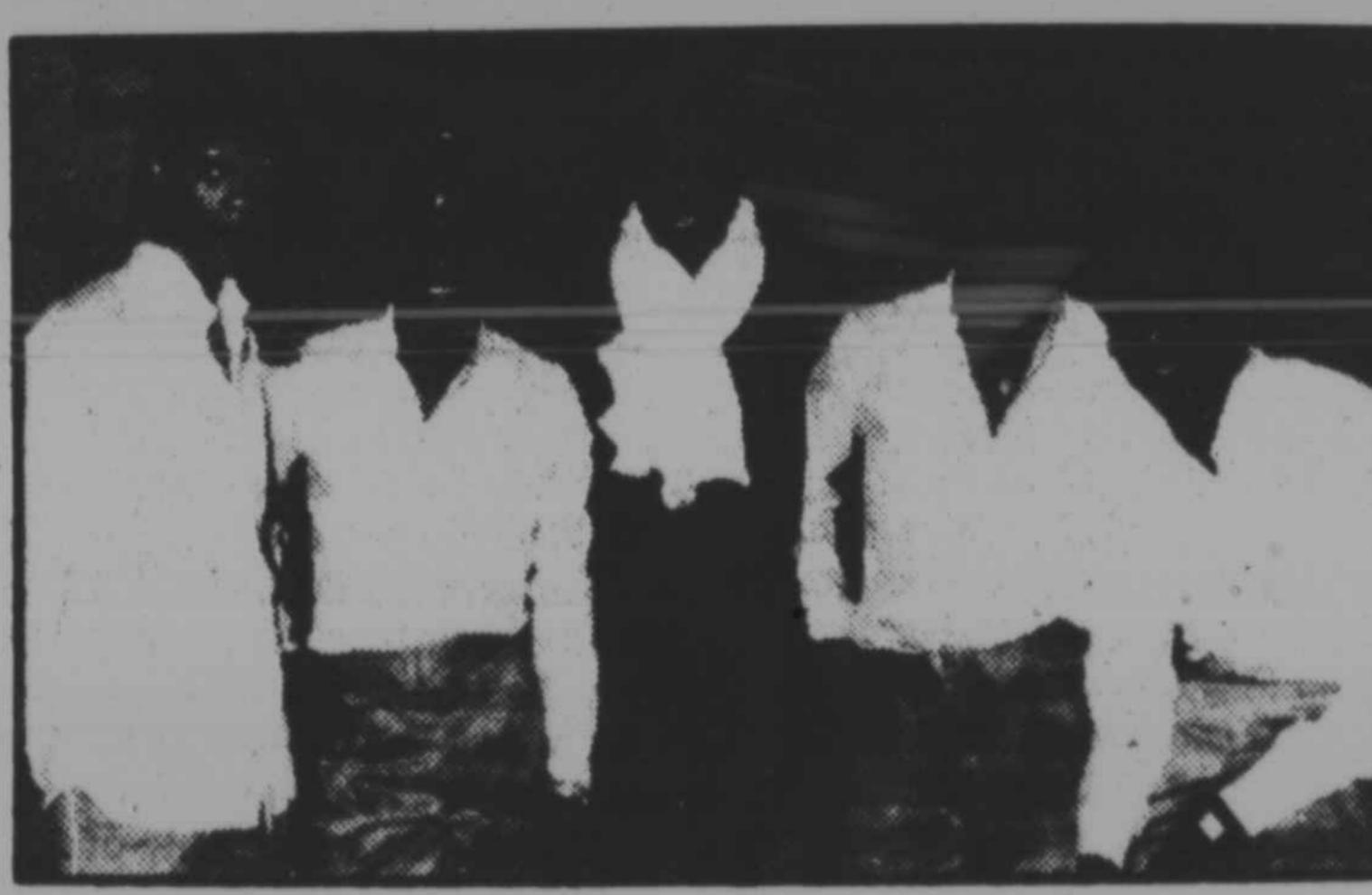
"Jammin' " (PRI) - "Yo" jams "Love On The Side," "Butter Me Patrice, now 31, had recorded a-plenty are to be found on this collection of recent big rap hits. "Before The Dawn" for the jazz Includes "Fat Boys Are Back" by on Atlantic), and more. Fat Boys, "You Talk Too Much" by "Fresh Jams" (Becket) — At (Macola) — The title says it all.

New Edition headed for bonner new year

young heart-throbs, now heading the New Edition crew is curup the charts with an LP ("All for rently the center of numerous Over the World"), are going to be seen — and heard-in a variety

of new ventures. They've taped an appearance on the NBC series "Knight Rider" in which they sing and talk to Kitt clips from "All for Love," the New their projected 230-date concert

development deals that range feature film (described by one source as "sort of The Bad News Bears' meets 'Dead End' meets 'Car Wash' ") to a possible Saturday morning cartoon series. So when will they have time for tour, scheduled to kick off early



New Edition

Run-D.M.C., "I Need A Beat" by least they've tried to give us Hot club stuff, and definitely not L. L. Cool J., "The Down Beat" by some variety with this collection. over-exposed by radio. Mixed by the Sugarhill Gang (who are now "Jam On It" by Newcleus, "Jam Dr. Dre. "Egypt Egypt" by and classical circles as well as Two cuts from "Patrice" are in- comprised of Wonder Mike, Big Master Jay" by Run-D.M.C., "A.J. Egyptian Lover, "Surgery" by pop, Patrice Rushen has had cluded on this anthology, "Hang Bank Hank, and Kory-O, since Scratch" by Kurtis Blow, and World Class Wrecking Cru, and

"Hip Hop On Hot Viny!"

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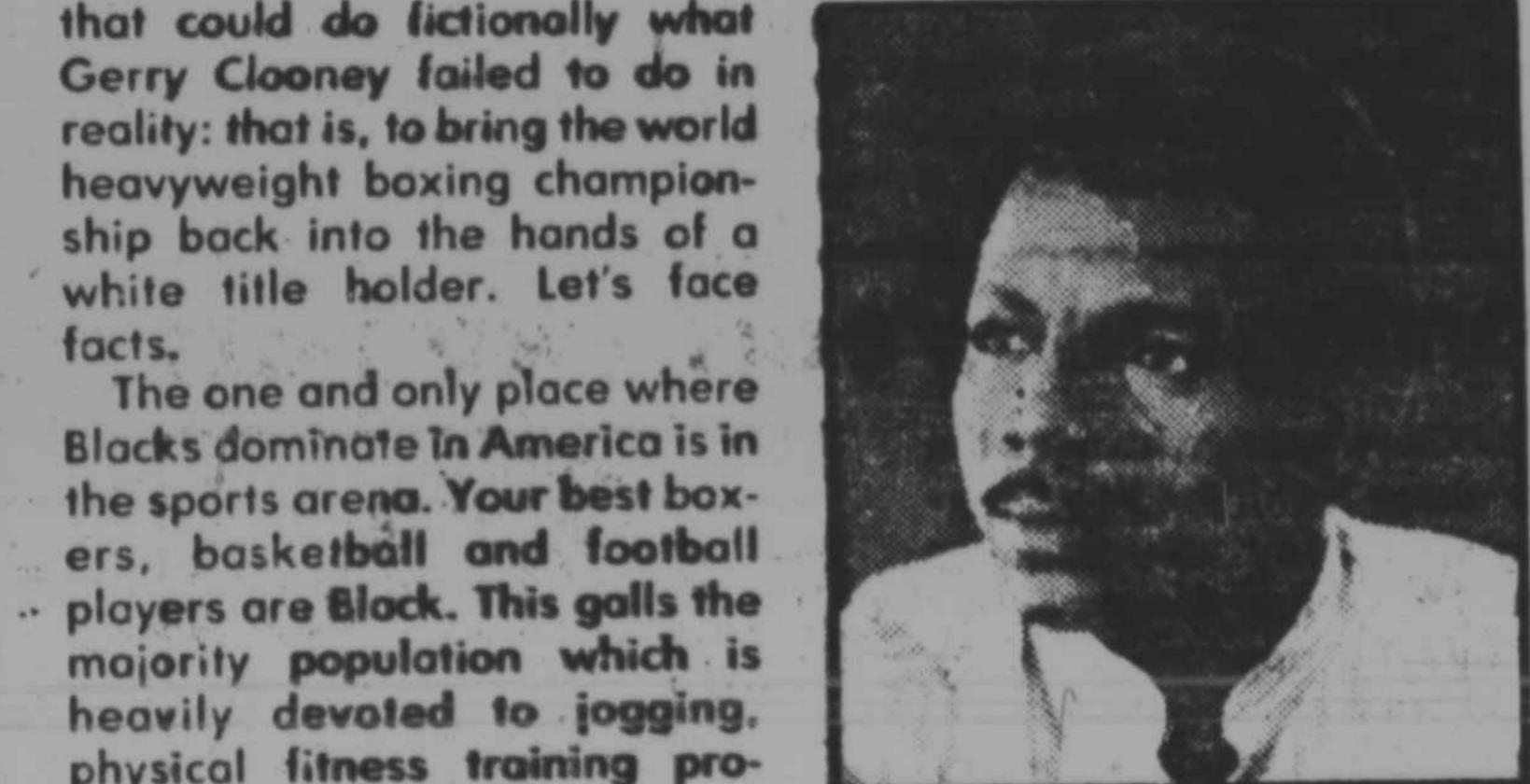
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Dec. 21, 1985 Los Angeles Lakers

SERVING YOU: DOROTHEA, CONNIE, STEPHEN, JANICE.

Somehow, someway, Stallone movie going public was hungry that could do fictionally what



Carl Weathers

and he decided to invent drome and is more concerned "Italian Stallion," a super about another Black man-boxer capable of whipping namely Mr. T.--coming along to anyone in the whole wide world. assume the throne he once oc-First he bumped off Apollo cupied. Adding fuel to the fire, Creed during a bloody battle that Mr. T insults Apollo and damages he barely won. Later Apollo his fragile ego to the point that Creed (played by Carl Weathers) Apollo seeks revenge.

becomes Rocky's friend and Following in the tradition o teaches him to box like a Black. the traitors who turned in Nat man so that he can defeat the Turner and performed other genocidal acts, Apollo goes to It must be pointed out that the Rocky and offers to train on how seeds of self destruction lie to fight soulfully. Pogos of comic

> ly to facilitate the efforts of throughout the world.

Apollo Creed is craftily used by Stallone as a foil in "Rocky IV" express his supremacist point of view--an ethnocentric perspective that portrays white man o the mightiest force on Earth.

fight an exhibition match with Drago, a Russion Goliath who has come to America to see how he can fare as a professional boxer. Drago is portrayed as a mighty fighting machine who has been trained with computers, ultra modern equipment and, though his wife vehemently denies it, blood doping and

Assuming that victory will come easy in this match, Apollo trains halfheartedly. Apollo even continues to train slovenly after a heated exchange with Drago during a press conference turns the fundraising bout into a grudge

When the time comes for the two men to fight, Drago is shown as being extremely serious about the match. Apollo Creed, on the theatres. other hand, is portrayed as a hopeless buffoon who comes out dressed in gym shorts, a jacket and hat gaudily decorated with American flag.

While I do not regret Apollo's within the heart of Apollo and strip fame once said "I have) "Rocky" series, I am chagrined are easily harvested by Rocky. seen the enemy and they is us." / that this will put another Black To begin with, Apollo is bitter This pithy statement brilliant- actor out of work unless Stallone To begin with, Apollo is bitter

this pithy statement brilliant decides to come back with about losing the championship to ly sums up the tragic state of "Rocky - 1" instead of "Rocky V."

With Apollo Creed out of the picture, it is up to Rocky to rid the scourge. Rocky goes to Russia to train to fight Drago. He trains with deadly earnest.

His image is directly opposite that of Apollo Creed who is poras the happy-go-lucky darky who does not take fighting or training seriously. This is one

Russian spectators.

Of course we all know that movies. cheer along with the other portrayed.

members of the audience when Rocky defeats the gigantic

patriotism, except when it is exploited for commercialism like in Brown music when Rocky enters unalterably opposed to the inthe ring--only the booing of the sidious racism that rears its ugly head in "Rocky IV" an similar

Rocky will win the fight and it is It is not enough to simply go not the least bit surprising that see movies--we must interpret the Russians begin cheering for and understand what we see on him. You might even get caught the silver screen, particularly up in the swell of patriotism and with regard to how Blacks are



International model Iman as Mariammo cares for the seriously ill Berkeley Cole (Michael Kitchen) in the new Universal Studio's motion picture "Out of Africa" opening soon at area

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