CHRISTMAS GUIDE 1985

ELIZABETH M. OLIVER

FOR ALL WE KNOW

CONGRATULATIONS go to Mollie Almira Miller who was the recepient of the AFRO certificate of Award at the concert Nov. 24 of the Olton Singing Society.

MS. MILLER, an organist and accomplished musician is probably remembered by scores of Baltimoreans as the gracious lady who has played at many a wedding, usually high society and especially those at Madison Avenue Presbyterian Church.

DR. HERBERT O. EDWARDS, director of religious studies at Morgan, was guest speaker at the 11th Annual Pastoral Care Appreciation Dinner at Bon Secours Hospital.

The event Nov. 14, in the hospital dining room is a yearly thank you to the hospital's substitute chaplains and volunteers who give support to the patients. It also thanks the community ministers and pastors who give time to visit members of their congregations who are patients at the hospital.

DEL. LARRY YOUNG presented the 39th Legislative District Award for Outstanding Individuals for contributions to the health and welfare of the Bon Secours district. Winners were Theophane and Hill Hankins.

SENATOR TROY BRAILEY former president of the Baltimore Division Brotherhood of Sleeping Car Porters, was main speaker at the First Annual Dinner of the A. Philip Randolph Campus High School, New York City.

The simply fabulous affair attended also by Mrs. Chessie Brailey was held at the Roosevelt Hotel, Madison Avenue at 45th Street, New York City. The school is on the campus of City College, N.Y.C.

Dinner chairman was Benjamin F. McLaurin, former vice-president and Eastern Zone Supervisor of the Brotherhood of Sleeping Car Porters.

JOSHUA R. MITCHELL IV is the project manager for the Walbrook Professional Center which broke ground Monday at the location Garrison Boulevard and Windsor Mill Rd.

The 3-story building owned by Dr. Joshua R. Mitchell, III, the physician, is the latest in a series of outstanding improvements in the Walbrook Community which already has a nice shopping center and now in progress the widening and improvement of Clifton Avenue, Bloomingdale Rd., Hilton Street and Garrison Blvd.

NOTEWORTHY is the fact that LEROY TAYLOR and Associates, an accounting firm, DR. WESLEY SHELTON'S pharmacy and Dr. Mitchell's offices will be housed in the new building. Justin (Jerry Lymas) Development Group Inc. is the developer and M.X. DESIGN INC., the architect, Warwick Construction Co., the general contractor.

BILL COSBY, the No. 1 TV MEGA star, is due at the Civic Center Sunday at 7 p.m. for the Toys for Tots Concert.

MRS. BETTYE SHELL GRAVES, of Baltimore, his first cousin, will be on hand with a group of youngsters from her Ebenezer Baptist Church with gifts of toys in their little hot hands.

SPEAKING OF NEW NEIGHBORHOODS, there are some revivals of fabulous mansions going on in the vicinities of Lanvale Street near Metropolitan Methodist Church; Eutaw Place near Druid Hill Park and Carrollton Avenue and Lafayette Avenue across from beautiful old Lafayette Square.

NEW RESIDENTS are CONGRESSMAN PARREN J. MITCHELL who is in the 800 block North Carrollton Avenue now and is excited about his new home which is described as magnificient and quite fitting a congressman, with marble, spacious foyer, a living room equal to the drawing rooms of the Victorian era, a banquet-size dining room and a back parlor just right for a gentleman's den or library.

AROUND THE CORNER on Lanvale Street is ATTORNEY MICHAEL BOWEN MITCHELL'S new family home of 22 rooms, another lovely abode, finer than any house that could be built today what with its marble, walnut wainscoating and gracious appointments of the era of opulence of the late 1800's.

CONG. MITCHELL'S 1800 block Madison Avenue residence, a picture-book row house, will have a new owner, an attorney of some means, I understand, from Washington who will join the John J. Oliver, Jr.'s and other attorneys who have restored those lovely residences on up farther in the 1800, the 1900 and 2000 block Madison.

THE JOHN CARTERS (Beverly Barrett Carter the attorney) have the show place on Eutaw Place near Druid Hill Park. Mrs. Hazel Barrett, her mother, has the third floor of that palace which Beverly and her architect husband recently redesigned.

DRUID HILL PARK AREA is fast becoming an interracial group of residences that are as grand as anything you would ever expect to see in old Baltimore.

BACK TO LAFAYETTE SQUARE which is accented by those fine old churches like St. James Episcopal and St. Johns AME.; located also there is the spanking new $multi-million N.M. Carroll Home for the Aged (on Arlington Avenue) which was planned and carried through by Rev. and Mrs. Kelly Jackson and the board of directors to become a show place.

DR. SAMUEL L. BANKS and his wife Elizabeth, are the proud grandparents of a baby girl, NICOLE Elizabeth Jones, born Tuesday at 6:30 p.m. at the Washington D.C. Hospital Center. She weighed in at 7 lbs. and 11 oz.

Happy parents are mother, Gail Burnett Banks Jones, a nurse at Children's Hospital, Washington and father, Legaunt Jones, a Mental Health Agency specialist, Washington.

MRS. HELEN VIRGINIA BENTON, our noted Baltimore citizen is now Dr. Helen V. Benton. The already much-honored lady and City Hall favorite, received an honorary doctorate Dec. 4 at the Virginia Seminary and College Hayes Allen Day event in Lynchburg, VA.

MRS. LILLIAN BOWER VAUGHN, wife of the board chairman, Dr. A.C.D. Vaughn, is now also Dr. Lillian B. Vaughn, Others receiving the honorary doctorate are Rev. Dr. Joe B. Fleming and Rev. CLEOPHUS L. Brown, Jr.

BAPTIST LADIES of the Maryland Convention attended the auspicious event, two bus loads from Baltimore and a throng of ministers and their wives and friends from the Eastern Seaboard of the country.

SOME $95,000 in yearly contributions places the college again on top of the free-from-debt list and out of reach of Jerry Falwell, the radio evangelist who has Lynchburg headquarters. He is constantly knocking at the door in hopes of buying the seminary which is situated on seven hills, the most desirable place in that old Southern city.

The day-long celebration ended with a catered dinner in the refurbished Graham Dining Hall, Quartro's Caterers with Thomas R. Mack, president provided a Yule holiday type banquet.

ATTY. JUANITA JACKSON MITCHELL is enjoying her stay at that country-club-like hospital, Greater Baltimore Medical, in Baltimore County with her son Dr. Keifer Mitchell attendint.

She says she is feeling fine, rested and ready to go on the go again. She expects to be home by Sunday but is keeping abreast of everything that's happening via the phone in her GBM room, dictating letters and otherwise doing business as usual in her law practice.

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Twilah Scarborough

TWILAH SAYS...

The Turn Out, Inc. presented a weekend of delightful entertainment for all ages. The Turn Out Center for the Performing Arts sponsored a Weekend of entertainment at the Johns Hopkins University. The play "Home" was a powerful and searing story of faith and love written by Samm-Art Williams and presented by Actors Ensemble. The actors performed under the leadership of Denise Boston. The actors were Phadelma Ashley, Rhonda Perry and Randy Smith. These talented actors overwhelmed the audience with their display of melodramatic talent.

On the same program were performing artists ranging from ages nine to 13 years old who competed in the first Annual "Broadway Babies Talent Contest." The contest was based solely on talent. It allowed the youngsters to display their talents in vocal, drama and dance. Vickie Mabrey of WBAL-11 News was the Mistress of Ceremonies.

The judges, who had the honor but difficult task of selecting the winners in each category, were Harold Anthony (WJZ-TV Channel 13's award winning community affairs program-CityLine), Alice Ebb, (Urban Services Youth Development Program and Founder of the Miss Inner City Teen Pageant), and our very own Barbara and Eric Miller (our renowned artists in the field of music and dance).

"The Classic" - Sherylnn Wactor, age nine won the overall competition for her wonderful dramatic skills. She received a weekend trip for two to New York City. The trip includes travelinst expenses, hotel accommodations, broadway musical tickets and much more interesting plans. The other winners were Tiffani Barbour (vocal), Gwendolyn Barnes (dance), and Glen Harvey (drama). They each received prizes comparable to his/her talent category.

Ms. Vanessa Jackson Johnson is the artistic director for the Turn Out Center and her assistant is Lainie Jackson Dixon. The Turn Out Performing Center offers a working place for artists in the fields of slimnastics, tap, ballet, jazz and modern dance.

The center offers classes on modeling and acting for children, teenagers, young adults and adults. The Turn Out Center is located at 2424 N. Charles St. For more information about the center, you can call 889-9190 during regular working hours.

THE LAST STONE: Sculpture by Rachel Mahasin Sabree

The Eubie Blake Cultural Center located at 409 N. Charles St. held an exciting sculpture display. If you were left out and did not view the exhibit, then you certainly missed a beautiful and extra extraordinary display. The exhibit was free and open to the public. This young lady turned out different and unique designs. Rachel Sabree has magic in her hands. Rachel's display had many heads turning around at Gallery 409. Like I said before if you have not seen this lady's sculpture "The Last Stone," by all means make it a must and go over to the U.S.A. Eubie Blake Gallary 409 and treat yourself to a good, cultural experience. The open house was an event of untold and deepest beauty. The lady's work is worth the trip to Gallery 409.

Miss Sabree's artist statement is as follows:

"I was born in a beautiful state, North Carolina, with its lakes, rolling hills and breathtaking sunsets. As a child during the fall of the year, my favorite place was laying in the sun daydreaming on a hugh rock. Rocks rose of gigantic dinosaurs had risen out of the mud and then frozen there forever. The sun warmed the stones — some were large enough to place a house on — others were round and some came sharp.

"My grandfather came from the Indian Island. He was an extremely artistic man as I remember. My mother took after him. She used her creative talents for home, the community and church. I left North Carolina very young and I lived in New York City for a few years. Then I returned to Baltimore, Maryland which became my hometown.

"Getting married at 15 and having a family made me suppress my artistic urges, and I used them only as my mother did until I couldn't deny them any longer. They kept emerging. I submitted to my art and to being called different, crazy, unstable, not knowing what I wanted in life. Now my work is part of my life and always will be.

"My greatest inspirations are my children, my belief in the Creator, studying my culture, being proud of my history, my ancestry, back to the age of the pyramids and beyond. I feel a strong connection.

"As a professional sculptor, I see myths in this society about the artist. One that is detrimental is that we are so differnt that we need to suffer in order to be creative. Society denies our needs as responsible citizens with families, who live clean and wholesome lives, by holding on to the untruths that contribute to a shorter and less productive life of the artist.

"It takes love for art and an

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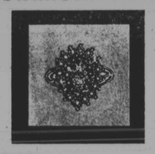
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CHRISTMAS GUIDE 1985

—Six Flags

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four plaintiffs visited the $28 million Inner Harbor amusement attractions to take advantage of a special Halloween promotion.

While there, the suit alleges that the group observed that "while other children were receiving free give - aways" neither the youngsters named in the suit or "any other black children" received any similar free gifts.

The suit continues that later at around 5:30 p.m. on Oct. 27, the plaintiffs "stopped at the haunted tree exhibit" where "the defendant corporation's employee," who was reportedly inside the tree allegedly, "began shouting racially and ethnically abusive insults."

The plaintiffs further allege that the remarks caused them to suffer public ridicule and embarrassment.

The two women are employed by the Westinghouse Electric Corporation.

Among the alleged insults levied against them by the Power Plant Tree were statements such as, "The only reason you're down here is because it's half - priced you minimum wage el - cheapos" and one comment allegedly directed to one black parent and her young daughter, "I will be looking forward to seeing your face on the national foodstamp magazine."

In an exclusive interview with the AFRO on Thursday of this week, Mrs. Redfern - Rose said the tree singled her out for additional harassment.

"He said 'you in the pink sweater,' and he singled me out, 'the big black prime ape.' She said that when her son began to tease the tree about its physical appearance, the person inside allegedly responded to him saying, 'You must be the prime ape's son."

She also said that the tree allegedly made a derisive remark about her upper torso. According to her he said "that must be the lady with the speed bumps on her chest."

Both Mrs. Washington and Mrs. Redfern stated that at the time of the alleged incident at the Power Plant they believed that the person operating the tree exhibit was white.

They said they based this information on the fact that when they peered through a crack in the tree following the alleged abusive remarks they noticed a pair of "pale arms" operating its mouth.

However, according to the man named as a defendant in the $2 million suit action, Ken Lewis, the person in the exhibit on that day was black.

"They have complained about a so - called racist remark coming from a talking tree," Lewis told the AFRO on Nov. 7, "yet the person in the tree was a very, very nice black man."

He would only identify the alleged individual as "Floyd" and declined to offer proof that he was the person actually working the exhibit on Oct. 27.

Lewis did express a desire at that time to meet with the women to try and resolve the matter, the AFRO was told.

"If these ladies would approach me directly I would be glad to speak to them directly but these attempts to sensationalize this by going to the media makes me question the validity of their story," he said.

He also explained that "leisure institutions" like the Six Flags Power Plant, Inc. are "sued thousands of times for a variety of reasons."

In addition to the $1 million being sought for punitive damages related to the alleged slander incident of Oct. 27, the plaintiffs are also seeking $1 million for an alleged assault incident which they say occurred on Nov. 23.

At approximately 12 noon on Saturday, Nov. 23, the two women met with Lewis reportedly at his invitation to discuss the problem.

According to the lawsuit document, "Defendant Lewis insisted that plaintiff's attorney not be present even though (the) defendant had previously spoken with counsel for the plaintiff."

It was then that Lewis is alleged to have "become violent and threatening."

Both women allege that when they failed to respond to a offer to accept tickets to attend a special black - tie - gala New Year's Eve affair at the Inner Harbor facility as consolation for their inconvenience, Lewis "lunged" across the desk "pointing his finger" at them.

Contacted by the AFRO on Thursday on the allegations outlined in the lawsuit, Lewis declined to comment saying that "It's out of my hands and I'm sure that the proper authorities will handle that directly."

He did admit to inviting the two women to visit his office on Nov. 23 and when told of their assault allegations he laughed, but refused further comment.

The Six Flags Power Plant amusement center first opened its doors in town on July 4. The project took over two years to complete at a cost of $28 million.

—Mystery deepens

continued from page 1

Dec. 7 incident by an anonymous call of "a man and woman fighting in a brown Cadillac car in the 2000 block East Chase Street."

Arriving there, police state, they found Mrs. Silva on the sidewalk beside the 1981 car apparently dead.

Hearing a voice yelling from the trunk of the car, they discovered Mr. Silva inside calling, "Marlene, Marlene," for his wife.

Unlocking the trunk with a key from the Cadillac dash board, police say they let Silva out but he became violent and had to be held down on the sidewalk on his back. He kept struggling and calling for his wife.

After Silva calmed down, police state he explained he drove his wife from their 2700 block E. Jefferson St. home, dropped the children at her mother's and was on the way to Keswick on 40th Street.

Police state that Silva claimed two men in a gray car pulled up on Chase St. and asked him to give them a hot shot. He said when he opened his hood and trunk one of the men struck him. The other man, attacked his wife, pulled her from the car and he heard her scream.

Silva told police he did not know anything else because one of the men stuffed him in the Cadillac trunk and locked the lid down.

Police state that Silva had on one work boot in the car and the other was found on the sidewalk a short distance away.

They state that Mrs. Silva had on her white nursing uniform and when they turned over her body the razor blade was found underneath.

Police state that the husband sustained some wounds of the chest and side and "was bloody". He was transported by ambulance to Johns Hopkins Hospital.

The wife was pronounced dead and taken by the Morgue van to the Morgue.

Later police state disbelief of Silva's story caused them to apprehend him after treatment at the hospital and take him to Homicide headquarters.

About 12 midnight, police reports state, Silva was charged with first degree murder.

Table knives are a rather late innovation. Until about 1600, diners brought to the table their own knives, which served as daggers between meals.

Annual Stadium Tree Sale

Monday, Dec. 2 was Opening Day for the 37th annual American Legion Christmas Tree Sale held at Memorial Stadium. The sale runs from 8:00 a.m. to 11:00 p.m. daily and until Dec. 23 or until all the trees are sold.

More than 3,000 scotch pines and balsams as well as holly, garland and wreaths will be on sale at the east parking lot area of the stadium. The prices for the trees range from $10 - $25.

Each year the proceeds from this holiday season event are pledged to the Medical Eye Bank of Maryland for its work in the fight against blindness. Last year well over $21,000 was raised to support the sight restoring programs of the eye bank.

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