Friday Plus, December 6, 1985

Subject to credit approval

It will happen at the Godfrey's New Famous Ballroom, and we

group of youngsters playing new at the time.

for 5 p.m. — a time jazz lovers night, and was completely over- audience panting for more. in this town hold dear. We hear- whelmed. This is a real class act. Final tune of the set was tily recommend - Pieces Of A Kinda reminds you of the way rollicking version of "Bags Dream have never let us down. you would envision swank cafe Groove," which should indicate

When you hear the name of him/her play. In many instances, suffices, is spellbinding. bits and pieces of that last per- For those who have the opi- through Sunday night formance really pique and trig- nion that Shearing is more shouldn't be missed. ger a moment of nostalgia that classical music oriented — allow you really want repeated.

you about Pieces Of A Dream, Shearing this week was an exer- next was "What'll I Do?" the old the group which first arrived a cise in nostalgia, for we Berlin classic; few years ago as teen-aged sen- remember when he first burst on . This was followed by a Charlisations — have since mellowed. the scene from England with that Parker tune, and Sonny Rollin

some of the mainstream jazz - Through the years we have prise on the audience. pure and unadulterated. Then, heard Shearing with such artists Herannounced: "I've always having the capacity to switch to as Al McKibbon, bass; and Cal, admired the work of Ethel Ennis, the ultra modern sound, com- Tjader, vibes, among others. This and it would really make me hap plete with synthesizer and electime ground, he is accompanied py if she joined me on stage." by a bassist, Don Thompson.

Ironically, the set is scheduled Caught Shearing on opening sion of "Blue Skies," that had the society clubs to be.

Indeed, Shearing and Thomp son are dressed in tuxedos, and some artists, it evokes memories when they begin to weave their of the last time you heard jazz magic — the only word that

me to disagree. He opened the incidently, dropped over

me back-especially when she announced on stage that she have

Tis awesome to hear such a smooth sound which was brand "Oleo." It was about at this junc ture that Shearing pulled a se

She did - crooning outer M

Shearing as the person who die "September In The Roin," can rest

He'll be at Ethel's Place

So, going to hear George set with a tune by Ray Brown; Ethet's last week to hear Ethe

dent in his single handed restora

tion of this once derelict historic

through his ongoing determina-

as a painter.

tion of fulfilling his life purpose

this Baltimore born and bred

The unusual life experience of

ting and must say it really took

And-he did.

During his performance at the projets, and used to watch one of the numbers given him as identhe neighbor kids going off to tification during the marathon.

for after showing off his In later years, used to drop in proceeded to blow his horn to a regularly at the Red Fox Lounge

over on Fulton Ave., where Ethel Knew that Gary always tries to was in residence for a few years, be in Baltimore for the holidays along with Monty Paulson on -- to spend them with his family - so asked if he had a gig for the Remember up in Hackensack,

N.J., when Ethel was playing a Seems there was a possibility of his playing at the Jazz Closet during Christmas holidays, so asked Henry Baker what the She stared at me incredulous-

Henry said point blank - "He'll ly, and scolded: "Me play piano while Hank Jones is here - you be here - in fact, he will open on Christmas night and play the So, it was a distinct pleasure to rest of the week during the hear Ethel Ennis, 1985 — she's Christmas/New Year's holidays."

still got it - in fact, It's better. He added: Of course, it depends on Gary's schedule, so Gary Bartz is a happy man. Not we immediately asked Gary because he has had a chance to what the deal was - the matter play before his hometown crowd was settled on the spot. Gary will once again, but because he has be there at the Jazz Closet for the been training for several months holidays.

Reid hopes his video Rombro's Art Gallery: stops drug madness

By Gregory Gerver

There are some weeks when Tim Reid, who plays police lieutenant Downtown Brown on the CBS series "Simon & Simon," has a bigger part than other weeks. The reason for the role reduction? It's because the series' producers give him some time off to pursue another of Reid's major interests: the fight against drug abuse. And getting time off the series is exactly how Reid was able to plan, produce and promote his new anti-drug music video, "Stop the Madness."

"That video came about," the actor says, "after a year of discussion with the Entertainment Industries Council. In our meetings, I tried to push what this industry does best, and that is make shows.

"My idea was that young people today are watching video," Reid 41, adds, "so why not meet Wells ("Back to the Future") and prepared him well for the newly. The Walters Art Gallery will popular carols. them on their own home ground? Michael Chambers ("Breakin"), established urbane sophistication present their annual Christmas As The Gallery's holiday gift to Most anti-drug messages and has guest appearances by of the Penn North Community. Concert on Sunday, December 22 - the citizens of Baltimore, there are so heavyhanded. I wanted to dozens of today's top singers and Dwight Whitley is a committed in the Main Court beginning at 3 will be no admission fee to the make something where the sports stars. Reid's "Simon & artist with the foresight to p.m. The concert will feature The museum on this date, and the message was so slight it was Simon" co-stars, Jameson Parker sacrifice two years of unrelenting Baltimore Choral Art Society with concert is free. they are dancing and singing, we guest appearances.

Are the World" record and video efforts — and the efforts of money, which will later free him when coated with song and made. "The change is slow," he of being a painter of reknowned dance, can be effective. He says, "but it is permanent." worth.



hopes that "Stop the Madness, which he created and co-wrote, has the same sort of success.

The video features Claudia young black man of 36 has

Reid believes that through his vestment of time, energy and showed that social messages, others — progress is being for his major long term purpose

Baltimore's Newest Art Focus By Barbara Master Penn North (1600-1800 blocks artistic interests. Unlike any

must be mad."

of St. Paul Street); a long time other gallery in Baltimore, the Penn North is close to Mt cinder in the eye of a changing Rombro Art Gallery will exhibit Royal, Baltimore's major cultural Baltimore has undergone rapid the works of established as well complex (The Meyerhoff, The and dramatic change. Com- as that of emerging artists. Lyric, Maryland Institute, Univermuters using Pennsylvania Stasity of Baltimore); however the tion now have their curiosity struck by the transformation of a is good art-- no matter the geographically extended to this derelict neighborhood into one of newly developed area with Romrestored elegance. bro's Art Gallery.

Entire biocks of historical Dwight Whitley, an artist of inbuildings have been gutted and fine craftsmen, art students and ternational experience in his own recreated to their original lux- incarcerated artists. right, is the founder and director urious charm. of Baltimore's newest art gallery. Mr. Whitley's intense drive evi-

ranied on piano by Hank Jone.

A fine graphics/poster shop The Rombro Art Gallery serves will round off the inclusive qualias a potential bridge for the com- ty oriented ambience of this fresh ings and goings of Baltimore's new gallery at 1805 St. Paul

Mr. Whitley feels that good art

source. Rental space will be

American and European artists,

available to: established

The Waiters Annuai Christmas Concert

deadlines. A relatively short in-program, including a selection of 547-9000.

almost hidden. This is it — while and Gerald McRaney, also make hard work to fulfill the Penn the Pro Musica Rara Renaissance For further information, call North community development Wind Band in a special holiday The Walters Art Gallery at

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