## PHILIP-MICHAEL THOMAS "Living The Book Of My Life"

small screen (TV, that is) 36-yearold Philip-Michael Thomas brings his charm to the music world with his first solo album on Atlantic titled "Living The Book Of My

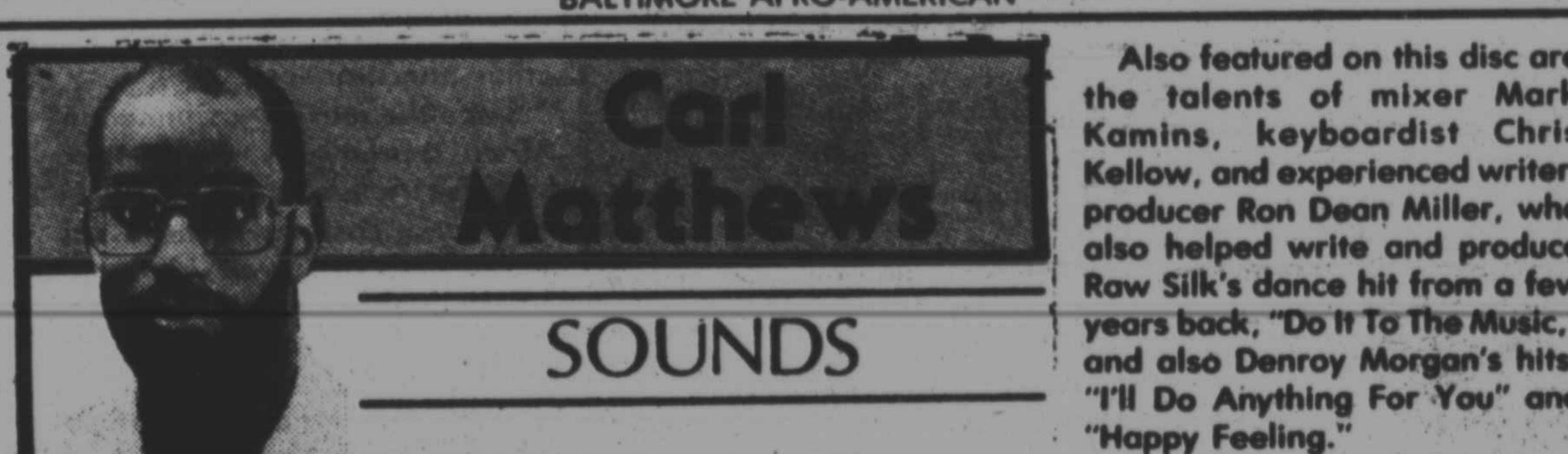
The popular "Mlami Vice" star, who was born in Columbus, Ohio, and grew up in Southern California, has released his first album under his own label, Spaceship Records. He plays a number of instruments, including

The album opens with the Jamaica-influenced title track, a rocking little reggae number with a story. Next comes the single, "Just The Way I Planned It," also written by Phillip.

"You Might Be The Lucky One" has an upbeat, joyous sound reminiscent of some of Luther Vandross's uptempo numbers, and Mr. Thomas gives us a creditable performance on the mellow "Everything Happens In Its Own Time," on which he sounds like Johnny Mathis in

"She's A Liar," with its opening guitar hook and telling-it-like-itis lyrics, is one of the best songs

album's title suggests that some also be worth hearing. of the material here is auto- Other cuts: "Fish And Chips,"





Philip Michael Thomas

By not sticking to just one for- Not everything on this LP is a You Gave To Me," "Stay (In My mula, Mr. Thomas has created a gem, but as long as he continues Loving Arms Tonight)," "All My better than average album, to let the more interesting Love," "La Mirada." although his voice sounds very aspects of his personality shine VIKKI LOVE WITH NUANCE similar to quite a few other through on his recorded projects, "Sing Dance Rap Romance" popular male vocalists. The Mr. Thomas's next album should (4th + B'Way)

"I'm In Love With The Love That native named Vikki Love.

Here's the first album by a 20-year-old Queens, New York

realism and twiats of plot. One of the best flicks to hit the theatres this fall is "Jagged

Another high energy film you world.

the talents of mixer Mark

Kellow, and experienced writer-

also helped write and produce

Raw Silk's dance hit from a few

years back, "Do It To The Music,"

"I'll Do Anything For You" and

dance chart hits. It opens with

the thumping "Stop Playing On

The album also contains Vikki's

the vocal-hook-filled "Loveride."

Side one closes with the ballad

ill, just a piece of pleasant

Sparky D. won't have to worry

Continued from page 5

and Christmas holidays may want

to catch up on some of the good

flicks that you may have missed,

Wish III" and "Nightmare on Elm

Street II," a thoroughly disap-

pointing sequel to "Nightmare I"

but that are still playing.

to. (Sparky D. has recorded Love."

-At the movies

"You're The One For Me" (not h

D Train hit). Nice piano intro ant

arranged "Take A Chance," and

first hit, the funky, but typically

Me," the most recent hit.

This album already has three

and also Denroy Morgan's hits,

"Happy Feeling."

may want to view is "To Live and days off during the Thanksgiving Die in L.A.," which features one of the most mindboggling car chase sequences ever recorded.

Vikki Love

several rap 12-inches, for those

To say that this is basically just

Other cuts: "Someone To Love

of you who could core less about

The title track seems suited to - a very long 12-inch dance single

the hip-hop and rap crowd. Let just about sums it up. And it

about losing a rap competition Me Back," "Just Love You," "Your

me tell you. Vikki is one artist sports a most fitting title.

While you may have condifficulty in siderable Movies to avoid include "Death distinguishing the good guys from the villains in "L.A.," you will find yourself riveted to your seat as the movie progresses that lacks the initial flick's from crescendo to pulsating creativity, surprises, sense of crescendo as the diverse

But the film that you must see Edge," a courtroom thriller about is Target, a sizzling thriller starra female lawyer who falls in love ing Matt Dillon and Gene with a client who is accused of Hackman in a movie that totally murdering his wife. This movie disrupts a family's halcyon will have you guessing from lifestyle when the father's secret life spills over on his day-to-day



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## Photographic Exhibition at National Museum

position, Larrabee seldom need-

wrote the classic novel "Cry, the phrase in the novel. It is the Beloved Country." One year translation of "Hamba-kahle later, in February, 1949, a young m'parami," the conventional South African photographer, farewell in Zulu for those depar-Constance Stuart, visited Paton in ting their villages. the Natal village of Anerley. The exhibition begins with

Friday Plus, November 29, 1985

in pictures

view through Jan. 5, 1986.

through Jan. 5, 1986.

From there, novelist and photographs of rural settings in photographer began a journey to the Transkei Valley of the Umcompile a photographic portfolio zimkulu River, then moves on to images of the urban environment of Johannesburg that include later, the Smithsonian's Mational scenes of life in the townships Museum of African Art has and record the presence of an in-

The Classic Novel "Cry,

The Beloved Country"

organized the first photographic dustrial mining complex. The ex-

exhibition of the collaborative ef- hibition concludes with

fort between Constance Stuart photographs that portray the

evoke the story of the novel's ages of strong traditions among

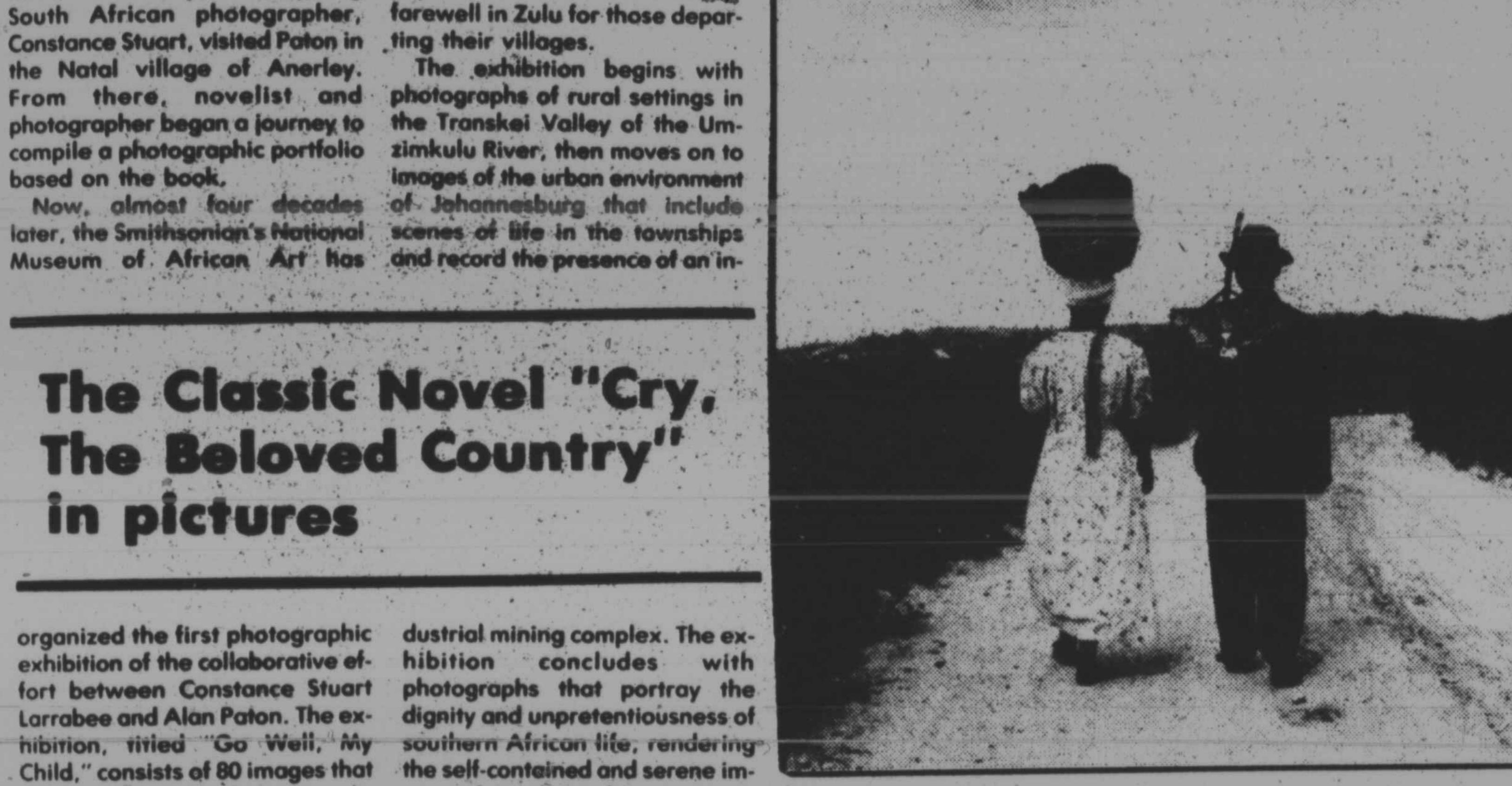
The exhibition remains on public nocence of youth and the hope

The title of the exhibition, "Go born in England, grew up in South

for the future.

Constance Stuart Larrabee,

of African Art



protagonist, Reverend Stephen the Zulu, Swazi, Bakhatla, Africa where she developed an ed to crop original images. Kumalo, as he searches for his N'debele and Sotho peoples. The interest in photography. In 1935, In 1949, Contance Stuart came son, a son lost to tradition and final photo is of a small boy she went to the German city of to the United States and married NE, is open to the public from 10 destroyed by the modern world. dancing-symbolic of the in- Munich to study at the Bavarian Col. Sterling Larrabee. In the a.m. to 5 p.m. Monday through State Institute for Photography year in which she became an Friday, and noon to 5 p.m. on where the prevailing impact of American citizen, 1953, she weekends. Closed Dec. 25. the Bauhaus movement in architecture and design revolu-

show at the American Museum of Natural History, New York. Two years later, two of her African photographs were selected by Edward Steichen for his exhibition at New York's Museum of Modern Art, "The Family of Man." Recently, the Corcoran Gallery of Art in Washington, D.C., presented two major photographic exhibitions: "Tribal Photographs" features Larrabee's work entirely, and the traveling exhibition, "The Idelible Image: Some War Photographs 1846 to the Present" includes three of Larrabee's photographs.

A booklet published by the Smithsonian Institution Press, titled "Go Well, My Child: Photographs by Constance Stuart Larrabee in Collaboration with Alan Paton," is available at the museum's gift shop for \$2.

The museum's Education Department has planned a full program of events in conjunction with the exhibition. For a complete listing through January 1986, call the museum's public information office at (202) 287-3490.

The National Museum of African Art, located at 318 A St.,



tionized her way of thinking about her art. The young photographer returned to South Africa a year later, equipped with a Rolleiflex camera and new ideas, to establish herself as a professional photographer in During the 1940s, leading artists, writers and theatrical personalities sat for portraits in her studio. She was appointed South Africa's first woman war correspondent in 1944 and traveled with South Africa's Sixth Armoured Division and the American 7th Army, seeing combat in Egypt, Italy, England and Wartime placed strenuous restrictions on Larrabee: She worked exclusively with a single limiting herself (due to film rationing at the time) to one or two. precious frames for a given substylistic and technical mastery of

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