Center Stage plans special group performance

Center Stage is planning a 467-6484. special group performance of BOESMAN AND LENA on Monday, November 25, 1985 at 8:00

Groups of 20 or more will and Equitable Bank will present receive 25 percent off the retail the Victor Herbert operetta, cost of their tickets for this even- BABES IN TOYLAND, at The Lyric ing, and a cast reception will Opera House. Performances will

Interested groups should con- November 30, 1985 and Sunday, tact the Center Stage Group December 1, 1985 with matinees ner Theatre on Saturdays at 11 Sales Office at (301) 332-0033 as at 2 p.m. and evening perforsoon as possible to make reser- mances at 7:30 p.m. vations for this special perfor- A cast of 100 adults and young followed by THE RED SHOES and mance. Tickets may also be people will bring to life the RED RIDING HOOD. resold to group members for Toyland Parade, the March of the Wooden Soldiers, the Dragon fundraising purposes, should the groups desire to do so.

"Our Town" at Boys' Latin

Thornton Wilder's "Our Town," will be presented November 22, 23, and 24 at 8:00 p.m. in the other local charities. For Reser-Boys' Latin School J. A. w. In- vations call 667-8427. glehart Center, 907 W. Lake Avenue in Roland Park.

Considered an American the daily dramas of life within the small, mythical town of Grovers Corners, N.H., a veritable Anytown, U.S.A. Hs message, acto "show a value above all price for the smallest events of our dai-

Starring in the production will be Boys' Latin students Dan

Pumpkin Theatre

Baltimore's Pumpkin Theatre, a performing arts series for children ages four through eleven, will present CINDERELLA, Friday, December 6 at 4 P.M.; Sunday, December 8 at 2 and 4

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production will run through December with performances on Friday and Saturday evenings THE SOUND OF MUSIC will be

"Babes in Toyland"

The Baltimore Actors' Theatre

be presented Saturday.

Fair, and the Finale Toyland

"The Sound of Music"

Theatre will present the Rodgers

and Hammerstein classic, THE

SOUND OF MUSIC, as its next

The Oregon Ridge Dinner

performances will feature a buffet catered by La Fontaine Bleu: with a champagne brunch on

BALTIMORE AFRO-AMERICAN.

Wixie Children's Musical Theatre

The Wixie Children's Musical Theatre will present an all new season at the Oregon Ridge Dinwill be POLLYANNA, to be Gary Bartz

For reservations and information, please call 667-8427.

Ballet, the Mother Goose Village BREAKFAST WITH SANTA WILL be offered during the December Proceeds from BABES IN will include Donish. TOYLAND will go to The chocolate, milk, juice (coffee for F Baltimore Actors' Theatre Con- adults). The breakfast will begin servatory Scholarship Fund and - at 9:30 a.m. with show at 11 a.m.

AAAAAAAAAAAAAA

Lexington Market

22 Salvation Army Kettle Kick Off - 12 noon 23 Urban Services Raffle

25-27 WQSR 8 H. Christmas Card on Stage Sign the big one for "The Food for the People Fund"

29 Business and Professional Women sponsor Fingerprinting for Kids - 11 a.m. to 3 p.m.

2-24 Santa comes into downtown to meet all the good little boys and girls - Weekdays 11 a.m. - 3 p.m. -Saturdays 10 a.m. - 5:30 p.m.

> Holiday music by some of Baltimore's most talented school choirs, musicians, and bands - 12 noon to 1

Irish Ethnic Christmas Celebration - 12 noon to 3

14 Italian Ethnic Christmas Celebration - 12 noon to 3

15 Lexington Market Special Sunday Opening - 11 a.m. to 4 p.m.

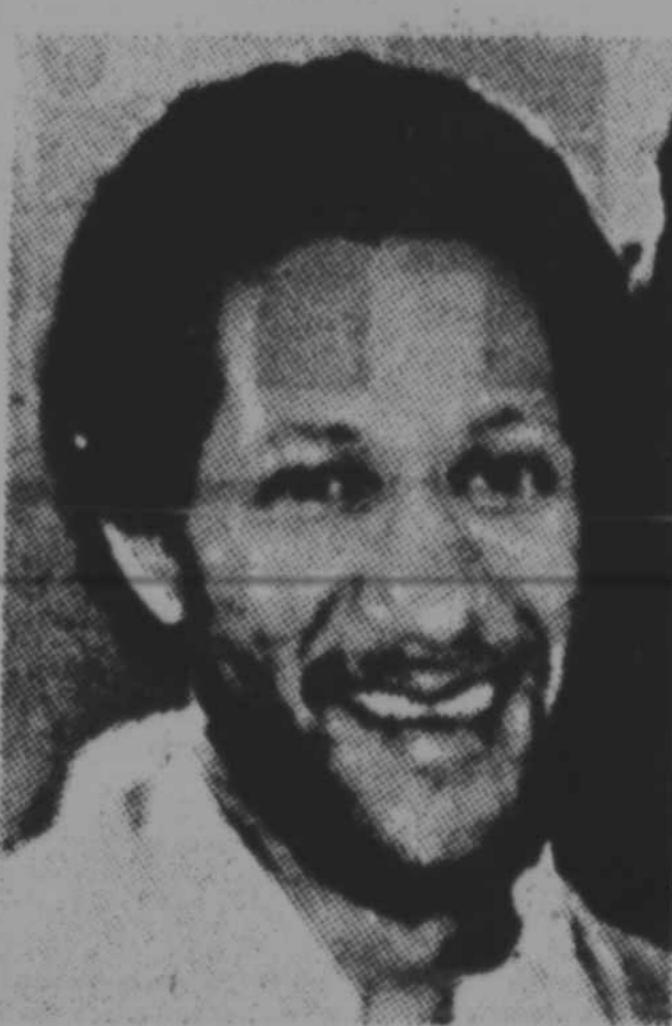
Baltimore to feed the hungry - Autographs by Bootcamp, the Ravyns, and others - 11:30 a.m. to 3 p.m. 21 German Ethnic Christmas Celebration - 12 noon to

22 Lexington Market Special Sunday Opening - 11 a.m.

to 4 p.m. Jewish Ethnic Hanukkah Celebration 27 New Year's Celebration - Lexington Market begins a new year of serving Baltimore quality food and

service - 12 noon to 2 p.m. For more information call Pam Carrington on 685-6169.

Jazz Closet dinner theatre presentation. The



Now Appearing This Fri., Sat., Sun. Nov. 22, 23, 24 221 W. Franklin St.

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November 25th



during the Holidays

A guide to the nighttime a tivities for 1985's most festive season

HIGHLIGHTS:

the holidays

- Night Club action

- Restaurants

- Holiday movies

- Entertainment Gift Ideas

- And much more

For more information, contact: Bonnie Matthews Butler or

Steven Thornton

Friday Plus, November 22, 1985

Wayne Davis: Training deejays at Odell's

BALTIMORE AFRO-AMERICAN

By Frederick I. Douglass While there are similarities be- direction, so he knows where to tween being a radio and a go musically." nightclub deejay, Wayne Davis, a While he says he would like to man who has been spinning plat- be a radio deejay, Mr. Davis says ters at clubs and parties for more the radio definitely influences than a decade, believes that what is played in the clubs, nightclub deejays have to be especially on Saturday night more sensitive to their audiences when the older crowd comes out. and have a better understanding "On Saturdays, we have a crowd of how people react to music. that is 25-35 and above and it's Realizing that a deejay can make hard to get them to dance until or break a club, he attempts to you hit them with some familiar convey this understanding of tunes from the radio. You have crowd dynamics to progressive to play stuff they've heard and deejays, like Jony Eaton and then blend in some new music. Tony Fashaw that he trains at The older crowd is energetic, but Odell's, a very popular disco more heavily into vocals and real located at 21 East North Avenue. soulful tunes, so Saturday night

"Music is the heart of the club, is a real groove type thing. Each response that you get from the nights, but now the crowd is fiftyaudience. It makes your fifty straight and gay. The people adrenalin surge. I would not like who come in on Monday are into working on the radio because a sophisticated sound and like a you are cooped up in a studio by lot of strings, like MFSB and the yourself and the audience is other TSOP groups. Thursday and somewhere out there in a car or Friday nights we have younger at home and you do not ever audiences that never stop dancreally get a chance to find out ing who are more into the Hip how they react to the music. Hop sounds like Lisa Lisa and Full Working here at Odell's, I im- Force, the high energy sounds mediately know when the with lots of electronics and synaudience likes the music. When thesizers, plus the European they dance and make noise, I imports." know that they like what I'm Wayne Davis began playing playing. When they just sit there records for crowds a dozen or so ahead of the game with new play a new record." and stare, well... I know I'm do- years ago at clubs like the Hiping something wrong and I popotamus (where he lost his job change up the music. A deejay is because he was drawing too an artist and needs feedback many blacks) and the former



Thursday and Sunday Lady Rebecca

Friday and Saturday Jenelle Fisher

radio. Why should people come

to a club where all you can do is

could hear for free at home on

the radio? You have to keep peo-

are going to come back week

after week. You can't please

everyone, but if you can get peo-

proteges says that Odell's is

Tony Fashaw, one of Wayne's

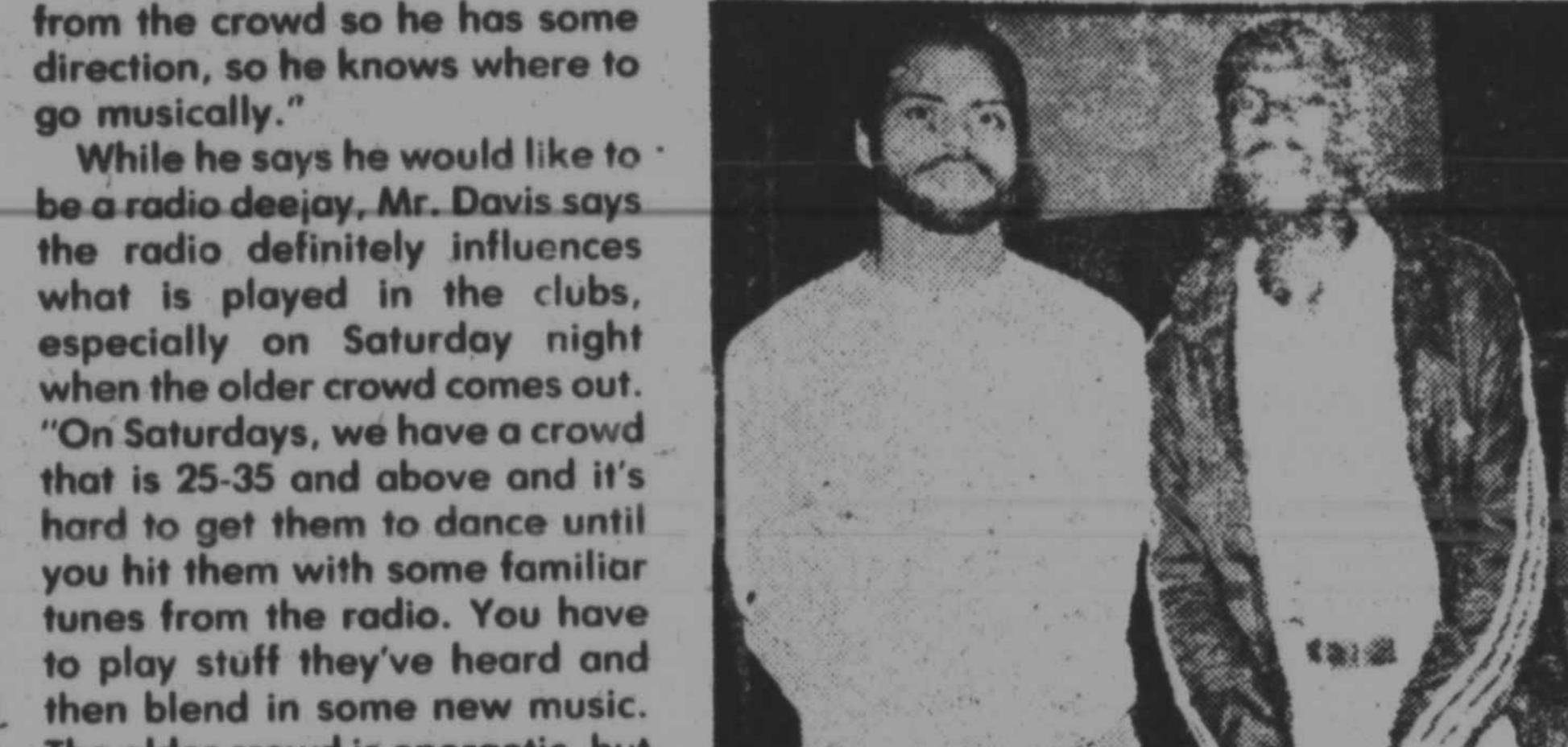
you are starting to win."

ple interested in the music if they.

NO CHARGE - NO COVER -NO MINIMUM HAPPY HOUR DAILY

Monday - Thursday 2-7 p.m. ple off the wall and dancing, then Friday & Saturday 12 noon-7 p.m. Available for Weddings, Cocktail Sips, etc.

popular because the club gets the L.A. (Tony) Newton, Prop. radio stations. "I go to New York



it's what makes Odell's," says night at Odell's has a personali- Wayne Davis, a prominent figure on the nightclub scene for Wayne Davis. "I like working in ty and you have to play to the more than ten years, is pictured with John totan and Tony clubs because of the immediate crowd. Mondays used to be gay Fashaw, two of his protegees who work at Odell's Nightclub, 21 E. North Avenue.

pening musically up there. I stay

periodically to hear what's hap- music. I would like to see people here in Baltimore loosen up a litrecord promoters so that I can dance when they feel like it and Mountain Home, Ark. stay on top of the music scene. not wait for someone else to start A. I doubt "Medic," which ran on It gets tedious sometimes, but I the party. That way I could in- NBC from 1954-56, will make a spend hours at home listening to troduce them to more new pro- comeback. But you never know ducts, but when they just sit ... look how many small-screen before I play anything new here there, I have to fall back on the classics ar back on cob'e in the in the club. I think that New York cuts that have proven themselves show, Richard Boone played Dr. is ahead of us because people as songs that make people Konrad Syner, who narrated the there are more willing to listen dance. That's my job. I have to stories, which were based on and dance to new records. The constantly watch to see what the case histories from the files of radio stations there are also crowd does, especially when I the Los Angeles County Medical

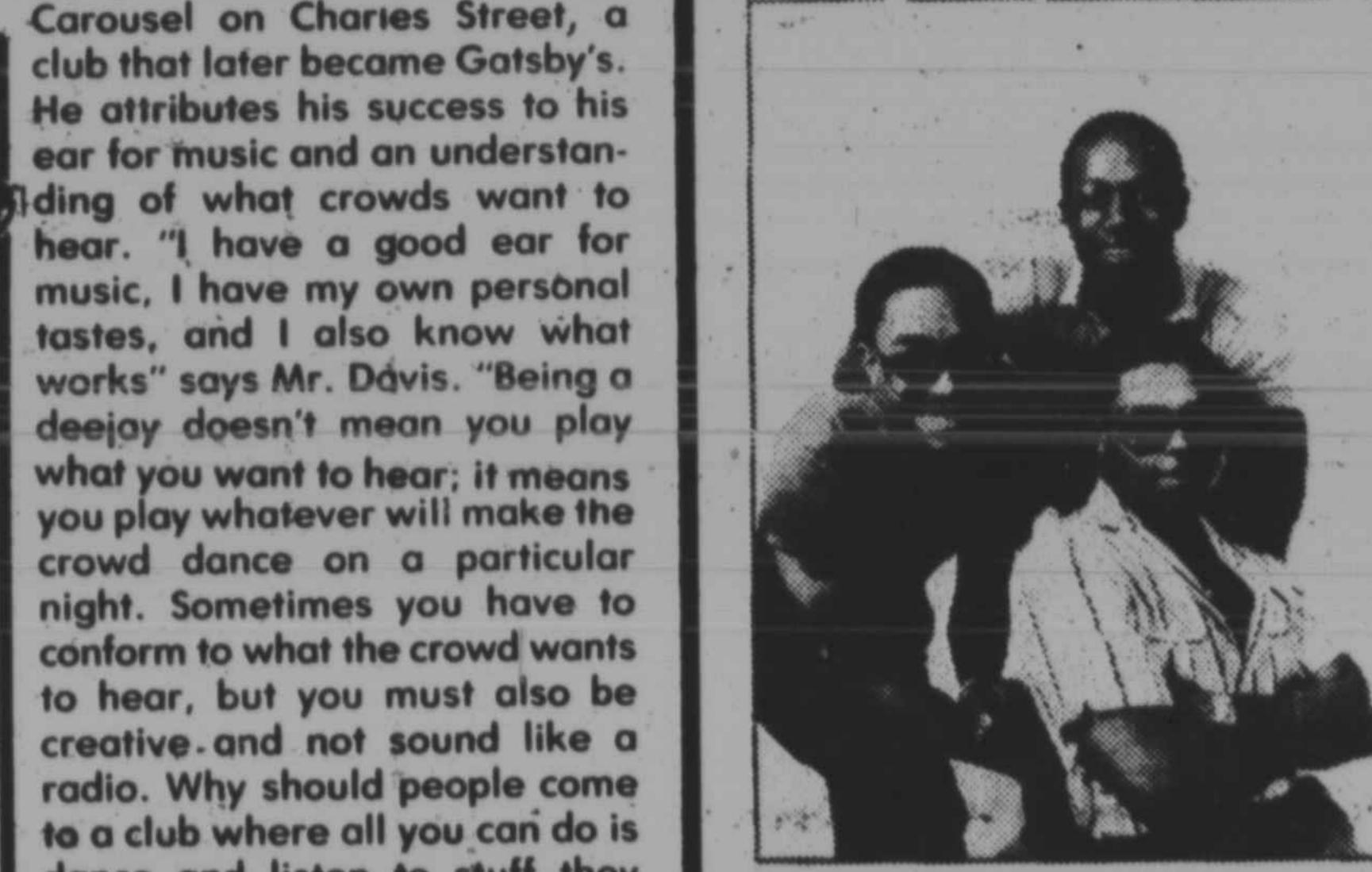
John Eaton says he believes that Odell's draws big crowds because "people just don't know what we're going to do next. I like to play a lot of imports and small labels once I get the crowd moving so that they can hear some new things. That's what makes the club unique, the fact that you will hear some new music every time you come here. The other thing that makes us unique is that we bring in guest deejays, we use the lights differently, and we always try to make people happy that they came out to spend a night of listening to music and dancing at

Page 3

Q: Many years ago, I was fascinated by the series "Medic." Is there any chance tle so that they can go ahead and it will be revived? - T.P.,

Association.

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