Valerie Smith-Madden

For Children Only

Make A Date! The Girl Scouts of Central Maryland is launching its 1985-86 membership campaign and girls and adults who have an interest in girl scouting or want to know more about the program are invited to come to the Reisterstown Road branch of the Pratt Library on Wednesday, November 13. I can't think of a better program for girls to be involved in.

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Hope your Halloween was a great one. Now that that's out of the way, Thanksgiving looms on the horizon, with Christmas not far behind.

This week promises some interesting activities for your kids. Tge Wu-Shu Wizards, Baltimore's own kung-fu kids, are coming to the Cloisters Children's Museum of Art on Saturday, November 9 at 2:00 p.m.

They leap, tumble, box and kick in this ancient martial art that they learned at the Shaolin Wu-Shu Academy. Willie "Bam" Johnson, nationally recognized kung-fu champion, teaches them more than self defense. They learn discipline and confidence as they're having fun.

Admission is FREE for children. A $2.00 donation is suggested for adults.

The Central branch of the Pratt Library is presenting a "Week End" with Sherlock Holmes." There will be talks, films, quizzes and a special presentation focusing on Arthur Conan Doyle's master detective. This is the perfect outing for that junior sleuth of yours.

Activities will be held on Saturday, November 9, 10 a.m. to 4:30 p.m. and Sunday, November 10, 2 to 4 p.m.

Celebrate Children's Book Week with the Pratt Library from November 10 to 17. "Read-aloud-athons" are scheduled at four branch libraries: Sunday, November 10, 2 to 4 p.m., Reisterstown Road, Tuesday, November 12, 3 to 6 p.m., Pimlico, Thursday, November 14, 3 to 5 p.m. at the Washington Village Center, Saturday, November 16, 11 a.m. to 4 p.m. at the Hamilton Branch and at the Waverly branch on Sunday, November 17, 1:30 p.m. to 4:30 p.m.

The Baltimore Museum of Art will present the "Dance Downtown Company at 3 p.m. on Sunday, November 10. This program, which will benefit the United Cerebral Palsy of Central Maryland, will include a varied program of original contemporary dance.

Tickets are $7.00. However, they're $5 for students and senior citizens.

Take a break from your morning routine on Monday, November 11 and take youngsters, ages 3 to 5 to a "Fall Story Time" at the Woodlawn Branch of the Baltimore County Library. The story time begins at 10:30 a.m. Registration is required. For more information, call 265-7766.

We come back to the Cloisters on Saturday, November 16 as the museum celebrates its eighth birthday with a special treat—The Magicians' Guild of Boys Latin. They'll perform their magic at 2:00 p.m. Admission is FREE, a $2.00 donation is requested of adults.

And on Sunday, we return to the Baltimore Museum of Art for a FREE workshop for kids under the age of 12. This workshop on November 17 is open on a first-come, first served basis. Children will use prints from the Museum collection to create images from a variety of printmaking processes.

For more information, please call 396-6310.

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Do have a lovely week!

Friday Plus

The weekly entertainment guide for the Baltimore area. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Best Bets

Maryland Institute series on perception

"Pictures and Perception" will be the topic of a Maryland Institute, College of Art slide lecture by Yale philosopher, Dr. David Blinder. The third presentation in a four-part series entitled "Perceiving the World: A Dialogue Between Art and Science", this Thursday Forums at the Mount Royal talk will take place at 8:00 p.m. on Thursday, November 14 in the Mount Royal Station auditorium. General admission is $3.00. Seating is unreserved.

The final speaker in the "Perceiving the World" series will be Dr. Peter A. Carruthers on Thursday, November 21. Mount Royal Station is located at Mount Royal Avenue and Cathedral Street, Baltimore. Convenient parking is available.

For further information, call 669-9200.

"La Cage aux Folles"

The National Theatre in Washington, D.C. is presenting a limited run of the popular musical, "La Cage aux Folles" starring Peter Marshall, late of "Hollywood Squares". For further information call 202-628-6167.

Baltimore Opera Company

Metropolitan Opera Company soprano Aprile Millo will star in Guiseppe Verdi's "Aida" on Thursday, November 7, Saturday, November 9 and Monday, November 11 at the Lyric Opera House. Tickets start at $15. This performance, with English surtitles is being sponsored by the Baltimore Opera Co. To charge tickets call 625-1400.

"Babes in Toyland"

The Lyric Opera House is the scene for the stage show "Babes in Toyland" Saturday, November 30 and Sunday, December 1. Expect a full orchestra, cast of 100 plus Santa Claus and the Toyland wedding and much more. For information on tickets and times call 667-8427 or 377-6353.

Jennifer Holliday and special guest Bill Withers will appear at the Lyric Opera House on Friday, November 15 at 7:30 p.m. For tickets call 685-3086.

Coming December 20th

"Paint The Town Red"

during the Holidays

A guide to the nighttime activities for 1985's most festive season

HIGHLIGHTS:
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— Night Club action
— Restaurants
— Holiday movies
— Entertainment Gift Ideas
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For more information, contact:
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D.J.'S OF THE 80'S

Chuck Maxx: Programming for the future at WEBB-AM

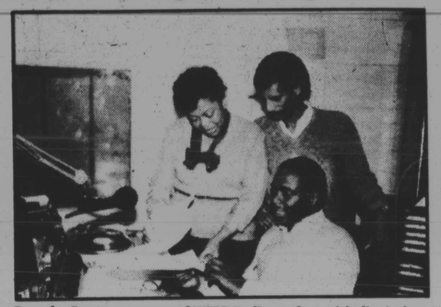
By Frederick I. Douglass

Being a disc jockey comes naturally to Chuck Maxx, the Program Director at WEBB-AM who has quickly become a powerful force during the basically drive time hours of 2-6:30 p.m. It's in his blood.

Some people walk up to the piano at age three and begin cranking out songs like they have been playing for years. But Chuck Maxx chose instead to start jamming on the record player when he was three years old and has been doing it magnificently ever since. Perhaps, like many of the legendary geniuses of the piano, Chuck Maxx's virtuousity on the record player is a hereditary gift that he inherited from his father.

"I first met my father at the 1967 NATRA (National Association of Television and Radio Artists) annual convention which was held at the Waldorf Astoria in New York. The announcer asked for Charles Green to come to the stage, so I did. But there was an older man who also came to the stage and it soon became clear to me that he was the Charles Green that they wanted. They praised him mightily and presented him with a couple of awards for his contributions to the music industry."

Maxx continues the story by saying, "Later that evening I had a chance to meet him and we talked about having the same name. Anyway, I told him that I was from Annapolis, Maryland and he said he was too. He started asking me if I knew various people and we discovered we had several mutual acquaintances. When I said that one of the people he had asked me about was my uncle, he did a double take and said "well if he's your uncle, then I must be your father." I was completely knocked out, like unconcious on my feet. My father had left home when I was about three and I had never seen or heard anything about who he was or what he did. As it turns out, he was Charles "Big Sol" Green, a popular southern deejay and the owner of a chain of record stores."



Dorothy Brunson, owner of WEBB Radio confers with disc jockey Noble Davis (standing right) and Chuck Maxx (seated).

Considering his musical heritage, it is possible that Chuck Maxx was born with the sixth sense that he says is an important part of selecting the records that will hit or miss in today's market. "Here at WEBB, we're not truly a TOP-40 station," says Mr. Maxx. "We take a lot of chances by going outside the proven TOP-40 formula."

Dorothy Brunson, the General Manager and owner of the radio station echoes his statement by saying, "WEBB presents the total 360 egree spectrum of black music from gospel to rhythm n' blues to rap tunes. When we complete the construction of our new towers in the Park Circle Industrial Park and go to 24 hours in the beginning of 1986, we will enhance our programming by adding more talk shows, with Shirley Pulliam doing a feature on health. We will also be doing programs on economic development, investments, consumer protection and a 10-15 minute community forum to allow civic organizations talk about their neighborhoods. We're concerned about the communities we serve and our listeners. We want every thing we send out over the airwaves to be wholesome and beneficial to the black community so we monitor the lyrics of the songs we play and we listen attentively to the feedback we get from community members about how we can improve our programming."

Noble Davis, the gentleman who draws a lot of attention from the ladies between 10:00 a.m. and 2.00 p.m. adds another dimension to WEBB's diversified programming. "What I play is aimed at a more mature audience, ages 24 and above," says Mr. Davis. "I play a mixture of 'Oldies But Goodies' and the more mellow TOP-40 sounds. I get a lot of feedback on the feature I do called the 'Time Machine.' The trivia games and other things I do to get the audience involved keep the telephones ringing."

While community service and talk shows are important, they cannot exist unless the radio station thrives and has a substantial listenership. Thus, the Program Director has one of the most important positions at a radio station. When the program director errs in his selection of tunes and artists to play, it can be disastrous for the station because listeners will flip the dial elsewhere.

Chuck Maxx says he does intensive research to select the records that will be played on WEBB. "I have three things I take into consideration in adding a record to our playlist. First of all, I research what's happening with

(Continued on page 5)

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