Kelly Hill

SINGLE PARENTING

WHERE HAVE ALL THE FATHERS GONE?

Over half of all black children living in the U.S. live with one parent...the mother. Also, these one parent, female head of household families, live on an annual income salary of $7,510 or below. If this is the case, where have all the fathers retreated to? Do they have any say in what's being said about the black family structure? Are they being allowed to voice their opinions as openly as their counterparts?

Up until recently, there hasn't been too much in the way of either hearing from these fathers or support from them. However, enforcement of child support laws have increased so that single parent mothers can collect child support with less confusion. But this still isn't the beginning of trying to resolve the issues of absentee fathers who have no voice in the community.

It was just the other day, that I had the opportunity to read in Essence Magazine about a father who cared, about a father who was really interested in not only the single parent father but fathers in general, but fathers from all walks of life. A father who is really saying that the time has come for fathers to speak out in the black community.

This father calls the black fathers of today Genetic Dancers. He welcomes fathers to the reality of weaving old and new steps through a publication that allows black men to voice their opinion about fatherhood.

Genetic Dancers, reveals the intimate feelings of fathers who have felt lost in the sea of parenting and who have now found a stepping stone of networking with other fathers. It is called Fatherhood. A word which isn't often used within our society. If black fathers were to band together and demand to be heard, perhaps black mothers would begin to realize that they haven't forsaken their families.

Because you are a single parent does not mean that as a father you must take a low profile within the family structure. Surely, if we were to ask the kids, their reply would send a message around the world to all black fathers to "stay by my side."

I salute Peter Harris, a black father interested in the black family structure enough to provide resources for black fathers as a single parent and in the two-parent family.

If there are any fathers reading this column who would like to subscribe to Mr. Harris' publication for fathers, please write to Black Single Parents, Inc., P.O. Box 26542, Baltimore, MD, 21207 ~~or directly to Genetic Dancers, P.O.~~ Box 663, El Cerrito, CA, 94530.

On Saturday, November 30, Black Single Parents will have their 2nd Annual Thanksgiving Dance at 4903 Liberty Heights Ave. Admission is $4.00 for members and $5.00 non members. Refreshments will be served....cash bar.

For more information call the BSP Hotline 466-5554.

—More Partyline

Continued from page 10

Eulabelle Douglass, James Douglass, Dorothy M. Carter, Della H. Roberson, Gladys Jones, Ruth Davis and Rufus Williams.

From Boston, MA: Gloria M. Wright, Joice Mack and James M. Mack.

Lynette Campbell, Michigan; Carole F. Williams, New York;

From Florida: Wayne Williams, Sharone Williams and Kristin Williams. Dean Williams, Texas;

From Virginia: John Williams, Hazel Williams, Frances Wormley, Ben Dinkins, Mary Dinkins, Eddie Carter, Craig Carter, Anita Carter, Craig Williams, Todd Williams, Darryl Williams, Carolyn Williams, Velma Washington, Gloria Johnson, Yvette Washington and Frank Wormley Johnson;

From Pennsylvania: Frances Walton, Madge Burton, Richard Goode, John Easton, Muriel Easton, Sandra Wilson, John Wilson, Jr., John Wilson, III, Lenny Stevenson, Sheila Wallace, Sharon Burton, Shirley Burton, Edna Goode and Beatrice C. Naylor;

From New Jersey: Daphne Moore, Sophia Grier, Jesse Grier, Jr., Jesse Grier, Sr., Jean Grier, Debra Grier, Wayne Grier, Mary F. Banks, Leita Gone, Audrey Mack, Shirley A. Williams, Leon A. Williams, Lynda R. Williams, Consuela B. Campbell, Billy Campbell and Caroline Mitchell.

CROSS KEYS FRATERNITY MARKS 15TH YEAR

Mu Chapter Cross Keys Fraternity will be celebrating its 15th Anniversary on November 9, at LaFontaine Rouge, 3407 Belair Rd.

The affair is scheduled to begin at 8:30 p.m. with a gourmet dinner and dancing, which will be followed by an evening of ballroom dancing.

The funds raised will benefit the Bernard Gibson Scholarship fund which is given annually to two Computer students.

One scholarship is given to a graduating senior from high school who plans to attend Morgan, and the other is given to a graduating Morgan senior. The Beryl W. Williams Scholarship is given to a part-time or evening student enrolled in the Continuing Studies program.

Mu Chapter was chartered October 31, 1970 for evening and part-time students who were interested in giving service to Morgan State University. It is a member of The National Cross Keys Fraternity which has chapters in several colleges and universities in the U.S.

President Richardson, past Mu Chapter presidents, and Morgan faculty will bring greetings during the elegant event.

For Ticket information contact Maurice Yancey - 433-4829, Thelma Faulcon - 367-7587, or Vivian Reckley - 444-3156.

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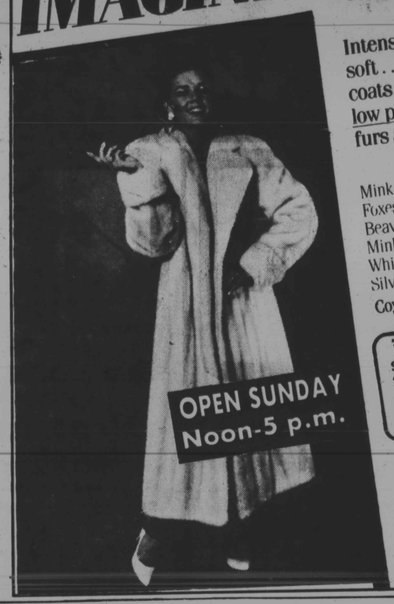

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A college that prospered on peanuts can teach you a lot about survival.

If you're like most of us, what you see here is only a peanut. But to a certain Dr. Carver of Tuskegee University, the lowly peanut was the key to hundreds of products, with the potential to keep Tuskegee—and the South—self-supporting.

Just as Carver unlocked the secrets of the peanut, Black colleges and universities are tapping the awesome potential of generations of young people. In this unique environment, students have the opportunity to play as large a role in campus life as their talents will allow. Class president. Homecoming queen. Captain of the debate team. Quarterback or Shakespearean actor. At Black colleges, every door is open; no dream is too ambitious. Is it any wonder that, though they enroll only 16% of Black college students, **Black colleges produce 37% of all Black college graduates?**

What's more, those graduates take with them the character and achievement that unlock the doors of the finest graduate schools, businesses and political offices. When you're considering colleges, shouldn't you consider the ones that gave us Martin Luther King Jr., Thurgood Marshall and Jesse Jackson? If you're out to make the most of what you have, no one can teach you more.

AMERICA'S BLACK COLLEGES ARE YOU SMART ENOUGH TO GO?

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Religion In Modern Life

First Baptist Church's Annual Men's Day Celebration

By Brion M. Tyson
AFRO Staff Writer

On Sunday, October 27, there was a great celebration at 525 North Caroline Street, as First Baptist Church lifted the name of Jesus on its Annual Men's Day.

"A call to men" was the theme of the day and Psalms 1 and 24 were the inspiration. Jesus has sent a call to men for them to come and fellowship in His Father's House: to take their rightful place in standing against the evils in this world of turmoil and strife.

The 11:00 a.m. service began with the hymn "Onward, Christian Soldiers" and was presided over by Bradley J. Teal, Jr., president of First Baptist's Men's Fellowship. Greetings were brought to the congregation by Haywood Mayo, who assured them that all men were welcome to join the church in prayer, fellowship, and song.

Edward Cobbs thanked all of the women for their support that they had given to the men in their spiritual service to the church.

Visitors were recognized by Trustee James A. Anthony, who said that "nobody outshines the other in the service of the Lord."

Rev. Dr. Leroy Fitts, pastor of First Baptist Church, thanked all of the men who came out Friday night to a special prayer meeting. Rev. Fitts also stated that "God wants the men to stand up and be leaders in His Church."

The congregation was taken back to the days of baptizing in the river when the Men of Goodwill Baptist Church of Richmond, VA sang "Going to a Better Place" and "I've Got a Home Over the Mountain." The men of Greater Gethsemane Missionary Baptist Church took the church to the throne of grace by singing "You ought to be Saved" and "I Go to the Rock." The Spirit of the Lord was evident as the V.T. Williams Male Chorus of First Baptist sang, "No Tears in Heaven" and "I've Learned How to Lean and Depend on Jesus."

A special presentation was made to the Missions Treasury, the General Treasury, and the Men's Day effort by Trustee Ernest W. Baker, on behalf of the V.T. Williams Creative Care Center. The school-age day care center, named after the late Vernion Talmadge Williams, pastor of First Baptist Church from 1943 to 1962, is located in the church's Educational Building and has been proclaimed by the City of Baltimore to be a model day care center. As stated by Mr. Baker, "The day care center is very strong financial supporter of First Baptist, and it has good workers and fine leaders."

First Baptist Church, 525 North Caroline Street, recently held its Annual Men's Day Celebration.

Following the meditation by Deacon Harvey Terry, chairman of the Deacon Board, Trustee John Evans introduced the speaker for the morning, Rev. Heber Brown, Jr., Associate Minister of New Psalmist Baptist Church and, it soon became known that this was a man of God.

After greeting the church and congratulating the men on their speical day, Rev. Brown spoke to the choirs, saying that each "had come forth with a uniqueness, and yet evidence that Christ is real in their lives. Certainly, it's more than singing, it's more than praying and it's more than even standing behind this sacred desk but, we need to know who we're singing about, we need to know who we're praying to, and who it is we're preaching about. That is my testimny, that God is real in my life."

Rev. Brown went on to say that "If you put something into life, you will get something out." Rev. Brown then sang "yes, God is Real," which brought many shouts of joy from everyone.

"Running for the Lord" was the subject of Rev. Brown's sermon. "So many people are eager to get in the race. They love the acclaim of being called a child of God. We've got to put our wheels in motion and run the best race we can for the Lord. To run any race, you've got to have faith. It is no secret what God can do. Look to Jesus. He is the only one that can lead you from earth to glory."

Anticipation was in the air as the morning service ended and everyone awaited the start of the afternoon service while enjoying a delicious meal in the dining area decorated in blue and white for the day.

Other program participants were deacons Randy Parham, John Anthony, Jr., and John Harvey, Sr. and trustees Richard Blackwell and Jerome Harrison. Musical instruments were played by Alexander Gaskins (organ), Leonard Pitts (piano), and Nathaniel Parks (trumpet).

Percy Tillman, vice-president of the Men's Fellowship presided over the afternoon service. The morning choirs were joined by the Men's Chorus of Mt. Plesant Baptist Church. Rev. Johnson's reputation of being a good servant of the Lord is well-deserved and it implies that he can be counted on to bring the word of God. He lived up to his reputation.

Rev. Johnson preached that, in light of some of the problems in the world today, "we men forget that God has an order of things and, if we could get back into God's order, things will straighten out. We need to recognize and realize that men have a speical place in God's program. When men start to stand up to what their spiritual responsibilities are, Godly women will honor them. God needs bold men who know who and what they are, and that they are children of God. God made us men and women and he gave us certain roles and responsibilities. Eve came from Adam and, in God's order, Adam was first."

Rev. Johnson humored the congregation as he told the story of Adam and Eve in the Garden of Eden. He said that when Eve ate from the tree, God didn't say a word. But when that when Adam ate from the tree, God reprimanded them. Adam should have known better. Adam was first. Rev. Johnson went on, "some women have the nerve to call God chauvanistic! Men, you are responsible for the direction of your family. Stand up for righteousness. It take the power of God. Be redeemed. God wants faithful men, available men, and teachable men."

Remarks were made by Bradley Teal, Steven Beamon, and Oscar Robinson who thanked the president, vice-president and program chairman for a job-well done and asked the congregation to continue to support them. He also thanked the ladies in the kitchen for their fine cooking. Rev. Fitts also gave remarks saying that this day will long be remembered in First Baptist because it was the first time in his 13 years at the church, he has seen these particular men come forward. He then thanked Deacon Oscar Robinson for his humor and inspiration and support of the men. "First Baptist is open to all men and women to serve. We want the leadership roles to spread throughout our congregation. All members ought to have a chance to do something in the church. The work of the church should spread out to all members."

The service an the day were closed with the Benediction, by Rev. LeRoy Fitts, and a beautiful rendition of "All Night, All Day" as sung by the V.T. Williams Male Chorus. It was a beautiful and memorable day.

Rev. F. C. Barnes and Rev. Janice Brown

Meet Barnes and Brown Gospel pioneers

By Brion M. Tyson
AFRO Staff Writer

The dynamic duet of Rev. F.C. Barnes and Rev. Janice Brown began six years ago in what might be called a "Holy Ghost-filled accident." Rev. Brown started singing in the church at the age of five, and Rev. Barnes has been singing almost all of his life. One historic Sunday morning, Rev. Brown was scheduled to sing solo on Rev. Barnes' weekly radio broadcast. However, as God willed it, Rev. Barnes offered to assist Rev. Brown. The solo became a duet. The rest is gospel music history.

The overwhelming audience response to their anointed performance was such that soon Rev. Barnes and Rev. Brown were performing throughout the state of North Carolina. Because of the great local demand for their songs, this union has produced four very powerful and successful albums with Atlanta International Record Co. in Atlanta.

"It's Me Again Lord," "When It Rains It Pours"; and the blockbuster album of 1983, which has sold more recordings than any one artist in the history of black gospel, and which has recently turned gold—"Rough Side of the Mountain," the most recent album that is continuously showing chart action, "No Tears in Glory," are included in their repertoire.

Most of the songs on their albums were written by Rev. Barnes, who draws his inspiration from experiences in life, and that of Rev. Brown's. The two ministers view their singing as an integral part of their ministry. Their ministry of songs has taken them and their musicians to almost every state in the union and throughout the Caribbean, including Bermuda. The group has plans to tour Northern Europe, Iberia, and the Far East later this year.

Rev. Barnes, a pastor for 28 years, has been pastor of the Redd Budd Holy Church, Inc., of Rock Mount, NC, for 26 years. Rev. Brown serves as his assistant pastor. He has been preaching for five years, and has served as the pastor of the Mount Olive Holy Church of Enfield, NC for three years. Rev. Barnes serves as her assistant pastor.

Rev. Barnes and Rev. Brown are in constant demand to conduct revivals. In this capacity, they have ministered to countless thousands of all races and creeds. Rev. Brown once stated, "Singing won't save anyone, but it will convict. The message of our song is most important, for we seek souls for Jesus Christ and to help console many weary hearts."

Rev. Barnes and Rev. Brown have received numerous awards, plaques, and proclamations in recognition of their continued traditional gospel music. Among Rev. Barnes' and Rev. Brown's awards and honors is their invitation to perform at the V.I.P. Reception, Inaugural Prayer Breakfast, and the 1985 50th Inaugural Ball, celebrating the inauguration of the United States 50th President, Ronald Reagan.

It is through the love of Jesus Christ that Rev. Barnes and Rev. Brown venture into this vast ministry. They stand steadfast and true in their conviction that the secret to life's struggles is holding to God's unchanging hand. The consolating sounds of Rev. F.C. Barnes and Rev. Janice Brown are designed to be of inspiration to many souls, especially those who need encouragement.

'Lift Every Voices' 5th anniversary

By Brion M. Tyson
AFRO Staff Writer

A fifth anniversary banquet celebration of "Lift Every Voice," a weekly television worship broadcast, was held at 7 p.m. on Thursday, Oct. 24 at The Forum on Primrose Ave. Proceeds from the banquet were donated to the Maryland Food Committee and Trans Africa for Bishop Desmond Tutu's church movement in South Africa.

"Lift Every Voice" began in October 1980, after six Baptist ministers, who were concerned with the negative images of blacks in the media, met with the general manager of WMAR-TV. Included were Rev. William Calhoun, pastor of Trinity Baptist Church, Rev. Douglas Miles, pastor of Brown Memorial Baptist Church, Rev. William Johnson, pastor of Union Baptist Church, Rev. Alfred C. C. Vaughn, pastor of Grace Memorial Baptist Church, Rev. Walter Thomas, pastor of New Psalmist Baptist Church and Rev. Harold Dobson, assistant pastor of St. Mark's Institutional Baptist Church.

"At the time, there was nothing ecumenical to portray positively the black religious experience on the air," said Rev. Calhoun who currently serves as producer and host of the Sunday morning broadcast.

"We wanted to expose the larger community to an authentic black religious experience. We lift our voices in song, prayer and sermon," said Rev. Miles, president of the Interdenominational Ministerial Alliance.

Initially, only Baptist churches appeared on the broadcast. At the suggestion of Rev. Dobson, the program became ecumenical in scope and now welcomes Roman Catholic and Protestant churches of every denomination.

Some 100 churches have appeared on the show and shared their ministry. Many of the churches offer services such as credit unions, soup kitchens, counseling, youth outreach, clothing outlets, prison, and foreign mission ministries.

WMAR has continued to be instrumental to the success of the program. George Collins, the show's executive producer, provided the ministers with access to station management. Upon his arrival two years ago, General Manager Arnold Kleiner offered his support in tangible ways, such as providing a new set.

Having served as the show's host for more than three years. Rev. Calhoun said, "I had several goals and objectives in mind when we made the proposal. Foremost is to provide a beautiful interdenominational worship experience."

The pastors and choirs of all the churches that have appeared on the broadcast were honored at the banquet. Music was provided by the Mass Choir under the direction of William Sydnor.

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CHRISTIAN WOMEN'S FELLOWSHIP

A "Special Fall Event" sponsored by the Christian Women's Fellowship and featuring Evangelist Jaqueline McCullogh of Brooklyn, NY as the guest speaker will be held on Saturday, Nov. 16, at the Baltimore Plaza Hotel, 110 Eutaw Street, (between Pratt and Lombard Streets). The prayer breakfast will begin at 9 a.m.

For information, call (301) 233-3307 or (301) 563-3535. The deadline for reservations is Nov. 11.

WOMEN'S RESOURCE AND DEVELOPMENT CENTER

Here's an open invitation to all men of Bethel A.M.E. Church and the neighboring community. The Women's Resources and Development Center invite you for Men's Night at the Women's Center on Friday, Nov. 1 at 7 p.m.

The Women's Resource Center is located at 500 Dolphin St. and the phone number is 462-HEAL.

CITY TEMPLE OF BALTIORE BAPTIST CHURCH

The City Temple of Baltimore will celebrate its 15th anniversary during the month of November.

On Nov. 10, at 7:45, Rev. Ralph White, pastor of New Friendship Baptist Church, will speak. At 10:45 a.m., Rev. Cleveland Mason, associate minister of New Shiloh Baptist Church, will give the address.

On Nov. 24, at 7:45 a.m., Rev. Nathaniel Sapp, pastor of Pleasant Grove Baptist Church, will speak. At 10:45, Rev. Benjamin Foust, and at 4 p.m. Rev. Grady A. Yeargin, pastor elect of City Temple, will be the speakers. All choirs will be singing. For information, call the church.

ISRAEL BAPTIST CHURCH

The theme for Lsrael Baptist Church's 75th Annual Women's Day, to be held on Saturday Nov. 9, beginning at 6 p.m. The program will begin with dinner and theatre at the church. The drama will be: "Twelve Gates to the City."

On Sunday, Nov. 10, Women's Day recital will be held at 5 p.m., and on Friday, Nov. 15 at 7 p.m. the church will hold Joy Night, an Old Fashioned Prayer leeting. Also the Vocal Choir will lead in songs.

GILLIS MEMORIAL CHRISTIAN COMMUNITY CHURCH

A Pre-Thanksgiving Celebration scheduled for Nov. 9 at Gillis Memorial Christian Community Church will feature Rev. F. C. Barnes and Rev. Janice Brown, the Singing Disciples, and the Serenity Singers.

This gospel program will begin at 7 p.m. and tickets are $8 and $9 at the door. Admission for children is $5 at the door only. Gillis Memorial Christian Community Churchis located at 4016 Park Heights Ave. For ticket information call 566-1362 or 466-2800.

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