—Best Bets—

Corner Theatre

Corner Theatre will open its season with Table Settings by James Lapine who wrote the book for the Tony Award-winning musical, Sunday in the Park with George.

Lapine gives us an inside look at an "American" family. Doris Crane-Margulis stars as the ultimate Jewish mother. She is joined around an all-purpose dining room table by an irreverent younger son and his girlfriend, the lawyer older son, his shiksa wife and their two precocious children.

Table Settings is directed by Tom Blair; set and lighting design are by Don Koch. The cast includes Josh Becker, Marianne Monoghan, David Shapiro, Sheryl Hinsdale, Robert Hoff and Lisa Defuso. The production will open on November 8th, continuing Fridays, Saturdays and Sundays at 8 p.m. and concluding on Saturday, November 23rd. The theater is located in St. John's Methodist Church 27th & St. Paul Sts. Call 366-7529 for reservations.

Medea at Morgan

Theatre Morgan will present Medea by Euripides.

This production is special because of its unique setting. The play is adapted to the mythic Black past, according to Harmon Watson, the director.

"The time exists in the dimension of faint memory and felt cultural tradition, in a universe characterized by the working of roots and the evil eye," according to Watson. "At the same time that it attempts to recreate a distant and awesome legend, the production will avoid dialect, retaining instead Euripides' poetry as translated by Robinson Jeffers," Watson said.

The production will run for only 10 performances, November 8-10 and 15-17 at 8 p.m. and November 7 and 14 at 11 a.m. in the Turpin-Lamb Little Theatre of the Murphy Fine Arts Center on campus.

For ticket information and reservations, call 444-3313.

Columbia Community Players

The Columbia Community Players will open its season with Bob Barry's comedy thriller - MURDER AMONG FRIENDS. The story unfolds on New Year's Eve, revealing colourful characters with curious relationships and tangled plots of murder!

Directing this intricate 2-act play is Alan Peterkofsky, assisted by Rick Hall. Erin Bombick is producer. The line-up of actors includes: Larry Cassanova, Bill Stanley, JoEllen Richardson, Steve Schaaf, and Vince Vecera and Barbara Franklin.

Showdates are Friday and Saturday evenings - Nov. 8, 9, 15, 16.

* Nov. 9 show will be interpreted for the hearing impaired by sign-language.*

Curtain rises 8:30 p.m. at Slayton House, Wilde Lake Village Center, Columbia, MD. A dessert buffet (included in price of ticket) follows the performance.

Tickets are $6.50 and $5.50 for over 60/under 18/and groups of 20 or more.

Season tickets are available for $15.00. (596-1148). For reservations, group tickets, or more information, call 596-1148, or Slayton House- 596-4883. TDD only- 964-3687. Chris Hollis, Publicity, 997-3642.

CCP is a member of Howard Arts United.

Friday Plus

The weekly entertainment guide for the Baltimore area. Published by the AFRO-AMERICAN NEWSPAPERS group.

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Baltimore, Maryland 21203
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Howard University Alumni fund-raiser

The Howard University Alumni Club of Baltimore will sponsor a performance of "Once in a Wifetime" by the Arena Players for its scholarship fund on Sunday, Nov. 10 at 2:30 p.m. at the Arena Playhouse, 801 McCulloh St., in Baltimore. Tickets are $12.

All proceeds will aid in establishing the Mamie Carroll Woodford Memorial Scholarship Fund, in honor of a past president of the alumni club. The scholarship will be awarded to a deserving Howard University student from Baltimore. Refreshments will be served one hour before the curtain call.

For tickets from the alumni club, call Mrs. Thelma Ashe, 462-2362 or Mrs. Geraldine Dorsey, 426-8205.

Maryland Institute To Feature Scientific Artist, Paul Flood

"Perspective: A Post Renaissance View," a slide lecture to be presented at the Maryland Institute, College of Art by Washington, DC artist, Paul Flood, is the second in a four-part lecture series, "Perceiving the World: A Dialogue Between Art and Science." Scheduled for 8:00 p.m. Thursday, November 7, the Thursday forums at the Mount Royal talk will take place in the auditorium of Mount Royal Station. General admission is $3.00. Seating is unreserved.

These forums will explore perception as a point of interaction between scientific and artistic activity. Their purpose is to move beyond the highly technical information that tends to divide the artists and the scientists.

An artist who comes to art from a scientific background, Paul Flood graduated from Drake University with a BA degree in Physics and an MA degree in Physical Science. He has been an instructor of secondary science teaching methods and an elementary and secondary science teacher. In addition, he has exhibited in solo exhibitions with such intriguing titles as "Representations of Thought and Space" and "Multiple Viewpoints." In 1984 he received a fellowship for excellence in the visual arts from the Washington, DC Commission on the Arts and Humanities.

Two more speakers will participate in "Perceiving the World" — Dr. David Blinder (Nov. 14) and Dr. Peter A. Carruthers (Nov. 21). Mount Royal Station is located on Mount Royal Avenue and Cathedral Street, Baltimore. Convenient parking is available.

Waiting For Godot at Loyola College

"Waiting For Godot" will be presented by Loyola College's Evergreen Players on Nov. 15, 16, 17 and 22, 23, 24 in the College's McManus Theater. "Waiting For Godot" was written by Samuel Beckett, a former Nobel Prize winner for literature.

"Godot" is a tale of hope springing eternal despite life's dead ends, says Evergreen Players Director James E. Dockery. "The main characters are two burnt-out tramps who can't quit hoping that SOMEONE will show up and put it all together. There is also a cruel tyrant who epitomizes good manners and a 'beast of burden' servant whose frazzled mind prints out the shredded program of two thousand years of civilization."

"Godot" is the first drama to be performed in the McManus Theater (three musicals were presented there previously).

Performances begin at 8 p.m. on Fridays and Saturdays and 2 and 8 p.m. on Sundays. Tickets are $5.00 general admission and $3.00 for students and senior citizens. The McManus Theater Box Office opens Nov. 4 for in-person and phone reservations. However, tickets can be purchased before that date by mailing a self-addressed stamped envelope with the appropriate amount of money and a designated performance night to: McManus Theater, Loyola College in Maryland, 4501 North Charles Street, Baltimore, MD 21210-2699. The Box Office phone is (301) 532-5024.

Oh Honey! At Lexington Market

The Maryland Beekeepers Association will exhibit, demonstrate, and display the wonderful traits of the honey bee and the uses of honey on November 1 and 2 from 10 a.m. to 5 p.m. in a Honey Festival at Lexington Market.

The Honey Festival will include a honey cookery show, bee beard demonstrations, beeswax, gift packs, bee related gifts, honey tee shirts, bee books, pollen, and an unusual array of honey. Honey balls and honey ice cream is also available. New this year will be educational exhibits for the kids. Even the Honey Queen will fly in to meet and greet the public.

Coming December 20th

"Paint The Town Red"
during the Holidays

A guide to the nighttime activities for 1985's most festive season

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— Restaurants
— Holiday movies
— Entertainment Gift Ideas
— And much more

Deadline: Dec. 6th

For more information, contact:
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(301) 728-8200

D.J.'S OF THE 80'S

BARRY YOUNG: PROGRAMMING MUSICAL ALTERNATIVES AT WEAA

By Frederick I. Douglass

Barry Young, the progressive brother who takes command of the airwaves from 6:00-10:00 a.m. and from 12:30 until 2:00 p.m. in the afternoon on Morgan State University's radio station, says that his job is to make sure that WEAA-FM remains a dominant force in playing music that might not otherwise receive airplay in an era TOP-40 is the the most widely utilized format.

"I'm concerned with providing our listeners with opportunitigs to hear the jazz giants before they all die off," says Mr. Young. "Morgan is an educational institution and I feel we have an obligation to help educate our listeners about the brilliant music that is being created by black geniuses in the 1980's and the tremendous heritage of the past masters like John Coltrane, Duke Ellington and Count Basie. I try to make sure that every student who comes here for training learns about these people."

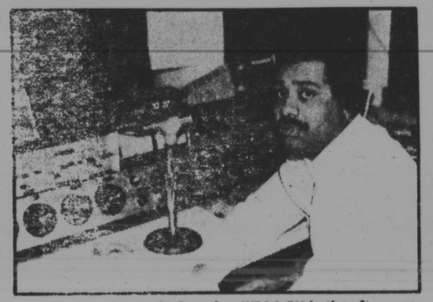
While Barry talks about the need to educate blacks about their musical heritage, he does not come off like a teacher or lecturer — he eases you into the sounds that you need to hear. Yet he is equally at home in the classroom as he is sitting behind the control panel in the studio. Sherri L. Fields says, "One of the advantages of being a telecommunications major here at Morgan is that one has the opportunity to be taught by various professionals in the communications industry. One such professional is Barry Young. Mr. Young taught radio announcing last semester and I feel fortunate to have had him as an instructor."

It seems that Barry Young is a man for all seasons. Multi-talented, he is a an excellent teacher, announcer and deejay. He is also the music director at WEAA-FM which means that he is reponsible for shaping the distinctive sound that makes listeners tune into the station for relief from the bumpety-bump thumping of TOP-40 programming.

Barry spends a considerable part of his Monday through Friday workweek auditioning new albums and selecting cuts for airplay. He also works with each announcer to help them develop a good jazz programming. "I try to get them to work at understanding the music, to gain a sense of the musical history that happened before many of the students I work with were born. And I'm learning with them. I really didn't get into jazz until I became a college student. When I was at CCB working on the carrier current station, I was into a lot of the white music that was happening during the mid-1960's, like Led Zeppelin, Rolling Stones and Traffic. I was into black music too. I can still remember when I bought my first 45. It was "My Girl" by the Temptations and I paid 79 cents for it. I've always listened to a mixture of musical styles. When I was growing up, I had a radio that could only get two stations — WCAO and WEBB and I still remember listening to a program called "Moonlight in Maryland." I was hearing a lot of music during the 1960's, but I wasn't really listening."

Barry started listening to music seriously while he was a student at the University of Maryland, the institution where he earned his degree in 1975. "The first record I ever really listened to was "Pieces of a Man" by Gil Scott Heron. This record started me to really analyzing lyrics and trying to understand what people were really saying. But I didn't really get into jazz until my college roommate turned me on to some records on the CTI label. When I heard "First Light" by Freddie Hubbard I became hooked on jazz. Every since then, I've been trying to listen to every jazz record I can get my hands on, from Louis Armstrong on down the line to Coltrane, Miles and Wynton Marsalis."

Bringing his vast knowledge and musical curiosity into play, Barry Young makes daily decisions about what will be played on WEAA. "I select music that fits into the station's progressive easy listening format, music that wraps all the way around you but doesn't get in your way. Most of the music we play is jazz, but we will play TOP-40 oriented music if it fits into our format. We'll play some Peabo Bryson or Marvin Gaye, but not necessarily the hit tunes from their albums. We try to maintain a format of being an alternative station, so we avoid playing what the other stations play. The tempo, lyrics and sound have to blend with the WEAA-FM format," says Barry Young, a progressive disc jockey for the 1980's.



Barry Young, who can be heard on WEAA-FM in the afternoon, is also the station's Music Director.

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