At The Movies

"Heavenly Bodies" can't get off the ground

One of the most ponderous . Have you ever seen the comresponsibilities of being a movie mercial about the "gumfighters" critic is having to sit through who meet at high noon on a unpedigreed canine flicks like street to have a "chewout" h Heavenly Bodies," a movie that prove which brand of bubblegum attempts to capitalize on the cur- is the best? Well, even this rent physical fitness craze, but advertisement is deeper and the ladies from '20 Minute Workout" cavort across the lelevision screen.

However, it is also my responsibility to serve as your economic advisor in terms of how you invest your entertainment dollars by telling you which flicks are worth spending your hard earned ducats to see and which ones to avoid.

You should avoid "Heavenly Eodies" like the plague because the flick never gets off the ground and is a total waste of me, not to mention film.

ed spa in a grueling marathon potential. I could not figure out exercise competion. Why? which song was by the Pointer Because the financial backer of Sisters, but I believe that the tune the sleek establishment has pur- by the Dazz Band is "Work Your chased the building that Heaven- Body." The rest of the music is by Opening Fri., Feb. 8 ly Bodies is located and plans to the Tubes and other rock evict them to eliminate

Responding to the publicity

I tion, the folks from the posh club Cop" from the Eddie Murphy box agree to an aerobic competion office smash hit, the Lady In Red" featuring students and instruc- by Stevie Wonder, and the music" Vandellas; "He's So Fine" by the with the bottom line being that if The "Beverly Hills Cop LP" has ly" by Little Richard; "It's All club will get to stay open.

handle. Karate battles between Shalamar, plus tunes with hit planet has heard Stevie Wonder's warring schools or gangs I can potential like "The Heat is On" by "The Woman in Red" which is handle if they are properly stag- Glenn Frey, "Energency" by reportedly going to be nominated ed. But a movie about who can Rockie Robbins, and another tune for an Oscar plus "Love in Flight" perform aerobic exercises the by Pattie LaBelle that is gaining longest to the blaring sound of airplay entitled "Stir It Up." rock music is totally indigestable LP Callectors with a yen for So, go out to a health club, inand beyond my limits of music from the past will be vest your money in movie soundtolerance. "Heavenly Bodies" is. pleasantly surprised to find out tracks, do anything you want to in a single word, absurd!

Unless you are really strung reactivates golden grooves like on "Heavenly Bodies." out on vicariously looking at ladies cavorting across the movie lacks even the minimal gusto more entertaining than the mutt girl), I suggest that you invest seen every weekday morning as movie called "Heavenly Bodies." your money in going to a health Following a similar story line, own physique while looking at

the movie pits the owners of a the ladies in real life. struggling health club called While watching the movie, I Heavenly Bodies against the also listened to the disco sound MOUNTAIN owners of a chic, well establish- track to see if the music had any oriented musicians.

Speaking of movie sound- For tracks, the best ones available Reservations, generated by the proposed evic- these days includes "Beverly Hills

the Heavenly Body represental already spun off three hit records Right" by the Impressions; "Get tatives outlast their competitors including "New Attitude" by Pat- A Job" by the Silhouettes; and in the endurance contest, the ti LaBelle, "Neutron Dance" by "Fingerpopping Time" by Hank the Pointer Sisters, and "Don't Ballard and the Midnighters! Breakdance competitions I can Get Stopped in Beverly Hills" by Of course everyone on this

that the "Flamingo Kid" album do, but do not waste your bread

"Money" by Barrett Strong: "Heat" Wave" by Martha and the Chiffons: "Good Golly Miss Mol-

and "Don't Drive Drunk" from his. latest hit LP.

this Screen in tights (leading lady Cynthia Dale is not bad for a grey ARENA PLAYERS

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Feb. 10, 1 p.m.-Film/ Discussions-Following the "Jericho," along with excerpts. trom other films, granddaughter

Feb. 12, 6 p.m.-Lecture-

stoneware.

Feb. 16, 1 p.m.-Concert-The D.C. Youth Orchestra will recomposed and performed by 19th-century Afro-Americans.

Feb. 17, 1 p.m.-Film/ Music historian Bill Quinn will discuss the art of Jazz Age singer Golden Ring Mail • 574

Feb. 19, 6 p.m.-Lecturewill discuss his life in art.

Feb. 20, 6 p.m.-Lecture-Art historian Gylbert Garvin Coker will explore the relationship between abolitionists and other patrons and Afro-American (Continued on page 5)

... a literate, clever. Sun Film Critic Bel Air . 838-8688



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WHITE

- Black History Month Feb. 8-Colloquium and

artists in 19th-century America discuss their saleable art. and abroad.

Friday Plus, February 8, 1985

Feb. 22, 6 p.m.-Film-"Fifty Years of Painting: Lois Mailou Jones." The film covers the life of this contemporary Afro-American artist—from Paris to

Feb. 23, 1 p.m.-Performance-"Three Women Before Emancipation" will be performed by Montrose Cones, actress and consultant to Colonial Williamsburg, who will re-create moments in the lives of 19thcentury black women based on historical documents.

Feb. 24, 1 p.m.-Film-Renowned photographer and filmmaker Gordon Parks' film, "The Learning Tree," will be

Feb. 26, 6 p.m.—Illustrated Lecture - Leathersmith Marvin Kelly, soft-sculpture dollmaker

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DELORES KING -

"Early Negro Writing, 1760-1837," York University.

achievements of 18th- and 19th- 8 will feature a historical and century Afro-American authors. analytical survey of jazz styles. Dramatic readings will be Raymond Kennedy, professor of Readings-Poet May Miller and cover jazz improvisation from its "Ikenne Rainbow"

present their latest works. American Art, as well as the bedemonstrated by the Leonard related musical revue Feb. 2 at Goines Quintet. the Museum of American History, are free; however, reservations are required; call 357-3095.

NATIONAL MUSEUM OF AMERICAN HISTORY 14th Street and Constitution Avenue N.W.

(Continued from page 3)

carpet really started rolling and

press corps from 7-9 a.m. Luxury

buses then shot us to the herald-

ed soundstage 27 at the MGM-

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"Mac" Brockington.

Tuesday morning, the red

There was breakfast for the

up for the next day.

I was off and running.

Meanderings

and Meditation

Concert on Improvisational Julie Dickerson-Thompson and Jazz-The jazz colloquim began jeweler U'gene Greene will on Feb. 7 and continues on Feb. 8 at noon. Both sessions will be Feb. 27, 6 p.m.—Lecture— chaired by Dr. Leonard Gaines, Dr. Dorothy Porter, author of professor of jazz history at New

will discuss the lives and literary The colloquim session on Feb. music at John Jay College, City Feb. 28, 6 p.m. - University of New York, will CHRISTOPHER BROOKS playwright Joseph Walker, origins to 1950; David Baker, pro- (Talented Tenth) author of "The River Niger," will fessor of music at Indiana University, will focus on '50s jazz

> Feb. 13, noon-Film "Men of Bronze" (1977)

of the Brave" (1949) Young, Gifted and Black" (1976)

ready for the evening.

All events at the Museum of Musical styles and changes will 27, proudly presents his first LP, relatively obscure Hancock

Feb. 27, noon—Film—"To Be formed with are Roy Ayers, An. although the recording is

Now, for those who can enjoy and appreciate solo guitar music. Thelonius Monk's "Blue Monk." you'll note how Chris totally avoids what Down Beat's Bob sounds of a man who obviously Blumenthal terms "electrically loves his instrument, and has something to wear and was synthesized and studio-enhanced created a worthwhile piece of technological overkill." What you art. Records like this are the kind We were off again to MGM get on this album are the rich of things that keep a record soundstage 27 for the unveiling chords of a modified D'Aquisto reviewer's job from getting borof the Taurus and Sable and an arch topped seven-string guitar ing. I rarely listen to albums of

SOUNDS

Christopher Brooks, guitarist, "Tell Me A Bedtime Story," a titled "Ikenne Rainbow." He ex. ballad written in the late 60's. presses himself rather well on which later appeared on a Quinthis album of solo guitar music. cy Jones album, He may well be remembered as Duke Ellington's "Mood In-"one of the masters" someday, if digo," another interesting piece, Feb. 20, noon—Film—"Home he isn't already. contains some licks which are a

> thony Braxton, Cab Calloway (his noteworthy in a historical grandfather), and the Duke El. perspective, as is the case of lington Orchestra.

introduction to the new and which Brooks plays without a solo instruments. If you enjoy used to be chief executives. pick.

followed and the stars were shin- great title: "...Sh..." Brooks one out. 6:00 p.m. to 12:00 midnight UA studios. This was followed by ing. Rubbed shoulders with Ava wrote the tune, and it is one of a press conference and a return Garnder, Buddy Hackett, Eva the best examples of Brooks's im. Minor." "Rosetta," "Ikenne Ark and Danny Thomas to name definite jazz flavor that sounds "Phantasia."

like it could go perfectly with one of Sonny Stitt's old classic jams. Or try Chris's unique inter-

pretation of Herbie Hancock's

Among the folks he has per- trifle too "harsh" in my opinion, such cuts aas Charles Mingus's "Goodbye Pork Pie Hat" and

Here on this record are the solo guitar, whether it be jazz or A reception and formal dinner The album's first cut has a classical, by all mens check this

Other cuts: "Prelude #3 In A

PAC AGENCY PRODUCTIONS present The NEW YORK JAZZ FESTIVAL



As the red carpet rolled in, a farewell breakfast was served Wednesday morning and it was

Before calling it a night, we

after that nice man. D.T. kissed

them both and gave me the en-

couraging news that researchers

are optimistic about a cure they

In true Gabor style, sister Eva

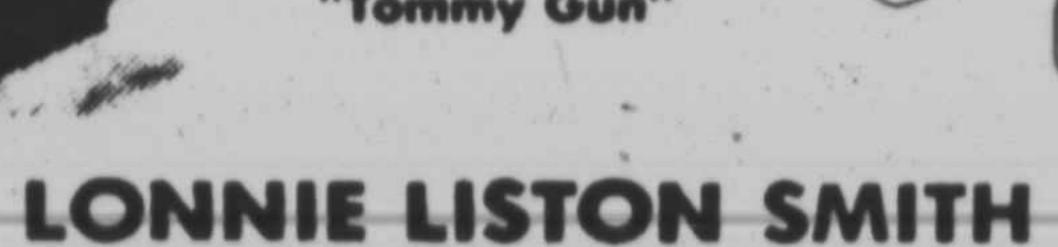
ling of excerpts from a book writ-

are testing for Sickle Cell

back to business as usual. With the Hollywood lights some five hours behind, the aircraft came to rest and Cinderella's carriage turned into a pumpkin Well not quite. We still get a return trip somewhere

Mr. Greely, the West is ex citing, but I'm an eastern lady and it is great to be home.

"IN THE DARK" TOM BROWNE



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