Spotlighters Theatre

reservations call 752-1225.

Annapolis Festival seeks performers

tists are invited to participate in the 23rd annual Annapolis Arts Festival to be held June 14, 15, and 16. Applications forms may be obtained colling 267-7922. Deadline is March 3,

"Ceremonies in Dark Old Men"

will present Lonne Elder's at 1300 Druid Hill Ave. "Ceremonies in Dark Old Men" at Ford's Theatre. The production is being directed by Douglas Turner Ward and will run for 4 weeks only. For more details call 202-857-0900.

Andre Watts to perform

Noted pianist, Andre Watts, will perform works by Chopin. Schubert and Debussy on Sunday, February 10 at the Kennedy Center. For information call 202-857-0900

Friday

for the greater Baltimore and Washington areas. Published by the AFRO-AMERICAN NEWSFAPERS group!

John H. Murphy, III, President Kenneth O. Wilson, Vice President

Miss Denise Dorsey - Production Coordingtor - Boltimore

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A Valentine's Special

tion call 202-385-0044.

At Arena Players coll 338-8500.

"NEVIS MOUNTAIN DEW" by Steve Carter will open Friday, February 8 at the Arena Playhouse, 801 McCulloh St. and run until Morch 3. For information on tickels and times call

Dethel A.M.E. Celebration

7:30 p.m., The Henry McNeil brass, and voice students aged Browne, a man who is really Turner Society of Bethel A.M.E. 14-17 are eligible. Cash awards making a name for himself these Church is sponsoring "Our An- will be given to the topothree days as a trumpet player. nual Day". Mary Carter Smith, finalists. For more details call and Rev. Floyd Flake will be the 455-4109. speakers. The church is located

Adolph Caesar at the Smithsonian

voiced star of "A Soldier's Story" with the VA. Union Choir" on will shore his story in an evening Sunday, March 10 at 5 p.m. in the at the Smithsonian an February Joseph Meyerhoff Symphony

"Tambourines To

The Studio Theatre of Washington, D.C. is presenting the Langston Hughes play, "Tambourines To Glary" through February 10. For further details call 202-265-7412.

Ice Capades '85

the Capital Centre on February will be held on March 2 at 7:30 12-24. Tickets are \$11.50, \$10.50, p.m. and March 3 at 6 p.m. 1 \$8.50 and \$6. For more details Tickets are \$5. For more informa-

"The Dest of Dlack Broadway"

or 879-8920 ext. 340.

Philadelphia's "The Best of Black Concert with Maurice Dubonnet

Seminar on Hollywood

at the Spotlighters Theatre until Stylistics, Dennis Edwards, and is the title of a seminar spon- believe that trumpeter Tom ophonist Sonny Fortune on his March 3. Performances are Ray, Goodman and Brown will sored by the Baltimore Film Browne's playing will equal or "Infinity Is" LP. Should you be in-Fridays and Saturdays at 8:30 perform your favorite hits at Con- Forum and the Johns Hopkins surposs Lonnie Liston Smith's terested in finding out why I am p.m. and Sunday at 2;30 p.m. For stitution Holl. For ticket informa- University Continuing Studies predictably stellar keyboard willing to make such a strong Program on February 23 and 24. work when this musical en- statement about Mr. Browne's For information and registration

CCC Holds Auditions

Virginia Union Concert

The Miles W. Conner Chapter of the Virginia Union University Alumni Association is presenting "An Evening of Concert Music 21. For more information call Hall. For more information call

Citizens Celebrating Baltimore-

Citizens Celebrating Baltimore under the direction of Hugh Carey, will kick off its third year of performances on March 1 at the Community College of Baltimare. Liberty Campus at Ice Copades '85 will come to 8:30 p.m. Other performances

Pops Concert

On Saturday, March 23 at 8 p.m., the Annapolis Symphony Orchestra will present a Pops on Saturday, as guest conductor and Ethel En-647-4729.

Tom Browne to outplay Smith, Ayers and Carn at Meyerhoff Feb. 16

By Frederick I. Douglass While I dig the slick vibes work Tom Browne had already recordof Roy Ayers and the silky, satin ed with pianist Lannie Smith, the Hollywood Looks at the Future vocalizing of Jean Carn, I strongly Fatback Band and Jazz saxtourage returns to the Meyerhoff musical prowess, check out his

back the show that sold out at the solid compositions like "Crusin" Meyerhoff on October 7, 1984 and "Turn It Up." leaving hundreds of disappointed fans milling around outside the "Tommy Gun," Mr. Browne's facility bemoaning the fact that latest Arista recording, takes him they had arrived too late to pur- further into the hi-tech world of Soloists' Auditions will be held on chase tickets. But those who electronics, featuring him on March 30 and 31, 1985 at were lucky enough to get inside Catonsville Community College. the Meyerhoff were bedazzled by Student aged 11-15 studying the show, and overwhelmed by On Tuesday, February 12 at piano, strings, woodwinds, and the fiery pyrotechnics of Tom

> Mr. Browne, who gained fame for his highly danceable tune well as currently popular scratch "Funkin' in Jamaica," upset the music sounds. Particularly immusic world with his second pressive tunes on the "Tommy rapidly went gold. Prior to mak- Man," and the ballad "Secret ing his debut on the Arista label Fantasy."

with an album entilled "Magic" Concert Hall on February 16. album "Rockin' Radio" which con-That's right! They are bringing tains danceable, but musically

> OBX Synthesizer, Drumulator, background vocals and Vocorder. Utilizing state-of-the-art equipment and playing techniques, Mr. Browne breaks new ground as he intersperses his staccato Jazz lines with burts from Maurice Starr's bass and synthesizers as Gun" LP include "Loop," "Hit



Tickets are \$12 for Theatre scholar and artist Endesha Holland will perform her one-woman show "Miss Ida B. Wells" on Tuesday, february 12 at 7:30 p.m. in the UMBC Theatre. For more information call 455-2158.

Meanderings and Meditation

"Go West, young man" (or woman), you'll have a ball. I did!

BALTIMORE/WASHINGTON AFRO-AMERICAN

By Bonnie Matthews Butler all over the country, there were touted. I couldn't agree more with the about 20 of "us"...quite an in-Greely about going west.

Friday Plus, February 8, 1985

I'm just back from the Los and then get to the fun.

America—The Ford Motor Co. eye, they are gargeous; perfor- the Century Plaza Towers in Cen- AFRO staff party with invited returned to my hotel suite to rest Out of 300 odd press reps from mance wise I only know what is tury City which is to L.A. what guests.

Top brass from the company, ancient advice of one Horace teresting ratio, wouldn't you say. the out going and ingoing Chair- I needed a road map to get suite that more than lived up to Let me report the formalities men, led the parade of Motown around in the ultra luxurious its name.

Dulaney Valley is to Baltimore or Georgetown is to D.C.

Angeles area after a quite The 1986 Ford Taurus and Mer- I flew out of BWI on Monday reminisence of a hotel lobby. fabulous junket hosted by the cury Cougar come in sedans or and arrived in "Smog" city early The thought struck me that this of the fourth estate but the three folks credited with motorized station wagons. From a woman's evening. We were all housed in would be a groovy spot for a hour jet lag took over and I

suite with bathing facilities There was a sumptuous buffet (Continued on page 5)

Monday was mostly "getting to

know you time" in a hospitality

enter KENTUCKY FRIED CHICKEN's Third Annual Gospel Music Competition. And to kick it off right, we're inviting you to attend two grand nights of song and celebration.

elle Clark, The Rogerlettes and the Intermediate Choral Ensemble, Pamula Yerby, and Deacon Tommy Roberts. And a special guest performance by Pearl Williams Jones. Washington gospel music lovers, mark February 12 on your calendars and plan to join us at the Isle of Patmos Baptist Church. At 7:00 pm WYCB radio's "Love Club" host, Madame Lucille Banks Robinson Miller, will welcome you to the launching of Kentucky Fried Chicken's

hear the inspiring and award-winning performances of Ronald

Lee Huff, Carol Williams, The LHC Choral Ensemble, Mich-

Baltimore and Washington audiences can once again

third Salute to Gospel Music.

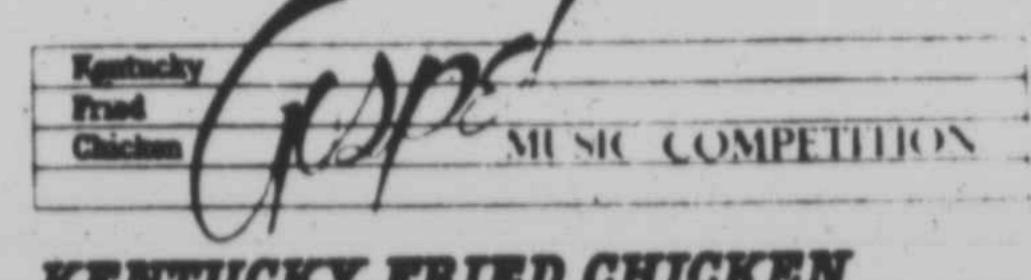
Baltimore audiences have an opportunity to enjoy gospel music at its best on February 14, 7:00 pm when WBGR radio personality. Pauline Wells Lewis, opens up the celebration at your "Home of Gospel Music", Gillis Memorial Community Church.

Bring the whole family. It's free and guaranteed to make you feel good!

SINGING IT RIGHT OUT LOUD The Gospel Music Competition is an exciting show of talent and energy, praise and celebration For the past two years, the best of gospel has been heard throughout Baltimore and Washington. This year you have another chance to enter. And maybe this year your church choir or soloist will be singing with the best at the nation's "living monument to the arts." the John E. Kennedy Center for the Performing Arts when the 1985 Grand Prize winners are chosen during the gala finale.

So, if you think you, or your group is the best, then sing it right out loud and enter the Third Annual Kentucky Fried Chicken Gospel Music Competition. Come to the kick off celebrations for entry details!

Make 1985, the year, you "Sing it Right Out Loud" with the best!



SINGS IT RIGHT OUT LOUD!

