SOUNDS

Like" in spirit.

closest to "Remember What You

With "(If You Let Me Make Love

To You Then) Why Can't I Touch

You," the Ronnie Dyson hit gets

a new rock treatment for the

'80s. On "Nobody Can Tell Me (He

Don't Love Me)," it's Maurice

Starr's turn to handle the produc-

tion chores, and he does a com-

As I mentioned before, John

disco scene and done his own

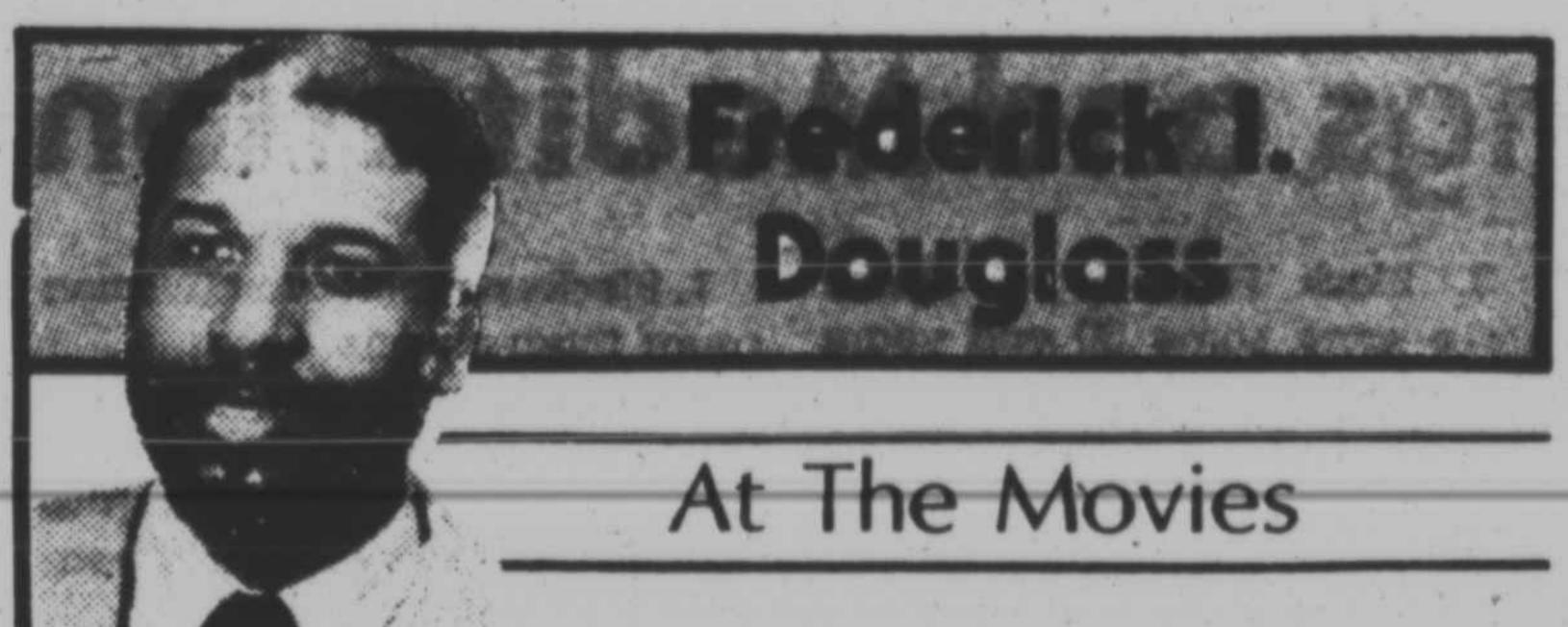
electrified rock and roll, and of

course Jenny's voice just fits right

So here we have a disc that's

Other cuts: "Let's Get Back To

an improvement on Jenny's first.



. Eim Street' Terrorizes, 'Ghoulies' Makes You Laugh

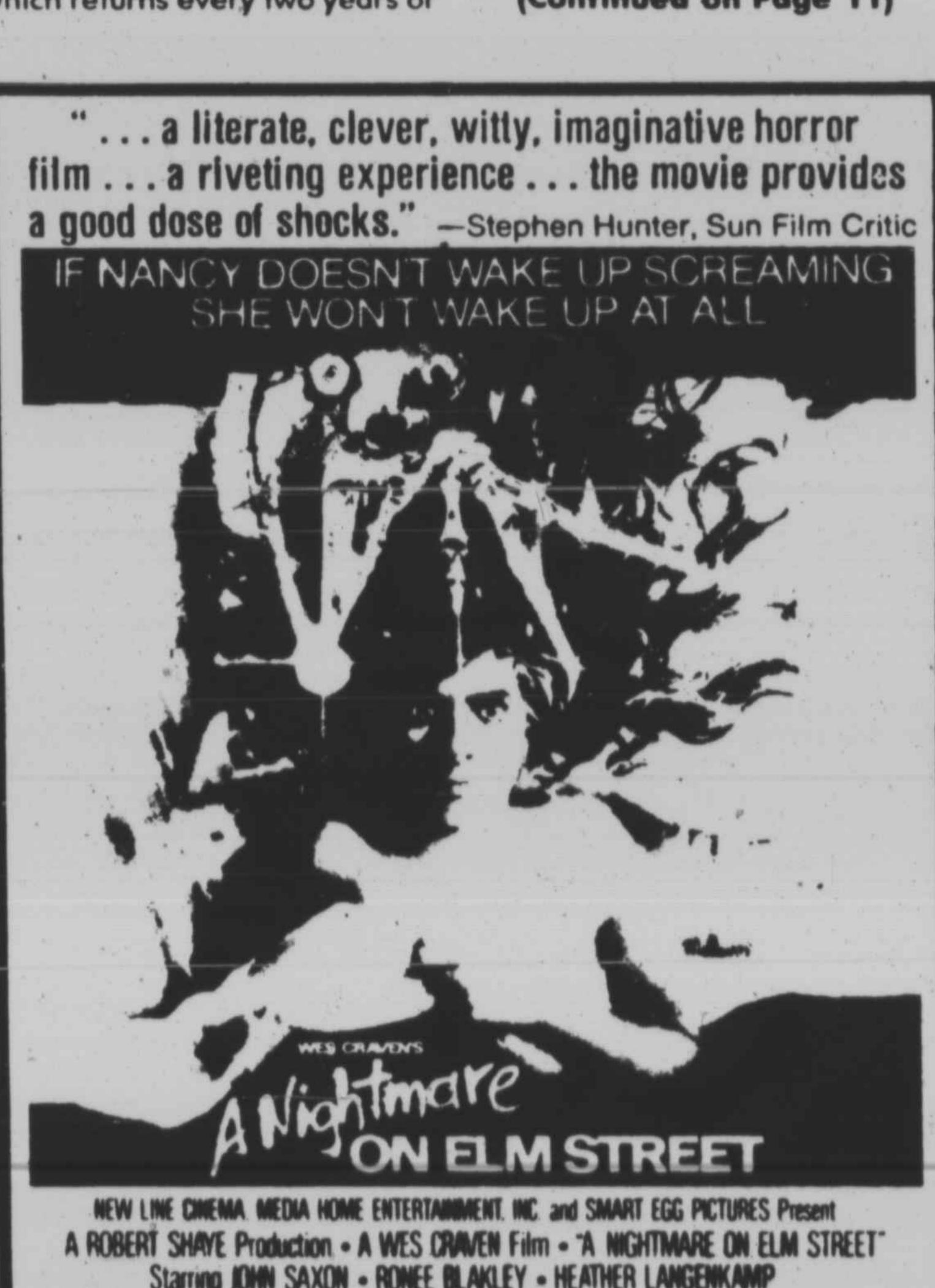
money on such a movie.

Have you ever had a dream that was so real and terrifying and had to spend time convinc- Nightmare on Elm Street," ing yourself that it was only a scary movie that drew a standing dream? I have. My nightmare, which returns every two years or

"A Nightmare on Elm Street" is so, is that I am falling off a cliff. an old fashioned, spine tingling I can actually feel the sensation flick that will have you sitting on of falling just like riding on a the edge of your chair from rollercoaster that is suddenly takbeginning to end whereas ing a downhill plunge. I always "Ghoulies" is a silly movie about wake up before hitting the black magic and despicably ugly ground which is fortunate, little critters that sit around and guess, because I have read that drool while making you feel like if you dream that you actually hit a fool for wasting your time and the ground, you might have a heart attack and never wake up.

Anyway, terrifying dreams that you woke up in a cold sweat provide the pivotal point for "A

(Continued on Page 11)



Starring JOHN SAXON - RONEE BLAKLEY - HEATHER LANGENKAMP THE THE DIESES IN

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JENNY BURTON "Jenny Burton" (Atlantic

gain, maybe you have. I'm talking about Jenny Burton.

Jenny's from New York City. After having won acclaim for her performances in clubs, concert halls and theaters, she became the featured vocalist for C-Bank in early 1983, hitting the dance charts with "One More Shot."

As I mentioned last year in my review of Jenny's first album, "In Black And White," the C-Bank hit and her first album were produced, arranged, and mixed by John Robie, the driving force of such artists as Soul Sonic Force.

Jenny's first single from the album, "Remember What You Like," and "Load It Up" from her

Robie's hip-hop drum machines dominated most of Jenny's first album, but there's much more variety in her latest, as the work of several producers appears on this album.

The album's opener, "Bad hit last year, "Somebody Else's course, Jenny and Jocelyn have White"; now she's added more Cuy." The resemblance is im- different voices. mediately noticeable. The reason for this is simple: "Bad Habits" was written, produced, arranged and mixed by Allen George and . For My Love," produced by the Pride," "Once In A Lifetime Fred McFarlane, who just happen same gang. This one comes Love."

THE CHARLES MAY WORK SHOP ENSEMBLE "Deliverance" (Plumbline)

Charles May, the son of the Things," a bluesy Charles May arlate great international gospel recording artist, Joe May, helped form this group of confessed Christians from several church denominations. The group, which was formed a couple of years their May 1984 performances with Patti LaBelle, particularly on the showcase tune "Up Where We Belong."

Gospel music lovers should enjoy the strong, high-spirited this new release, which features a variety of soloists and even Billy Preston on synthesizer.

I'm no gospel music expert, so I'll just say there isn't a dull moment here. The opening cut, "I Way," sounds natural, with crisp-

petent job with something that sounds like it would be done by an artist such as, say, Teend Marie. Robie appears on "Load It Up," and this time he's taken his drum machines and stuff out of the

Jenny Burton

to be the exact same people who worked on "Somebody Else's Habits," which is the first single, Guy." Yep, same rhythm, synhas all the fun of Jocelyn Brown's thesizer licks, everything. Of Her last album was "In Black And

> One of the funkiest cuts on the new album comes next, "Dancing Love," "Love Runs Deeper Than

the high register.

The best lyrics on the record are probably in "Prayer Changes rangement that inspires us with thoughts like "Jesus remembers when the world forgets."

Other cuts: "Somehow," "I Told Jesus," "Feel God's Spirit," "He ago, received media attention for Quenched My Thirst," "Don't You Be Dismayed," "Deliverance."

Singles

all by artists you've probably

"Sign Of The Times" GRAND-MASTER FLASH (Elektra)

This rapper, who on Sugar Hill musical play "I Just Pressed My only combination of Grandmaster Flash And The Furious May also plays a very nice piano intro to "My Cry," which past Sugar Hill recordings. Yep, touch 'em.

another rap about "What this world is coming to," and rhythmwise quite comparable to everything on the first album by

It just so happens that I have every Grandmaster Flash and Furious Five hit single, and receiving a new disc by Flash after all this time just made my

"Who's Conna Make The First Move" RAY, GOODMAN AND BROWN (Panoramic)

The talented trio of Kevin Owens, Al Goodman and Billy Brown (Harry Ray has left the singles that I received recently, group) recently released this new single on their new label, and Ray, Goodman And Brown continue to make the kind of music their fans have come to love. A composition by Al Goodman and Lee Walters, this tune has the Am Healed," from the original Records was part of the one-and- same mellow groove of such classics as "Special Lady" and sounding piano and just the right. Five, returns with a new single acappella at the beginning, and on Elektra. This song, produced that familiar sounding lead vocal. by Flash, does not depart one bit These are experienced folks. from the trademark sound of his and groups like New Edition can't

Black History Month

Friday Plus, February 1, 1985

Collection, which includes 121 call 396-3181. objects from a dozen ethnic At the Arena Players, Inc... groups along with works from Works by Alvin Smith, Michael sub-Saharan black Africa, is on Tinson, Charles Diggs and Albert view. For more information call Paison to name a few, will be on 444-3030.

At the NKP Gallery...

1230 Druid Hill Ave., the one- tion call 728-6500. woman exhibit by Virginia At The National Portrait Jackson Kiah is on view until Gallery... March 13. There are several pain-723-5150.

At Gallery 409...

Gallery 409, located in the Eubie Blake Cultural Center at 490 N. Charles St. is presenting consists of photographs by Gor- during don (Doc) Anderson of popular 202-287-3490.

At Morgan State University... entertainers of the past, and the In the Carl Murphy Fine Arts third exhibit 24 flags from African Building, the Robert B. Mayer nations. For more information

display until March 31. The playhouse is located at 801 At the NKM Gallery, located at McCulloh St. For more informa-

Actor William Marshall will tings of distinguished Black present "Enter Frederick Americans such as Carl Murphy. Douglass" on February 22 at 7:30 former publisher of the Afro- p.m. The show tells the story of American Newspapers, Mary this famous slave who became an McLeod Bethune, and Lille May abolitionist leader, writer and 202-357-3030.

At National Museum of African Art...

The major exhibition during Black History Month is the three Black History exhibits that "Katherine White Collection of will run until February 24. The African Art." This exhibit will run first show is from the collection through February 24. For inforof Milton F. Stanley, the second mation on this and other exhibits

Meyerhoff Symphony Hall on Sunday, February 17 at 3 p.m.

Black History Month will be eighteen musicians, dancers, and

to benefit the Beltimore Museum of Art.

Creative Arts Ensemble and a

Arts Ensemble will present the

Baltimore premiere of "A Dif-

ferent Shade of Blue" on

This Baltimore-based group of

film series on Black artists.

February 17 at 3 p.m.

Noted commentator Roger Wilkins (top left) is the moderator for Forum on Black America 1985, a discussion focusing on the econor issues facing black Americans. This town meeting features a panel of seven black opi nion leaders. The panelists pictured top row, left to right: Wilkins; Geraldine Daniels, Ne York State assembly-woman; Ernest Green, president, Green, Herman and Assoc., Inc.; M. Carl Holman, president, The National Urban

Coalition; Eleanor Holmes Norton, former head of the Equal Employment Opportunity Commission; Clarence Pendleton, Jr., chairman, Civil Rights Commission; Marc Steep, International vice president, The United Auto Workers; and Robert Woodson, president, National Center for Neighborhood Enterprise. The show will air on February 11 on

"And Still I Rise: Maya Angelou"

"There are facts and there are truths. Facts, oft-times, obscure the 'truth." So notes famed author, poet, dancer and producer Maya Angelou, who is featured in the one-hour special "And Still I Rise: Maya Angelou," premiering Sunday, February 3, at 10 p.m. on PBS.

Produced by The University of North Carolina Center for Public Television, the program was taped at the writer's home in Winston-Salem, North Carolina.

"And Still I Rise: Maya Angelou" juxtaposes Angelou's views with those of her interviewer, historian Nell Painter. The two met in Ghana in 1964, Painter a recent college graduate Accra's "The African Review." Newsreel footage creates a context for conversation between The Bryant Bolling Creative Artists Ensemble will perform the ferences in age, discipline and sense we are striving, if we have own lives every day." She speaks viewpoint, nonetheless share enough energy and insight, striv- candidly with Painter on the common ideals and mutual ing to get close."



Maya Angelou

Angelou's flow of powerful insights is evident throughout the

min.) will be shown.

honored at The Baltimore actors will trace the history of On February 23, a film about Museum of Art with a perfor- Afro-American music from its mance by the Bryant Bolling origins in Africa, through spiritual gospel, blues, swing, be shown. Alberta Hunter: Blues 396-6320. and beloop to present-day jazz, at the Cookery is one hour long. The Bryant Bolling Creative progressive, and avant-garde

The performance and films are

American artists will be shown Museum. A class for children seven to on Saturday, February 16 and 23 at 11 a,m. in the Museum's eleven, entitled, "Beyond the 396-6314.

On February 16, Bernie Casey: 16, 23 from 11 to 1 at the larger. Black Artist (21 min.), The Spirit Museum. The children will study Catcher - The Art of Betye Saar African masks in the Museum's Angelou" is more than documen-(30 min.), and From the Roots (29 collection and create their own tary, being the interaction of as part of an expressive move- women with mutual admiration ment event. The fee is \$10 for and respect. Angelou predicts the noted blues singer who died Museum Members, and \$12 for that Painter will respond in the in October at the age of 89 will non-members. To register, call future to a questioner as she has

One free workshop will be offered on February 24 on a firstmeets at 2 p.m.

anyone to narrow the tunnel of my life. She admits The thing ! am learning at this last stage, is that finally it is your work. . . . That's your commitment to your Maker, it seems to me.

Angelou's commitment to her race and her nation are no less vehement. The potential in this country is so great that it makes me tremble and weep to see it go awry. Coincident with these bittersweet reflections are exhilarating expectations; "The potential is so great. Suppose we were living at one - tenth of our potential as a nation. My God,

The hope Angelou expresses exchange. She finds we are all extends to every viewer. "I know: "tragically alone" in every aspect that in my work and in my life ! of existence, and "In that sense do encourage people to be we are always strangers. In that bodacious enough to invent their rewards of tame, revealing that "The real payment is that people Mask" will be offered February 9, enjoy and themselves are made

> responded to Painter. Angelou's words prefigure many viewers' "You will not be critical. You will understand and you will love her because you see the truths behind the facts."